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The Southern Campus

of Nineteen Thirty

Volume XI





KERCKHOFF HALL
University of California at Los Angeles
Allison & Allison, Architects & Geo. W. Kelham, Supervising Architect

The Southern Campus of 1930

Being the Legend of the first year on the New Campus ..... in Westwood Hills

Published by the Associated Students of
The University of California
at Los Angeles

Foreword

The 1930 Southern Campus has a unique position. It is a new volume of an established book, and it tells the story of a new version of an established University The Southern Campus recognizes a different spirit, portrays an unusual setting, and, in the serious processes of building, has not forgotten the glamour of beginnings and the romance of the first year

Dedication to the Spirit of Westwood

It was born of an improbable dream · It was nourished by the · realization of a need ·· It is growing with the · confusion of all growth. It is a force that is a real part of those who are · gaining in learning and of those who are giving It is a power that is making a great University

In Memoriam

Faculty

Alexander Finley
Bertha A. Hall

Alumni

Florence Wychoff
Shelly Berkevile
Wyman Rogers
Leslie A. Cummins

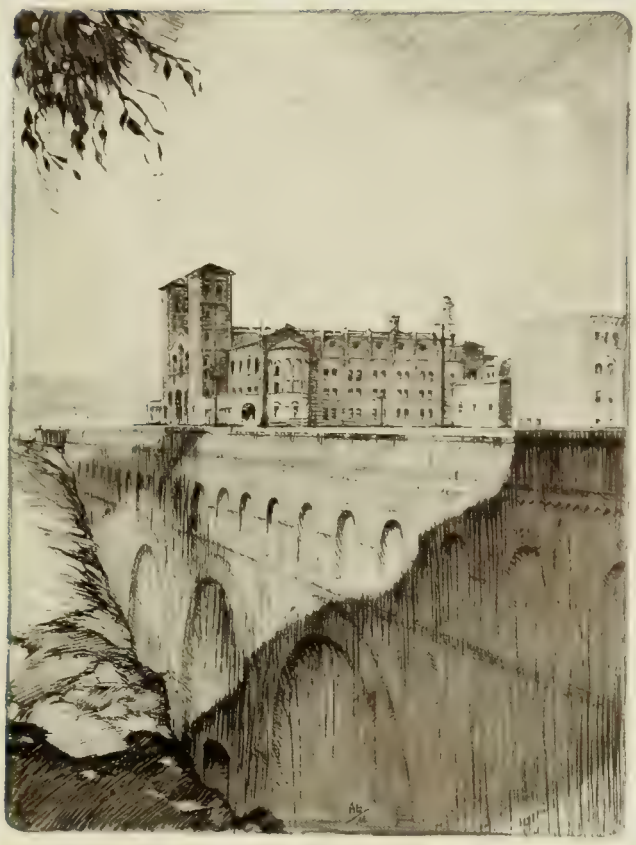
Students

Dorothy Sweet
henry Sanborn Noyes
Clark Henery Chase
Gladys Morken

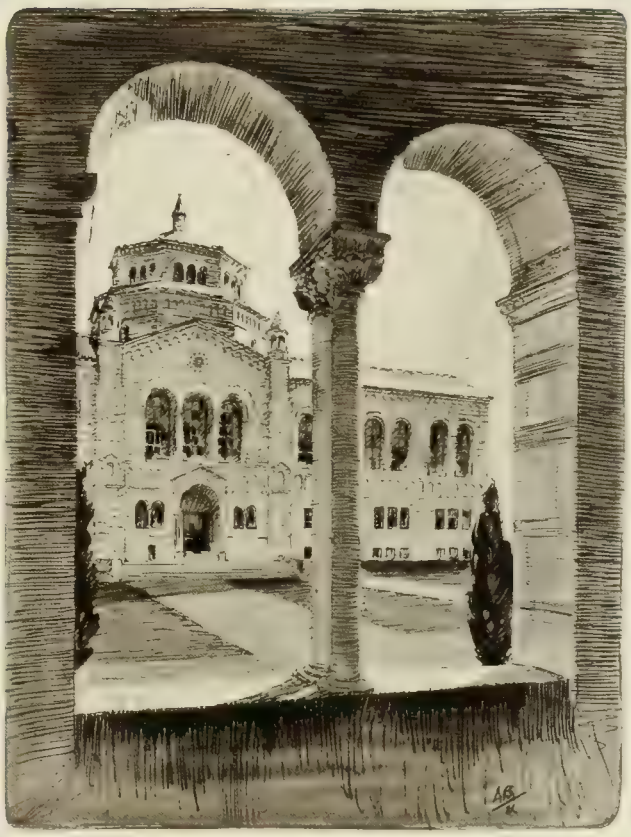
Contents

Book I
The University . .
Book II
Activities
Book III
University Women
Book IV
Athletics
Book V
Organizations
Book VI
Scrap Book



















Book I

Tells the Story of the Buildings, the Faculty, and of the Men and Women Which Are the University...

The University

Architectural Inspiration of Westwood

Faculty & Administration

Graduates

Undergraduates







[*Today, the University shows how well the buildings fit into the scheme of the landscape.*]

Architectural Inspiration of Westwood

THAT THE traditional early Californian and Spanish Colonial style of architecture would be adopted for the general design of construction might be the primitive supposition, but it was deemed more representative of the esthetic element involved to search out a heritage of greater power from the past. A dignified, yet colorful, style was taken as the keynote of construction—that of Northern Italy. The buildings already completed are proof in themselves of the facility with which the style lends itself to beauty of texture and color in brick and terra cotta work, colorful tile roofs, and richness of ornamental detail in entrances and window motifs, in lofty towers and domes. ¶ This use of brick is particularly representative in that it was, during the middle ages, extended to religious buildings and to monumental work of various kinds, and its use on this campus is also in the way of a monumental structure, to create an enduring edifice for the promulgation of all fields of education. Here also, in such manner, is found employed brickwork in walls, vaults, and walks. ¶ The buildings are constructed in an adaptation of the Lombardian type of Italian Romanesque style, and moreover embody many aspects of the Byzantine. This style was evolved at Bologna, a fact of special significance, since the university at that city was one of the earliest and greatest, housing for pupils such men as Dante and Petrarch; its use here typifies a union between the scholars of yesterday and the novices of today. Since Romanesque architecture marked the first great European awakening after the Dark Ages, it was the fore-runner of the Renaissance and of the birth of the modern spirit. Its adoption marked the period of conception of universities; hence its use on the new campus in marking the continuance of a great tradition. ¶ The use of terra cotta and quarry tiles as an instrument of design are most apparent in the Library Building; here it is that color speaks most seductively to the beholder. It is with a soft voice, however, made resonant and rich with a subtle harmony of hues in mosaic patterns and terra cotta, the geometric designs indicative of the religious passion following the Moorish invasion of Spain.



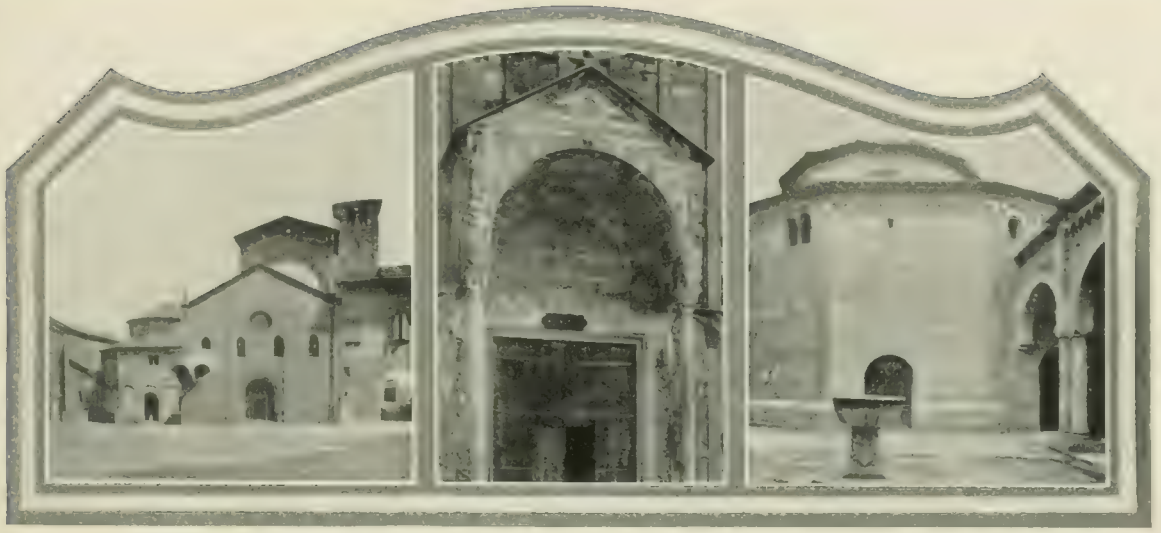


[*The Library stands to the West of the Main Quadrangle in massive beauty.*]

Architectural Inspiration of Westwood

THE INTERIOR of the Library Building recalls in its design the exterior facade. The medium of construction has made possible a free use of rich and decorative motifs contrasted against plain backgrounds, combining the Italian Romanesque with the more colorful and free style found in XV and XVI century cathedral cities of Spain. ¶ The ceilings, constructed of antique wood, had their inspiration in the ancient town halls and churches of Granada and Toledo, where the influence of the Moorish invasion left such a mark on the art and decoration of Spain in that period. This lofty and massive timbered ceiling, extending over two hundred feet in length, has been enriched with pattern and harmonious color inspired by the Spanish Romanesque. The central dome, inspired by one at the San Ambrogio at Milan, is ornamented by forty printers' marks of the XV and XVI centuries, among which are to be found those of such great Renaissance printers as the Giunta Family, Simon Vostre, Petit, Aldus, Caxton, and Gutenburg. These marks, with the twelve fruits of knowledge and the five interlaced circles of perfect truth, are worked into the symbolic design of the Tree of Life. The church of St. Sepolcro and the Court of Pilate have without doubt served as inspiration for the octagonal dome in the Delivery Room, as well as for the wall textures in this and the Chemistry and Education Buildings. ¶ Symbolizing the spirit of this structure is a design in the spandrel above the front entrance, depicting the Gods of Light and Learning paying reverence to the Owl of Wisdom, which typifies the recorded knowledge of books, and from which radiate, in the outer arch, all the various fields of human discovery and science. ¶ The owl motif is again utilized in the newel post at the foot of the stairway, and a more modern touch, the forepart of a bear, is found in a running band basing one of the columns in the foyer. Bestial band designs of an ancient day, probably of pre-Renaissance work of Italy and Spain, form a particularly interesting part of the front facade, while the later type of Moorish pattern, which religiously excludes all living objects, is wrought in brick-work.

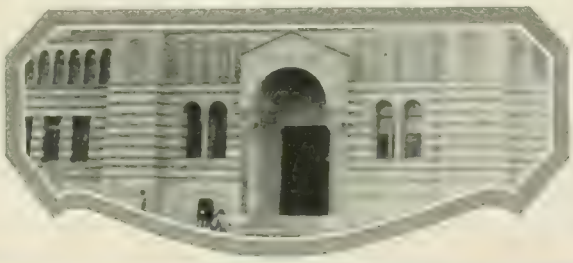


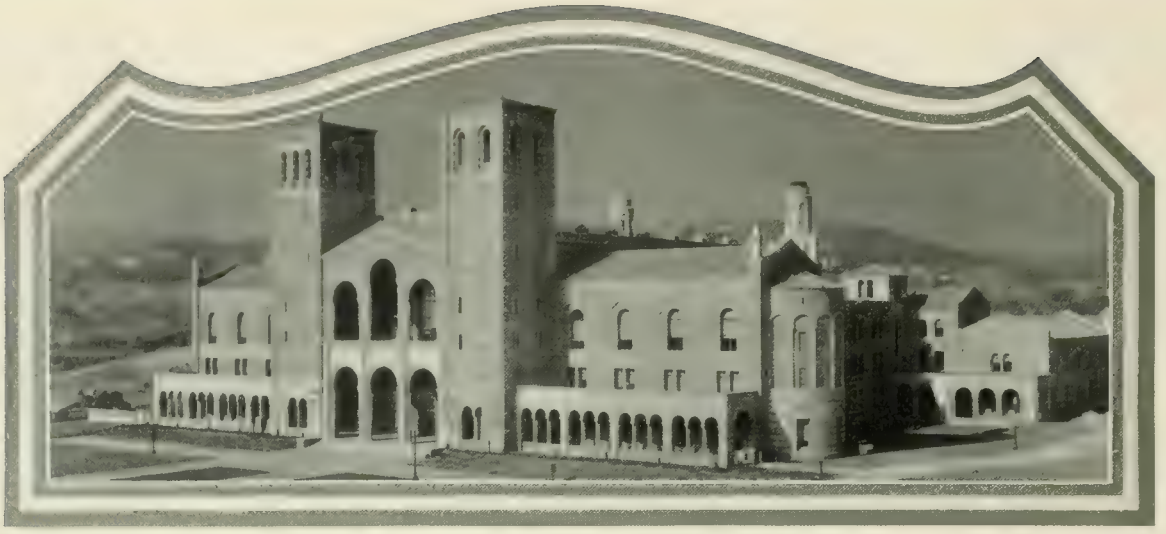


[St. Stefano (left) was the inspiration for many of the designs of Royce, while San Zenove (center) and the Court of Pilate (right) are reminiscent of the Library.]

Architectural Inspiration of Westwood

THE DESIGN of Royce Hall especially may be traced to examples of past art. Its design is reminiscent of the Church of San Ambrogio in Milan, excepting, however, that its two towers are of equal proportion if not of similar design. An almost complete symposium of the Romanesque-Italian Gothic school of architecture utilized here may be traced to the Cathedral of SS. Pietro e Paolo, built in the IV century, in the Church of Il Santissimo Crocifisso, and particularly in the interior of St. Sepolcro, in Church of St. Stefano. The similarity is most strong in the arcade of the upper ambulatories, in the lack of unity of the two towers, in the multi-pillared columns of the colonnade, and in the treatment of the facade. ¶ On the beamed ceiling of the foyer are designs in red and gold portraying the shields of the twelve earliest foreign universities, including Bologna, Paris, Oxford, Cambridge, Prague, and Heidelberg. The principle feature of Royce Hall consists of two triple-vaulted open loggias, super imposed. For the ceiling of the three lower vaults a design has been utilized which symbolizes the twelve branches of learning, including the graphic arts, education, philosophy, chemistry, and languages, each subject personified by a half-figure, below which is inscribed the name of a great man of the past who was remembered in connection with that subject, the richness of color and design reminding one of the painted vaults in the lower church at Assisi. ¶ The ceilings of the upper three vaults have been painted to portray the three periods of that movement, and that by representing four great leaders from each period. In the first are Jesus Christ, Socrates, Plato, and Aristotle; in the second, Petrarch, Abelard, Melanchthon, and Loyola; in the third, Kant, Darwin, Einstein, and Eliot. These murals, below each of which an inscription is painted, recall the glowing mosaics of Ravenna. ¶ A modern essence among the ancient is brought by the depiction of a bear's head in a medallion in the spandrel above the main entrance, symbolic of the bond between past knowledge and present learning. Motifs in running design and relief panels on the colonnade arches are of Spanish and Saracen origin.





[Royce Hall, north of the main quadrangle, shows an almost complete symposium of the Romanesque-Italian school of architecture.]

The Architectural Inspiration of Westwood

THE ARCHITECTURAL treatment of the Education Building adheres essentially to the same tradition as that of Royce Hall and the Library, but it is handled in a more modern manner, due to the symmetrical plan necessary. Two corresponding auditoriums, one on each side of the building, require that the wings be in balance, and the dissimilarity evident in the facade of Royce Hall is obviously omitted. The introduction of a greater amount of terra cotta in decorative treatment is instrumental in forming a pleasant contrast to the other buildings, as is the execution of texture pattern brickwork on the main entrance gable, and in the second story frieze which bands the entire structure, the latter giving an impression of inlaid Italian mosaic. Another interesting innovation is encountered in the octagonal columns which support the arches over the main entrance. ¶ Throughout the entire building there is a subtlty and majesty of color that produces a feeling of greatest impression, and dignity is the keynote of the auditoriums in this structure. The larger of the two, with its entrance vestibule, is panelled with walnut-colored mahogany, blended into a time-mellowed dull shade. Highly decorated mahogany beams in the ceiling, supported on either end by brackets in relief, give the room a distinctly Spanish character. On the sides of these three beams are painted a number of tablets, each symbolically representative, including a horse rampant, signifying strength; a lion rampant, signifying bravery; a peacock, for pride; a rose, typifying secrecy; a griffin, for guardianship; a pelican, for charity; and a lily, for purity. The brackets, as well as the moulding below the rafters, are of wood carved in design of Byzantine origin. ¶ The other auditorium is smaller, with decoration of the more conventional modern fashion, its almost plain colored walls, with terra-cotta and frescoe reliefs in the ceiling, giving it an even more distinctly Spanish flavor. The buff tones of the halls, cloistered and arched like Mediterranean monasteries of the past, also assist in this effect. ¶ Inspiration for other features of the building are found to exist particularly in the church of San Lorenzo at Mantua.



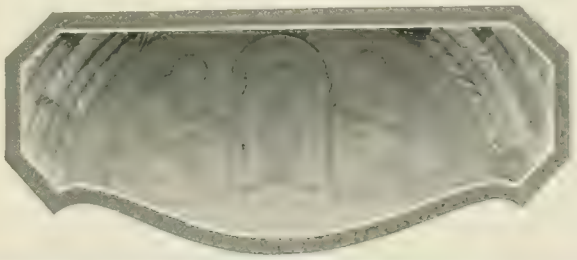


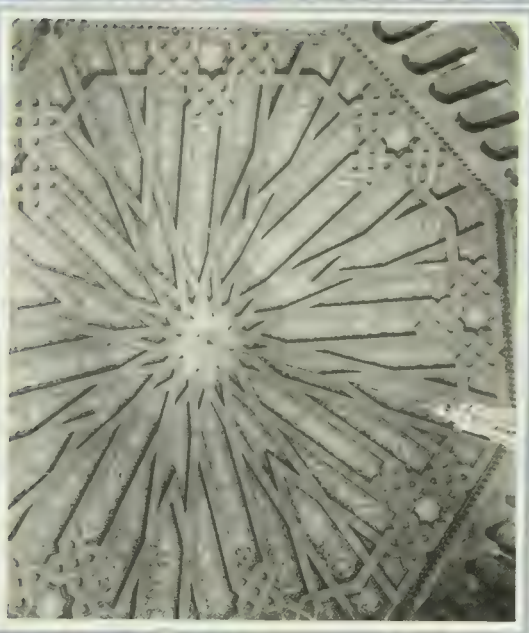
[*San Ambrogio in Milan with its upper and lower vaults and its two towers, was undoubtedly the inspiration for Royce.*]

The Architectural Inspiration of Westwood

THE CHEMISTRY and Physics Buildings are designed in very much the same style as the Education Building, but are much more simple in detail and form, acting as steadying and flanking factors to the more elaborate central group. Each of these structures, however, lacks a side wing facing the axis upon which the quadrangle of the campus exists, the same to be constructed later as growth of the institution requires. ¶ These buildings are finished more plainly than the others, to accord strictly with the needs of the sciences housed within them, and are designed as laboratory structures of more practical and modern type. Both contain excellent auditoriums in miniature, to be used in demonstration and instruction of the sciences. ¶ The Chemistry Building, less ostentatious in external design of the two, is particularly interesting in its main entrance, where the trim around the door depicts birds and beasts of typical pre-Renaissance art from Italy and Spain, forming contrast to the Renaissance design in the brick work about the windows.

¶ Probably the most interesting piece in the more prevalent decorative trim of the Physics Building is that of a relief terra cotta design along the base of the exterior, where a history of the state is illustrated in the depiction of eight figures in interlocked circles. A ranch house, covered-wagon, railroad locomotive, ships, and a mission represent the conquest and settling of the state; while the political history is found in the figure of a bear, emblematic of the state, and an eagle, typifying the bond with the Union. ¶ A panel insert showing a football player studying in a reclining position presents a unique, if not rare, situation. The value of college education is further suggested in a terra cotta block above one of the doors, in which the traditional tortoise and hare scene is deliniated. ¶ As in the Chemistry Building, terra cotta and brick design of Renaissance age are utilized around the windows, while medallions of the same materials represent various factors in the field of education. ¶ Truly the Romantic style of these buildings, emblematic of the period that saw the end of the Dark Ages, typifies the University motto, "Let There Be Light."

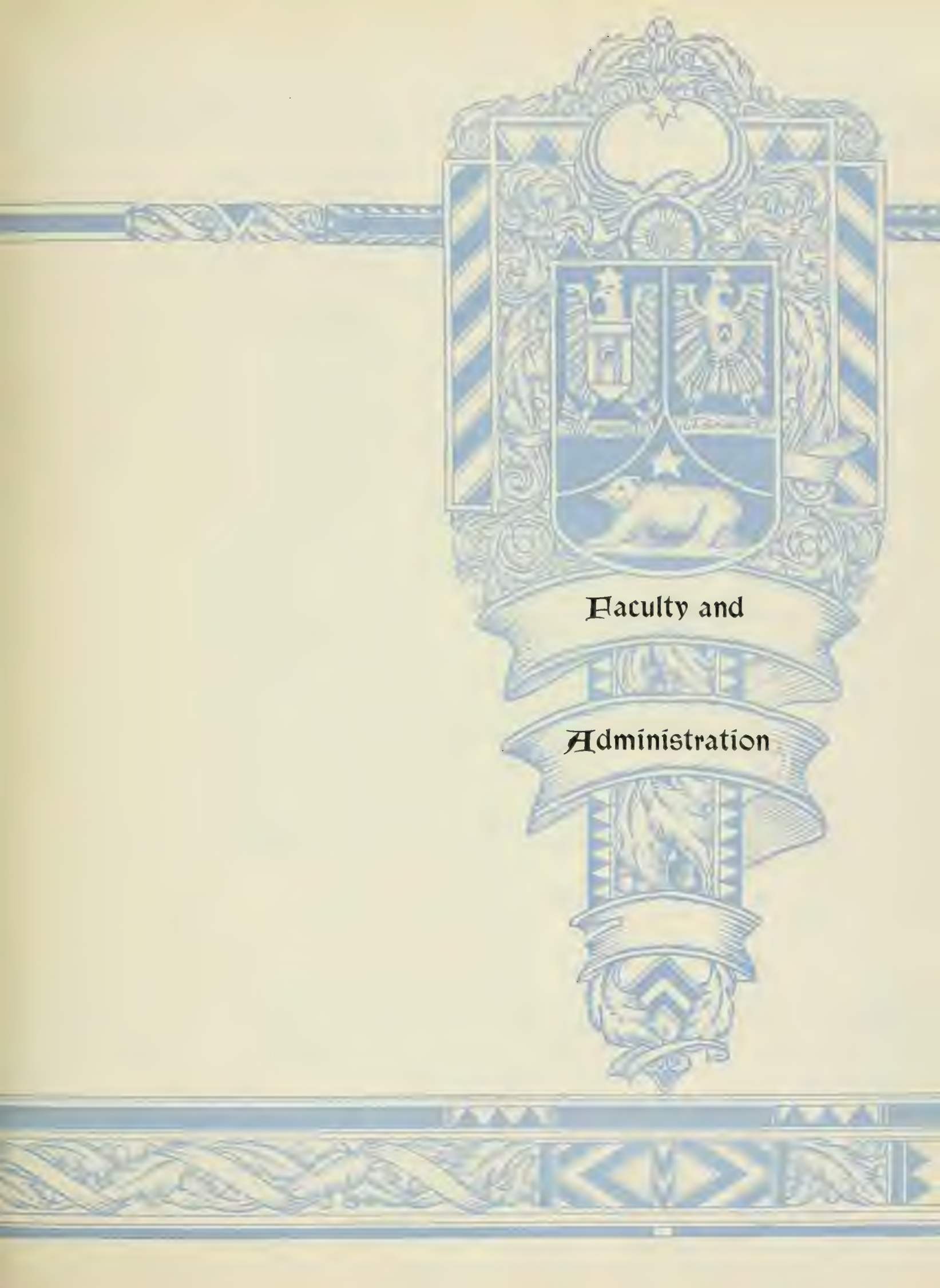




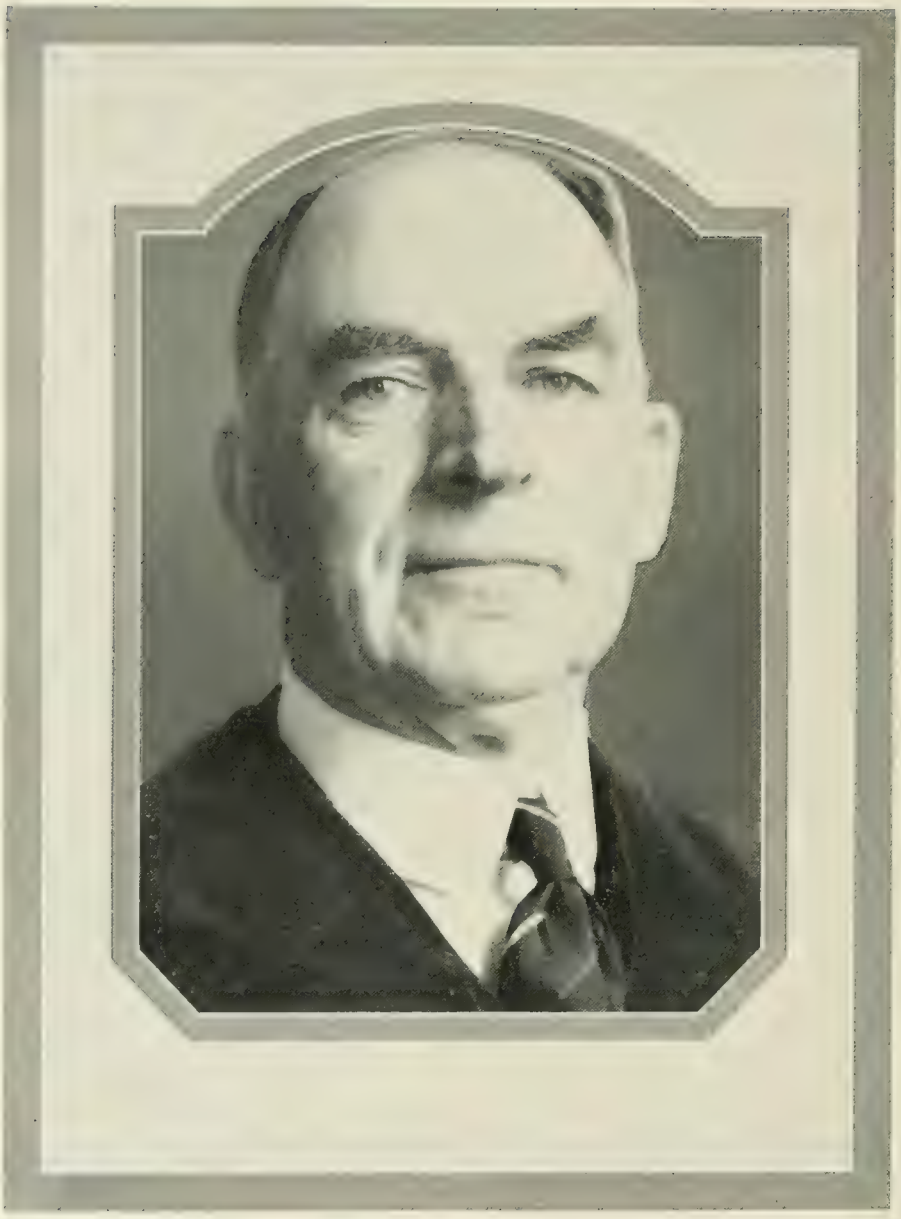
A relief from too arduous concentration is found by library students in an unsystematized study of the rotunda of the reading room. Printers' marks of forty Renaissance publishers are worked into a symbolical design of the Tree of Life, together with the twelve fruits of knowledge and the five interlocking circles of Truth. Among the marks in evidence are those of Caxton, Aldus and Gutenburg.

OXFORD

At the top of this page appears the seal of Oxford. Authentic history of the institution is said to have begun in 1133 with the arrival from Paris of the theologian, Robert Pullen, who lectured here. The stories connecting Oxford with Brute the Trojan, with King Memporic (1009 B. C.) and with the Druids cannot be traced back beyond the fourteenth century. The town, in fact, is considerably older than the University. There is little evidence that Oxford was regarded as a fully equipped university before 1163. Subsequent progress, however, was rapid, for but one hundred years later it was described Schola secunda ecclesias, *or second to Paris. The coming of religious communities—the Dominicans, Franciscans and Carmelites in the thirteenth century, and the Benedictines a little later on, profoundly affected the advancement of learning. The names of Roger Bacon, Duns Scotus and Wycliffe are sufficient to indicate the prominence of Oxford in the Middle Ages. During the Renaissance, the new learning found its leading exponents in the Oxford lecturer Erasmus and such famous scholars as Grocyn, Dean Colet, and Sir Thomas More. In 1928 there were 3500 men and 750 women undergraduates. Oxford, in the country town of Oxfordshire, England, lies on the river Thames. It has twenty-one colleges for men, four for women. These colleges consist of a head, whose title varies in different colleges, fellows, who form the governing body, and scholars. The University returns two members to Parliament, the privilege dating from 1604.*



Faculty and Administration



William Wallace Campbell

PRESIDENT OF THE UNIVERSITY OF CALIFORNIA

IN selecting the new campus for the University of California at Los Angeles, in planning the new buildings and the landscape gardening, and in assigning of land areas to their several purposes, the President and the Regents of the University of California, the architects and all others in responsibility have constantly realized and respected the high values of artistic merit. They believe that beauty in its many forms is a most important and effective educational force. The successive generations of students on the new campus will carry the influence of this force to all parts of California and to countless other points, far and near.

DR. W. W. CAMPBELL



Ernest Carroll Moore

DIRECTOR OF THE UNIVERSITY OF CALIFORNIA
AT LOS ANGELES

IT is an old conviction powerfully urged by Plato that young people should grow up amid surroundings of beauty. The reason for urging that, is the firm belief that they will come to care for beautiful things, acts, and qualities because they are habituated to them. Nowhere, perhaps, has Plato's hope come nearer to realization than here. Our university is between the sea and the mountains. It commands a view of the great City. It is in beautiful buildings to be surrounded as soon as they can be grown by rich gardens. It should be a place of uplifting to every student who comes to it. Its prime purpose is to give you a chance to work. It gives you that chance amid elevating conditions.

DR. E. C. MOORE



GOVERNOR C. C. YOUNG
Chairman Board of Regents

REGENT DICKSON
Chairman U.C.L.A. Regents

The University of California

IN ITS SIXTY YEARS of existence the University of California has grown to be one of the most influential institutions of learning in the country. The chronicle began in 1853 when Dr. Durant rented a house for one hundred and fifty dollars a month and opened its doors as a place of learning to three students. A few years later, on a permanent site consisting of four blocks, the Academy grew into a College, and the College into a University. In 1873 a new campus was chosen in the hills of Berkeley, and the regents developed an enduring architectural plan that has been, since its realization, the center of constant progress in the realm of higher education. ¶ In addition to the departments of instruction at Berkeley, the University is comprised of: The Lick Observatory at Mount Hamilton; The California School of Fine Arts, Hastings College of Law, Medical School, The George William Hooper Foundation for Medical Research, College of Dentistry, College of Pharmacy, and The Museum of Anthropology, Archeology, and Art at San Francisco; The University of California at Los Angeles; Branch of the College of Agriculture at Davis; Citrus Experimental Station at Riverside; and The Scripps Institution of Oceanography at La Jolla. ¶ Regents Ex Officio of the University include His Excellency Clement Calhoun Young, H. L. Carnahan, Edgar C. Levey, Vierling Kersey, Robert A. Condee, Otto von Geldern, Everett J. Brown, and William Wallace Campbell. There are sixteen appointed Regents: Arthur W. Foster, Garret W. McEnerney, Guy C. Earl, William H. Crocker, James K. Moffitt, Charles A. Ramm, Edward A. Dickson, James Mills, Chester H. Rowell, Mortimer Fleishhacker, C. C. Teague, Mrs. Margaret R. Sartori, John R. Haynes, Aldeen Anderson, Ralph P. Merritt, John F. Neylan.





Earl Joyce Miller

Dean of Men

WITHIN the five years that he has been dean, Dr. E. J. Miller has become the acknowledged head of men of the University. His office supervises details of student organization and fraternity matters, and advises the Executive Council of the Associated Students. Dean Miller establishes the students' place in the University and controls the contacts which they make. In addition to rendering a real service in the office of general advisor and counsellor, Dr. Miller is an ardent follower of all student activities. Above all, he is a true Californian in the aid he gives in the growth of the University.



Helen Matthewson Laughlin

Dean of Women

With each successive year of Dean Laughlin's guidance, the University is becoming most thoroughly convinced of her invaluable service to the student body. Her dual nature, combining capability in handling the duties of her office and a genial social personality, is most effective in the administration of University affairs. The deep admiration which is felt for Dean Laughlin by the University is founded upon respect for her judgment, faith in her jurisdiction, and personal friendship. Through the office of Dean of Women are transacted all forms of individual and group problems. Dean Laughlin is called upon constantly to participate in social activities of the University as well as those off the campus.





LOUISE P. SOOY
Art

LOYE H. MILLER
Biology

ROBERT UNDERHILL
Assistant Comptroller

ARTHUR MCKINLAY
Classical Languages

WILLIAM C. MORGAN
Chemistry

Faculty

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Bessie E. Hezen, Ed.B. - - - *Ass't Professor of Fine Arts*
Annita Delano - - - - - - - - *Associate in Fine Arts*
Helen M. Howell - - - - - - - *Associate in Fine Arts*
Clara Bartram Humphreys - - - - *Associate in Fine Arts*
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Ennie C. B. McPhail, Ed.B. - - - *Associate in Fine Arts*
Barbara Johnson Morgan - - - - *Associate in Fine Arts*
Olive Newcomb - - - - - - - - *Associate in Fine Arts*
Frances Nugent - - - - - - - - *Associate in Fine Arts*
Beryle Kirk Smith - - - - - - - *Associate in Fine Arts*
Louise Guthrie Thompson, Ed.B. - *Associate in Fine Arts*
Winona Wenzlick, Ed.B. - - - - *Associate in Fine Arts*
Belle H. Whitice - - - - - - - *Associate in Fine Arts*

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Arthur M. Johnson, Ph.D. - - *Ass't Professor of Botany*
Orda M. Plunkett, Ph.D. - - - *Ass't Professor of Botany*
Flora Murray Scott, Ph.D. - - - *Ass't Professor of Botany*
Gordon H. Ball, Ph.D. - - - *Ass't Professor of Zoology*
Edgar L. Lazier, Ph.D. - - - *Ass't Professor of Zoology*
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Caroline P. Canby, M.A. - - - - - *Associate in Biology*
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Leigh M. Larson, M.A. - - - - - *Associate in Biology*
Martha L. Hilend, M.A. - - - - - *Associate in Botany*
W. B. Welch, A.B. - - - - - - - *Associate in Botany*
Gretchen M. Lyon, A.B. - - - - - *Assistant in Biology*

A great philosopher, psychologist, logician, moralist, biologist, and founder of the school of literary criticism, Aristotle was born in Stigara, Greece, 384 B.C., and lived until 322 B.C. Starting as a devout follower of Plato, he moved from the circle of interests found in this teacher toward a more mature and absorbing passion for the record and study of actual facts.

CHEMISTRY

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James B. Ramsey, Ph.D. - - *Ass't Professor of Phys. Chem.*
G. Ross Robertson, Ph.D. - - *Ass't Prof. of Organic Chem.*
Hosmer W. Stone, Ph.D. - - *Ass't Prof. of Inorganic Chem.*
Richard D. Pomeroy, M.S. - - - *Associate in Chemistry*

CLASSICAL LANGUAGES

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Frederick Mason Carey, Ph.D. - - *Ass't Prof. Gr. and Lat.*

Another foremost philosopher of Athens, and friend and student of Socrates, Plato, was born in Greece 427 B.C. and died eighty years later. The two dominant motives, which are the germs of all ideas, are to be found in Plato. He had a love for all that is true, a persistent faith in the power and supremacy of mind, coupled with a great zeal for human improvement.





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HENRY BRUSH
French

HARRY SHOWMAN
Recorder

MARVIN L. DARSIE
Education

HOWARD S. NOBLE
Economics

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Dorothea Clinton Woodworth, Ph.D.
Ass't Professor Latin and Greek

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John R. Riggleman, M.B.A. - - *Ass't Prof. of Economics*
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Paul A. Dodd, A.B. - - - - - - - *Associate in Economics*
Estella B. Plough - - - *Associate in Commercial Practice*
Nathan L. Silverstein, A.B. - - *Assoc. in Econ., Accounting*
Ralph M. Rutledge, M.A. - - - - *Lecturer in Economics*

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Junius L. Meriam, Ph.D. - - - - *Professor of Education*
Charles W. Waddell, Ph.D. - - - *Professor of Education*
Harvey L. Eby, Ph.D. - - - *Assoc. Professor of Education*
Katherine L. McLaughlin, M.A - *Assoc. Prof. of Education*
Ethel I. Salisbury, M.A. - *Assoc. Prof. of Elem. Education*
William A. Smith, Ph.D. - - - *Assoc. Prof. of Education*
J. Harold Williams, Ph.D. - - *Assoc. Prof. of Education*
Frederick P. Woellner, Ph.D. - - *Assoc. Prof. of Education*
Clarence Hall Robison, Ph.D. - - *Ass't Prof. of Education*
Corinne A. Seeds, M.A. - - *Ass't Prof. of Elem. Education*
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Barbara Greenwood - - - - *Assoc. in Kdgn. Pr. Education*
Margaret Manning Roberts, Ph.D.
Assoc. in Kdgn. Pr. Education
Emily Todd Bell - - - - - *Ass't in Kdgn. Pr. Education*
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Benjamin W. Johnson - - - - - - *Lecturer in Education*

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(Chairman)
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Lily B. Campbell, Ph.D. - - - *Assoc. Professor of English*
Sigurd Bernard Hustvedt, Ph.D. - *Assoc. Prof. of English*
Alfred E. Longueil, Ph.D. - - *Assoc. Professor of English*
Margaret S. Carhart, Ph.D. - - *Ass't Professor of English*
Carl S. Downs, Ph.D. - - - - *Ass't Professor of English*
George S. Hubbell, Ph.D. - - *Ass't Professor of English*
Harriet Margaret MacKenzie, Ph.D. - *Ass't Prof. of English*
Carlyle F. MacIntyre, Ph.D. - - *Ass't Professor of English*
Charles A. Marsh, B.S. - - *Ass't Prof. of Public Speaking*
Alice O. Hunnewell - - - - - - - *Instructor in English*
Evalyn A. Thomas, B.L.I. - - - - *Instructor in English*

Jesus Christ, the great teacher of Christianity, was born in Bethlehem, outside of Jerusalem, in the year of Rome 754. He spent thirty years in preparation for his work, and three years in teaching and demonstrating the omnipotence of God. He is known as the Son of God and the Savior of men, whose advent in the flesh was prophesied and attended by divine manifestations.

The first great Athenian philosopher, Socrates, was born 470 B.C. and lived to the age of seventy, when forced to drink the hemlock cup. Socrates was the founder of the doctrine of an absolute morality based on the conception of a felicity which is the good of man as man. To him it was impossible to misuse the knowledge of good, which aided in making the soul like God.





BURTON VARNEY
Geography

WILLIAM MILLER
Geology

CLARENCE ROBISON
University Examiner

BERNHARD UHLENDORF
German

FRANK KLINGBERG
History

Faculty

Edward Bock, A.B. - - - - - - - *Associate in English*
Robert E. Harris, A.B. - - - - - *Associate in English*
Agnes Edwards Partin, M.A. - - - *Associate in English*
Lu Emily Pearson, M.A. - - - - - *Associate in English*
Frederick Pond, M.A. - - - - - - *Associate in English*
Philip W. Rice, M.A. - - - - - - *Associate in English*
DeCalvus W. Simonson, M.A. - - - *Associate in English*
Harrison M. Karr, M.A. - - - *Assoc. in Public Speaking*
James Murray, A.B. - - - - - *Assoc. in Public Speaking*
Wesley Lewis, M.A. - - - - - *Assoc. in Public Speaking*
Llewellyn M. Buell, Ph.D. - - - - *Lecturer in English*

FRENCH

Henry Raymond Brush, Ph.D. - - - *Professor of French (Chairman)*
Alexander Green Fite, Ph.D. - - *Assoc. Professor of French*
Louis F. D. Brois, M.A. - - - - - *Associate in French*
Ethel Williams Bailey, Ph.D. - - - - *Associate in French*
Marius Biencourt, Lic. es Lettres - - *Associate in French*
Paul Bonnet, Lic. es Lettres - - - - *Associate in French*
Julia Broquet, M.A. - - - - - - - *Associate in French*
Anna Fenelon Holahan, Ph.D. - - - *Associate in French*
Alice Hubard, M.A. - - - - - - - *Associate in French*
Madeline L. Letessier, A.B. - - - - *Associate in French*

GEOGRAPHY

Burton M. Varney, Ph.D. - - - *Assoc. Prof. of Geography (Chairman)*
Ruth Emily Baugh, Ph.D. - - - *Ass't Prof. of Geography*
Myrta Lisle McClellan, B.S. - - *Ass't Prof. of Geography*
Clifford M. Zierer, Ph.D. - - - *Ass't Prof. of Geography*
William J. Berry, M.A. - - - - *Associate in Geography*
Willis H. Miller, A.B. - - - - - *Assistant in Geography*

GEOLOGY

William John Miller, Ph.D., Sc.D. - - *Professor of Geology (Chairman)*
E. K. Soper, Ph.D. - - - - *Assoc. Professor of Geology*
Alfred R. Whitman, Ph.D. - - *Assoc. Professor of Geology*
Colin H. Crickmay, Ph.D. - - *Ass't Professor of Geology*
Joseph Murdoch, Ph.D. - - - - - *Instructor in Geology*

GERMAN

William Diamond, Ph.D. - - - *Assoc. Professor of German*
Rolf Hoffman, Ph.D. - - - - *Assoc. Professor of German*
Alfred Karl Dolch, Ph.D. - - - *Ass't Professor of German*
Frank Herman Reinsch, Ph.D. - *Ass't Professor of German*
Bernard Alexander Uhlendorf, Ph.D. *Ass't Professor of German (Chairman)*
Philip Robert Petsch, J.D. - - - - *Instructor in German*

HISTORY

Frank J. Klingberg, Ph.D. - - - - *Professor of History (Chairman)*
Joseph B. Lockey, Ph.D. - - - - - *Professor of History*
John Carl Parish, Ph.D. - - - - - *Professor of History*
Waldemar Westergaard, Ph.D. - - - *Professor of History*
William F. Adams, Ph.D. - *Assistant Professor of History*

Founder of the Society of Jesus, or Jesuit Order, Saint Ignatius of Loyola, was born in the province of Guipuzcoa, in 1491, and died in 1556. Loyola impressed on his followers the doctrine that in all things the end was to be considered, but he never countenanced so perverted an idea as that the end justified the means. He abhorred any intellectual culture that lessened piety.

Philipp Melanchthon, German theologian and reformer, was born at Bretten in Baden in 1497, dying in 1560. One of the foremost leaders of the Renaissance, he felt the spell of Luther's personality and spiritual depth, and accepted his new theology, when the calmer mind of Melanchthon was required to reduce it to an objective system, to exhibit it dialectically.





HELEN THOMPSON
Home Economics

EARLE HEDRICK
Mathematics

LLEWELLYN BUELL
Executive Secretary

HAROLD MANSFIELD
Mechanic Arts

PERRY MILES
Military

Faculty

David K. Bjork, Ph.D. - - *Assistant Professor of History*
Lucy M. Gaines, M.A. - - *Assistant Professor of History*
Rowland Hill Harvey, Ph.D. - *Assistant Professor of History*
Louis K. Koontz, Ph.D. - - *Assistant Professor of History*
Roland D. Hussey, M.A. - - - - - - - *Associate in History*
John W. Olmsted, A.B. - - - - - - *Associate in History*

HOME ECONOMICS

Helen B. Thompson, Ph.D. - - - - - - - - - - - - - - - - *Professor of Home Economics (Chairman)*
Greta Gray, Ph.D. - *Associate Professor of Home Economics*
Bernice Allen, M.A. - - - - *Associate in Home Economics*
Maud D. Evans, M.A. - - *Associate in Home Economics*
Margaret C. Jones, M. A. - *Associate in Home Economics and Supervisor of Classes for the Training of Teachers*
Pauline F. Lynch, M.A. - - *Associate in Home Economics*
Florence A. Wilson, M.A. - - *Associate in Home Economics*

MATHEMATICS

Earle R. Hedrick, Ph.D. - - - - - - - - - - - - - - - - - - *Professor of Mathematics (Chairman)*
George E. F. Sherwood, Ph.D. - *Professor of Mathematics*
Glenn James, Ph.D. - - *Associate Professor of Mathematics*
Paul H. Daus, Ph.D. - - *Ass't Professor of Mathematics*
Raymond Garver, Ph.D. - - - *Ass't Prof. of Mathematics*
Guy H. Hunt, C.E. - - *Ass't Prof. of Applied Mathematics*
Wendell E. Mason M.S.E., M.E. - - - - - - - - - - - - - - - - - - *Ass't Professor of Applied Mathematics*

Peter Abelard (1079-1142), scholastic philosopher born in Pallet, not far from Nantes, fixed more decisively than anyone before him the scholastic manner of philosophising, giving a formally rational expression to the received ecclesiastical doctrine. Outside of his dialectic, it was in ethics that he showed the greatest activity, laying stress upon the subjective intention as determining the moral value of human action.

William W. Whyburn, Ph.D. - *Ass't Professor of Mathematics*
Euphemia R. Worthington, Ph.D. - *Ass't Professor of Mathematics*
Frederick C. Leonard, Ph.D. *Ass't Professor of Mathematics*
Clifford Bell, Ph.D. - - - - - - *Instructor in Mathematics*
Jack Levine, A.B. - - - - - - - *Assistant in Mathematics*
Harry M. Showman, E.M., M.A. - *Lecturer in Mathematics*

MECHANIC ARTS

Harold William Mansfield - - - - - - - - - - - - - - - - - - *Ass't Prof. of Mechanic Arts and Director of Shops (Chairman)*
Foss R. Brockway - - - - - - *Associate in Mechanic Arts*
Adrian D. Keller, B.S. in E.E. - *Associate in Mechanic Arts*
James Willard Marsh - - - - - *Associate in Mechanic Arts*
Charles H. Paxton, A.B. - - *Associate in Mechanic Arts*
John B. Phillips - - - - - - - *Associate in Mechanic Arts*

MILITARY SCIENCE AND TACTICS

Perry L. Miles, Colonel, U.S. Army - - - - - - - - - - - - - - - - - - *Prof. of Military Science and Tactics (Chairman)*
Guy G. Palmer, Colonel U.S. Army, Retired - - - - - - - - - - - - - - - - - - *Professor of Military Science and Tactics, Emeritus*
R. C. Baird, Major, U.S. Army - - - - - - - - - - - - - - - - - - *Assistant Professor of Military Science and Tactics*
Harriet E. Glazier, M.A. - *Ass't Professor of Mathematics*

Francesco Petrarch, the great Italian poet and first true reviver of learning in medieval Europe, was born at Arezzo in 1304 and lived to the year 1374. He was remembered as the founder of Humanism rather than as a poet. The great part played by him in the inauguration of the Renaissance in Italy was due to his own inexhaustible industry in the field of learning.





GEORGE MCMANUS
Music

CLIFFORD BARRETT
Philosophy

CHARLES WADDELL
Training School

WILLIAM SPAULDING
Physical Education

RUTH ATKINSON
Physical Education

Faculty

Carter Collins, Captain, U.S. Army - - - - - - -
Assistant Professor of Military Science and Tactics
James E. Mathews, Captain, U.S. Army - - - - -
Assistant Professor of Military Science and Tactics
Harold E. Smyser, First Lieutenant, U.S. Army - - -
Assistant Professor of Military Science and Tactics
William V. Witcher, Captain, U.S. Army - - - - -
Assistant Professor of Military Science and Tactics

MUSIC

Frances A. Wright - - - - *Associate Professor of Music*
Bertha W. Vaughn - - - - - - - - - *Teacher of Voice*
Squire Coop - - - - - - - - - - - *Lecturer in Music*
Arnold J. Gantvoort - - - - - - - - *Lecturer in Music*
George S. McManus - - - *Lecturer in Music (Chairman)*

PHILOSOPHY

John Elof Boodin, Ph.D. - - - - *Professor of Philosophy*
Charles Henry Rieber, Ph.D., LL.D. - - - - - - -
Professor of Philosophy and Dean of the College of Letters and Science.
Clifford Leslie Barrett, Ph.D. - - - - - - - - - -
- - - - - *Ass't Professor of Philosophy (Chairman)*
Hugh Miller, Ph.D. - - - - *Ass't Professor of Philosophy*
Kate Gordon, Ph.D. - - *Associate Professor of Philosophy*

PHYSICAL EDUCATION FOR MEN

William H. Spaulding, A.B. - - - - - - - - - -
- - - - *Director of Phys. Ed. for Men (Chairman)*
Frederick W. Cozens, Ph.D. - - - - - - - - - - -
- - *Assoc. Prof. and Assoc. Director of Phys. Ed. for Men*
Paul Frampton, Ed.B. *Ass't Supervisor of Phys. Ed. for Men*
Fred H. Oster - - - *Ass't Supervisor of Phys. Ed. for Men*
William C. Ackerman, Ed.B. *Associate in Phys. Ed. for Men*
Cecil B. Hollingsworth, Ed.B. *Associate in Phys. Ed. for Men*
Patrick Maloney - - - - *Associate in Phys. Ed. for Men*
Donald K. Park, A.B. - - *Associate in Phys. Ed. for Men*
William Burke - - - - - *Assistant in Phys. Ed. for Men*
John F. Duff - - - - - *Assistant in Phys. Ed. for Men*
Silas Gibbs, Ed.B. - - - - *Assistant in Phys. Ed. for Men*
Harry Trotter - - - - - *Assistant in Phys. Ed. for Men*
Pierce H. Works, A.B. - - *Assistant in Phys. Ed. for Men*
William J. Norris, M.D. - - - - - - - *Physician for Men*
L. Gunther, M.D. - - - - - - *Assistant Physician for Men*

PHYSICAL EDUCATION FOR WOMEN

Ruth V. Atkinson, M.A. - - - - - - - - - - - - -
- *Ass't Professor and Director of Phys. Ed. for Women*
Lucille R. Grunewald, M.A. - - *Ass't Director of Phys. Ed.*
Edith R. Harshberger, M.A. - *Ass't Supervisor of Phys. Ed.*
Hazel J. Cubberley, B.S. - - - - *Supervisor of Phys. Ed.*
Martha B. Deane, B.S. - - *Ass't Supervisor of Phys. Ed.*
Emily D. Jameson, M.A. - - *Ass't Supervisor of Phys. Ed.*
M. Effie Shambaugh, M.A. - *Ass't Supervisor of Phys. Ed.*
Diana Anderson, A.B. - - *Associate in Physical Education*
Ethel Sutton Bruce - - - *Associate in Physical Education*
Bertha A. Hall, A.B. - - *Associate in Physical Education*

Famous as an American educationalist and publicist, Charles William Eliot was born in 1834 and died in 1926. He was looked up to as a guide, not only in educational matters, but in all the great questions that have agitated the public mind, political, industrial, social, and moral. Eliot held that the teaching of Jesus Christ had been the root of the best in human history.

Albert Einstein was born at Wurttemberg in 1879, of Jewish parents, and is today recognized as the foremost physicist of the world, past or present. Most widely known of his hypotheses submitted from time to time in the way of papers are his theory of Relativity, theory of Brownian motion, Light Quantum hypothesis, and Law of Radiation. He is still contributing to the knowledge of the physical world.





S. J. Barnett, *Physics* — Clarence Dykstra, *Political Science* — John Goodwin, *Librarian* — S. I. Franz, *Psychology* — Laurence Bailiff, *Spanish*

Faculty

Bernice H. Hooper, B.S. - *Associate in Physical Education*
Edith I. Hyde, A.B. - - - *Associate in Physical Education*
Marion A. Shepherd, A.B. - - *Asso. in Physical Education*
Katharine M. Close, M.D. - - - - *Lecturer in Hygiene*

PHYSICS

Samuel J. Barnett, Ph.D. - - *Prof. of Physics (Chairman)*
John Mead Adams, Ph.D. - - - - *Assoc. Prof. of Physics*
Laurence E. Dodd, Ph.D. - - - - *Assoc. Prof. of Physics*
Hiram W Edwards, Ph.D. - - - *Assoc. Prof. of Physics*
Vern O. Knudson, Ph.D. - - - - *Assoc. Prof. of Physics*
Joseph W. Ellis, Ph.D. - - - - - *Ass't Prof. of Physics*
J. Kaplan, Ph.D. - - - - - - - - *Ass't Prof. of Physics*
E. L. Kinsey, Ph.D. - - - - - - - *Ass't Prof. of Physics*
Arthur H. Warner, Ph.D. - - - - *Instructor in Physics*
Leo P. Delsasso, A.B. - - - - - - *Associate in Physics*

POLITICAL SCIENCE

Clarence A. Dykstra, A.B. - - - *Prof. of Political Science*
Charles Grove Haines, Ph.D. - *Prof. of Political Science (Chairman)*
Malbone W. Graham, Jr., Ph.D. - *Associate Prof. of Political Science*
Victor H. Harding, A.B., LL.B. - *Associate Prof. of Political Science*
Ordean Rockey, B.Litt. - - *Ass't Prof. of Political Science*
Charles H. Titus, Ph.D. - - - *Ass't Prof. of Political Science*
Marshal E. Dimock, Ph.D. - *Instructor in Political Science*
George W. Adams, Ph.D., J.D. - *Lecturer in Political Science*
Harold G. Calhoun, A.B., LL.B. *Lecturer in Political Science*
Norman Dwight Harris, Ph.D. *Lecturer in Political Science*

PSYCHOLOGY

Shepherd Ivory Franz, Ph.D., M.D., LL.D. - *Professor of Psychology (Chairman)*
Grace M. Fernald, Ph.D. - - - *Assoc. Prof. of Psychology*
Kate Gordon, Ph.D. - - - - *Associate Prof. of Psychology*
S. Carolyn Fisher, Ph.D. - - - *Ass't Prof. of Psychology*
Ellen B. Sullivan, Ph.D. - - - *Ass't Prof. of Psychology*
Lawrence Gahagan, Ph.D. - - - *Instructor in Psychology*
Joseph A. Gengerelli, Ph.D. - - *Instructor in Psychology*
John R. Liggett, Ph.D. - - - - *Instructor in Psychology*
Amerette G. Eaton, A.B. - - - - *Associate in Psychology*
John D. Layman, A.B. - - - - - - *Assoc. in Psychology*

SPANISH

Laurence Dean Bailiff, Ph.D. - *Associate Prof. of Spanish (Chairman)*
Cesar Barja, Doctor en Derecho - *Associate Prof. of Spanish*
S. L. Millard Rosenberg, Ph.D. *Associate Professor of Spanish*
Manuel Pedro Gonzales, Ph.D. *Assistant Professor of Spanish*
Anna Krause, Ph.D. - - - - - *Ass't Professor of Spanish*
Ernest H. Templin, Ph.D. - - *Ass't Professor of Spanish*
W. A. Kincaid, Ph.D. - - - - - - - *Instructor in Spanish*
Francisco Montau, A.B. - - - - - *Associate in Spanish*
Sylvia N. Ryan, M.A. - - - - - - - *Associate in Spanish*
Maria Lopez de Lowther, M.A. - - - *Lecturer in Spanish*

Immanuel Kant was a great German philosopher born at Konisberg in 1724, and lived until 1804, never journeying farther than forty miles from his home town. His philosophy teaches that the moral law prescribes the realization of the highest good, and such realization implies a higher order than that of nature. We must, therefore, he states, regard the supreme cause as the moral cause.

Charles Robert Darwin (1809-1882), English naturalist, was born at Shrewsbury, England. He believed that education and environment produce only a small effect on the mind of anyone, and that most of our qualities are innate. The causes of his success are several: a creative genius inspired by existing knowledge to build hypotheses; a calm unbiased mind; a love of truth.

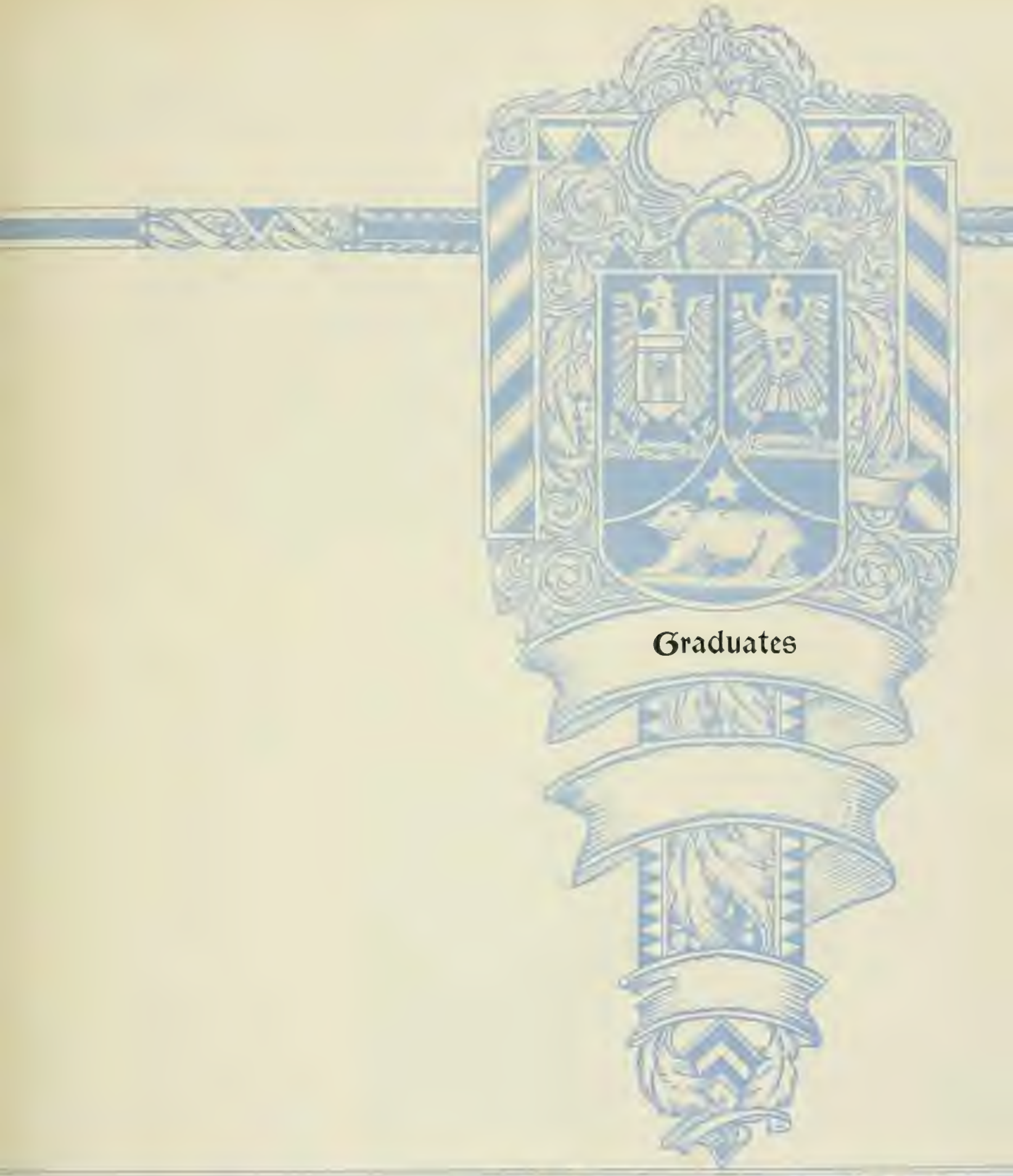




In his quest for the elusive secrets of knowledge, the lonely scholar finds inspiration for further effort in the scene that confronts him through the arched windows of the library. As he waits for an attendant to produce the proper reference from a maze of facts and things, the solemn towers of Royce, standing resolutely across the quad, seem to peer inquisitively into the quiet study, as if they, too, were in search of an elusive something.

UPSALA, UNIVERSITY OF SWEDEN

Permission was obtained to found a university at Upsala, Sweden, by King Eric XIII in 1419, but no action was taken until 1477 when Archbishop Ulfsson and the bishops and clergy of Sweden obtained a bull from Sixtus IV to establish a stadium generale *on the model of Bologna. The University privileges were granted by the Archbishop and Sten Sture, the Regent of Sweden. The institution did not, however, meet with success; in the XVIth century it was torn by religious disputes and was closed in 1588. On the establishment of Protestantism, the University was re-opened in 1595 with faculties of theology and philosophy. A new constitution, which was drawn up in 1655 and which was in force until 1852, practically made the University entirely autonomous. The most famous alumni and teachers connected with Upsala have been Linnaeus (1707-1778), the botanist, and Eric Gustav Geijer (1783-1847), historian, philosopher, poet, and musician. The present organization dates from 1852, and there are now maintained the following faculties: theology, law, medicine, and philosophy. The building dates in a large part from the XVIIth century, but among the recent additions are the Chemicium (1904) and the Physicium (1908). The students are organized into "nations" according to the provinces from which they come. The "nations" have their own houses and organizations for social purposes, and may be compared with the American fraternities. The enrollment in 1913 was 2419 students.*



Graduates



MARJORIE WATSON
Secretary

LAURENCE MICHELMORE
General Chairman of Senior Week

RALPH GREEN
Treasurer

Class of 1930

EARLY in the year of 1926 the gods governing the course of the class combined to produce auspicious omens portending four full years of success and good times. It was the last class to partake of the doubtful pleasure of hazing, being introduced to the fish in the Main Quad pond on the old Vermont campus in September. And as a fitting climax to a college career of the class, it is the first to have the privilege of graduating from the new campus at Westwood. An excellent start was made at the first meeting of the class, when more than ninety per cent of the members attended the election of officers for the freshman year. Officers elected at this time were Carol Grant, president; Evelyn Edwards, vice-president; Bruce McConnell, secretary; and Jerome Stewart, treasurer. A number of dances and informal get-togethers, climaxed by the traditional "Freshman Glee", were held this year under the able guidance of these officers. ¶ A direct about face was made during the sophomore year in the matter of hazing. The class, which had been hazed to extremes, was now prohibited from applying knowledge, slowly and painfully acquired, by an abolition of the hazing system, and required, on the other hand, to teach the freshmen by example. An institution in class affairs was made in a social way with the inception of a treasure hunt and a day at the beach, the Sophomore Hop terminating the season. Officers for the year were Warren Garwick, president first semester; Joe George, president second semester; Dorothy Parker, vice-president; Peggy Lambert and Betty King, secretaries; and Leslie Goddard, treasurer.



DON LEIFFER
President



JACK CLARK
President Junior Year

JOE GEORGE
President Sophomore Year

CAROL GRANT
President Freshman Year

Class of 1930

THE junior year, that which every freshman and sophomore looks forward to, and which every senior looks back on, was filled with affairs of all sorts The restrictions present during the first two years had been removed, and graduation was not sufficiently near to cause much worry. Women's bridge tournaments, the Junior Mid-Winter Formal, and other such social affairs were held during the year. An innovation in class affairs saw its beginning during this year, and has since grown into the traditional Junior Day. This day, devoted exclusively to the junior class, included an assembly for the entire student body in its program, and was climaxed in the evening by the Junior Prom, most elaborate dance of the year. Officers for the year were Jack Clark, president; Helen Fitch, vice-president; Margaret Poulton, secretary; and Robert Keith, treasurer. ¶ As seniors, the class carried onto the new campus at Westwood the burden of providing example and dignity. An entirely new set of conditions was evident, and interpretation was required. The class of 1930, however, under the guidance of Don Leiffer, president, Louise Nichols, vice-president, Marjorie Watson, secretary, and Ralph Green, treasurer, met them with the same ingenuity which it had used in the solution of other confronting problems during the three previous years. Social affairs of the class included the Senior Mid-Winter Dance, and the Senior Ball, held in the spring of 1930. ¶ Commencement exercises in June culminated the career of the first class to be graduated from the Westwood campus, a class which may ever look back to its Alma Mater for incentive and courage.



LOUISE NICHOLS
Vice-President



BEULAH LUCILLE ADAMS
Gen. Elem. B.E. *Los Angeles*

LORRAINE ADAMS
History A.B. *Los Angeles*

VIRGINIA ANN ALDEEN
French A.B. *Los Angeles*
Alpha Delta Theta; Choral Club.

EDWARD DAY ALCOCK
Math. A.B. *Los Angeles*
Pi Mu Epsilon; Mathematics Club.

BEULAH H. ALEXANDER
Home Economics B.E. *Los Angeles*
Home Economics Association.

PAULINE ELIZABETH ALLEN
English A.B. *Holtville, Calif.*
Transferred from El Centro J. C. 1928.

TOM ABE
Zoology A.B. *Los Angeles*
Japanese Bruin Club; Pre-Medical Association.

ESTHER C. AHLFELDT
Math. A.B. *Los Angeles*
Pi Mu Epsilon; W.A.A.; Y.W.C.A.; Mathematics Club.

STELLA AMADO
Spanish A.B. *Los Angeles*
Phi Sigma Sigma; Spanish Club.

GRACE ALBERTS
Jr. High B.E. *Santa Ana, Calif.*
Transferred from Santa Ana J. C. 1927.

JOSEPH AIDLIN
Economics A.B. *Los Angeles*
Zeta Beta Tau; Debating 1; Bruin.

ANNE ABRAHAMSON
Gen. Elem. B.E. *Los Angeles*
Alpha Epsilon Phi; Bruin; Menorah.

FRANCES LOUISE ADAMS
English A.B. *Los Angeles*
Kappa Delta; Chi Delta Phi; Spurs.

EINO J. AHO
Mech. Arts B.E. *San Pedro, Calif.*
Iota Delta Alpha, Secretary 3, 4; Foreign Trade Club, President 4.































EDWIN FREEMAN AMBROSE
English A.B. *Los Angeles*
Kap and Bells, President 4; University Dramatic Society; Shakespeare Foundation Club, President 4.

COSETTE WALBRIDGE ANDERSON
English A.B. *Pasadena, Calif.*
Transferred from Pasadena J. C., 1927; Kappa Phi Zeta; Y.W.C.A.; Shakespeare Foundation Club; Plymouth Club.

LOUISE ILTELD BACHARACH
English A.B. *Phoenix, Arizona*
Transferred from Phoenix J. C., 1928; Sigma Delta Tau; Tri-C; German Club; Bruin 3.

WILMA JOSEPHINE APPLETON
Commerce B.E. *Santa Barbara, Calif.*
Transferred from Pomona College and Santa Barbara State, 1927; Choral 3; Glee Club 2, 3, 4.

MARGARET ALTHOUSE
Commerce B.E. *Los Angeles*
Alpha Chi Omega; Sigma Alpha Iota; Alpha Chi Delta.

JOHANNA E. ANDERSON
Gen. Elem. B.E. *Los Angeles*
Transferred from S. C. 1928; Alpha Gamma Delta.

LILY APSAN
English A.B. *Los Angeles*
Chi Delta Phi.

NORMA LOIS ARMBRUST
Art B.E. *Anaheim, Calif.*
Sigma Alpha Kappa; Phrateres.

LUCILE LENA ANTHONY
Art B.E. *Los Angeles*

GERALD K. BRILL
Poli. Sci. A.B. *Pasadena, Calif.*
Glee Club; Choral; Y.M.C.A.

FRANCES E. ANDRES
Commerce B.E. *Alhambra, Calif.*
Lambda Omega; Alpha Chi Delta.

HARVEY TOMS ANDERSON, JR.
Botany A.B. *Los Angeles*
Gym Team 1, 2, 3; University Band 3; Orchestra.

GRACE BEATRICE AUSTIN
Jr. High B.E. *Covina, Calif.*
Phrateres.

HELENE CATHERINE ARCHER
Geog. A.B. *Palm Beach, Fla.*
Delta Delta Delta; Sigma Alpha Iota; Y.W.C.A. 1, 2, 3, 4; Southern Campus 3.































ARTHUR MELVIN BAUCKHAM
Econ. A.B. *Redondo Beach, Calif.*
Alpha Sigma Phi; Blue Key; Swimming 1, 2, 3, 4; Yell Leader 1; Debating 1; Sophomore Service Society; General Arrangements Comm.

DOROTHY MULLEN BAKER
Art B.E. *Los Angeles*
Delta Delta Delta; Delta Phi Delta; Spurs; Southern Campus 3; Senior Board; A.W.S. Council 1; Arthur Wesley Dow Association.

VIRGINIA MARIETTA BATES
Kdgn. Pr. B.E. *Hollywood, Calif.*
W.A.A. 2, 3, 4; Y.W.C.A. 1, 2, 3, 4; Le Cercle Francais 1, 4; Kipri Club.

DOROTHY L. BEARDSLEY
Phys. Ed. B.E. *Bakersfield, Calif.*
Phrateres; W.A.A.; Hockey 2, 3, 4; Basketball 2, 3; Physical Ed. Club.

JEAN ALBERTA BAILEY
Eng. A.B. *Hollywood, Calif.*
Sigma Kappa; Ptah Khepera.

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Sigma Kappa; W.A.A.

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Econ. A.B. *Los Angeles*
Phi Kappa Sigma; National Rifle Matches 3; Cross Country 1.

FLEDA M. BAKER
Economics A.B. *Los Angeles*
Transferred from Taft J. C. 1927; Phi Delta.

RUTH CAIN BARCUME
English A.B. *Los Angeles*

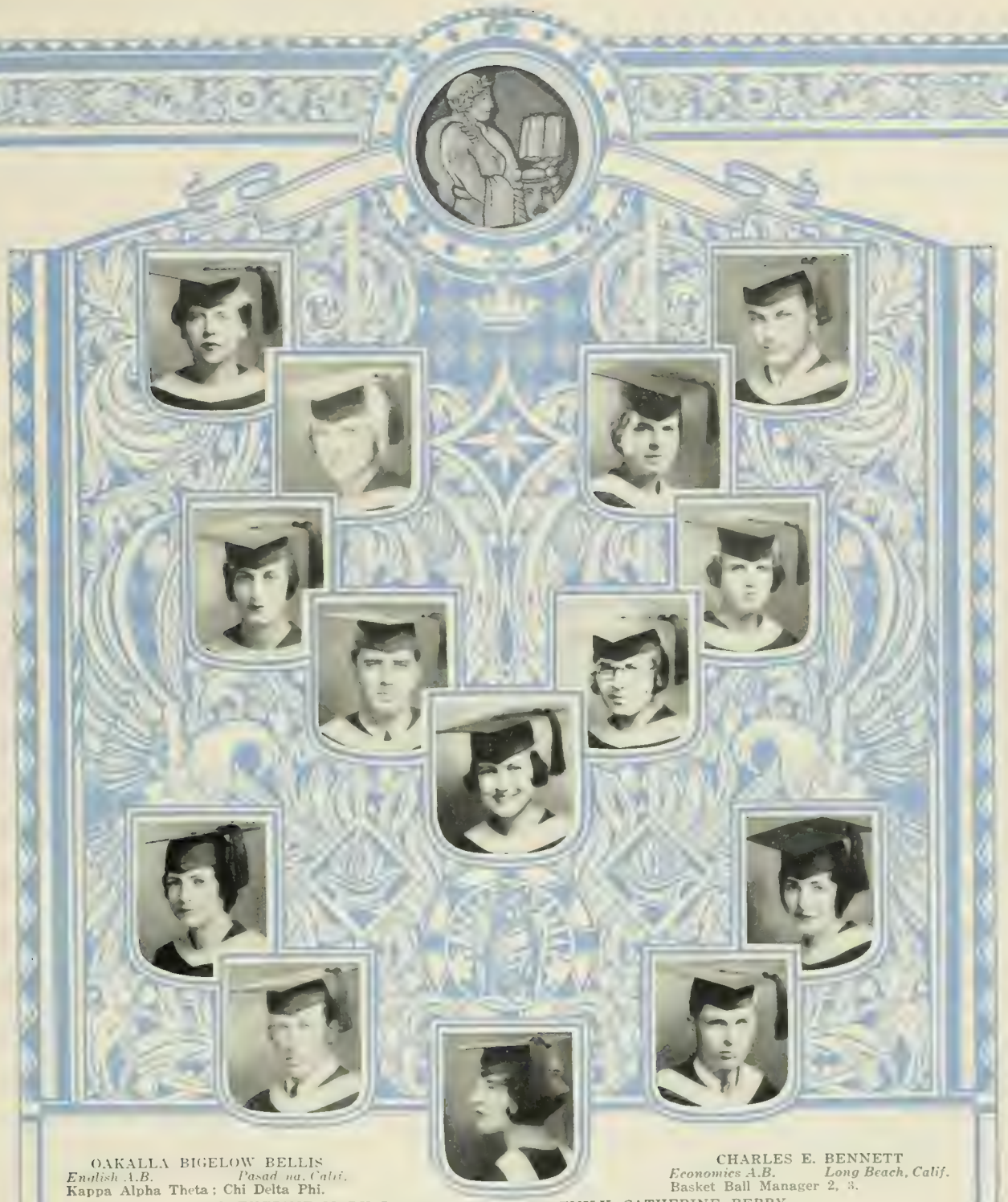
JEAN BARZHE
Math. A.B. *Hollywood, Calif.*
Pi Mu Epsilon; Mathematics Club.

JULIENNE GEORGINA BAYLISS
Phys. Ed. B.E. *Los Angeles*
Pi Delta Sigma; Phrateres; Y.W.C.A.

FRIEDA BAUM
English A.B. *Los Angeles*
Phi Sigma Sigma.

CHRISTINE BALLREICH
English A.B. *Los Angeles*
Pi Beta Phi; Y.W.C.A.

FREDERICK JAMES BAUMGARTEN
English A.B. *Los Angeles*
Delta Rho Omega; Gamma Upsilon; Stage Crew; Football 1; Vigilante 2.



OAKALLA BIGELOW BELLIS
English A.B. *Pasadena, Calif.*
Kappa Alpha Theta; Chi Delta Phi.

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History A.B. *Los Angeles*
Transferred from Immaculate Heart College 1928; Kappa Kappa Gamma.

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Theta Delta Theta; U.D.S.

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History A.B. *Pasadena, Calif.*

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Spanish A.B. *Hardy, Neb.*
Transferred from Nebraska Univ. 1929.

HERBERT LESLIE BLACKBURN
History A.B. *Huntington Park, Calif.*
Delta Mu Sigma; Football 2, 3; Water Polo 3, 4; Rifle Team 2, 4.

CHARLES E. BENNETT
Economics A.B. *Long Beach, Calif.*
Basket Ball Manager 2, 3.

EMILY CATHERINE BERRY
Gen. Elem. B.E. *Los Angeles*
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HAZEL DELL BERRY
Commerce B.E. *Van Nuys, Calif.*
Areme.

ELIZABETH IRVING BIXBY
English A.B. *Pasadena, Calif.*
Chi Delta Phi; Manuscript Club.

MARGARET BINDER
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Y.W.C.A. 3.

JOHN ALLISON BENJAMIN, JR.
Zoology A.B. *Salmon, Idaho*
Fellow in Del Amo Foundation 1929; Pre-Medical Association, President 4.

DOROTHEA ALICE BEVERIDGE
Kdgn. Pri. B.E. *Burbank, Calif.*
Phi Omega Pi; Ptah Khepera, Secretary 2, President 3; Kipri, Secretary 3; Vice-Pres. 4; Areme, Treas. 4; Commerce Club.



WALTER THOMPSON BOGART
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Delta Mu Sigma; Pi Sigma Alpha; Pi Delta Epsilon; Daily Bruin 1, 2, 3, 4. Editor 4; Press Club 3, 4; Senior Board.

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Alpha Delta Theta; Y.W.C.A. 1, 2, 3.

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History A.B. *Alhambra, Calif.*
Transferred from Pomona College 1928; Alpha Gamma Delta; Southern Campus.

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Poli. Sci. A.B. *Glendale, Calif.*
Delta Upsilon.

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Transferred from Bakersfield J. C. 1927; Alpha Delta Theta; Y.W.C.A.; Glee Club 2.

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Theta Phi Alpha; Newman Club.

MERLE HELEN BOONE
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Phi Omega Pi; Omicron Nu; Home Economics Club; Vice-President 4.

EVERETT BERTRAM BOSSHARD
Music B.E. *Los Angeles*
Y.M.C.A.

DORIS EVELYN BOWER
Kdgn. Pri. B.E. *Los Angeles*
Beta Sigma Omicron; Kipri; Y.W.C.A.

MARY LOUISE BLANCHARD
Phys. Ed. B.E. *Los Angeles*
W.A.A.; Physical Education Club; Y.W.C.A.

ROSCOE CLIFFORD BRADBURY
Mathematics A.B. *Huntington Beach*
Transferred from Santa Ana J. C. 1928; Kappa Upsilon; Track 1.

ANSEL DELOS BRENIMAN
Physical Ed. B.E. *Glendale, Calif.*
Phi Epsilon Kappa; Football 1, 2, 3, 4; Track 1, 2, 3, 4.

AIMEE MARIE BOYLE
French A.B. *Los Angeles*
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Philosophy A.B. *Los Angeles*
Alpha Gamma Delta; Sigma Alpha Iota; Choral Club; Glee Club.































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Home Econ. B.E. *Los Angeles*
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Transferred from College of Idaho, 1927; W.A.A.

CAROL ANDOE BRICE
French A.B. *Hollywood, Calif.*
Alpha Xi Delta; Pi Delta Phi.

AUDREE LOWE BROWN
Poli. Sci. A.B. *Los Angeles*
Kappa Kappa Gamma; Pi Sigma Alpha; Delta Tau Mu; Tic Toc; Kap and Bells; U.D.S.; Vice-Pres. Class 3.

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English A.B. *Pasadena, Calif.*
Transferred from Pasadena J. C. 1928; Delta Zeta; Y.W.C.A.; U.D.S.

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Economics A.B. *Los Angeles*
University Bible Club.

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Gen. Elem. B.E. *Hanford, Calif.*
Transferred from Fresno State Teachers College 1927; Pi Beta Phi; Daily Bruin 2.

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Alpha Sigma Delta; Delta Phi Upsilon; Y.W.C.A.

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Zeta Beta Tau; Daily Bruin 1, 2; Glee Club; Pres. Menorah Society 3.

KATHERYNE ROTHROCK BROWN
History A.B. *Pasadena, Calif.*
Kappa Kappa Gamma.

ELIZABETH SARAH BROWN
Phys. Ed. B.E. *Downey, Calif.*
Physical Education Club 1, 2, 3, 4; W.A.A. 1, 2, 3, 4; Basketball 1, 2, 3, 4; Phrateres.

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Kgdn. Pr. B.E. *Pasadena, Calif.*
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History A.B. *Los Angeles*
Transferred from University of Utah.



NEWHALL M. BRYSON
Economics A.B. *Riverside, Calif.*
Delta Mu Sigma; Glee Club 2, 3, 4; Interfraternity Council 3, 4.

MARY E. BYRD
Gen. Elem. B.E. *Hollywood, Calif.*
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ADELLA LOIS BURNER
Art B.E. *Glendora, Calif.*
Arthur Wesley Dow Assn.; Art Club.

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English A.B. *Pomona, Calif.*
Transferred from Pomona J. C. 1928.

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History A.B. *Los Angeles*
Christian Science Organization.

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Gen. Elem. B.E. *Bishop, Calif.*
Transferred from Santa Ana J. C. 1928.

GENEVIEVE R. BURR
English A.B. *Glendale, Calif.*
Theta Phi Alpha; Pi Kappa Pi; News Bureau 2; Phrateres; French Club.

ARTHA KATHERINE BRUCE
Art B.E. *Los Angeles*
Alpha Gamma Delta; Glee Club; Assembly Entertainment 3, 4.

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Gen. Elem. B.E. *Los Angeles*
Alpha Omicron Pi.

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Phys. Ed. B.E. *Downey, Calif.*

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Psychology A.B. *Los Angeles*
Delta Sigma Theta.

NAOMI CAROLINE BULPITT
Gen. Elem. B.E. *Bishop, Calif.*
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Music B.E. *Los Angeles*
Sigma Delta Tau; Manuscript Club 3, 4; Menorah 1, 2, 3, 4; Choral Club; French Club; Glee Club.

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Phys. Ed. B.E. *Los Angeles*
Gamma Phi Beta; Prytanean; Welfare Board 3, 4; So. Campus, Hockey 1, 2; Basketball 1, 2.

MARY NIXEON CIVILLE
Jr. High B.E. *Pomona, Calif.*
Transferred from Pomona J. C. 1928; Y.W.C.A.; Affairs Comm.; Wesley Club.

MELIDIA LILLIAN CARSTENSEN
Phys. Ed. B.E. *Los Angeles*
Alpha Sigma Alpha, Treas. 3; V.-Pres. W.A.A. 4; V.-Pres. Phys. Ed. Club.

MICHAEL LEWIS CIRINO
Phys. Ed. B.E. *Los Angeles*
Lambda Chi Alpha; Phi Epsilon Kappa.

MARY JOSEPHINE CARTER
English A.B. *Hollywood, Calif.*
Kappa Phi Zeta; Chi Delta Phi.

MARY FRANCES CALLAHAN
History A.B. *Los Angeles*
Newman Club, 4.

IRENE KATHLEEN CANTELL
Educ. Pri. B.E. *Los Angeles*
Kipri Club; Shakespeare Foundation.

MARGARET ESTHER CARVER
Phys. Ed. B.E. *Pasadena, Calif.*
Alpha Chi Omega; Choral Club; W.A.A.

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Spanish A.B. *Glendale, Calif.*

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English A.B. *Los Angeles*
Alpha Epsilon Phi; Tri-C Pres. 3; Daily Bruin, Feature Editor 2, Drama Editor 3, Women's Editor 4; Menorah.



KEITH F. CORDREY
Economics A.B. *Los Angeles*
Alpha Kappa Psi; Blue Circle "C"; Ball and Chain; Track Manager 2, 3, 4; Stage Crew 2, 3; Cross Country Mgr. 4.

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History A.B. *Los Angeles*
Delta Zeta; Prytanean; History Club; Y.W.C.A.; Activities and Scholarship Board 3; Senior Board.

CAROLINE ELIZABETH CRAFT
English A.B. *Los Angeles*
Alpha Gamma Delta; Manuscript Club 2, 3, 4; Pan-Hellenic Sec'y 4.

KATHRYNE CORNWELL
English A.B. *Van Nuys, Calif.*
Transferred from Univ. of Calif., Berkeley; Theta Upsilon.

ROSEMOND FRANCES COOK
Latin A.B. *Valley City, No. Dakota*
Transferred from Valley City J. C., 1928; Classical Club 3, 4.

JANE L. COLE
Economics A.B. *Long Beach, Calif.*
Transferred from U.S.C. 1926; Alpha Phi; Daily Bruin 1, 2; So. Campus.

DOROTHY MARGARET COMIN
History A.B. *Pasadena, Calif.*
Transferred from Pasadena J. C., 1928.

ELEANOR COOKE
French A.B. *Huntington Park, Calif.*
French Club.

KATHERINE ELIZABETH CRAIG
Gen. Elem. B.E. *Los Angeles*
Pi Sigma Gamma

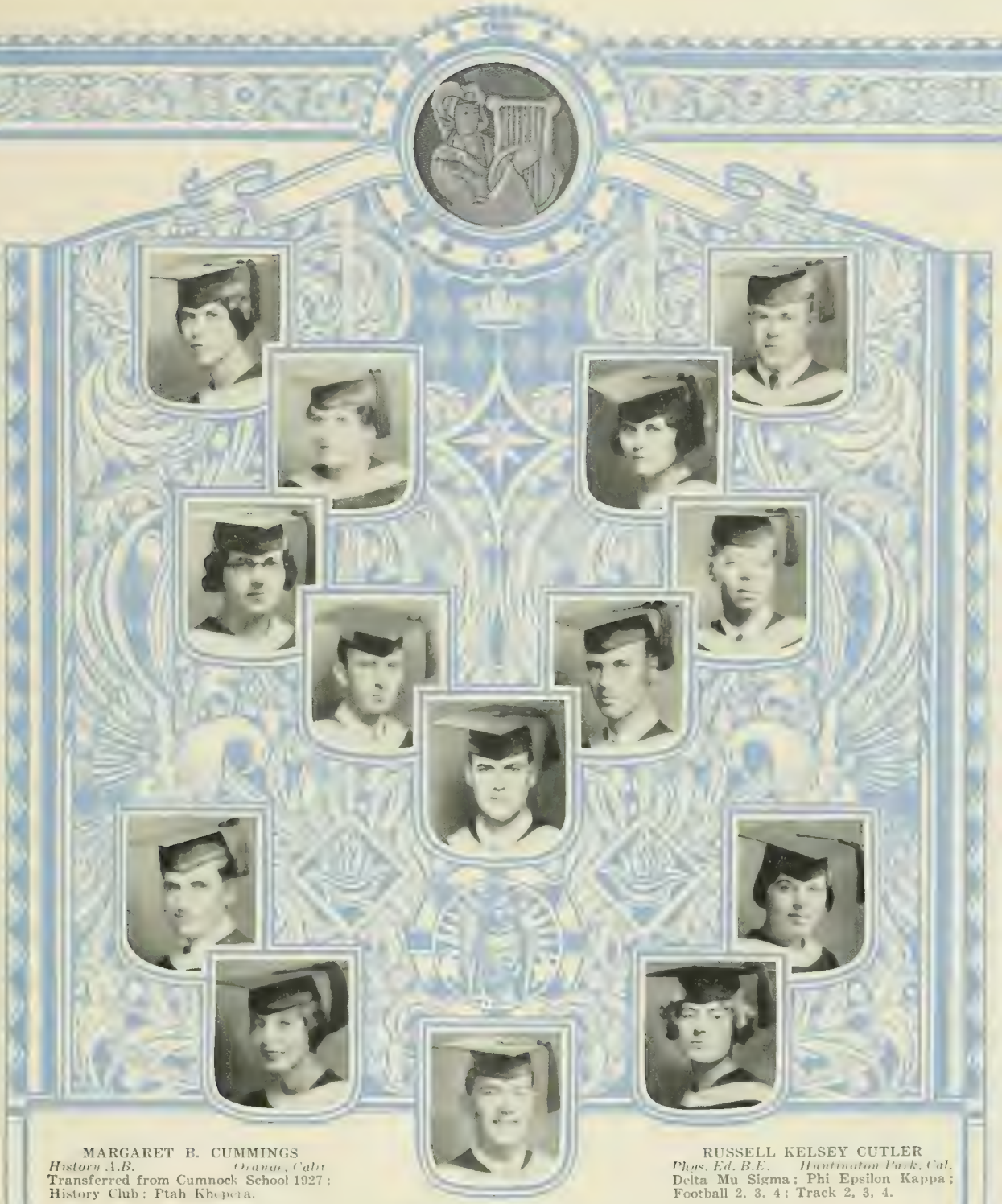
FLORENCE ROBERTA COLSTON
Poli. Sci. A.B. *Hollywood, Calif.*
Delta Gamma.

MARY CARMELITA COCCIANTE
Spanish A.B. *Los Angeles*
Y.W.C.A.

LILIA ALICIA COLMENERO
Spanish A.B. *Los Angeles*
Sigma Delta Pi.

FRANCES CLOND
French A.B. *Los Angeles*
Gamma Phi Beta; W.A.A.; Y.W.C.A.

JACK A. CLARK
Poli. Sci. A.B. *Los Angeles*
Delta Tau Delta; Soph. Service Society; Blue Key, Pres. 3; Pres. of Class 3; Student Council 1; Senior Board; Men's Board 4.



MARGARET B. CUMMINGS
History A.B. *Orange, Calif.*
Transferred from Cumnock School 1927; History Club; Ptah Khepera.

RUSSELL KELSEY CUTLER
Phys. Ed. B.E. *Huntington Park, Cal.*
Delta Mu Sigma; Phi Epsilon Kappa; Football 2, 3, 4; Track 2, 3, 4.

GLADYS VIVIENNE CULVER
Psychology A.B. *Los Angeles*
Alpha Tau Delta.

MAGELE ADAMS CROWLEY
English A.B. *Los Angeles*
Transferred from Rice Institute 1927.

NORMA MAY CUSLIDGE
Gen. Elem. B.E. *Mountain Ranch, Calif.*
Phrateres.

WALTER JAMES CUMMINGS
History A.B. *Los Angeles*
Spanish Club.

FREDERICK ARTHUR CUTLER
Economics A.B. *Fort Morgan, Colo.*
Sigma Alpha Epsilon; Masonic Club.

ARTHUR DALMAN DAVIS
Economics A.B. *Los Angeles*
Bruin Band 1, 2, 3; Orchestra 1, 2.

RICHARDSON FULLER CUTHBERT
Geology A.B. *Los Angeles*
Delta Tau Delta; Theta Tau Theta; Blue C; Scabbard and Blade; Track.

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Poli. Sci. A.B. *Santa Monica, Calif.*

FRANCES ELIZABETH DANFORTH
Art B.E. *Glendale, Calif.*
Delta Epsilon.

MARGARET C. CRANE
Phys. Ed. B.E. *Inglewood, Calif.*
W.A.A. 1, 2, 3, 4; Phys. Ed. Club 1, 2, 3, 4; Hockey 1, 2.

ESTHER CAMILLA DAY
Gen. Elem. B.E. *Pacific Palisades*
Transferred from Occidental 1929; Y. W.C.A.; Phrateres; Orchestra 2.

CHARLES CRAIL, JR.
Hist. and Poli. Sci. A.B. *Los Angeles*
Transferred from University of Calif. 1927; Psi Upsilon; Pi Sigma Alpha; History Club; Y.M.C.A.; Choral Club.































MARGARET MAE DAWSON
Kdgn. Pri. B.E. *Inglewood, Calif.*
Kappa Delta; Delta Phi Gamma; Kipri Club; W.A.A.; Senior Board, Vigilante Committee.

RALPH HARPER DEMMON
English A.B. *Los Angeles*
Alpha Sigma Phi; Scabbard and Blade; Election Comm. 3, Chairman 4; Agora; Senior Board.

F. HAROLD DILWORTH
Pol. Sci. A.B. *Los Angeles*
Univ. Board 1, 2, 3, 4; Scholarship and Activities Board; Baseball Mgr. 2, 3, 4.

DONALD LIVINGSTON DAVIS
Philosophy A.B. *Pasadena, Calif.*
Beta Theta Pi; Phi Phi; Soph. Service Society; Swimming 2, 3, 4; Bruin

ELIZABETH DAY
Economics A.B. *Los Angeles*
Zeta Tau Alpha; Welfare Board

FRANCES DEETER
Home Econ. B.E. *Covina, Calif.*
Home Economics Club.

LEE DEAN
Mathematics A.B. *Bellflower, Calif.*

MARGARET EMMA DE SMITH
Gen. Elem. B.E. *San Pedro, Calif.*
Alpha Delta Pi.

THELMA MILLER DEXTER
French A.B. *Pasadena, Calif.*
Alpha Phi.

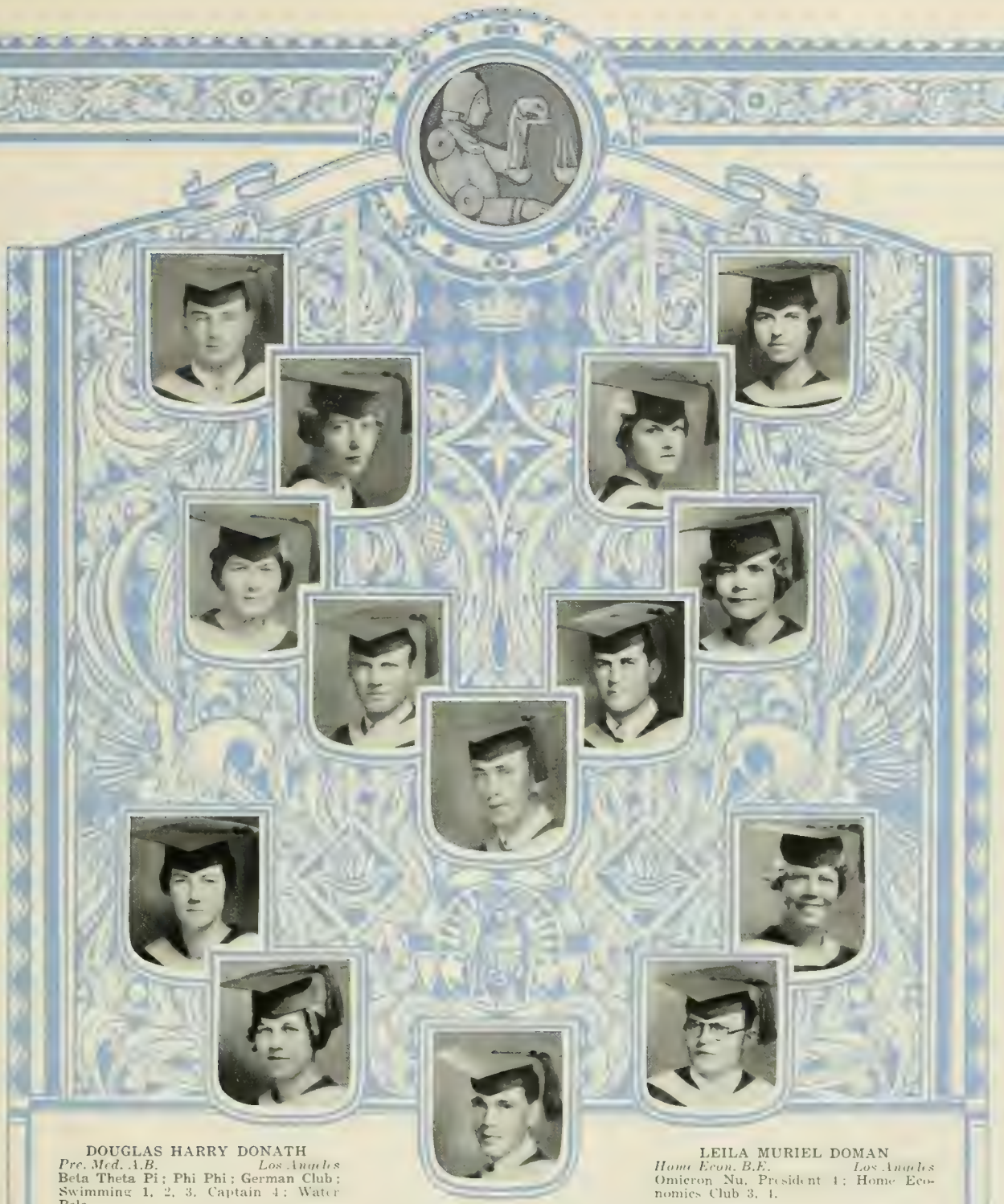
MARGARET EUNICE JANE DICUS
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ONIS DANIELSON
Art B.E. *Los Angeles*
Philokalcia; Art Club.

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Economics A.B. *Los Angeles*
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LOLA EDITH DAVIS
Psych. A.B. *So. Pasadena, Calif.*
Epsilon Pi Alpha; Psi Kappa Sigma.

MARGARET SHARRI DEUTSCH
Spanish A.B. *Los Angeles*
Alpha Epsilon Phi; U.D.S. 1, 2, 3, 4; Tri-C 1, 2, 3, 4; Menorah 1; Bruin 1.



DOUGLAS HARRY DONATH
Pre. Med. A.B. *Los Angeles*
Beta Theta Pi; Phi Phi; German Club; Swimming 1, 2, 3, Captain 4; Water Polo.

LEILA MURIEL DOMAN
Home Econ. B.E. *Los Angeles*
Omicron Nu, President 4; Home Economics Club 3, 4.

WILMA ANNA DOOLEY
Art B.E. *Los Angeles*
Theta Upsilon; Art Club 1, 2, 3; Philokaleia 4; Y.W.C.A.

BERYL EMILY DORSETT
Home Econ. B.E. *Fairmont, Calif.*
Helen Matthewson Club; Home Economics Club 2.

ETHEL MARGARET DONALDSON
Spanish A.B. *Downey, Calif.*
Sigma Delta Pi; El Club Espanol.

ESTHER A. DORFFI
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Pi Delta Phi; French Club.

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Geology A.B. *Glendale, Calif.*
Theta Tau Theta.

TERRENCE ALOYSIUS DUFFY
Poli. Sci. A.B. *Los Angeles*
Phi Kappa Sigma; Blue C; Football.

G. GIBSON DUNLAP
History A.B. *Chicago, Ill.*
Theta Delta Chi; Phi Phi; Circle C; Golf.

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Physics A.B. *Glendale, Calif.*

KENNETH W. DIXON
Mech. Arts B.E. *Los Angeles*
Iota Delta Alpha.



EVELYN MAY EDWARD
Poli. Sci. A.B. *Pasadena, Calif.*
Delta Gamma; Agathai; Prytanean; Tic-Toc; Spurs; V.-Pres. of Class 1; Women's University Affairs Comm. 3, Chairman 4.

GENE EDGAR
Kdgn. Pri. B.E. *El Centro, Calif.*
Alpha Delta Theta; Delta Phi Upsilon; Kipri Club; Ptah Khepera 1; Masonic Club; W.A.A. 4; Y.W.C.A. 4.

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Phi Omega Pi; Y.W.C.A.; Masonic Club; Ptah Khepera

BEATRICE MARIE FAUBION
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Alpha Delta Theta; Classical Club.

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Delta Phi Upsilon; Kipri Club.

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Poli. Sci. A.B. *Whittier, Calif.*
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Delta Rho Omega; Scabbard and Blade.

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History A.B. *Pasadena, Calif.*
Transferred from Pasadena J. C.

DOROTHY LILLIAN EDMONDS
Latin A.B. *Glendora, Calif.*
Classical Club; Le Cercle Francais.

DOROTHY ALICE ELLIOTT
French A.B. *Los Angeles*
Pi Delta Phi; German Club 2; Roger Williams Club 3; Spanish Club 4.

ETHEL ROBERTA EMERSON
Gen. Elem. B.E. *Los Angeles*
Delta Gamma; Vigilante 2; Sec'y of President's Cabinet 3.

DOROTHY ARDEN FELDMAN
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Delta Epsilon; Arthur Wesley Dow Assn.; Rural Education Society; Philokaleia.































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Poli. Sci. A.B. *Shreveport, La.*
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WINSTON LEWIS FIELD
Poli. Sci. A.B. *Honolulu*
Transferred from U. of Hawaii, 1927; Ball and Chain; Junior Mgr. Tennis and Basketball; Capt. R.O.T.C.

VINCENT JEROME FITZGERALD
Physics A.B. *Los Angeles*
Blue C.; Associated Engineering Students; Math. Club; Baseball 1, 2, 3, 4.

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Transferred from Pasadena J. C. 1928; Alpha Sigma Delta; Y.W.C.A.

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Phi Mu.

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Kipri Club.

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Ptah Khepera; Phrateres.

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ROBERT EMMET FORD
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Transferred from St. Mary's College 1928; Delta Tau Delta; Baseball 3, 4.


















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Math. A.B. *Alhambra, Calif.*
Sigma Kappa; Prytanean, Sec'y 3, Pres. 4; Agathai; Spurs; Y.W.C.A., Vice-Pres. 2; A.W.S. Treas. 4; Women's Affairs Committee.

JOHN EDWIN FRITZ
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Alpha Sigma Phi; Alpha Kappa Psi; Scabbard and Blade; Blue Key; Blue Circle C. Sec'y 3; Junior Prom.

MIRIAM DE CAMP FRANZ
Art B.E. *Los Angeles*
Prytanean.

MARVIN GALLAGHER
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Delta Rho Omega; Alpha Kappa Psi

DESSA McNEILL FULTZ
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Theta Upsilon; Y.W.C.A.

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Art B.E. *Tulsa, Okla.*
Delta Delta Delta; Sigma Alpha Iota; Delta Phi Delta; So. Campus; Art Club 4; Orchestra 1; Press Club Vode; Senior Sister.

MILDRED RUTH FRANCE
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Theta Upsilon; Y.W.C.A. 1; French Club; Spanish Club 1, 2; Pan Hellenic 3.

ESTHER I. FREEMAN
Phys. Ed. B.E. *El Cajon, Calif.*
Transferred from San Diego State.

MARILLA MURIEL FULLER
Eng. A.B. *Whittier, Calif.*
Pi Delta Sigma; Choral Club.

CLIFFORD MARION FRENCH
Phys. Ed. B.E. *Fullerton, Calif.*
Phi Kappa Sigma; Blue C; Football.

EILEEN JENNINGS FULLER
Phys. Ed. B.E. *Pleasant Hill, Ill.*
W.A.A.; Phys. Ed. Club; Phrateres.

MURIEL LEAH FREED
German A.B. *Los Angeles*
German Club; Menorah.

RUTH EVELYN FOX
Gen. Elem. B.E. *Los Angeles*
Phrateres, Vice-Pres. 4; W.A.A. 2; Glee Club; Choral Club; Y.W.C.A. 3, 4; Rural Education Society.



HENRY WARNER GARDETT
Poli. Sci. A.B. *Los Angeles*
Delta Mu Sigma; Football Manager 2, 3; Stevens Club 2. President 3, 4.

FANNIE GINSBURG
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Phi Sigma Sigma; Pi Kappa Pi; Tri-C; Prytanean; Daily Bruin; So. Campus.

SADIE GANULIN
Kdgn. Pri. B.E. *Pasadena, Calif.*
Alpha Epsilon Phi; Kindergarten Primary Club 1, 2, 3, 4; French Club 3, 4; Bruin Staff.

MARJORIE LOUISE GILHULY
Reli. Sci. A.B. *Glendale, Calif.*
Transferred from U. of C., Berkeley, 1927; Phi Omega Pi; Pi Sigma Alpha; Masonic Club 3, 4, Vice-Pres. 4.

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Transferred from University of Calif., 1928; Kipri Club.

EARL NICKOLAS GESSLER
Mech. Arts B.E. *Culver City, Calif.*
Iota Delta Alpha; Foreign Trade Club; Bruin Staff 1.

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Music B.E. *Los Angeles*
Phi Beta; Choral Club; Glee Club 4.

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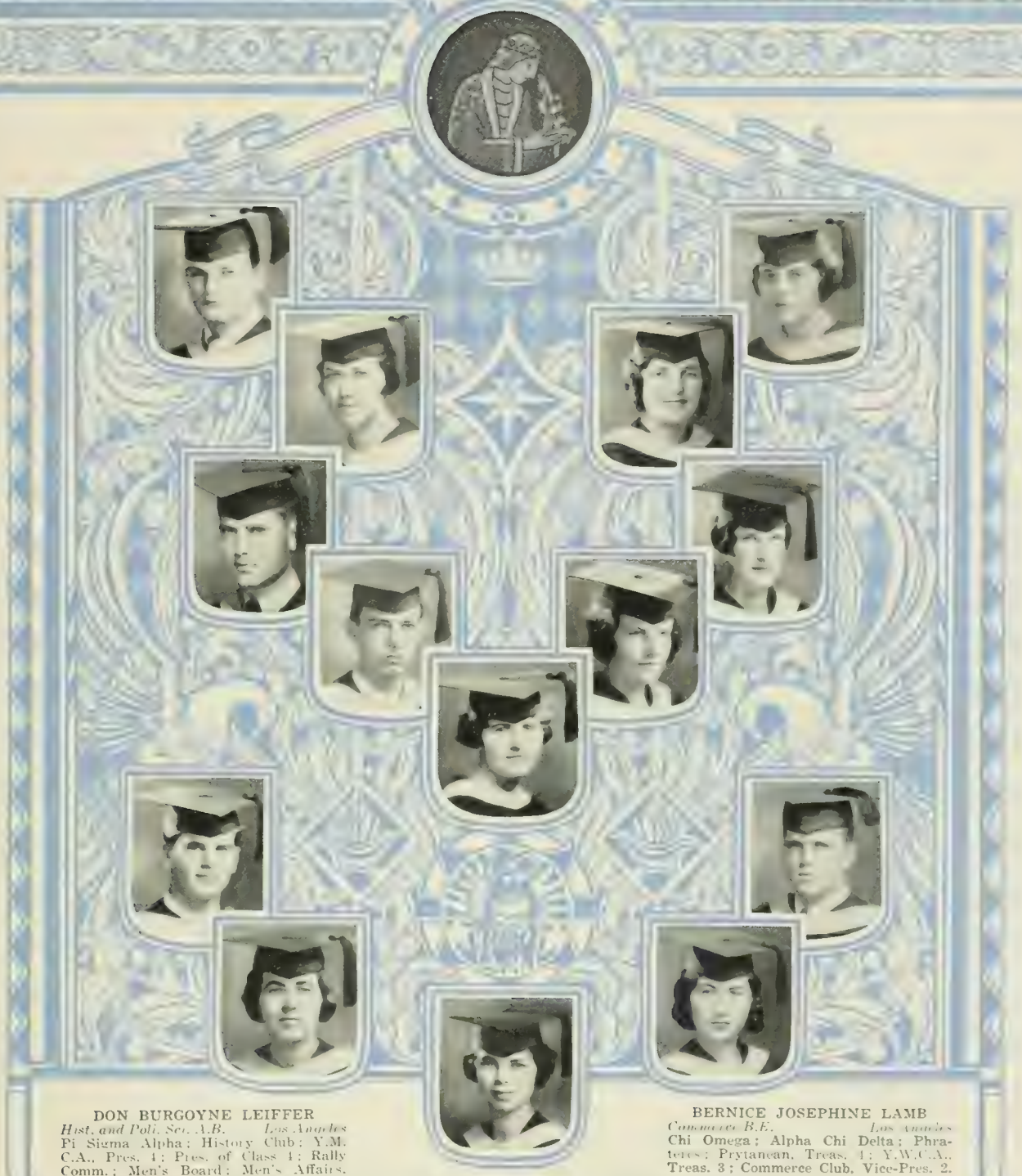
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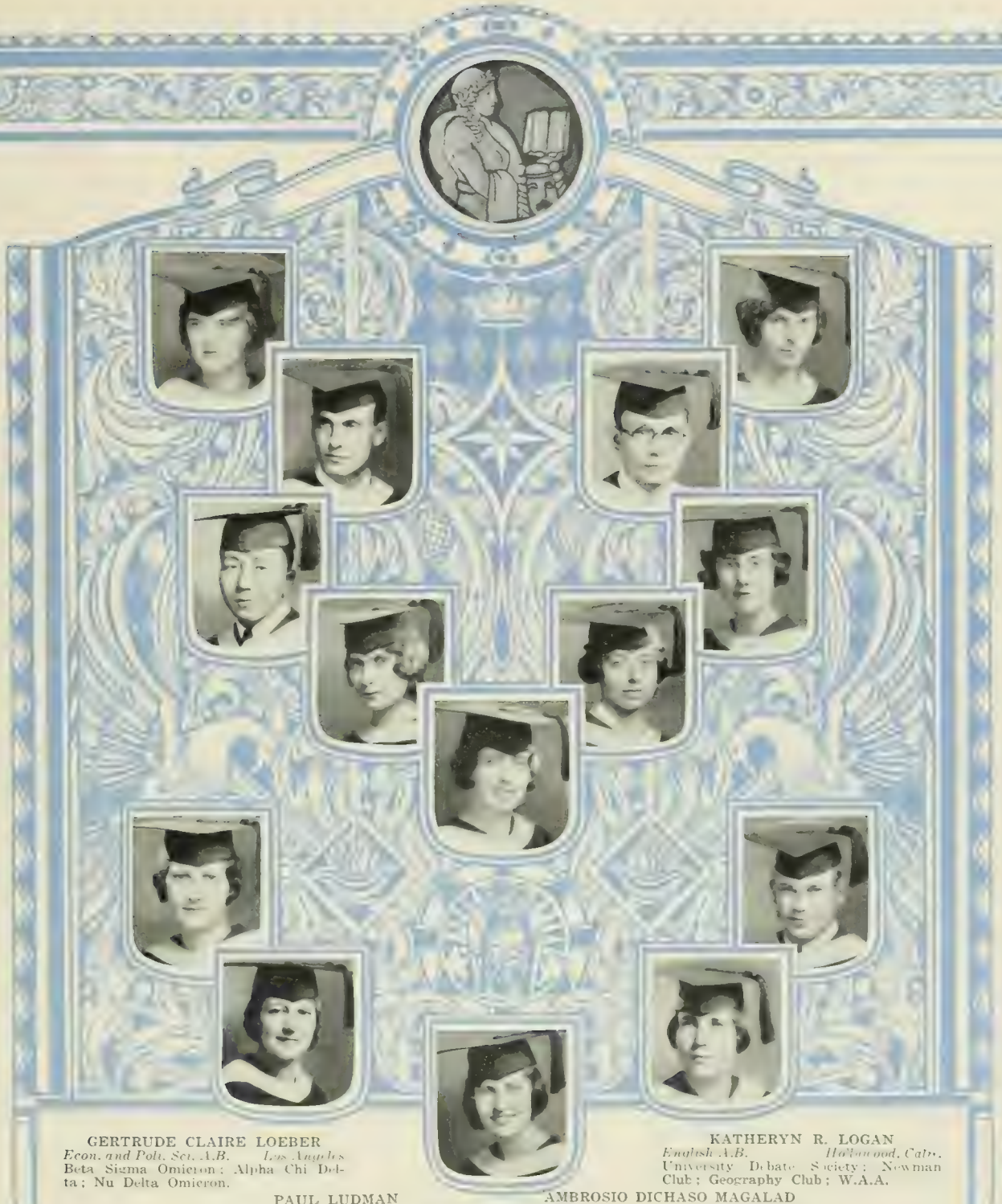
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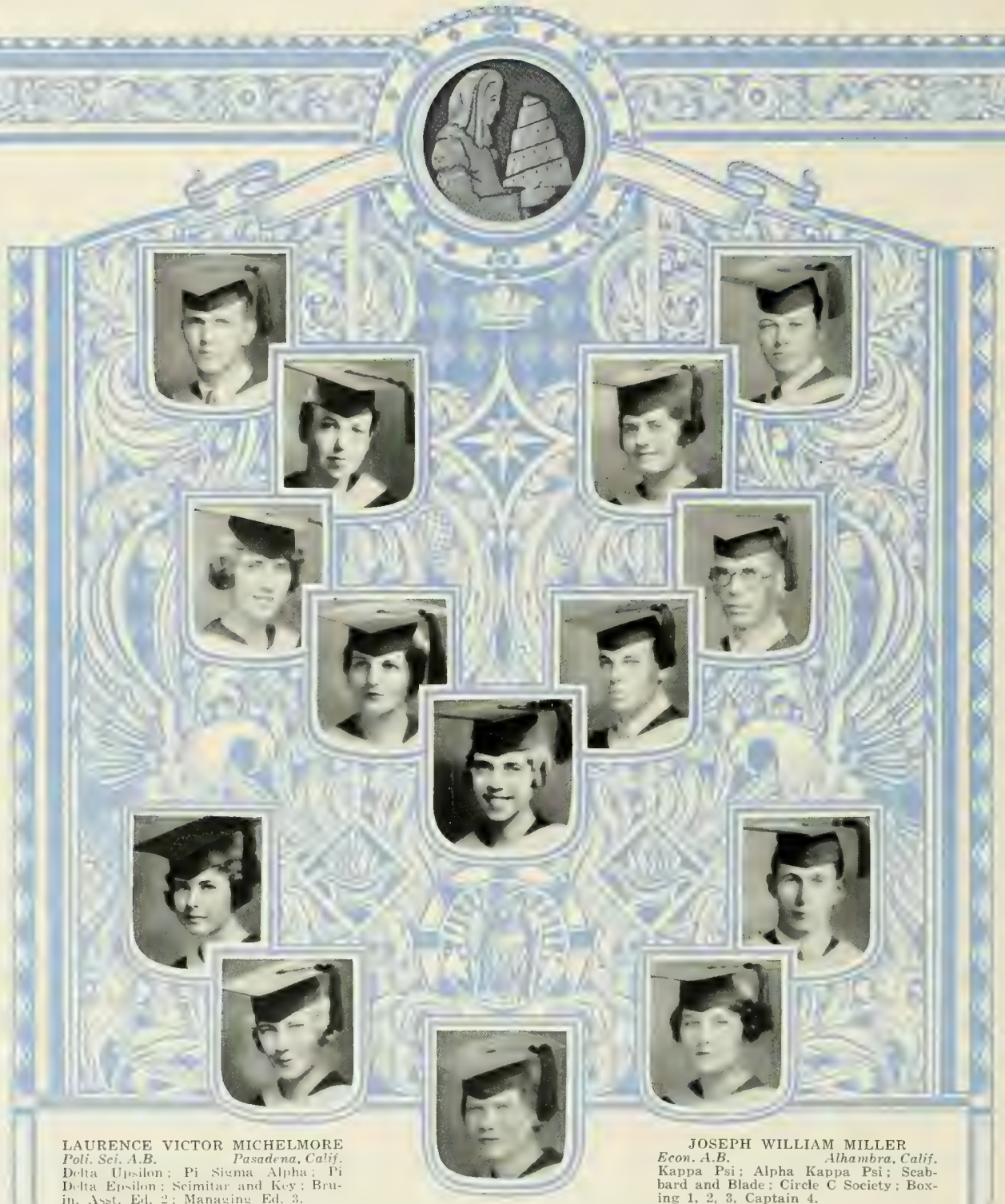
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Delta Upsilon; Pi Sigma Alpha; Pi Delta Epsilon; Scimitar and Key; Bruin, Asst. Ed. 2; Managing Ed. 3.

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Philodalcia; Rural Education Society.

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Le Cercle Francais; Club Espanol.

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Delta Sigma Theta; Agenda; Stevens.

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Kappa Upsilon; Circle-C; Golf 1, 2, 3, 4.

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Blue C; Circle C; Track 1, 2, Cap't. 1; Cross Country 1, 2, Captain 1.

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Phi Delta Theta; Phi Phi.

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Areta; Y.W.C.A.; Classical Club.

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Glee Club, Director 1929; 1930.

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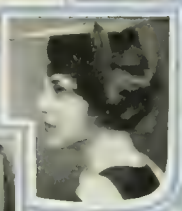




























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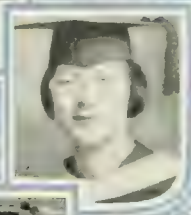
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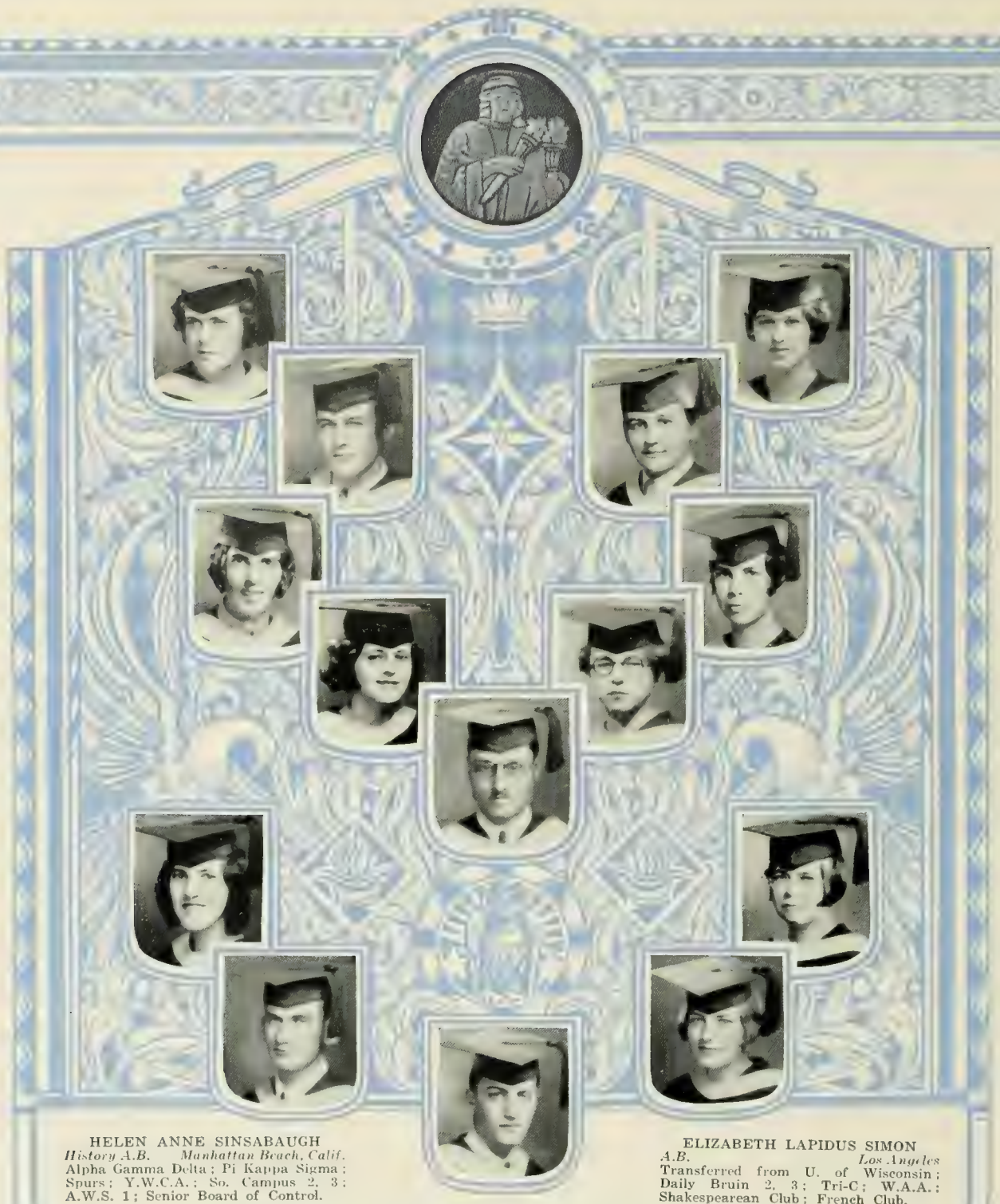
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Tau Delta Phi; Pi Kappa Delta; Ball and Chain; U.D.S.; Bruin 1; Forum, Pres. 1; Varsity Debate 2, 3, 4.

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Mech. Arts B.E. *Los Angeles*

MILDRED ALLEN STIGMAN
Gen. Elem. B.E. *Culver City, Calif.*

VERA MAE STILL
Gen. Elem. B.E. *Los Angeles*

OPAL LEILA SPOOR
Geography A.B. *Los Angeles*

JEANETTE ELENOR STUART
English A.B. *Hollywood, Calif*

DELLA H. SPRAUER
Kdgn. Pri. A.B. *Los Angeles*
Delta Phi Upsilon; Kipri Club.

ROLLIN E. STAPLES
Economics A.B. *Los Angeles*
Lambda Kappa Tau; Alpha Kappa Psi.

JEROME TUCKER STEWART
Poli. Sci. A.B. *Los Angeles*
Delta Upsilon; Blue C; Blue Key; Track 1, 2, 3, 4.































DOROTHY JUNE STUART
Kdgn. Pri. B.E. *Long Beach, Calif.*
Transferred from Mills College, 1927; Alpha Gamma Delta; Sigma Alpha Iota; Kipri; Glee Club 3, 4. Pres. 4.

ROBERT CLIFFORD STRUBLE
Economics A.B. *Los Angeles*
Lambda Kappa Tau; Blue C; Blue Key; Soph. Service Society; Tennis 1, 2, 3, 4.

WILLIAM BYRON SWIGERT
Zoology A.B. *Denver, Colo.*
Transferred from Regis College 1928; Newman Club; Pre-Medical Club 3.

WILLIAM T. STRONG
English A.B. *Long Beach, Calif.*
Transferred from U. of Calif., Berkeley, 1926; Alpha Gamma Omega.

ADELBERT STOUGHTON
Econ. A.B. *Pasadena, Calif.*
Transferred from Pasadena J. C., 1928; Y.M.C.A.

ROBERT STRONG
English A.B. *Long Beach, Calif.*
Transferred from U. of Calif., Berkeley, 1926; Alpha Gamma Omega.

MILDRED NANCY STRITSKY
Phys. Ed. B.E. *Long Beach, Calif.*

HELEN LOUISE SUESS
Spanish A.B. *Santa Monica, Calif.*

MIRIAM RAGAN STOLL
Gen. Elem. B.E. *Los Angeles*
Sigma Alpha Kappa; Wesley Club; Phys. Ed. Club; Y.W.C.A.

CATHERINE ELLA STONE
Gen. Elem. B.E. *Gardena, Calif.*

MAUDE LENORE STONE
Gen. Elem. B.E. *Los Angeles*

RAY SWANSON
Economics A.B. *Los Angeles*
Transferred from Univ. of Wash. 1927.

IRVING SUSSMAN
Pol. Sci. A.B. *Los Angeles*
U. D. S. 2, 3, 4.

MARY JOSEPHINE STONER
French A.B. *Hollywood, Calif.*
Transferred from Univ. of Wyoming 1928; Pi Beta Phi; Spurs.



E. EARLE SWINGLE
Phys. Ed. B.E. *Los Angeles*
Kappa Psi; Scabbard and Blade; Blue Key; Blue C; Thanic Shield; Yell King 4; Men's Board.

LOUISE H. THEILE
Phys. Ed. B.E. *Bakersfield, Calif.*
Transferred from Bakersfield J. C. 1927; Alpha Delta Theta; W.A.A.; Phys. Ed. Club; Y.W.C.A.

ETHEL BELL SYLVANUS
Home Econ. B.E. *Los Angeles*
Transferred from S. C. 1927.

PEARL ROBY TENNEY
Economics A.B. *Los Angeles*
Transferred from Occidental College 1927; Alpha Chi Delta; So. Campus.

WALTER JAMES TAIT
Economics A.B. *San Pedro, Calif.*
Delta Mu Sigma; Glee Club 3, 4. Pres. 4; Tennis Mgr. 2, 3; Y.M.C.A.

MARY ISABELLE THOMSON
Kdgn. Pri. B.E. *San Gabriel, Calif.*
Kipri Club; Phrateres.

JULIANA TOWNSEND
English A.B. *Los Angeles*
Chi Delta Phi; Tri-C; Bruin 1.

MARGARET ASHILL TULL
Home Econ. B.E. *Los Angeles*
Alpha Chi Omega.

HENRY JUNYA TSURUTANI
A.B. *Santa Monica, Calif.*
Japanese Bruin Club; Wrestling 3, 4.

LOIS PEARL TALBOT
History A.B. *Burbank, Calif.*

ANNA R. THORSON
Home Econ. B.E. *Los Angeles*

DOROTHEA FRANCES THORME
Art B.E. *Los Angeles*
Delta Epsilon, Pres. 4; Art Club.

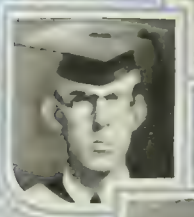
KIYOKO HELEN TOMIO
Economics A.B. *Los Angeles*
Y.W.C.A. 1, 2, 3, 4; Spanish Club.

PAUL CHARLES THOMPSON
Economics A.B. *Los Angeles*
Transferred from Oregon State 1927; Delta Tau Delta; Alpha Kappa Psi.































ALICE MAUDE TURNER
English A.B. *Los Angeles*
Kappa Alpha Theta; Prytanean; Cap and Bells; University Dramatic Society.

LOUISE HENRION VESPER
History A.B. *Wichita, Kans*
Transferred from Helton Arms School, Washington, D. C.; Kappa Kappa Gamma; Tic-Toc; Phil. Club.

MARY ELIZABETH TULLY
Home Econ. B.E. *Covina, Calif.*
Phrateres; Y.W.C.A.; Wesley Forum; Home Economics Association.

GAGE BONNELL VAUGHN
Poli. Sci. A.B. *Hollywood, Calif.*
Delta Mu Sigma; Ptah Khepera; Masonic Affiliate; Foreign Trade Club.

HONESTO ABAB VILLANUEVA
History A.B. *Philippine Islands*
Transferred from Univ. of Nevada, 1927; Filipino Students Club.

RACHEL TYSON
History A..B. *Pomona, Calif.*
Transferred from Pomona J. C. 1928; Phrateres; Ptah Khepera; Y.W.C.A.

DORIS BELLE VAN AMBURGH
Latin A.B. *Long Beach, Calif.*
Classical Club. President 4.

MICHA ELIZABETH VAN ATTA
Physics A.B. *Puente, Calif.*
Sigma Kappa.

ROMAN VILLA UBALDO
Commerce B.E. *Philippine Islands*
Transferred from Santa Barbara State College, 1928.

ANNA BERTHA VANDENHOFF
Phil. A.B. *Glendale, Calif.*

TAIE URATA
Economics A.B. *Los Angeles*

PAULINE R. TURMAN
Economics A.B. *Los Angeles*
Lambda Omega.

MARJORIE BELL VALENTINE
B.E. *Los Angeles*
Alpha Xi Delta.

ASHBY C. VICKERS
Economics A.B. *Hollywood, Calif.*
Beta Theta Pi; Alpha Kappa Psi; Track 1, 4; Mgr. 3; Senior Board.



MARJORIE LOUISE WATSON
Kdgn. Pri. B.E. *Los Angeles*
Delta Zeta; Y.W.C.A. 1, 2, 3, 4, Cabinet 4; Spurs; Kipri Club; Sec'y of Senior Class; Senior Board of Control.

EDWIN LYNNE WADE
Poli. Sci. A.B. *Los Angeles*
Sigma Alpha Epsilon; Daily Bruin 1, 2, 3, 4; Circulation Mgr. 4; So. Campus 1, 2, 3, 4; Rifle Team.

MARIE VON KANEL
French A.B. *Riverside, Calif.*
Transferred from Riverside J. C. 1928; French Club; Y.W.C.A.; Phrateres.

GRACE VARNUM WALTERS
Art B.E. *Los Angeles*
Arthur Wesley Dow Assoiation; Philokaleia; Rural Education.

MARIAN JANE WATSON
Spanish A.B. *Los Angeles*
Phi Mu; Kipri Club; Spanish Club.

DORIS MAE WEAVER
Economics A.B. *Evansville, Wis.*
Transferred from Fullerton J. C.

ORA LOIS WARDELL
Phys. Ed. B.E. *Glendale, Calif.*
Pi Sigma Gamma; Phys. Ed. Club 1, 2.

MARY KATHRYN WARD
Kdgn. Pri. B.E. *Venice, Calif.*
Phrateres; Kipri Club.

CHARLES M. WAY, JR.
Poli. Sci. A.B. *Los Angeles*
Transferred from Univ. of Nevada 1925; Sigma Phi Sigma.

FRANCES ELIZABETH WASKASKI
English A.B. *Pasadena, Calif.*
Transferred from U. of C., Berkeley.

MARGARET WALTERS
Mathematics A.B. *Los Angeles*
Phi Delta; Mathematics Club.

CARLETON FREDERICK WAITE
Jr. High B.E. *Los Angeles*
Track 1, 2, 3, 4; Cross Country 2, 3.

ETHEL MAY WARD
Latin A.B. *Los Angeles*
Classical Club 3, 4.

HARRIETT EILENE WEAVER
Phys. Ed. B.E. *Inglewood, Calif.*
Pi Kappa Pi; So. Campus 1, 2, 3, 4; Tri-C; W.A.A. 1, 2, 3, 4; Claw 3, 4.



LAURA GRAINGER WHILEY
French A.B. *Coronado, Calif.*
Transferred from San Diego State College, 1929; Kappa Alpha Theta.

LILLIAN WEISS
Gen. Elem. B.E. *Los Angeles*
Transferred from S. C. 1928; Alpha Epsilon Phi; Spanish Club; U.D.S.

DOROTHY ELBERTA WELLS
Economics A.B. *South Gate, Calif.*
Transferred from Montana Univ. 1926; Phrateres; Foreign Trade Club.

BENNIE FRANKLIN WETZEL
Mech. Arts B.E. *Los Angeles*
Y.W.C.A.

EDGARITA WEBSTER
English A.B. *Los Angeles*
Transferred from Univ. of Washington, 1928; Kappa Kappa Gamma.

DORIS E. WELLS
Jr. High B.E. *Los Angeles*

VIRGINIA GRETCHEN WELLS
Economics A.B. *Los Angeles*
Alpha Chi Delta.

IDA MAXINE WEBSTER
Kdgn. Pri. B.E. *San Bernardino, Cal.*
Transferred from San Bernardino Junior College, 1927; Ptah Khepera; Phrateres; Kipri.

WILLIS HAYES WHEELER
Botany A.B. *La Verne, Calif.*
Transferred from Pomona J. C. 1928; Wesley Forum, President 4.

BEULAH GERTRUDE WEIGEL
Latin A.B. *Monrovia, Calif.*
Classical Club, Treasurer 4; Stevens Club.

LUCILE ALICE WHITE
Economics A.B. *Long Beach, Calif.*
Beta Sigma Omicron; Alpha Chi Delta; Y.W.C.A.

BEATRICE MARIE WHITE
Art B.E. *So. Pasadena, Calif.*
Pi Kappa Sigma; Delta Epsilon.

ROSE RUTH WEINBERG
Poli. Sci. A.B. *Los Angeles*

VIRGINIA ALMA WHEELER
Education B.E. *Downey, Calif.*
Theta Phi Alpha.































ELEANOR JAYNE WILLSON
Kdgn. Pri. B.E. *Pasadena, Calif.*
Transferred from Occidental College; Delta Phi Upsilon; Prytanean.

KATHRYN WHITMORE
Gen. Elem. B.E. *Los Angeles*
Transferred from S. C. 1927; Y.W.C.A.

MARION FRENCH WILSON
French A.B. *So. Pasadena, Calif.*
Sigma Kappa; Pi Delta Phi; Le Cercle Francais; Club Espanol.

JANE HELEN WILSON
English A.B. *Los Angeles*
Transferred from Mills College, 1927.

HELEN FAE WILLIAMS
Kdgn. Pri. B.E. *Hollywood, Calif.*
Zeta Tau Alpha.

ROBERTA ARLENE WILL
English A.B. *Colton, Calif.*
Transferred from San Bernardino J. C. 1928; Phrateres.

CHESTER SIDNEY WILLIAMS
Poli. Sci. A.B. *Los Angeles*
Pi Kappa Delta; Thanic Shield; Blue Key; Debating 1, 2; Bruin Staff 1, 2.

OTHO CLINTON WILLIAMS, JR.
English A.B. *Los Angeles*
Lambda Kappa Tau; Gamma Upsilon.

MARGARET LETITIA WILSON
French A.B. *Pittsburgh, Pa.*
Transferred from Univ. of Washington, 1927; Beta Phi Alpha; French Club.

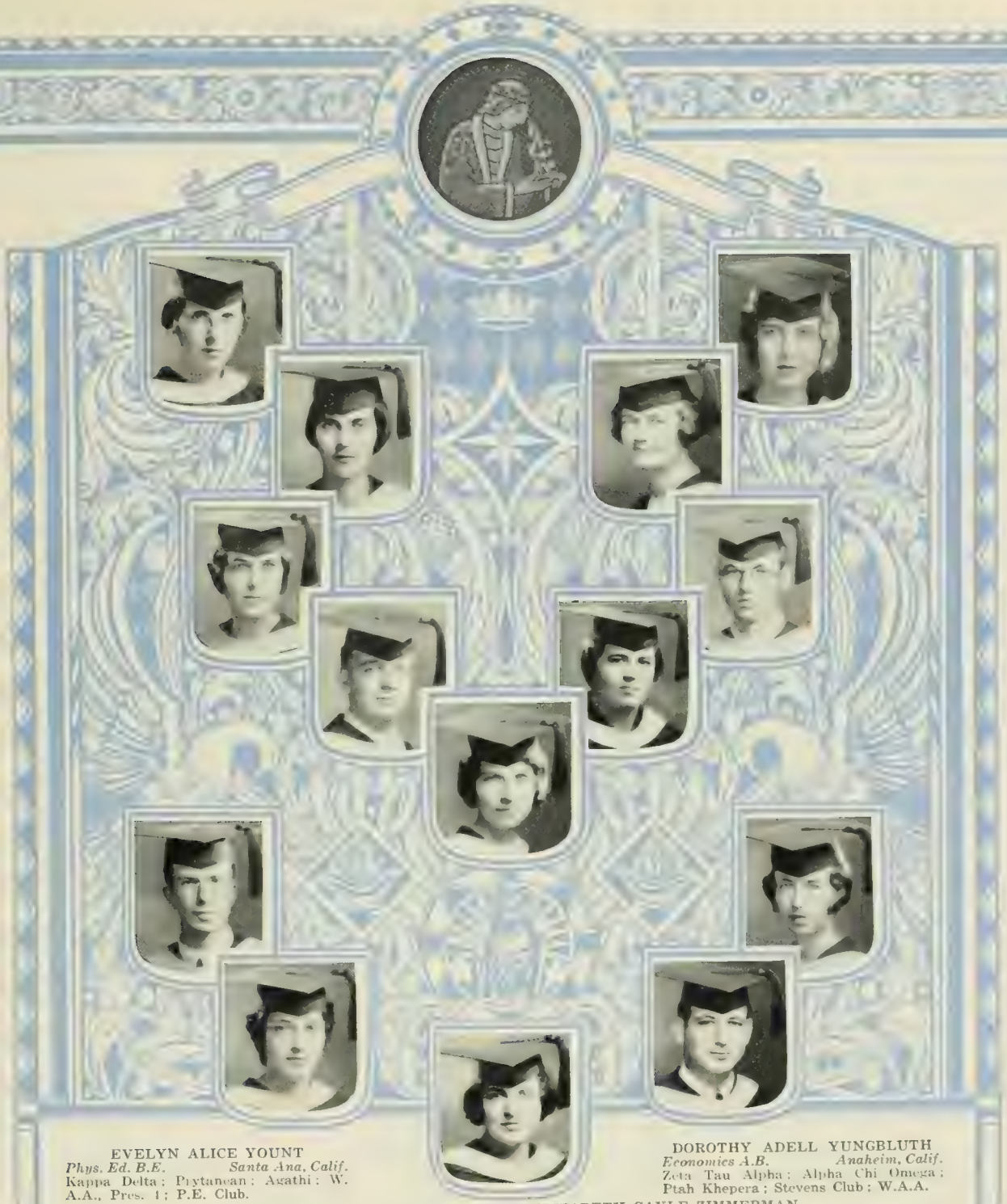
VELVA IONE WILLIAMS
Jr. High B.E. *Riverside, Calif.*
Transferred fom Riverside J. C. 1928.

HENRY GOE WINANS
Economics A.B. *Glendale, Calif.*
Phi Delta Theta; Phi Phi; Alpha Kappa Psi.

LILA MAY WHITNEY
Home Econ.B.E. *Los Angeles*
Y.W.C.A.

JOSEPHINE LANE WILEY
French A.B. *Bakersfield, Calif.*
French Club; Phrateres; Glee Club; Shakespeare Foundation.

DAVID CHARLES WILLIAMS
A.B. *Hollywood, Calif.*
Beta Theta Pi; Blue Key; Scimitar and Key; Basketball 1, 2, 3, 4.



EVELYN ALICE YOUNT
Phys. Ed. B.E. *Santa Ana, Calif.*
Kappa Delta; Phytanwan; Agathi; W. A.A., Pres. 4; P.E. Club.

GERTRUDE YERXA
History A.B. *Los Angeles*
Alpha Delta Theta; Y.W.C.A.; W.A.A.

GARNET LORENE WOOD
Home Econ. B.E. *Blythe, Calif.*
Helen Matthewson Club; Home Economics Club.

FRED CHARLES WOEKEL
Chemistry A.B. *Pacoima, Calif.*
Transferred from Pasadena Junior College, 1928.

DOROTHY ADELL YUNGBLUTH
Economics A.B. *Anaheim, Calif.*
Zeta Tau Alpha; Alpha Chi Omega; Ptah Khepera; Stevens Club; W.A.A.

ELIZABETH GAYLE ZIMMERMAN
Home Econ. B.E. *San Francisco, Cal.*
Transferred from Stout Institute, Wisconsin, 1929.

FLOYD GILBERT WOOD
Math. A.B. *Long Beach, Calif.*
Delta Mu Sigma; Ptah Khepera; Math. Club; German Club; Masonic Affiliate.

VIOLET GENEVIEVE WOLFE
Home Econ. B.E. *Los Angeles*
Transferred from La Verne College, 1927; Eteri Club; Home Econ. Assn.

WILLIS MARIE WRIGHT
Art B.E. *Los Angeles*
Chi Delta Phi; Philokaleia.

FRANCIS DE VERE WYANDT
English A.B. *Alhambra, Calif.*
Y.W.C.A.

WANDA CONGER YOAKUM
French A.B. *Beverly Hills, Calif.*
Delta Gamma; Pi Delta Phi.

FLORENCE C. WINDSOR
Spanish A.B. *Los Angeles*
Alpha Chi Omega; Spanish Club.

MATTHIAS YANOFF
Economics A.B. *New Orleans, La.*
Fencing 3, Captain 4; Circle C.

GERTRUDE JOSEPHINE ZIPSER
Art B.E. *Los Angeles*
Transferred from S. C. 1927; Alpha Epsilon Phi; Delta Epsilon; Pi Lambda Theta; Arthur Wesley Dow.



Leiffer	Bogart	Bunch	Clark	Cooley	Crail	Dawson
Demmon	Gillespie	Green	Hobbs	Lamb	Molony	McGlynn
Michelmore	Parkhill	Nichols	Riddick	Sinsabaugh	Vickers	Watson

Senior Committees

The Senior Board of Control directly supervises all functions of the Senior Class. Working in cooperation with, but also subservient to the Senior Board are eleven outstanding committees, the chairmen of which are all members of the Board. These committees deal with all functions of the class during the current year, and prepare for post-graduation activities.

GIFT

Charles Crail (*Chrm.*)

Walter Bogart	Katherine Brown
Henry Winans	Pat Bradley
Alice Turner	Donald Davis
Elizabeth Gillespie	Donald Leiffer

CLASS DAY

Morford Riddick (*Chrm.*)

Jerald Brill	Hale Sparks
Haskell Shelton	Lucille Kirkpatrick
Russel Cutler	Mary Hershberger
Arthur Smith	Marjorie Hay
Marjorie Freeborn	

COMMENCEMENT

Laurence Michelmore (*Chrm.*)

Keith Cordrey	Vesta McAllister
J. Robley Janssen	Jerome Stewart
Ruth Pageler	

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Helen Sinsabaugh (*Chrm.*)

Evelyn Edwards	Dorothy Tennant
Lawrence Houston	

BALL

Louise Nichols (*Chrm.*)

Freeman Brant	Marion Bowden
Marshall Sewall	Earle Swingle
Helen Cooley	Prardy Hart
Max Raskoff	Donald Leiffer
Richard Cuthbert	Marian Watson
Le Roy Koos	Ralph Green
Dorothy Grannis	Robert Jones
Lorene Furrow	Bernice Lamb
Katherine Parkhill	

MEN'S BANQUET

Clement Molony (*Chrm.*)

Marion French	Robert Ford
Robert Struble	Leslie Goddard
Paul Ludman	Jerry Russom

WOMEN'S BANQUET

Margaret Dawson (*Chrm.*)

Gene Edgar	Beatrice Silver
Charlotte McGlynn	Christine Peter
Margaret Soper	Martha Shroeder

ANNOUNCEMENTS

Ashby Vickers (*Chrm.*)

James Simsarian	William Miller
Dorothy Grannis	Lois Hannah
Margaret Tull	Thelner Hoover
Helen Snipes	Lynn Wade

ALUMNI MEMBERSHIP

Ralph Demmon (*Chrm.*)

Earle Swingle	Hal Ferguson
Helen Archer	Helen McGuinnes
Christine Ballreich	Lois Heberling
Arthur Bauckham	Max Raskoff

WOMEN'S EMBLEM

Helen Cooley (*Chrm.*)

Dorothy Hertzog	Betty Logan
Fairfax Stephenson	Lillian McCune

PERMANENT ORGANIZATION

Walter Bogart (*Chrm.*)

Helen Fitch	Earle Swingle
Frances Michelson	Thelner Hoover



KEITH CLARK SWINGLE MCGLYNN PARKER HOUSTON
LEIFFER SEWALL BOGART OSHERENKO C. BROWN A. BROWN
SINSABAUGH MICHELMORE KIRKPATRICK NICHOLS SOPER

Honor Edition

"The Honor Edition of the Southern Campus is given, by the Associated Students, to the men and women of the Senior Class who have best distinguished themselves as Californians in scholarship, loyalty, and service to their Alma Mater."

(Resolution of the A.S.U.C. Council January 5, 1927)

The following people have received the Honor Edition:

1. *Leslie Cummins**
2. *Thelma Gibson*
3. *Attilio Parisi*
4. *Arthur Jones*
5. *George Brown*
6. *Joyce Turner*
7. *Helen Hanson*
8. *Edith Griffith*
9. *Leigh Crosby*
10. *William Ackerman*
11. *Zoe Emerson*
12. *Walter Wescott*
13. *Jerold Weil*
14. *Granville Hulse*
15. *Ferne Gardner*
16. *Ralph Borsum*
17. *Fred Moyer Jordan*
18. *Burnett Haralson*
19. *Paul Frampton*
20. *Franklin Minck*
21. *Alvin Montgomery*
22. *Robert Kerr*
23. *Joseph Guion*
24. *Irene Palmer*
25. *Pauline Davis*
26. *Wilber Johns*
27. *John Cohee*
28. *Harold Wakeman*
29. *Dorothy Freeland*
30. *Leo Delsasso*
31. *Mary M. Hudson*
32. *Alice Early*
33. *Bruce Russel*
34. *Fern Bouck*
35. *Theresa Rustemeyer*
36. *Sylvia Livingston*
37. *Marian Whitaker*
38. *Margaret Gary*
39. *Horace Bresee*
40. *Marian Pettit*
41. *David Folz*
42. *Betty Hough*
43. *Cecil Hollingsworth*
44. *Fred Houser*
45. *Helen Jackson*
46. *Harold Kraft*
47. *Druzella Goodwin*
48. *Earle Gardner*
49. *David Ridgway*
50. *Frank Balthis*
51. *Waldo Edmunds*
52. *Ned Marr*
53. *Elizabeth Mason*
54. *William Neville*
55. *Louise Gibson*
56. *Helen Johnston*
57. *Ben Person*
58. *Ralph Bunche*
59. *John Jackson*
60. *John Terry*
61. *Griselda Kuhlman*
62. *William Forbes*
63. *Irene Proboshasky*
64. *James Lloyd*
65. *Arthur White*
66. *Barbara Brinckerhoff*
67. *Kenwood Rohrer*
68. *Laura Payne*
69. *Scribner Birlenbach*
70. *Thomas Cunningham*
71. *Frank Crosby*
72. *Gerhard Eger*
73. *Jeane Emerson*
74. *Hansena Frederickson*
75. *Stanley Gould*
76. *Ruth Gooder*
77. *William Hughes*
78. *Stanley Jewell*
79. *Joseph Long*
80. *Georgie Oliver*
81. *Kenneth Piper*
82. *Mabel Reed*
83. *Marion Walker*
84. *Evelyn Woodroof*
85. *David Yule*
86. *Robert Keith*
87. *Jack Clark*
88. *Earle Swingle*
89. *Charlotte McGlynn*
90. *Dorothy Parker*
91. *Lawrence Houston*
92. *Don Leiffer*
93. *Marshall Sewall*
94. *Walter Bogart*
95. *Joseph Osherenko*
96. *Carl Brown*
97. *Audree Brown*
98. *Margaret Soper*
99. *Laurence Michelmore*
100. *Lucille Kirkpatrick*
101. *Helen Sinsabaugh*
102. *Louise Nichols*

*DECEASED.



LEIGH CROSBY
Home-Coming Chairman

WALDO EDMUNDS
Editor Southern Alumnus

MIRIAM HANSON CUMMINS
Women's Appointment Secretary

Alumni

THE U. C. L. A. alumni office, part of the California Alumni Association, which includes graduates from all California, is the southern representative of the members from this University. Though still a part of the California Alumni Association, it is financially independent, having supported itself since 1928. In the five years of its existence, the U.C.L.A. association has grown in size from 50 members to the 1500 which now comprise it. ¶ John Canaday, secretary, is in charge of the southern office, which includes Jerold Weil, president; Miriam Hanson Cummins, Women's appointment secretary; and Marie Oliphant. ¶ Under this office is the Alumni Bureau of Occupations, which is engaged in placing both graduate and undergraduate men and women in full and part-time positions. During the year 1929-1930 the bureau has obtained 5,000 positions for students and alumni of the University. ¶ The California Alumni Association, including the southern office, is at present building up a life endowment fund, subscribed to by graduate members. The fund contains $200,000 now and is expected to reach the goal of $1,000,000 within twenty years, which will make the association the only completely endowed alumni society in the country. ¶ Waldo Edmunds, editor of the Southern Alumnus, has been responsible for the transformation of this paper from a news sheet to a twenty-four page magazine, the official publication of the southern office. The Southern Alumnus, now entirely on a paying basis, is published monthly, and contains interesting personals, undergraduate and alumni announcements, and current news.



JEROLD WEIL
President



ALUMNI COUNCIL

First row: Kalb, Rustemeyer, Dr. Loye Miller, Johnson, Person. *Second row:* Edmunds, Parisi, Canaday.

Alumni

ACTING in an administrative, executive, and advisory capacity, the Alumni Council meets every month to review reports of the southern office regarding employment and finances, and to discuss plans for future activities of the association. The greatest move made by the council during the past year has been the passing of an amendment to the constitution whereby all graduates of the former Los Angeles State Normal School are admitted to membership in the California Alumni Association, and conferring on them all rights and privileges enjoyed by graduates of U.C.L.A. ¶ Foremost among important events of the year was the traditional alumni homecoming, especially significant due to two factors: the first gathering of the alumni on the new campus, and the first conference football victory. 600 members of the southern section of the alumni association were present at the home-coming during Thanksgiving and the day preceding it. A banquet was held in the student grill, immediately following which the 600 joined the undergraduates at a rally in the auditorium, where Ben Person was master of ceremonies. On the following day many of the alumni were present at the Coliseum to see U.C.L.A. defeat Montana, and numerous old grads were in evidence at the all-university dance of the same night. ¶ In the following spring, graduates of the old Los Angeles Normal School who had become members of the California Alumni Association were guests of honor at a banquet held by other members of the U.C.L.A. division of the association, during the month of May. The new members were welcomed into the society at this time by the old members.



JOHN CANADAY
Secretary



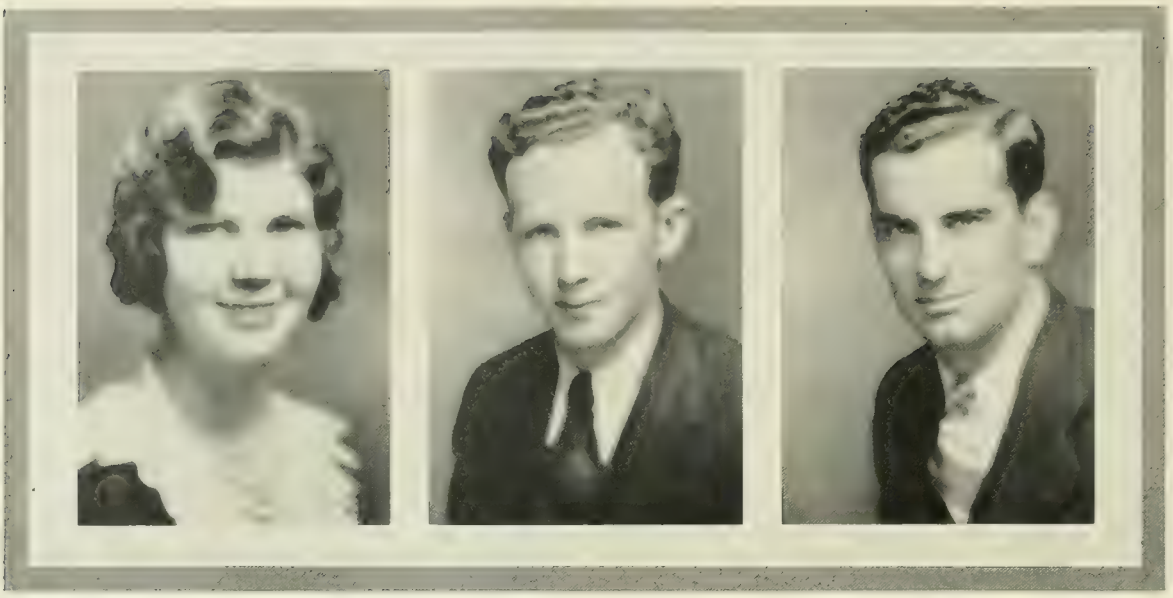
Like a limpid pool that lies sleeping close to shore, undisturbed by the swift-moving current farther out, a quiet nook, almost unknown to the busy throng of students passing to and fro, lies just off the main foyer to Royce Hall. Secluded, steeped in a dim light, the place possesses the atmosphere of some cloistered corner in an ancient monastary. Two windows—"made from the bottoms of old beer bottles"—lend the warm simplicity and dignity of old cathedrals.

LEYDON

The University of Leydon was founded by William of Orange in 1575 in the south Holland city of Leydon on the old Rhine. The most celebrated event in the history of the town of Leydon was the heroic defense of the Dutch in 1574 against the Spaniards, and it was as a reward for the saving of the city that William of Orange presented the University to the inhabitants. Originally located in the convent St. Barbara, the University was removed in 1581 to the convent of the White Nuns, the site which it still occupies, though that building was destroyed in 1616. The presence, within half a century of the date of its foundation, of such scholars as Joseph Scaliger, Hugo Grotius, Jacobus Arminius and Daniel Heinius at once raised Leydon University to the highest European fame, a position which the learning and reputation of Jacobus Granovius, Hermann Boerhaave, Tiberius Hemsterhius and David Ruhnken, among others, enabled it to maintain down to the end of the 18th century. Among the institutions connected with the University are the National Institution for East Indian Languages, Ethnology and Geography; the fine botanical gardens; the observatory; the natural history museum; the Museum van Oudheden, or the museum of antiquities, with its valuable Egyptian and Indian departments; a museum of Dutch antiquities from the earliest times; and three ethnographical museums of which the nucleus was P. F. von Siebald's famous Japanese collections. The University has now five faculties, of which those of law and medicine are the most celebrated. Leydon at present is attended by about twelve hundred students.



Undergraduates



BETSY ASHBURN
Secretary

JOCK THOMSON
Treasurer

GEORGE FORSTER
Football Coach

Class of 1931

ENTERING the University in 1927 as the first to be greeted without the customary hazing always before deemed necessary, the class of 1931 turned out to be one of the most enterprising and energetic of any seen on the campus. ¶ Officers elected soon after registration consisted of Dan Adamson, president, Muriel Ansley, vice-president, Sally Sedgwick, secretary, and Fred Kilgore, treasurer, all of whom together provided the necessary leadership for a good start. ¶ Social activities of the class this year included several afternoon dances in the fall, Frosh Glee Dance in the spring, and a May Day picnic. The first Faculty-Freshman Tea, since become an annual custom, was started this year. Guidance of the class of '32 was under the class of '31 next year, when the latter resorted to instruction rather than hazing in educating the peagreeners. ¶ The sophomores elected officers for the year: Fred Kilgore president; Marian Mabee, vice-president; Alice Graydon, secretary; Fred Zeller, treasurer. ¶ This year marked a better organization for the Frosh-Sophomore Brawl, for the Sophs emerged victorious over their opponents. Following their defeat of the Frosh, the class of '31 gave a dance for the class of '32, during which hostilities were suspended. ¶ Social affairs during this season included several informal dances, especially one at the Palomar Tennis Club. Outstanding among spring social gatherings was the Sophomore Hop, which culminated affairs for the year in a meritorious manner. The future of the class indeed looked bright.



VIRGIL CAZEL
President



EXECUTIVE COUNCIL

First row: H. Krozek, R. Brownstein, H. Frederickson, V. Cazel, S. Sedgwick, J. Thomson, B. Ashburn, C. Schlicke, M. Martin. *Second row:* L. Van Winkle, F. Zimmerman, L. Guild, F. Zeller, B. Franz, C. Schaefer, G. Butterworth, L. Purdom, R. Ruggles, K. Gekler, L. Holt. *Third row:* V. Lambrecht, W. Frederickson, K. Wilson, M. Walsh, T. Griffin, M. Clark, L. Woerner, F. Kilgore.

Class of 1931

SEPTEMBER of 1929 saw the move of the University to Westwood, where the Junior Class, traditionally that which is most active in student affairs, used its influence to the utmost for the promotion of policies which might favorably inaugurate life on the new campus. ¶ Starting off with a bang, the Juniors lent a helping hand in welcoming Frosh to Westwood, supplementing work of the A.W.S. ¶ At the first business assembly a council was selected, plans for Junior Day were discussed, and the question of orientation for Freshmen was dealt with, Jean Hill being placed in charge of the latter. ¶ The first all-entertainment assembly of the year was a huge success, for contrary to custom the actors on the program appeared. At this assembly, the Freshmen were welcomed by Cazel on behalf of the Junior Class. ¶ Junior Day, under the direction of Larry Holt, proved a great success and an outstanding event of the year. Breakfast, luncheon, swimming, dancing, and bridge were indulged in at the Sea Breeze Beach Club. Following the football game with Pomona in the afternoon, a dance was held at the Oakmont Country Club, under the supervision of Fred Kilgore. ¶ Ending the fall season, Coach Buddy Forster's Junior football team decisively defeated the Seniors in a hard fought battle. ¶ The spring social season saw the Cord Dance at Whitley Park Country Club and the Junior Prom, directed by Robert Ruggles. The tree theme used at this dance foresaw the gift of "Prom Trees" to the school by the class, instigating a new tradition.



SALLY SEDGWICK
Vice-President



VIRGINIA JOHNSON
Secretary

JOHN TALBOT
Treasurer

ALEX MCRITCHIE
Chairman Dance Committee

Class of 1932

THE CLASS of 1932 enjoyed the distinction of being the last class to enter the University on its old campus, and assuredly did all in its power to make this last year outstanding as a period of transition. Among events of the year stood out the building of the bonfire, which was under the direction of class officers for the year: William McCann, president; Bettie Edmondson, vice-president; Mary Ellen Hohiesel, secretary; and Thomas McDonough, treasurer. The building of the bonfire lasted till late into the night preceding the pajamarino, when the Frosh went home for a short session of sleep. Next morning a pile of ashes was found where the bonfire pile had been left the night before. Undiscouraged, however, the men went back to work, and by sundown an even more magnificent pile stood ready, showing to the greatest extent the stuff of which these men were made. ¶ Social committees also did their utmost to make successful this historic year. Occurrences of social nature included such dances as the Get-Acquainted Dance in November, the Frosh Frolic held in January, and the Frosh Glee in June. A tea was given in May for the faculty of the University. ¶ Fully appreciative of the meaning of class spirit and loyalty to Alma Mater, and the co-relation of the two and value of this relation, the class of 1932 proved itself during its first year at this institute to be one of the finest. Its contests were hard fought, and its social doings showed the result of thought. The road to a second year of success was well paved.



HOWARD STOLTZ
President



EXECUTIVE COUNCIL
First row: B. Stamey, G. Beckwith, B. Moreno, M. Hoheisel, H. Stoefen, H. Funk, V. Johnson, L. Whitney, E. Gibbs. *Second row:* R. May, D. Graybill, E. Carter, J. Talbot, H. Francisco, A. McRitchie, W. Moomaw

Class of 1932

THE CLASS of 1932, in its Sophomore year, was under the capable guidance of Howard Stoefen, president; Mary Ellen Hohiesel, vice-president; Virginia Johnson, secretary, and John Talbot, the treasurer. ¶ Starting the year right, the Sophs organized to beat the Frosh in the annual Brawl 5 to 1, losing to the latter but one event, the Tug o' War. Another victory was scored in the kidnapping of the Freshman Class president, and also the Junior president, who had assisted the former in preparing for the brawl. ¶ An entertainment assembly put on by the class featured such prominent picture people as Bebe Daniels, Armida, Lila Lee, Gus Edwards, and Perry Askam. ¶ The first social incident of the season was the Sophomore Studio Dance, held in the top of the Hollywood Storage Building, where moving picture celebrities were again present. ¶ Continuing the enterprise developed during its first year on the campus, the Sophomore Class adopted moleskins as official class garb, an act destined to become custom. ¶ The second semester saw also the second dance of the year, or more properly "Soph Gallop," wherein a derby motif was manifest. This was held at the Uplifters Club in Pacific Palisades. ¶ Responsibility for the success of these functions laid with the Dance Committee, composed of Alex McRitchie, Helen Funk, Ed Carter, Isabel McCoy, Harley Kyson, Dorothy White, William Moomaw, and Howard Harrison. Class officers directed the actions of this committee. With two years before it, the class should achieve much.



MARY ELLEN HOHIESEL
Vice-President



DOROTHY PIPER
Secretary

JOHN MCELHENEY
Treasurer

CLARENCE SMITH
Chairman Bonfire Committee

Class of 1933

WELCOMED to Westwood at an assembly held by the Junior Class, Freshmen of the University were given a send-off adapted to the fulfillment of many worthy ambitions. ¶ Elections followed closely, at which Dick Moore was chosen for the office of class president; Mary Ellen Firmin, vice-president; Dorothy Piper, secretary; and John McElheney, treasurer. At the first official meeting, the Frosh organized, made plans, and chose officers for the approaching Sophomore-Freshman Brawl. ¶ Under the direction of John McElheney, the dues card campaign was carried on with utmost success, more sales made than ever before in the history of the University. The committee leading in sales reaped reward in the form of five-pound boxes of candy. ¶ The first social affair in the form of a dance given by the class of '33 was semi-formal, at the Wave Crest Beach Club in Santa Monica, where varied entertainment was predominant. ¶ Probably the most outstanding affair of the first semester, however, was that of building the bonfire, which proved to be greatest in the history of the University. Accessibility and freedom of space allowed greater construction than ever before, and the freshmen, assisted by men of other classes, worked arduously in gathering inflammables of all sorts. The work was efficient, directed by capable heads, and girls of the class served sandwiches and coffee to the workers, far into the night. Many alumni, gathering for home coming, evidenced the pajamerino and bonfire celebration, and witnessed the first achievement of the class.



RICHARD MOORE
President



BONFIRE COMMITTEE
First row: M. E. Firmin, D. Piper, M. Barter, J. Hodgeman, G. Caperton, M. Thomas, H. Albright.
Second row: W. Mason, J. McElheney, S. Nhyus, C. Smith, M. Jordan, D. Tower, L. Johnson, R. Moore.

Class of 1933

A NOVEL introduction in the second semester, and without doubt the outstanding affair of the year, was the Frosh Green Day. Tried for the first time at U. C.L.A., and probably for the first time in the entire United States, this day proved a success in each event and in its entirety. Frosh Green Day has its conception in the supremacy of the Freshman, in which the latter ran the campus, wore cords, and was literally "King for a Day", following official proclamation by Robert Keith, president of the Associated Students. It is expected that this day will come to be one of the traditional outstanding yearly events of the University. ¶ Later in the spring Freshmen were given the chance of meeting faculty members and conversing with them on rather intimate terms of the Faculty Tea held at the Helen Matthewson Club. Director Ernest Carrol Moore and Dean Helen Matthewson Laughlin were on the reception committee which welcomed professors to the tea. ¶ Climaxing the season with another social function, the class of '33 gave its Frosh Glee Dance shortly before final exams. The affair was held at the Wilshire Country Club, and informality felt at this time of year was expressed in the predominating sports wear which characterized the dance. ¶ The general good feeling at this season was indicative of the fine spirit of the Frosh class, a factor of inconceivable value to the school. The first class to enter the University on its new campus has truly proven its ability to cope with all arising problems, and to be the most vital factor in forming new customs.



MARY ELLEN FIRMIN
Vice-President



Book II

Tells the Story of the first year on the New Campus and of the Students and Their Accomplishments...

Activities

The First Year
Dances
Government
Publications
Stage
Music
Debate






The First
Year



["The Old Normal School Was Located Where the Los Angeles Library Now Stands . . ."]

Prologue

IT IS TURNING suddenly—this page in educational history. It is not a page turned; it is in the turning. And it is a strangely swift changing from the old order to the new. It is so nearly upon us that it will not be a matter of years but of months before the page will have fallen, and those who recognize that the University of California at Los Angeles has lost, with the growing out of its old surroundings, its former personality, and has acquired a new character—they who now recognize only that it has changed, will realize just what it has become. They can see the writing on the page, but its full meaning is only now being understood. ¶ An unusual array of personalities has gone into the making of this page of Pacific Coast history: child-like Indians, pious padres, trading Yankee vikings, hardy settlers, and gold-rush gamblers. Unconsciously or deliberately, they have all had their influence in the progress of territory now dedicated to western education. ¶ It was a rancho, and it was called San Jose de Buenos Ayres. This forty-four hundred acres of grazing land, of which the present U.C.L.A. campus is now a part, was granted, back in 1843, by the Mexican Governor Micheltorena, to one of the Spanish Dons. Its next step, although an interesting one, gave it an ownership that seems a little unnatural, for the grant passed into the hands of a doctor, interested not in ranching, but in his profession, the other half-share being held by an early Los Angeles postmaster. So the embarrassed doctor was glad, in 1852, to sell his half-interest to Don Benito Wilson, receiving thirty-five cents an acre. Six years later, Don Benito bought the other half-interest. If the muses, lifting their voices in prophesy, can ever be heard above the practical sounds of advancing civilization, they could be heard during the earliest progress of California. For, just a year before Don Benito bought his final half-interest, William Wolfskill came to the rescue of public education; twenty-seven years later, his brother, John, also famous as an advocate of popular education, bought this land [illegible] for educational purposes, but with the simple aim of agriculture. Impossible for him to have foreknowledge of the coincidence of the educational purpose of his ranch land—and he an educator. For, although for over a quarter of a century, this land with unlimited possibilities, lay comparatively idle while increasing activity gradually advanced, it was at last claimed by the only man who could clearly see and direct its possibilities, Arthur Letts. And finally, with the need for an ideal location for a growing university, it was recognized by the Regents in 1923.

["Farm House of the Old Wolfskill Rancho . . ."]





["Diagonally Across the Campus Stands the Row of Eucalyptus Trees Which Once Lined the Drive Leading to the Ranch House . . ."]

Prologue

THE STORY of the "coming of age" of a state university, U.C.L.A., is the story of the quick growth of the State, which, although so generally recognized and so often told as to be no longer a novelty, is still a romance. ¶ The idea of a new state institution was, in 1880, a daring one. It was a necessity, but it was so forward looking that it was hard to accept as a necessity. The State Legislature was so sure, in 1880, that the State Normal School in San Jose furnished sufficient higher education, among institutions fostered by the State of California for its southern population, that the Legislature felt it could not agree to the establishment of a new normal school. The next year, 1881, however, the demand was again made by the people of Southern California. This time, after much discussion, the need was recognized, and the measure passed. ¶ Immediately sites were offered by eager citizens for the new project. Boyle Heights was under serious consideration, when suddenly 200 citizens, anxious to have the new normal school in their part of town, took up voluntary subscriptions to buy a site and present it to the state. The ground was located where the Los Angeles Main Library now stands, but was in a satisfactory position at the time. ¶ Thirty years later the building was surrounded by a metropolis, and must move again, for an institution of higher learning could not be expected to concentrate in the center of business. The city has grown to thirty times its former size in the same number of years, and the school could not provide for its expanding enrollment. What had once seemed an unnecessary expenditure was now not enough, so the Board of Trustees, in 1911, sold the buildings and grounds, although they remained the property of the city. The new site chosen was the location of a Hollywood ranch on Vermont Avenue, which itself was nothing but a wagon track, while diagonally across the campus stands the row of eucalyptus trees which once lined the drive leading to the ranch house. Dr. Jesse F. Millspaugh, president since 1904, made the next proposal, that the school should grant the degree of Bachelor of Education, but he died before he could carry out his plans. ¶ Then a further step was proposed, this time by Dr. Ernest Carroll Moore, that the Normal School should become a branch of the University of California itself. ¶ And it was done. In 1919 the Los Angeles State Normal School became the University of California, Southern Branch. In 1923 a third year was added to the course, and in 1925 it was raised to the status of a university, with four year courses offered in two colleges.

["Ground Breaking for the New University on Westwood Hills . . ."]





Westwood Ho!

U.C.L.A. grows up and moves out. Already on the edge of the Pacific, the university rises once more and descends in a body to plant itself upon the hills of Westwood, within ten minutes of the ocean. More than anything else, the Westwood trek resembled the sudden pouring into California of the forty-niners, who knew what they wanted, but did not know what they were to get. The U.C.L.A. twenty-niners, filled with the same spirit, have made their trek to the sea.



Westwood Ho!

With the past as security and the present as guide, it is not hard to understand the extravagent prophecies that have made for the future of the University, it is difficult not to join with those who promise great things. But in the words of Director Moore, "It is dangerous to predict." So we look only backward; or we watch with pleased eyes present progress; and we hope and plan for the future, never foretelling it, sure though we may be of what it may hold.



On September 20, 1929, the doors of the buildings were opened.

"It is not finished and there is much dust and confusion about it."

Construction



They applied for admisston amid the rattling of the cement mixer.

"But then no other class will be the first class or the pioneers."

Registration



Freshman Sophomore Brawl

Glorying in mud and water, the Frosh and Sophomores turned thoroughly savage at the annual Frosh-Soph Brawl, Wednesday, October 9th. The score, 5-1, showed the Sophomores considerably more wise in the ways of wallowing in mud, climbing greased poles, and generally "brawling", when they emerged as decided victors in the tie-up, pole-rush, relay-race, and push-ball contests. The Freshmen, however, managed to save remnants of the honor of the class of '33 by out-tugging their superiors in the tug-of-war. And a joyously damp, slippery time was had by all concerned.



Junior Day

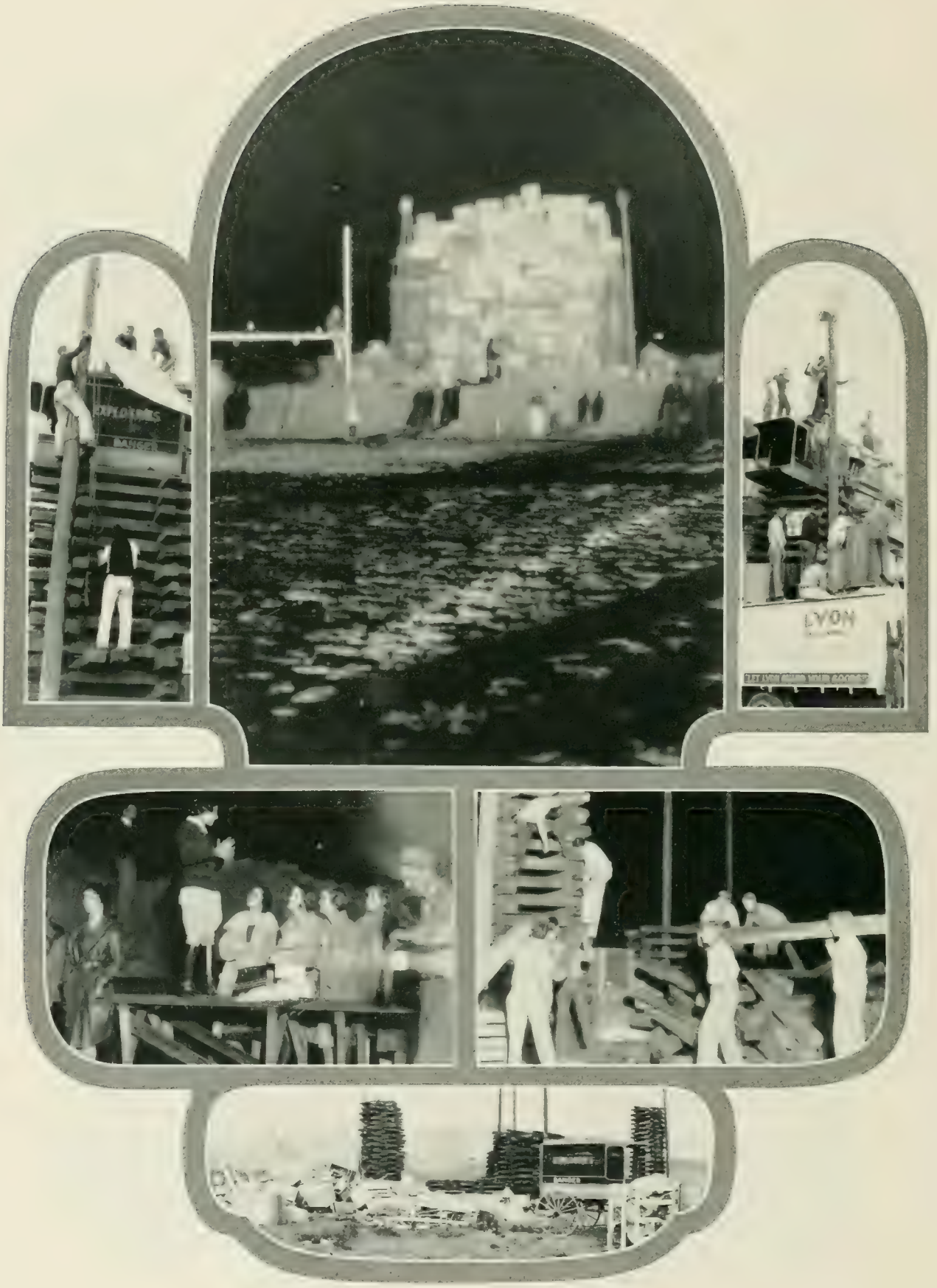
Over one-hundred ingenious Juniors met for an all-day celebration Saturday, October 26th, at the Sea Breeze Beach Club, to make an overwhelming success of an entirely new plan at U.C.L.A.—Junior Day. Events began with breakfast at nine o'clock, followed by dancing, swimming, or bridge, according to the preference of the guests. At noon during lunch, entertainment was furnished by professional dancers, followed by songs from the Biltmore Trio. All guests, including the Trio, then went in a body to the Pomona game. A formal dance at the Oakmont Country Club completed the day.



Rain



After the Storm



Building the Bonfire . . . .



. . . . For the Dajamerino



Roughing It





On the New Campus



Roughing It



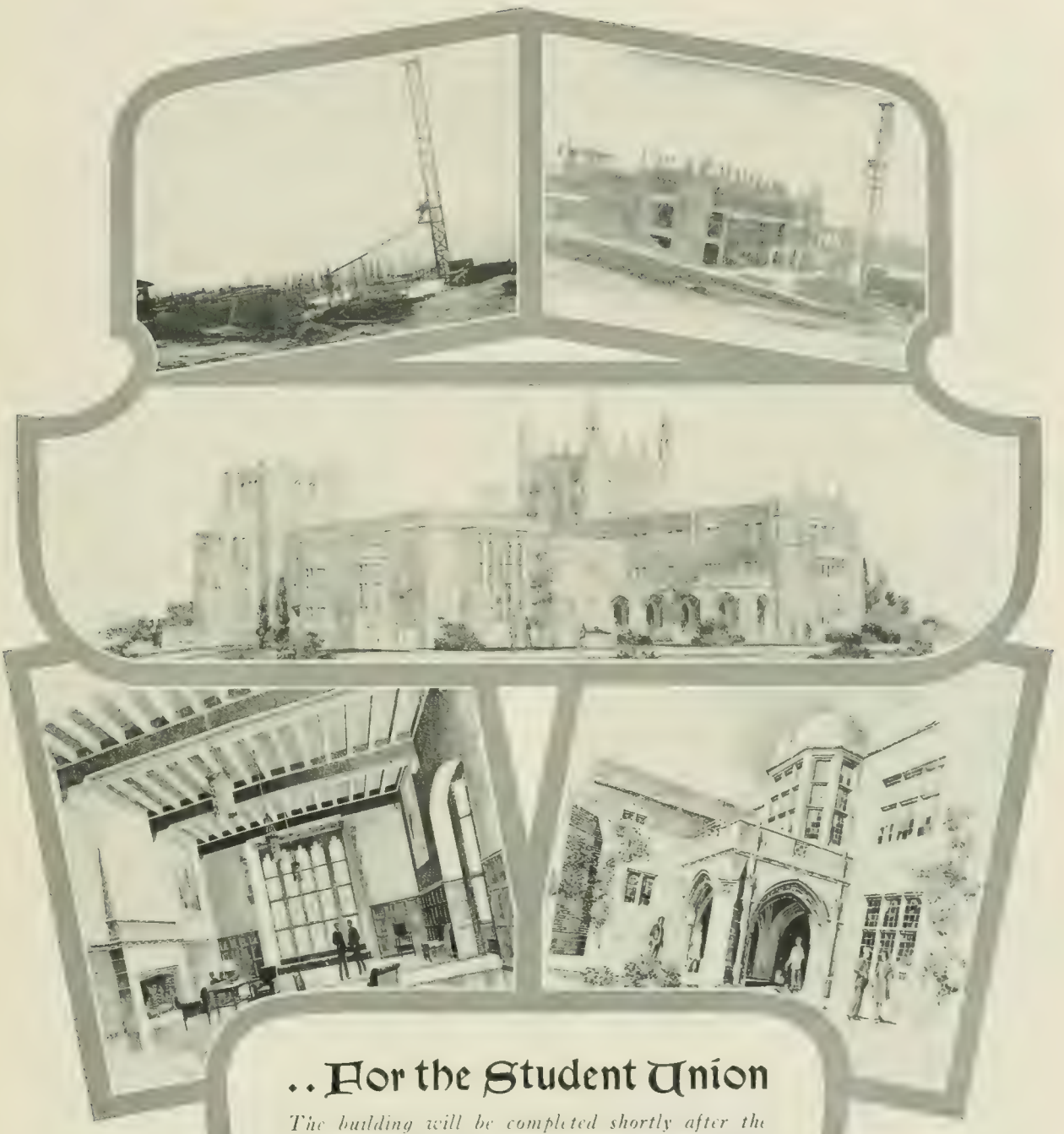


On the New Campus



Ground Breaking . . . .

The Student Union Building took its first step toward concrete realization on Friday, November the 8th, at the ground-breaking ceremony held in place of ten o'clocks. Director Ernest Carroll Moore, who was the principal in securing the building donation, spoke at the gathering, attended by a majority of the student body. The donor, Mrs. William Kerckhoff, was present at the ceremony.



.. For the Student Union

The building will be completed shortly after the fall semester is under way, representing an investment in excess of three-quarters of a million dollars. A men's grill, soda fountain, lounge rooms for men and women, and a club room, are included in the plans, while offices to house the Daily Bruin, Southern Campus, and A.S.U.C. and A.W.S. officers are on the third floor.



ABOVE: *Larry Holt and Sally Sedgwick.*

"29'RS"

BELOW: *Officers Charlotte McGlynn and Tom Griffin.*







TOP: *Lyma Purviance about to take off.* CENTER: *Dean Earl Miller and Steve Cunningham about to give their approval.* LOW DOWN: *Mary Ellen Hohiesel hesitates and is promptly lost.*

ABOVE: *Bob Keith just back from Oregon.* MIDDLE: *Before the A.T.O. house was completed. Just a meeting.* BELOW: *Earl Swingle forgets the dignity of his position and leads a yell.*



ABOVE: *Jerry Russom pushes Duncan over.*

"29'RS"

BELOW: *Miss Jeffery. Larry Houston and Pauline.*







UP: *Walter Bogart and Larry Houston out to see on a windy day.* CENTER: *Jerry Stewart did 12 feet 6 when he was a freshman.* BOTTOM: *Lloyd Bunch, Sally Sedawick, and Bud Graybill.*

TOP: *One of the props with Fred Harris under it.* DOWN: *Catherine Gekler monopolizes this one.* DOWN: *The three must be Hal Ferguson, Tod Crail, and Marsh Sewall. Tod has a pipe in his mouth.*



Fashion Show

With the men specifically uninvited, the Associated Women Students offered their annual fashion show Wednesday, January 24th, in Royce Hall Auditorium. The affair was arranged so that costumes were shown in the order of their appearance during the day. Lounging pajamas were followed by morning frocks, street dresses, sport clothes, and afternoon wear, and finally with the most formal of evening fashions.



Campus Capers

Campus Capers, presented in the auditorium of Royce Hall March the 26th, formed, with its background of colorful costumes, musical numbers, amusing skits, and picturesque settings, a background for one of the greatest arrays of campus talent ever assembled. It included diverse acts, featuring Glen Edmund's Collegiate Orchestra, and ended with a Blue and Gold Finale ensemble containing 170 *men and women.*


College Life . . . .


. . In the Wild 30's













Dedication

Formal dedication of the new campus of the University of California at Los Angeles was held on March the 27th and the 28th. Friends, alumni, students, and representatives from 268 universities and colleges in this country and abroad assisted in the celebration of the dedication. The services were held in four sessions: Thursday at two and at eight in the evening; and Friday at ten in the morning and at two in the afternoon.









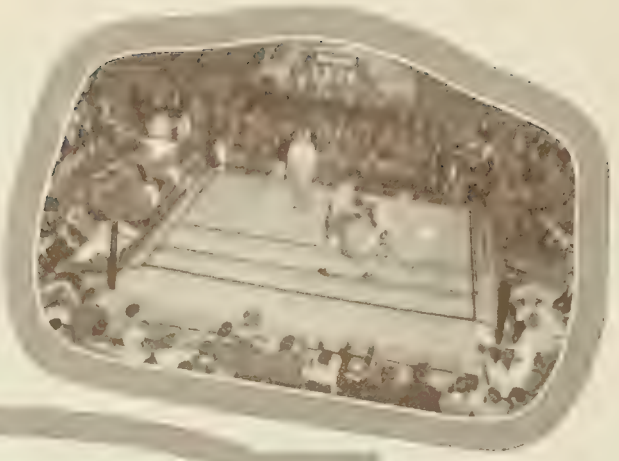


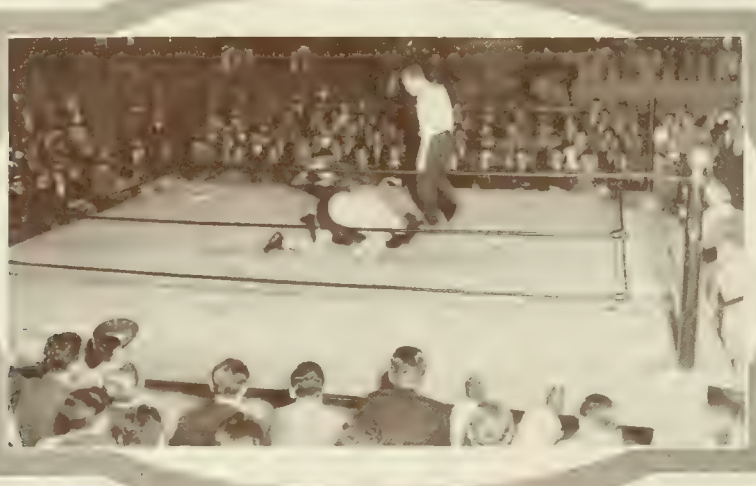


Dedication

The actual dedication took place in the fourth and last period, following a formal academic procession, when William H. Crocker, regent of the University of California, presented U.C.L.A. to Governor Young, representing the State. Witnessing the services were representatives from the University of Paris, Oxford University, University of St. Andrews, University of Rome, University of Tokio, University of Mexico, and University of Toronto.













Men's Do

Boxing, wrestling, and music comprised the entertainment.

Men's Do

Apples and cigarettes were passed out; tomatoes appeared.













Steps

Steps act as the medium for uniting bonds of society.

Steps

U.C.L.A. students do not complain of lack of exercise.



Westwood Village

Friday and Saturday, April the 11th and 12th, Westwood Village was wholly in possession of the students as they celebrated in a revel of carnival spirit its first birthday. Representatives of the U.C.L.A. Student Body assumed official as well as actual control of affairs when they were installed into the major offices of the village, to rule for the term of one year. Mayor, Constable, and Justice of the Peace.



Birthday Carnival

The carnival assumed two days in length, including in its program and installation of officers, a parade headed by the Brown Band and made up of clowns, floats, and female cavalry, and a free musical revue. Concessions operated by fraternities and sororities of the campus provided entertainment for both students and visitors to the village, while village merchants co-operated in providing festival spirit.



One Year Ago . . . .



. . . . And Today



Gatherings of an informal sort are an incessant affair in the main colonnade or portico of Rouce Hall as well as in the main quadrangle before it. Impromptu fraternity, sorority, political and committee meetings are carried on with equanimity under the protection of its vaulted ceilings. Important questions of state or college are settled here within easy earshot of hundreds of unconcerned passers-by.

ST. ANDREWS

The University of St. Andrews, whose seal is shown on this page, owes its origin to a society formed in 1410 by Lawrence of Lindores, abbot of State, Richard Cornwall, archdeacon of Lothian, William Stephen, afterward archbishop of Dunblane, and a few others. Its charter was issued in 1411 by Bishop Henry Wardlaw. Benedict XIII confirmed the charter two years later, constituting the society a university. St. Andrews is located in a city of the same name, a royal burgh and seaport of Fifeshire, Scotland, on a bay of the North Sea. The whole activity of the town is centered in education and golf, the founding in 1754 of the Royal and Ancient Golf Club having won for it the name "Mecca of Golf." The University is a co-educational institution, the oldest of four universities in Scotland. It is now composed of three constituent colleges: United Colleges of St. Salvator and St. Leonard, St. Mary's College, and University College, Dundee, the last named being a more recent addition, founded in 1880 and affiliated with the University in 1897. The United Colleges are restricted to the teaching of philosophy, law and medicine; St. Mary's to theology, arts, science and medicine. The principal of the United Colleges is head of the University, whose students total only 550. Of these the United Colleges claim 300, University College instructs over 200, and St. Mary's is attended by some twenty or thirty students annually.


Dances



"The evening was a great success . . ."

DOUGLAS DONATH
Chairman

Inter-fraternity Ball

IN DECEMBER 6, the Gold Room of the Biltmore Hotel again furnished the decorative setting for that most elegant of occasions, the Inter-fraternity Ball. Douglas Donath and his committee fairly outdid themselves in the success of this formal dance. In accordance with preceding traditions, banners and insignias were draped over the railings of the balconies at each opening and marked the location where the couples gathered in intermissions. ¶ Music for the evening was furnished by Paul Pendarvis' Campus Orchestra. The ever-popular Biltmore Trio descended from the Supper Room above and gave several numbers in their most original manner. Additional entertainment was provided by several singers from KFI. At the door, each couple received the usual favor given at the Inter-fraternity Balls, which consisted this year of small silver jewelry-boxes. These were surmounted by the Inter-fraternity crest. ¶ The evening, while it came in the season of many social events, was a great success, for the floor was crowded to capacity. Under the chairman, Douglas Donath, were John Vaughn, Leonard Rose, Ted Mason, John White, Ralph Green, and Cornelius Brown.





ELEANOR STIMSON
Chairman

"The women invited the Greek men . . ."

Pan-Hellenic Formal

THE ANNUAL affair of the fraternity women of the campus was given on May 16. It corresponded to the Inter-fraternity Ball which had been held in the fall. According to campus etiquette, the women invited the Greek men, thus completely turning the tables in contrast to the procedure of invitation for the Inter-fraternity Ball. ¶ The ball was given in the Gold Room of the Biltmore Hotel and, as usual, was strictly formal. As befitted the season, great spring bouquets were used as decorations near the orchestra and around the large ball-room floor. Every woman wore her choicest and palest frock. ¶ Music for the dancing was provided by Paul Pendarvis and his eight-piece orchestra between the hours of nine and one. The Biltmore Trio also gave entertainment in new and originally sung selections. The traditional surprise of the evening came later when silver key-rings surmounted by the Pan-Hellenic crest were presented to the men. ¶ Eleanor Stimson was chairman in charge of the preparations. Under her worked Catherine Wilson, Eugenia Bullock, Salina Reese, Dorothy Brown, Ruth Pinkney, Helen Youngworth, Lulu Mae Lloyd, and Betsey Gill.





RICHARD SMYTHE
Chairman

"The event of the evening was the pledging of nine officers . . ."

Military Ball

WITH customary formality, the Military Ball was given at the Palomar Tennis Club on November 16. The guests were dressed in the most formal attire, while the army officers were in white formal uniforms and gave the atmosphere of a real army ball. ¶ The unusual event of the evening was the formal pledging of nine cadet officers into Scabbard and Blade. The military honorary followed the lead of some of the eastern chapters in pledging at the annual ball. ¶ Stacks of rifles, machine guns, and paper-mache eagles were fitting decorations for such an affair. Cannons stood in the corners giving the ball a martial appearance. ¶ The music for the dancing was provided by the popular Paul Pendarvis' Orchestra. During the intermissions, the couples strolled up and down the long veranda outside the club room and, as the air was cold for those in evening dress, they gathered in front of the outside fireplaces. There was no entertainment as the event of the evening was the Scabbard and Blade pledging. ¶ Dick Smythe was in charge of the dance with a committee consisting of Rex Estudillo, Stratford Enright, Edward Bennion, Richardson Cuthbert, and Marshall Sewall.





"The dance was a charming spring formal . . ."

VIRGINIA GETCHELL
Chairman

Phrateres Ball

QAY SECOND witnessed the Phrateres Ball which was held at the Gables Beach Club, Santa Monica. The dance was a charming spring formal. Decorations were carried out in the spring motif with baskets of flowers placed at intervals around the room and particularly in front of the orchestra. ¶ Patrons and patronesses included Dr. and Mrs. Moore, Dean and Mrs. Reiber, Dean and Mrs. Darsie, Dean Laughlin, Miss Ann Stonebraker, Dr. and Mrs. Barrett, Mr. John Layman, and Dr. Joseph Gengerelli. The attendance of these patrons and patronesses showed that the group is looked upon with favor as a University organization. ¶ Because of the location near the sea, the couples were able to promenade up and down the beach between dances. The summer-like night enhanced the popularity of the dance and helped to make the evening more delightful. The men were presented with the usual favors. ¶ The Phrateres Ball was a great success, due entirely to the efforts of the committee in charge, composed of Virginia Getchell, chairman and favors, Betty Pease, location, Gladys Fisher, programs and decorations, Clara Nicholson, orchestra and refreshments, and Marcella Ryser, bids.



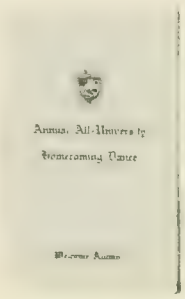


"The All-University dance occurred November 28 . . ."

MARSHALL SEWALL
Chairman

All-University Dance

MARKING the climax of the three-day period of homecoming, as well as the end of Thanksgiving Day, the All-University dance occurred on the night of November 28. For the two days previous, graduates were welcomed on the campus, taken to the U.C.L.A.-Montana game, and finally the ball in the Gold Room of the Biltmore. The ball-room carried out the "Welcome Alumni" motif with blue and gold streamers greeting the graduates. Glen Edmunds' orchestra played for those who found room to dance, for, because of the nature of the affair, some thousand graduates and under-graduates attended. The group was somewhat hilarious because of the first Conference victory in the U.C.L.A.-Montana game, and a holiday atmosphere prevailed. The varsity team was present with six of the football captains of past years. ¶ Fifi Dorsay was the guest of honor and gave the cup for the dance contest. Entertainment appeared in the person of Larry Morey in a skit written by himself. ¶ The committee was composed of Marshall Sewall, Larry Holt, Sally Sedgwick, Robert Beaver, Max Raskoff, Freeman Brant, Praray Hart, Stanley Gleis, Bill Schaefer, and Bob Ruggles.



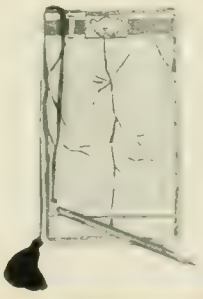


SALLY SEDGWICK
Chairman

"The dance was said to be one of the best of the season . . ."

Cord Dance

THE JUNIORS and Seniors buried their customary hatchet on March 7 by giving the annual Cord Dance. Aside from the bid, the only requisite for admittance was a pair of cords. If he was a senior, dirty cords were allowed; if otherwise, they must be clean. ¶ The scene of the dance was the Whitley Park Country Club on Ventura Boulevard. It was a very informal affair, for the girls wore sport clothes, and the men their usual campus attire, brushed up for the occasion. ¶ Paul Pendarvis' Black-face Orchestra played for the dancing. In front of the Black Boys stretched a long clothes line decorated with as many cords as were procurable at the time. This was the chief decoration in the large hall. ¶ Between dances, the couples were permitted to wander over the club grounds, view the outdoor swimming pool, or smoke on the porches overlooking the valley. ¶ The dance was said to be one of the best of the season because of its informality and the general good feeling established. The committee responsible for its success was Sally Sedgwick, George Butterworth, Mary Louise Brady, Virginia Lambrecht, Helen Frederickson, Helen May Skeen, Carl Schlicke, and Ruth Bardwell.





LOUISE NICHOLS
Chairman

"The second affair . . . was an informal dance at the Oakmont . . ."

Senior Dances

AS A FITTING opening to the social season of the graduating class, the Senior Dance was given at the Beverly Hills Women's Club on October 19. The attendance to the informal affair was not limited to members of the class but was open to the University as well. For this reason and the fact that it was the first informal dance of the year, the floor was crowded. ¶ The Drake Brothers' Orchestra provided music, playing for a dance contest, as well as for the scheduled dances. Jack Hamner furnished a silver loving-cup, which was presented to the winners by Mary Duncan. Louise Nichols, vice-president, was largely responsible for the success of the dance. ¶ The second affair of the senior class occurred on January 10. This was also an informal dance at the Oakmont Country Club. Snow and long paper icicles against a background of all the colors of the rainbow, decorated the walls and ceilings, reminding the couples that Christmas and New Year's were not so long passed. The strains of Paul Pendarvis' Orchestra kept the dancers there until the early hours of morning. ¶ The Senior Ball climaxed an unsurpassed year of senior activities on the new campus.





"The Oakmont Country Club was the scene of a semi-formal dance . . ."

SALLY SEDGWICK
Social Chairman Class of 1931

Junior Dances

THE FIRST Junior Day of U.C.L.A. opened as a non-date affair at the Sea Breeze Beach Club. Breakfast was served at nine o'clock, and Deane Abrams' orchestra furnished music at both breakfast and lunch. The morning was spent in the surf or in the club pool. The call for lunch was sounded at twelve o'clock. This was followed by selections from the Biltmore Trio. The couples then hurried off to the Pomona-U.C.L.A. football game. ¶ In the evening, the Oakmont Country Club was the scene of a semi-formal dance given as a celebration for the victory in the game. The music was furnished by Paul Pendarvis. Due to its success, Junior Day will probably be an annual occurrence. ¶ At the Junior Prom, held April 25, the theme of "trees" was developed in the picture-frame favors as well as in all decorations and programs. According to the custom, ten girls appeared at the dance as Prom Misses, chosen for activities and prominence on the campus. The traditional formality of the dance enhanced its success. ¶ The social committee for all affairs was composed of Sally Sedgwick, chairman, Larry Holt, Carl Schaefer, Billy Frederickson, Betty Franz, Helen Krozek, Carl Schlicke, Robert Ruggles, Rebecca Brant, and Fred Kilgore.





"Fred Harris pleaded with the guests to say a word to the public . . . ."

MARY ELLEN HOHIESEL
Social Chairman Class of 1932

Sophomore Dances

OPENING their social activities of the year, the Sophomores presented an informal dance at the Studio Night Club on the top floor of the Hollywood Storage Building on November 23. A radio announcer, in the person of Fred Harris, pleaded with the guests as they entered to say a word to the public over the microphone at the door. Few escaped the ordeal. ¶ The Hollywood atmosphere was accentuated by the arrival of Anita Page, several chorus girls from the Hollywood Review, and Gus Edwards. Music was furnished by Glen Edmunds, while the couples presented the latest in informal garb. ¶ The success of the affair was due to the competence of the Sophomore Class members. Mary Ellen Hohiesel was in charge with a committee including Howard Stoefen, John Talbot, Daniel Johnson, Bill McCann, Fred Harris, Harleigh Kyson, and Erma Purviance. ¶ The second social affair was held March 14. The "Derby" idea was carried out so that decorations, setting, and programs transformed the Uplifters Club into the atmosphere of a horse race. The series of "stalls" provided space for rest between races. The sixth "race" or sweepstake was a dancing contest.





"The Wave-Crest Beach Club was the location of the first Freshman dance . . ."

MARY ELLEN FIRMIN
Social Chairman Class of 1933

Freshman Dances

THE WAVE-CREST Beach Club was the location of the first Freshman informal dance. It was given on Friday, the thirteenth of December. The unlucky date was emphasized by wall decorations of black and green cats and Frosh Dinks. The ballroom and lounge were futuristic in design with new lighting effects and low divans and chairs. A balcony above furnished a place for the couples to view the ballroom. During intermissions, the guests wandered out on the long porch facing the ocean, only to be called back by the sounds of Paul Pendarvis' syncopating orchestra. ¶ The idea of the jinx was also carried out in part of the entertainment. The True Blues of KFI fame and a quartet from KFWB entertained. The committee responsible for the dance was composed of the four officers of the Freshman Class, Richard Moore, president, Mary Ellen Firmin, Dorothy Piper, and John McElheney. ¶ The Freshman Glee, held May 10, was an attractive affair of the spring season, to which prominent members from all the classes thronged. As one of the major dances of the college year, the Glee attained great success in decorations as well as in interesting entertainment.

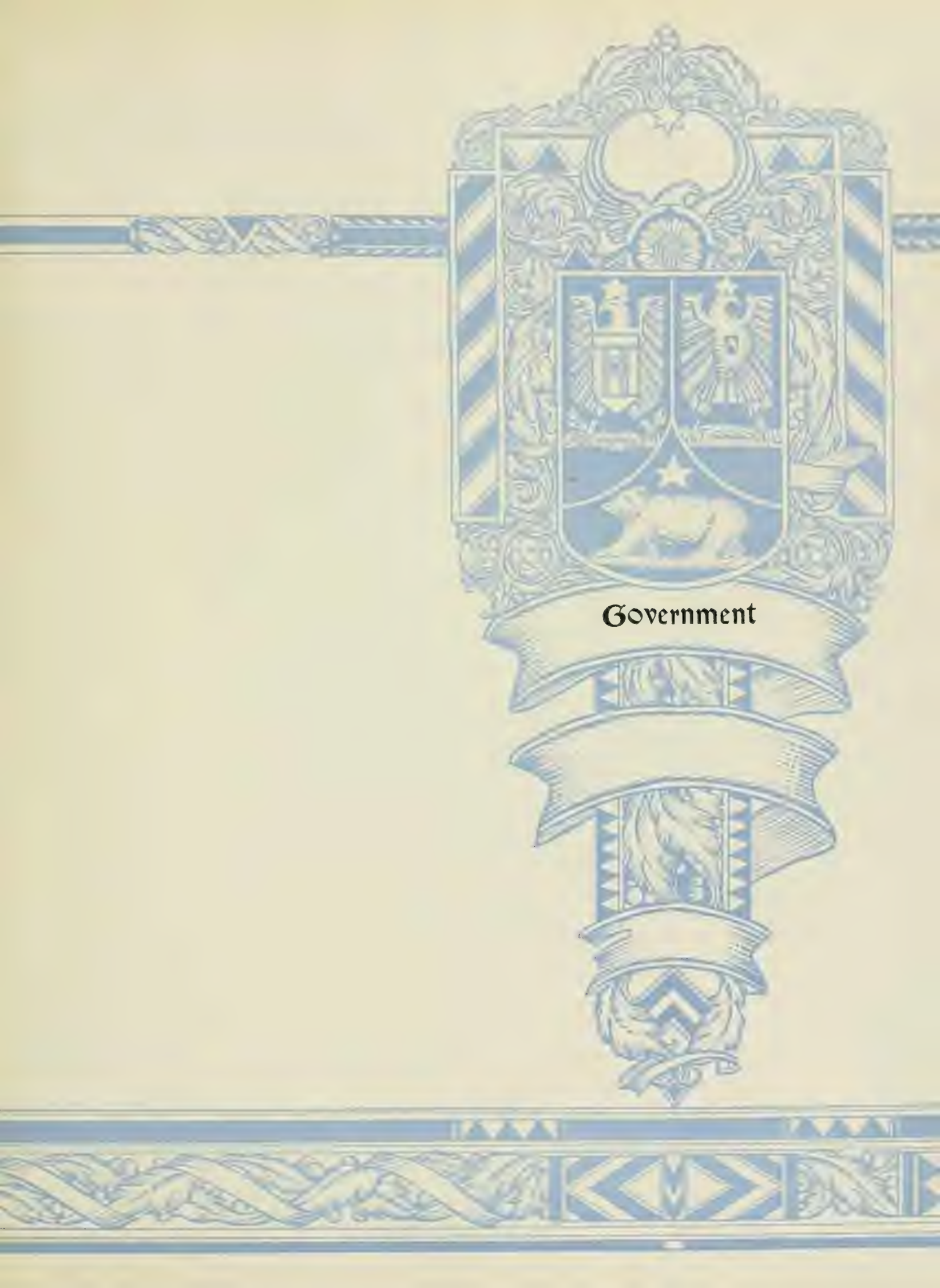




Time waits for no man, it has been told. The same may be said of the scholars of Westwood. At the left appears the desolate emptiness of a classroom, bereft of all life, when, at nine minutes and fifty-nine seconds past the hour, the professor has failed to make his entrance. The coffered ceiling and latticed windows, typical of the new classrooms, join with the other features of the room in silent testimonial to the well-known fact that a professor, ten minutes late, is in a class by himself.

PARIS

The University of Paris is one of the oldest and largest universities in the world. It had its inception in the schools of Notre Dame, Ste. Genevieve, and St. Victor, and first came into prominence about 1170. Thousands of scholars from all over Europe flocked to Paris. In 1200 Phillip Augustus granted a charter conceding among other privileges the right of students to be tried in an ecclesiastical court. In 1229 a bloody fight between students and citizens caused an emigration which greatly benefited Oxford. Two years later, however, Pope Gregory IX came to the assistance of the university, and masters and scholars returned in large numbers. The university was divided into the superior faculties, viz., theology, medicine, and law, and the inferior faculty of arts. In the fourteenth and fifteenth centuries the university attained its highest stage of development. It became then the center of the educated world. However, its conservative attitude towards the humanism of the fifteenth century; the civil wars; the constantly increasing centralization of the French government, all contributed towards the gradual decline of its fame. During the Revolution, the university went down with the rest of the French universities. In 1808 Napoleon reorganized it as part of the University of France, and until 1896 it was known as the Facultes de Paris. *The total attendance in 1912-13 was 17,556. The libraries contain about 900,000 volumes and more than 2,300 manuscripts.*



Government



Robert Keith

PRESIDENT ASSOCIATED STUDENTS

A YEAR has passed, a year filled to the brim with changes and events; outstanding to me was the wave of true spirit which swept over the entire student body. Because this same sentiment pervaded student activities, the writer has worked under the most pleasant conditions and is grateful for the wholehearted assistance he has received. It is with regret that I terminate my office, in which it has been a pleasure to serve.

ROBERT KEITH



Charlotte McGlynn

Vice-President Associated Students

Having the opportunity to serve the Associated Students as their vice-president has meant making numerous friends of the University. Such contacts have made the office one of a highly privileged nature; and my joy and pleasure in the work of the year is exceeded only by my appreciation to those who have so willingly assisted me.

Sincerely,

Charlotte McGlynn



First Row: S. Cunningham, W. Bogart, D. Parker, R. Keith, C. McGlynn, E. Miller, L. Houston
Second Row: T. Griffin, A. Smith, J. Clark

Associated Student Council

COMPOSED of representatives from all executive boards, the elective officers of the A.S.U.C., the president of the A.W.S., the dean of men, an alumnus, and the general manager, the Associated Student Council is a representative body, efficiently controlling the factors of the student government. The president is the chairman of the Council. ¶ The Student Council acts as the central legislative body of the Associated Students; it thereby passes on all recommendations presented by the various executive boards. The Council is the final decisive group on the questions of finance by approving the budgets presented by the Finance Board, by approving all appointments to executive committees, by sanctioning athletic awards, and handling miscellaneous business. ¶ The Council decides questions of policy as well as detailed topics and makes the necessary decisions. All final authority is vested in it.

MEMBERS OF COUNCIL

Robert Keith
President of A.S.U.C.

Charlotte McGlynn
Vice-President of A.S.U.C.

Dorothy Parker
President of A.W.S.

Arthur Smith
Chairman Men's Athletics

Evelyn Yount
Chairman Women's Athletics

Larry Houston
Chairman Activities and Scholarship Board

Jack Clark
Chairman Men's Board

Erwin Piper
Chairman Welfare Board, first semester



STEPHEN CUNNINGHAM
General Manager

MEMBERS OF COUNCIL

Howard Harrison
Chairman Forensics Board, second semester

Clifford Lilyquist
Chairman Welfare Board, first semester

Thomas Griffin
Chairman Forensics Board, second semester

Audree Brown
Chairman Dramatics Board

Walter Bogart
Chairman Publications Board

Earl J. Miller
Dean of Men

Stephen W. Cunningham
General Manager

Jerold Weil
Alumni Representative



L. Houston, J. Juneman, P. French, R. Collins, F. Landis, E. Richardson, E. Jeffries, A. Sturzenegger, S. Cunningham

Associated Student Income

AN OUTSTANDING group on the campus is the one which supervises the handling of the Associated Student Income. The board, with Stephen Cunningham as General Manager, is composed of Dean Earl Miller, Charlotte McGlynn, Larry Houston, and Erwin Piper. This group budgets all the money of the Associated Student Income. ¶ The main source of income is the A.S.U.C. Books, from which the largest amount in our history was collected this year. Other sources of income are the Students' Cooperative Store, the cafeteria, athletics, the Southern Campus, and the Daily Bruin. For the first time in history the football season yielded a profit well worth mentioning. This surplus has made it possible to turf the football field and engage an additional coach. ¶ Other executives in this end of the University are Mr. Sturzenegger, Miss Jeffery, Miss French, Miss Landis, Mr. Billings, and Mr. Richardson. Through the work of these men and women financial necessities are easily cared for.

Members of Staff

Stephen W. Cunningham
General Manager

Larry Houston
Student Assistant

Elsie M. Jeffery
Cashier

Pauline French
Stenographer

James W. Billings
Ticket Manager



A. John Sturzenegger
Assistant General Manager

Members of Staff

A. John Sturzenegger
Assistant General Manager

E. S. Richardson
Bookkeeper

Frankie Landis
Secretary

Joseph Juneman
Manager Cooperative Store

Ross Collins
Manager Cafeteria



THOMAS GRIFFIN
Welfare Board

CLIFFORD LILYQUIST
Welfare Board

CHARLOTTE MCGLYNN
Finance Board

Boards

WELFARE BOARD

The Welfare Board has the supervision of all campus organizations and their functions as well as University functions. The board consisted of Thomas Griffin, chairman, succeeding Cliff Lilyquist, and Elizabeth Day, Margaret Soper, Maurice Linsky, Marshall Sewall, Edward Hathcock, Elizabeth Purcell, and Bettie Edmondson.

FINANCE BOARD

Under the leadership of Charlotte McGlynn, the Finance Board, composed of Stephen Cunningham, Dean Miller, Erwin Piper, and Ralph Demmon, the latter two replaced second semester by Larry Houston and Lawrence Michelmore, has taken care of finances of the students. The Board has carefully arranged the budgets and scrutinized sizable expenditures.

DRAMATICS BOARD

Prominent in campus life because of their activities in dramatics are Audree Brown, chairman of the Dramatics Board, Hale Sparks, and Clarence Scott. This board has been busy all year supervising the campus dramatic productions and arranging for many of the assembly skits and entertainment.

PUBLICATIONS BOARD

Each day as we read the Bruin or notice the work of the News Bureau, and as we read this Southern Campus, we are reminded of the work done by the Publications Board. Walter Bogart, chairman, is assisted by Lloyd Bunch, Fred Kuhlman, Joseph Osherenko, Kenneth Metcalf, and Thelner Hoover, in supervising publications.



AUDREE BROWN
Dramatics Board

WALTER BOGART
Publications Board



LARRY HOUSTON
Activities and Scholarship

EVELYN YOUNT
Women's Athletics

ARTHUR SMITH
Men's Athletics

Boards

ATHLETIC BOARDS

The Men's Athletic Board, with Arthur Smith as chairman, has charge of athletic affairs, offering to the Council recommendations for appointments and awards. The corresponding Women's Board, with Evelyn Yount as chairman, supervises all activities of the Women's Athletic Association and makes recommendations to the Council.

FORENSICS BOARD

It is the task of the Forensics Board to schedule and foster debates and oratorical contests and to maintain a high position in intercollegiate forensics. The board members were Erwin Piper, chairman first semester, Howard Harrison, chairman second semester, Margaret Brown, Helen Kendall, Irwin Kellogg, and Leslie Goddard.

ACTIVITIES AND SCHOLARSHIP BOARD

The Activities and Scholarship Board, under the able leadership of Larry Houston, chairman, and George Butterworth, sub-chairman, assumes the duties of checking up and assisting students in athletics and other activities by providing an extensive tutorial service. Its special function is to keep in touch with the athletes.

MEN'S BOARD

A very integral part of our University is the Men's Board, which represents the men of the campus. Another equally important duty is that of creating a University loyalty. Members of the board are Jack Clark, chairman, Clement Molony, Donald Leiffer, Earl Swingle, William McCarthy, Virgil Cazel, and Don Kelley.



HOWARD HARRISON
Forensics Board

JACK CLARK
Men's Board



LARRY HOUSTON
Men's Affairs

EVELYN EDWARD
Women's Affairs

ROBERT BALDWIN
Election Committee

Committees

CALIFORNIA ARRANGEMENTS COMMITTEE

The California Arrangements Committee supervises all assembly productions, evening sings, deputations, and radio programs. The members were Robert F. Beaver, chairman first semester, Fred Harris, chairman second semester, Louise Nichols, Larry Morey, Beth Whitney, Walter Strohm, Don Kelley, Isabel McCoy, and Robert S. Beaver.

MEN'S AFFAIRS COMMITTEE

Acting as judge in questions of constitutionality and discipline of students, especially in regard to the honor spirit, the Men's Affairs Committee holds an important position in the student organization. Members this year were Larry Houston, chairman, Erwin Piper, Fred Kilgore, Edward Hathcock, and Stanley Gleis.

ELECTION COMMITTEE

Not only does the Election Committee have charge of A.S.U.C. and class elections, but also it supervises A.W.S. and W.A.A. elections. The work consists of handling balloting, tallying, and enforcement of election rules and restrictions. Under the chairmanship of Robert Baldwin, all elections have run smoothly.

WOMEN'S AFFAIRS COMMITTEE

The Women's Affairs Committee corresponds to the Men's. It has the power of interpreting the Constitution as well as judicial questions of discipline. The Committee consisted of Evelyn Edward, chairman, Betsy Ashburn, Marjorie Freeborn, Helen Sinsabaugh, Dorothy Hobbs, Katherine Parkhill, and Sally Sedgwick.



FRED HARRIS
California Arrangements

ROBERT F. BEAVER
California Arrangements



LARRY HOUSTON
Card Sales Committee

MARTHA J. WARNER
Community Chest

DEAN McHENRY
Production Staff

Committees

CARD SALES COMMITTEE

Under the able direction of Larry Houston, two well-organized A.S.U.C. Card Sales campaigns have been staged. The amount of sales this year far surpasses that of any previous year, thus being the primary source of the Associated Student Income. Practically every student was a holder of an A.S.U.C. Book.

PRODUCTION STAFF

Dean McHenry has under his supervision the Production Staff of the University. This staff is a necessary cog in production machinery. Without it there could be no adequate stage presentations, no progress along dramatic lines, no development of campus talent. Full charge of sets and properties is in the hands of the staff.

UNIVERSITY N.S.F.A. COMMITTEE

Significant in intercollegiate relations was the formation of a local committee of the National Student Federation of America, under the chairmanship of Gretchen Garrison, assisted by Chester Williams, in order to develop intelligent student opinion, to promote student travel, and to accomplish projects of varied interest.

COMMUNITY CHEST COMMITTEE

The University Community Chest drive was handled by Martha Jane Warner, assisted by Howard Harrison. A representative from each organization on the campus helped to canvass the field. Particularly instrumental in the success were the Y.W.C.A. and Y.M.C.A. The drive surpassed its quota of $2000 by $559.76.



CHESTER WILLIAMS
N. S. F. A.

GRETCHEN GARRISON
N. S. F. A.



As the embryonic scientist of the University enters his domain through the west door of the Physics Building, he is arrested by the inspiring exhortation inscribed in stone above him. "Open thou mine eyes," the chiseled letters read, "that I may behold wondrous things out of thy law." Taken from Psalm CXIX, the words, cut into the very walls of the building, seem to glorify the searching inquiry that takes place within.

PADUA

The University of Padua had its inception in the emigration from the University of Bologna in 1222 of a large number of students, owing to difficulties with the town authorities. During the tyrannical reign of Ezzelino IV da Romano (1237-59), the University lost its prestige and was almost ruined, but with his death the town endeavored to improve its condition. In 1260 a code of statutes, modeled after those of Bologna, was drawn up, two universities, the Ultramontani and the Citramontani, were established, and the grammatical, rhetorical, and medical studies instituted. In 1363 Pope Urban V instituted theology as a studium generale. *In the same year the first college was founded, the number increasing gradually henceforth. After 1390 the university received many foundations for poor scholars, and in 1390 Francesco Carrara presented it with its first building. Also at Padua were established the first botanical garden and anatomical theatre. During the seventeenth century the fame of the institution gradually declined. In the beginning of the eighteenth century Augustin Leyser laments its total ruin. Under the Austrian regime and later under the Italian government, strenuous efforts were made to re-establish the former fame of the University, and its regeneration has proceeded gradually. During the troublous period of 1848-50 the university was closed. The University of Padua consists of the following schools and faculties: law, medical-surgical, mathematics-natural science, philosophy, engineering, and pharmacy. The attendance has been over 1,500. The library contains 200,000 volumes and pamphlets and 2,356 manuscripts. The university also includes a number of clinics, an observatory, a botanical garden, and a number of museums.*

Publications



ARTHUR ROHMAN
Editor Book II

ROBERT BALDWIN
Editor Book I

SUB-DIVISION HEADS
First Row: E. Stearns, M. Thomas, R. Graham, J. McElheney, P. Craig, M. Sprecher, E. Babcock, I. Monterastelli. *Second Row:* G. Brice, M. Campbell.

GLENN CUNNINGHAM
Editor Book I

MARY HEINEMAN
Editor Book II

The 1930 Southern Campus

THE PRIMARY purpose of a year-book is to present a complete, accurate, and interesting review of the college year in a single, definite unit; while the secondary purpose is to present this material in an artistic and pleasing manner in order to catch and keep the attention of the reader. ¶ The Southern Campus throughout its short history has marched side by side with the development of the University. Volume I which appeared in 1920, the year of the founding of the Southern Branch of the University of California, was a small, unpretentious book. Each successive year, the important progress and expansion of the University have been reflected in the Southern Campus, so that great strides were made in the development of this organ on the campus. ¶ Volume XI, the 1930 Southern Campus, has found itself in a unique position, being a new book of an established volume and telling a new story of an established University. Considering the purpose of a year-book, we have chosen the self-evident theme "Westwood" in order to realize the significance of this unparalleled year, to portray the book in the image of the beauty of Westwood Hills, and to capture in print and picture the story-book situation of the move. In the brief period of a year, the University of California at Los Angeles has transplanted and firmly established itself in architecturally perfect buildings upon a beautiful site, with a complete shopping district at its feet. In accordance with these developments, it has been the aim to make this book correspond to the immediate surroundings.



FRED KUHLMAN
Editor



ELIZABETH LOGAN
Editor Book III

CLEMENT MOLONY
Studio Pictures

TECHNICAL STAFF
First Row: D. Davis, I. McCoy, I. Sweeney, M. Jack, G. Edgar, L. Higgins, I. McGibbon, C. Gekler, L. Molony. *Second Row*: W. Pratt, W. C. Turnbladh

ELAINE BABCOCK
Editor Book II

THELNER HOOVER
Photographer

The 1930 Southern Campus

MANY NEW features have been instigated in the 1930 Southern Campus in congruity with the progress on the campus generally. The art treatment is perhaps the most distinctive feature. All decorations in the way of borders, opening sections, and division pages are taken from the University buildings themselves, thus capturing the material setting as well as providing artistic pages. There is a section describing and interpreting these architectural decorations. The *First Year* section tells in pictures the story of the hardships and joys experienced while pioneering on a new campus. The padded cover, the double page spread, the formal dress of fraternity pictures, and the treatment of the senior section are all innovations. ¶ A greater number of senior pictures, an increase of thirty-two pages, a sale of three hundred more books, and a larger income than ever before show that the 1930 Southern Campus has been worked out on a larger scale. ¶ The staff owes great thanks and appreciation to the Carl A. Bundy Quill & Press and especially to Mr. John Jackson and Mr. J. G. Jessup, for the printing; to the Mission Engraving Company, especially Waldo Edmunds, Mr. Bennett, and Mr. Preter, for the engraving; to the Leather Products Company for the covers; to Gibbon & Allen for the studio photography; to Blake, Moffit & Towne for the paper; to Mr. Arthur Beaumont for his art work; to Ben Hooper, Mr. Garnsey, Mr. David Allison for helpful suggestions; and to all those people, who, unheralded, have helped to make this book a success.



LLOYD BUNCH
Manager



ARMINE MACKENZIE
Feature Editor

WILLIAM BURKE
Organizations Manager

ADVERTISING STAFF
L. Walker, W. Burke, J. Kuehn, A. Robison, J. Roth

HELEN SNIPES
Art Editor

ALVIN ROBISON
Advertising Manager

Southern Campus Editorial Staff

THE Southern Campus is essentially a student production with no faculty help and no elderly supervision. The editorial staff is made up of the editor, the assistant editor, the division editors, the sub-division heads, and their helpers. The technical staff includes photographers, the studio appointment manager, secretaries, and technical division heads. The editor supervises the layouts, while his assistant is copy editor. The division editors are responsible for all material.

EDITOR

Fred K. Kuhlman

ASSOCIATE EDITOR

Sally Sedgwick

EDITORIAL STAFF

Fern Thompson - - - *Secretary*
Armine Mackenzie - - *Features*

BOOK I

Robert Baldwin - - - - *Editor*
Ida Monterastelli - - - *Seniors*
Wilbur Turnbladh - - - *Faculty*
Armine Mackenzie - - *Westwood*
Margaret Tucker - - - - *Classes*

BOOK II

Mary Heineman - - - - *Editor*
Elise Stearns - - - - - *Dances*
Marian Thomas - - *Government*
Elaine Babcock - - *Publications*
Rachael Graham - - - - *Stage*
Jane Crutcher - - - - - *Music*
Margaret Jack - - - - *Forensics*

BOOK III

Elizabeth Logan - - - - *Editor*
Rosemary Hudelson - - *Assistant*
Harriett Weaver - - - - *Sports*

BOOK IV

Arthur Rohman - - - - *Editor*
Donald Kelley - - - - *Assistant*
John McElheney - - - *Assistant*



SALLY SEDGWICK
Associate Editor

BOOK V

Glenn Cunningham - - - *Editor*
Horace Craig - - - *Men's Fr.*
Mary Campbell - - *Women's Fr.*
Isabel McGibbon - *Asst. Women's Fr.*
Grace Brice - - *Hon. and Prof.*
Marjorie Sprecher - - - *Generals*

BOOK VI

Elaine Babcock - - - - - *Editor*

TECHNICAL STAFF

George Schaefer - - - *Secretary*
Leonard Fels - - - - - - *Files*

ART STAFF

Helen Snipes - - - - *Art Editor*
Christine Vahey - - - *Assistant*

PHOTOGRAPHY

Thelner Hoover - - *Photographer*
Durward Graybill - - - *Assistant*
Ira Caldwell - - - - - *Assistant*
Wayne Pratt - - - - *Assistant*
Dorothy Dorris - - - *Secretary*
Catharine Gekler - - - *Secretary*

STUDIO PICTURES

Clement Molony - - - *Manager*
Dorothy Dorris - - *Appointments*
Christine Vahey - - *Appointments*
Bernice Shaw - - *Appointments*
Geraldine Mickley - *Appointments*
Irene McCoy - - - *Appointments*
Gene Edgar - - - *Appointments*
Isabelle Sweeney - *Appointments*
Adeline Camp - - *Appointments*



FERN THOMPSON
Editorial Secretary

HELEN KROZEK
Managerial Secretary

SALES STAFF
L. Molony, J. Hodgeman, R. McAllister, J. White, D. Piper

GEORGE SCHAEFER
Technical Secretary

JEAN RICHARDSON
Managerial Secretary

Southern Campus Managerial Staff

THE managerial staff includes the manager, the sales manager, the advertising manager, the organizations manager, and various assistants. The sales manager with a corps of assistants this year reached the total of twenty-five thousand sales. The advertising staff gathered advertisements to the estimated income of $4,350. The organizations manager took care of the payments for pages in the book of fraternities, sororities, and general and honorary organizations.

MANAGER
Lloyd Robertson Bunch

ASSISTANT MANAGER
James Kuehn

ADVERTISING STAFF

Alvin Robison	*Manager*
Fred Turk	*Solicitor*
James Kuehn	*Solicitor*
William Burke	*Solicitor*
Lloyd Walker	*Solicitor*
James O'Brien	*Solicitor*
Harold Lewis	*Solicitor*
Jean Richardson	*Secretary*



JAMES KUEHN
Sales Manager

ORGANIZATIONS STAFF
William Burke - - - - *Manager*

MANAGERIAL SECRETARIES
Helen Krozek Lulu May Lloyd

SALES STAFF

James Kuehn	*Manager*
Wilma Matthews	*Sales*
Dorothy Piper	*Sales*
Madge Logue	*Sales*
Ruth McAllister	*Sales*
Janet White	*Sales*
Jeanne Hodgeman	*Sales*
Mary Sue Walker	*Sales*
Madalyn Pugh	*Sales*
Virginia Dutcher	*Sales*
Margaret Grant	*Sales*



EDITORIAL STAFF

Top Row: J. Hodgeman, C. Olton, Fannie Ginsburg, W. Schaefer, T. Hoover, G. McKinnon, R. Bardwell, R. Bagley. *Lower row:* E. Keyes, J. Aisenstein, F. Ginsburg, B. Sheridan, L. Frank, K. Charlton, M. Levin, L. Levy

California Daily Bruin

THE PUBLICATION of the California Daily Bruin has two most practical purposes. It fulfills all of the reportorial functions in undertaking to mirror the activity and thought of the University, and at the same time it is a technical training school for those planning a future in journalism. The Daily Bruin is a growing and progressive paper, and in keeping with this policy it has expanded in respect to both size and circulation during the past year. In previous years the paper has seldom contained more than four pages, but this year editions of six and eight pages have not been unusual. Upon occasions, the paper assumed proportions of from twelve to twenty-four pages, while the University Dedication edition consisted of about fifty pages, and included a large rotogravure section and an automobile section as well as several feature sections. ¶ In addition to the use of campus material for the columns, local Westwood items, city, state, national, and foreign news are utilized. Unlike most activities on the campus, the Daily Bruin staff works six days a week. With members of the force in the Daily Bruin offices from eight o'clock in the morning to six at night and frequently at the Hollywood Daily Citizen print shop until a late hour, the conducting of the Daily Bruin is handled with a degree of efficiency seldom encountered outside a professional newspaper office. Duties of the staff are so divided that every angle of journalistic technique is covered by those fitted for their tasks by early apprenticeship and previous experience on the paper.



WALTER BOGART
Editor



EDITORIAL STAFF ASSISTANTS

First Row: M. Phillips, J. Hodgeman, B. Stover, R. Kleinman, J. Lyman, I. Levy, R. Prusia; *Second Row:* E. O'Malley, V. Tiernan, A. Taylor, K. Heelan, K. Charlton, C. Rosenberg, M. Chapman, J. Wilson; *Third Row:* G. McKinnon, H. Platt, T. Wells, D. Barnes, H. Keen, O. Schwab, T. George.

California Daily Bruin

THE EDITOR has complete charge of the college organization, dictating its policies, and appointing the staff. In reflecting the trend of thought in the student body, especially in the attitude of mind toward University policies, he wields wide influence and power. A trenchant pen in the hands of an editor of a college paper doubtless has more influence than one in possession of the editor of a daily with a wider circulation. In the case of the Daily Bruin, this power has always been used constructively. The editorial policy of the paper is markedly characterized by a vital interest in the growth and development of the University. ¶ Typical of the progressive policy of the editors, several new features have been introduced during the last year. In conjunction with the society page, a weekly women's page has been substituted for the bi-annual appearance of the complete women's edition. The appearance in the society section of pictures of sorority and organization presidents as well as of women prominent in activities has caused much favorable comment. An unusual number of clever cartoons by the staff artists has also been remarked among the welcome additions to the paper. ¶ At the annual convention of the Pacific Intercollegiate Press Association at Berkeley, the editor and manager of the Daily Bruin were elected president and vice-president of the association, which will hold its next convention on this campus in October. Delegates from the various colleges on the Pacific coast will be guests at the University and will be entertained by the incoming editor and manager.



JOSEPH OSHERENKO
Manager



MANAGERIAL STAFF

Top row: H. Burke, E. Frank, R. Caldwell, R. Haines, E. Nelson, W. Friedburg. *Lower row:* H. Francisco, E. Van Slyke, S. Norton, L. Isreal, M. Kappler

Bruin Editorial Staff

THE Editorial Board consists of the editor, the managing editor, the editorial advisor, the sports editor, the campus editor, and the women's editor. The editorial advisor, a new position inaugurated this year, supervises and acts as censor to the columns. Each of the other departments is directed by a capable head, and the co-operation between the various departmental editors makes for the unusual degree of efficiency which turns out the daily paper.

Staff First Semester

EDITORIAL BOARD

Walter Bogart - - - - - *Editor*
Carl Schaefer - - *Assistant Editor*
A. Maxwell Clark - *Assistant Editor*
Ted Ginsburg - *Assistant Editor*

DAY EDITORS

Gordon McKinnon — Ione Levy
Bart Sheridan — Jefferson Kibre
William Schaefer

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Frances Ginsburg - - - *Features*
Mollie Lewin - - - - - *Drama*
Elmore Keyes - - - - *Society*
Ruth Bardwell - - - *Copy Ed.*
Jeanne Hodgeman - *P. I. P. Ed.*
Leo Frank - - - - *Art Editor*
Lee Chadwick - - - *Staff Artist*
Meyer Kaufman - - *Staff Artist*
Thelner Hoover - - *Photographer*

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Ione Levy - - - *Women's Sports*
Hal Want — Tom Geiger
Harold Keen — Gilbert Crams
Harry St. George — Harry Essrig
Ed Tachet — Ed O'Malley
Doug Barnes — Herman Platt
Fred Weisman

COPY EDITORS

C. Rosenberg — Rose Bagley
Helen Carey — Gordon McKinnon
Ione Levy



EDITORIAL BOARDS

SCHAEFER — GINSBURG
KIBRE — WILSON
CHERNUS — CLARK

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Ted Ginsburg - - - *Ed. Advisor*
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Jeff. Kibre - - - *Sports Editor*
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Gordon McKinnon — Charles Olton
Ruth Bardwell — Bill Schaefer
Ione Levy — Kay Charlton

EDITORIAL STAFF

Joe Aisenstein - - - - *Features*
Fannie Ginsburg - - - - *Drama*
Elmore Keyes - - - - - *Society*
Rose Bagley - - - - *Copy Ed.*
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Leo Frank - - - - *Art Editor*
Lee Chadwick - - - *Staff Artist*
Meyer Kaufman - - *Staff Artist*
Thelner Hoover - - *Photographer*

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Ione Levy - - - *Women's Sports*
Hal Want — Herman Platt
Art Bauckham — Harold Keen
Gilbert Grams — Harry Essrig
Stuart Wells — John Zentmyer
Havrah Fassett

COPY EDITORS

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Helen Carey — Julius Horwitz
Mary-Guay Chapman



MANAGERIAL STAFF ASSISTANTS

First Row: D. Williams, I. Smith, B. Lewis, M. Hannon, B. Storer, E. de Martini, F. Witkowski; *Second Row:* S. Norton, F. Tobin, V. Bates, J. Doe, E. Nelson; *Third Row:* E. Van Slyke, R. Caldwell, L. Wade, B. Bermond, H. Coleman, M. Mastick

Bruin Managerial Staff

DIRECTING the financial destinies of the California Daily Bruin, this year's manager has placed the publication upon a strong financial basis for perhaps the first time since the paper's appearance. The reputation which the Daily Bruin has built up among the colleges of the country has been due in a large part to the co-operation between the editor and the manager. The theater advertising is a separate department, while a research manager is an innovation.

Staff First Semester

MANAGER
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Verna Bates - - - *Art Manager*
Meyer Kaufman - - - *Asst. Art*
Harriet Weaver - - - *Asst. Art*

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Earl Van Slyke

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Edward Scott — Frank Robbins
Meyer Zimmerman

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Patricia Peters

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GENERAL SECRETARIES
Blanche Lewis — Dorothy Williams
Carmen Doman — Vivian Rosenthal
Lorraine Reeder — Florence Van Wert

SERVICE DEPARTMENT
Joe Press — William Gottsdanker
Ted Palmer



MANAGERIAL EXECUTIVES

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WADE — LOWE
SAVAGE — BISHOP

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Irene Smith - - - *Asst. Research*

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Frank Robbins — Albert Apablasa
Meyer Zimmerman — Ted Levitan
Sid Kaplan — Florence Tobin

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Florrie Witkowski — Madalyn Pugh

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Marvel Savage - - - - *Manager*
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SECRETARIES
Virginia Bishop - - - *Secretary*

GENERAL SECRETARIES
Madeline Hannon — Betty Storer
Marguerite Ely — Peggy Rhodes
Blanche Lewis — Dorothy Williams



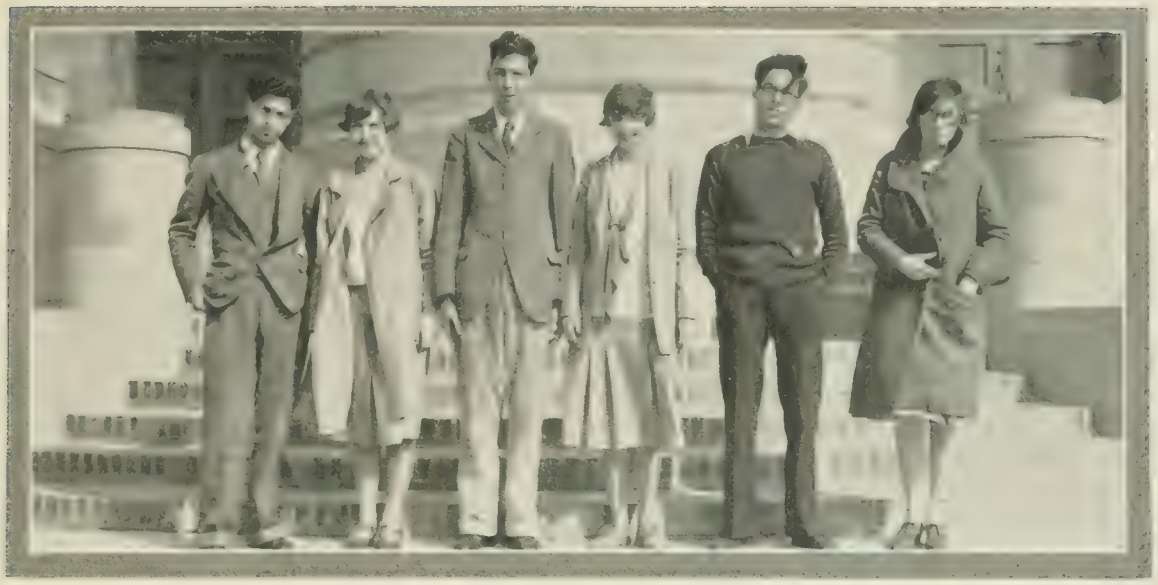
First Row: M. Dudley, R. Roberts, F. Stephenson, A. Richardson, H. Hewitt, F. Swanson, H. Lopez, J. Dreischmeyer, S. Dolkinow; *Second Row:* D. N. Osika, M. Hays, E. O'Malley, K. Logan, W. Rhodes.

News Bureau

IN KEEPING the University before the reading public, especially throughout the territory from which the student body comes, the News Bureau performs a very valuable function. While it is true that the accomplishments of students in extra-curricula activities lend themselves more easily to readable publicity than those interested in scholastic honors, at the same time a conscious effort is made to send back to the high schools and the newspapers in the home towns of the students all the items of interest. Jeanne Dreischmeyer, aided by Mary Rayan and a staff of ten assistants, has been carrying on this important activity. ¶ The director of the News Bureau is responsible for sending out twice a week a mimeographed sports release to approximately ninety papers throughout California. Kenneth Metcalf, the director, has been assisted by Paul Ludman in conducting the News Bureau, Harold Keen in the position of office manager, and Thelner Hoover as photographer. Also affiliated with the News Bureau are the correspondents on the city papers. ¶ The third important division of the work is headed by Fairfax Stephenson, the society editor-in-chief, assisted by Jewel Holder, Betty Storer, and Grace Johnson. All of the pictures sent out from the News Bureau are governed by the regulations of the Dean of Women, while the society items released to the five metropolitan newspapers are supervised and corrected by the society editor. ¶ The significant results of the right kind of publicity have been frequently emphasized by the News Bureau.



KENNETH METCALF
Director



J. Kibre, J. Wilson, A. Mackenzie, D. King, C. Williams, E. Bixby

Literary Review

IN THE spring of 1929, the Literary Review was organized by the Manuscript Club, honorary writers' society, and Chi Delta Phi, honorary women's English society. Students taking an active part in the initiation of the new publication were Armine Mackenzie, Jefferson Kibre, Deborah King, and Elizabeth Bixby. ¶ The first issue of the Literary Review came out in June, 1929. It proved so successful that plans were immediately made for the second edition, which was published in January, 1930. The third issue came out in May, 1930. ¶ The Literary Review was organized primarily to offer students who are interested in creative work an opportunity actively to express themselves on the campus. The editorial policy of the magazine is fundamentally concerned with giving encouragement, as far as possible, to the various types of literature, such as essays, short stories, sketches, and poetry. ¶ Another purpose in the minds of the organizers of the Literary Review, was to build a magazine that would enable U.C.L.A. to exhibit the actual literary talent of the campus to the world. Moreover, it was felt by the editorial board of the Literary Review that U.C.L.A. might take a leading part in reestablishing literary magazines on the coast to a position where they would compare favorably with the publications of eastern universities. ¶ Armine Mackenzie was editor of the first two issues; while Jefferson Kibre took care of the managerial duties. Other members of the editorial board were Deborah King, Clinton Williams, Elizabeth Bixby, and Winston Wiley.



ARMINE MACKENZIE
Editor



Two-thirds of the way up the famous "S", two marble benches, one at either side of the stairway, beckon seductively to the fatigued student, offering surcease from the labors of learning. Here the tired rest, the aesthetic turn to gaze across the scene unfurled below, and the ardent swain whispers of other things than landscapes. The most of us, late for an eight o'clock, look hungrily at the benches basking lazily in the early morning sun, re-adjust the battered textbooks under our arms, and hurry on.

MONTPELLIER

The University of Montpellier is a French university. As early as the first half of the twelfth century, the university of medicine at Montpellier was famous beyond any other in Europe save Salerno. To this, about 1160, was added a university of law by Placentinus, a distinguished doctor of law exiled from Bologna and Mantua. A university of theology grew up around a Carthusian college founded in 1263, and a university of arts came into existence somewhat earlier. Besides the colleges of the four mendicant orders, seven others were founded from time to time, and from the twelfth to the fourteenth century Montpellier was one of the great universities of Europe. Save in medicine, the fame of the university declined greatly after the latter period. It remained the chief medical school of France till modern times. Here Rabelais taught in 1537, and in the next century, during a period of Protestant supremacy, Casaubon. Under Napoleon, the university was reorganized and thrown into the general scheme of national education. It comprises four faculties, law, medicine, mathematics-science, and philosophy, besides a school of pharmacy. In 1913 it had 1,958 students. Its library contains nearly 125,000 volumes.


Drama



ARTHUR KACHEL ETHEL BAILEY JOHN McMANUS

Dramatic Season

AS THE curtain rises over a new setting for the University, so it reveals a way to more finished and more prolific drama. The dream-like beauty and fantastic quality of this new setting have reflected themselves in University dramatics so that a season unparalleled has just been completed. In artistic finish and clever acting, the campus talent has been displayed to great advantage through the help of distinguished directors. The magnificent new auditorium gracefully lent itself to the yearly portrayals and promises to be a great source of inspiration in the furtherance of drama on the campus. ¶ Proof of the great feats attained this year lies in the fact that things took on a decidedly bright tinge. *Cock Robin* was the dedicatory play in the new auditorium. Then followed the French, Spanish, and German plays, *The Royal Family*, and the Greek Drama. ¶ Of all the craftsmen in the theatre the director is accorded the faintest praise, although he is the power behind the throne. Probably the most significant record of the present season lies in the masterly and varied direction that has graced the University dramatics. Continuing the practice begun last year, an outside director has been secured to produce the plays of the University Dramatics Society. Each of these directors has made a contribution to the season. Each has impressed his individual stamp strongly upon the attraction he has shaped, just as his method of direction and his background of stage experience differs from those of the other. ¶ Arthur B. Kachel directed *Cock Robin*. Trained as an actor himself, and acknowledged as a finished director, he established himself as an excellent stage artist in producing this mystery play. John McManus gave a professional touch to *The Royal Family*, the spring play. ¶ The production of the foreign-language plays was under the direct supervision of the respective departments. Mrs. Ethel Bailey coached *Cyrano de Bergerac*, Dr. Lawrence Bailiff *Las de Cain*, and Dr. Rolf Hoffman *The Sunken Bell*. ¶ The dean of directors for U.C.L.A. is Miss Evalyn Thomas who has made Greek Drama a tradition in the University. So distinguished is her attainment that her work is an inspiration.



EVALYN THOMAS



[*"The unusual skits and dancing gained the whole-hearted approval of the campus . . ."*]

Assemblies

WEDNESDAY at one o'clock is synonymous with assembly at U.C.L.A. Robert Keith, as official representative of the student body, had the privilege of delivering the first speech ever given in Royce Hall Auditorium. At this time not only the old and new students but also members of the faculty and Director Moore rejoiced together in the new University location. Various types of assemblies were presented throughout the year, including A.S.U.C., A.W.S., administrative, class, club, and all-entertainment. ¶ Under the direction of the California arrangements Committee, the official A.S.U.C. assemblies, when all student body affairs were conducted, such as rallies, education, and election, proved a great success. Pep assemblies were held with the return of past A.S.U.C. officers in order to instill loyalty and spirit. ¶ A.W.S. displayed the usual Fashion Show, regular business, and the men's chorus for entertainment. ¶ Noteworthy this year were the administrative assemblies at which many distinguished personages spoke. Dr. Frederick Warde, actor and scholar, interpreted the plots and characters of "Merchant of Venice" on April 2, "As You Like It" on April 9, and other Shakespearean plays on April 23. Dr. Herr Wolf von Derwall honored the students with two lectures on the German situation. ¶ Other productions were put on by the various classes. The Sophomore Class offered an assembly featuring Lila Lee, Bebe Daniels, and "Rhapsody in Blue", played by a piano sextette. ¶ On special occasions certain organizations had charge of assemblies. Christmas carols and ancient church music were inspired selections from the A Capella Choir. ¶ Every effort was expended in producing the all-entertainment assemblies. Initiating a new angle in dramatic productions, Campus Capers, a vaudeville under the creation and direction of Fred Harris, appeared twice during the year. The unusual skits of singing and dancing gained the whole-hearted approval of the campus, so that Campus Capers may eventually become a tradition. A particular feature of the year was the "Bruin Review," a motion picture of the history of U.C.L.A. photographed by Thelner Hoover and Durward Graybill.



Fred Harris



"In the confusion that follows, suspicion is centered on all the players . . ."

Inset: "The hard-boiled stage manager, McAuliffe, and his efficient secretary . . ."

Cock Robin

COCK ROBIN had its western premier on November 7 and 8, 1929, and marked the official dedication of the auditorium. The mystery comedy, written by Elmer Rice and Philip Barry, is one of the earliest examples of pure logic on the stage in mystery plays. In general the men and women in *Cock Robin* are familiar types, individualized for the purpose of the play but expressive, nonetheless, of the sort of comedy as worked out in the murder mystery. The unusual departure in theatrical technique, the clever dialogue, and the rapid action make an absorbing combination of entertainment and reason. The plot is the unique situation of a play within a play. The scene is the stage of a theater during the rehearsal of a play by amateur actors, the Cope Valley Players. Though the actors are obviously of the twentieth century, the "play" is pictured in the eighteenth.

THE CHARACTERS

Cock Robin

George McAuliffe - - *Hale Sparks*
Julian Cleveland - - *Mack Williams*
Richard Lane - - - *Alan Reynolds*
Hancock Robinson - *Freeman Ambrose*
John Jessup - *William Stonecypher*
Alice Montgomery - - *Doris Brown*

¶ Hancock Robinson or Cock Robin, a suave villain, in the first act is delaying the rehearsal by making love to Carlotta, who is sufficiently impressed to wish to elope with him. Mrs. Maxwell, her mother, and Dr. Grace, her uncle, urged her to remember Lane, her fiance, to no avail. The rehearsal is called to order by the hard-boiled stage manager, McAuliffe, and his efficient assistant Maria Scott. ¶ The second act shows the Cope Valley Players acting before an imaginary audience, giving an accurate view of backstage manipulation. The "play" continues. In a "duel" between Cock Robin and Lane, a blank cartridge is replaced by a real one. Cock Robin is killed. In the confusion that follows, suspicion is centered on all the players. Each one suspects the other, while the audience remains mystified. In order to divert suspicion from her daughter, Mrs. Maxwell claims guilt, while Dr. Grace, in order to protect his niece and sister, tries to prove he is the guilty man.



"Cock Robin was at once a despicable and attractive person in the capable hands of Freeman Ambrose . . ."

Inset: "Dr. Grace, in order to protect his niece, tries to convince all that he is the guilty man . . ."

Cock Robin

THE THIRD ACT opens with everyone upset except Maria Scott, who is doing some detective work of her own accord. A turned glove, a torn sleeve, a cry, and the murderer is exposed. With the mystery solved, the play closes as Maria Scott is satisfied with her solution of the events. Carlotta and Lane are reunited. ¶ Suave, polished, and a thoroughly skilled lover, the character of Cock Robin was at once a despicable and attractive person in the capable hands of Freeman Ambrose. Hale Sparks gave an accurate portrayal of the hard-boiled, self-assertive stage director. The most outstanding characterization was that of Maria Scott by Mary Dawley. Her brisk walk, her hurt expression at being accused of meddling, were extremely connotative of the painfully precise and observant assistant director. Carlotta Maxwell, a human yet stubborn young woman, was played by Grace Myers with charm and appreciation. In voice and manner Paul McKelvey lent a pleasing naturalness to the part of Dr. Grace. Rachael Graham as Carlotta's mother gave a sincere performance and developed this elderly character with great poise. Appearing at great ease throughout his performance, Alan Reynolds played the part of Lane, the lover. Doris Brown as the effusive Alice Montgomery gave a few choice bits of comedy; particularly may be recalled her curtain speech before the second act. The serious and judicial lawyer was capably handled by Mack Williams, who carefully conducted all the inquiry. Franklin Klein was both pathetic and amusing in his role of the near sighted, ambitious actor, Clark Torrance. ¶ Arthur Kachel, the director, vitalized all the scenes of the play. Moments which might have dragged were made tense because of his expert directing. As the initial performance at Westwood, *Cock Robin* has set a high standard.

THE CHARACTERS

Cock Robin

Carlotta Maxwell	*Grace Myers*
Clark Torrance	*Franklin Kline*
Henry Briggs	*Mat Bucknell*
Doctor Edgar Grace	*Paul McKelvey*
Maria Scott	*Mary Dawley*
Helen Maxwell	*Rachael Graham*



"The Shakespearian type of stage was used with impressionistic sets . . ."

Inset: "Dr. Bernard Uhlendorf took the part of Heinrich . . ."

German and Spanish Plays

THE SUNKEN BELL, a five-act drama by Gerhart Hauptmann, was the choice of the German Department for its annual production. This play presents a new kind of natural religion, the cult of the sun. ¶ The main interest attaches itself to the characterizations and symbolism. Rautendelein is represented as almost entirely a creature of the fairy world. Heinrich, a master bell founder, has made a bell which is the crowning effort of his successful life. The spirit dwellers on the mountain despise the human race because they interfere with the ordinary courses of nature. Above all, the sound of the bell is hateful to them; therefore they destroy Heinrich's bell. ¶ Dr. Rolf Hoffmann directed the play with a deft touch. The play was timeless and placeless. The Shakespearian type of stage was used with impressionistic sets. This idea was copied from Max Reinhardt, the famous German producer. The costumes were the impersonations of the characters. Dr. Bernard Uhlendorf took the part of Heinrich, and Ida Soghor had the feminine lead of Rautendelein.

THE CHARACTERS

The Sunken Bell

Heinrich - *Dr. Bernhard Uhlendorf*
Rautendelein - - - - *Ida Soghor*
Nickelmann - - - - *Hildor Barton*
Waldschrat - - - - - *Joseph Posell*

Las De Cain

Elvira - - - - - *Marvel Thomas*
Rosalia - - - *Mary Louise Salcido*
Marucha - - - - *Dolores Tejeda*
Estrella - - - *Elizabeth Lopez*
Amalia - - - *Melba Hendricks*
Fifi - - - - *Irma Frauenberger*
Jenara - - - - *Celeste Walker*
Segismundo - - *Richard Ibanez*
Marin - - - - - *Joseph Albanese*
Cayetano - - - - *Andrew Stodel*
Alfredo - - - - - *Lester Frink*

In the Spanish play, *Las de Cain,* Serafin Y Joaquin Quintero solves the family problem of marrying off five daughters. In general the comedy is modern and the characters the familiar, common types. The harassed father and mother use every means to accomplish the marriages of their daughters. The eldest daughter is in love but will not marry until her younger sisters are married. The kindly uncle, who has always bestowed favors and gifts on his nieces, solves the problem by marrying the youngest daughter. *Las De Cain* was produced April 25 under the direction of Dr. Lawrence Bailiff, head of the Spanish department. Each year a play is presented by the students of Spanish. It is impressive to see the capable progress made in dramatics in a foreign language and the intense interest shown by the audience at the fine interpretations. ¶ These plays help to remove the barrier of international misunderstanding in the theatre. It is more interesting to see a play written in the original than a translation, where the author's ideas and expressions are sometimes lost by the translator. Westwood marks greater language plays, and U.C.L.A. looks forward to next year.



"The production was specially noted for its correct and brilliant costuming of the period . . ."

Inset: "The part of Cyrano was taken by M. Louis F. Briois of the French Department . . ."

French Play

CYRANO DE BERGERAC, under the direction of Mrs. Ethel W. Bailey, marked the third of a series of annual productions of French plays given by the French Department. The proceeds are directed toward the establishment of a French House on the campus. ¶ Through the efforts of Dr. Brush, Chairman of the Department, this year's performance brought forward a new type of procedure. The play was formed as a class (Course 19) in dramatic interpretation, for which two units of credit were given. ¶ *Cyrano de Bergerac* is an heroic comedy of five acts in verse by Edmond Rostand. It is an idealistic study of self-sacrificing love. The scene is laid in France in the seventeenth century, the first four acts under Louis XIII, the last under Louis XIV. Universally acclaimed as a masterpiece of modern drama, the play reproduces faithfully the history and life of the times. ¶ Cyrano, the character taken by M. Louis F. D. Briois of the French Department, was a real person, an author and swordsman, disfigured by a huge nose. The whole story points to the last words of the dying Cyrano, "Mon panache," which symbolize the honor and loyalty of the hero's character. ¶ The play has a wealth of scenic detail. The first act is laid in the Hotel de Bourgogne and represents a theatrical performance on the stage. Act II takes place in a big pastry shop, a scene which afforded the production a great opportunity for display. The third act contains the famous balcony scene. Act IV is the camp at the Siege of Arras, and in sharp contrast, the fifth act changes to the quiet garden of a Convent. The production was especially noted for its correct and brilliant costuming of the period and the various life of the time. ¶ The characters show all the variety of the period, from the highest noble to the lowest pickpocket. Roxane, the type of the "precieuse," was taken by Aimee Boyle, typical of the refined and educated gentlewoman of the era. Richard Ferris was well chosen as Baron Christian de Neuvillette, the manly beauty with no poetic fancy. The revengeful Comte de Guiche was admirably played by Jared Wenger. There were some seventy more in the cast. ¶ Music was furnished by a string ensemble which played selections from Damrosch's "Cyrano."

THE CHARACTERS

Le Facheu - - - *Benjamin Avin*
Cuigy - - - *Richard Caldwell*
Brissaille - - - *Edward Lewis*
La Distributrice - *Marion Wilson*
Ligniere - - - *Joseph Albanese*
Christian De Neuvillette - - - - - - - - *Richard Ferris*
Rogueneau - - *Maurice Grudin*
Le Bret - - - - *Nathan Dubin*
Roxane - - - - - *Aimee Boyle*
Le Duegne - - - *Mrs. Simonsen*
Comte De Guiche - *Jared Wenger*
De Valvert - - *Horace Coleman*
Montfleury - - - *Hugo Sproul*
Cyrano - *M. Louis F. D. Briois*
Lise - - - - - *Mildred Banks*
Le Mousquetaire *Edgar Wilkerson*
Le Capitaine De Castel
Jaloux - - *Benjamin Whitten*
Soeur Marthe - *Susanne Du Bois*



"Alan Reynolds cavorted around in informal scenes as Tony . . ."

"The plan is based on the Barrymores, the royalty of the stage . . ."

[Fanny and Anthony Cavendish]

The Royal Family

AS THEIR spring play, the University Dramatics Society presented April 15 and 16 *The Royal Family* at its first amateur performance. The play, written by George Kaufman and Edna Ferber, is based on the Barrymores, that distinguished family of actors who are known as the royalty of the stage. ¶ The grand matriarch, Fanny Cavendish, who at the age of seventy is still upholding the family tradition of excellence in the theatre, dominated the family. Ida Soghor successfully plays the part of the little despot who never missed a performance. ¶ Julie Cavendish, Fanny's daughter, has devoted her life to the stage and has developed a technique all her own. Julie, as portrayed by Alice Turner, was charming and vivacious. This difficult role demanded a nicety of shading and subtleness which Miss Turner interpreted with sympathy and effectiveness. ¶ Gwen, Julie's daughter, seeking normalcy in life, tried to get away from the traditional Cavendish life, but alas, she could not escape; the theatre called. Jean Sellars as Gwen carefully developed the story of the third generation of the illustrious family. Richard Ferris played the part of Perry Stewart, Gwen's youthful, disillusioned husband. ¶ Alan Reynolds cavorted around in informal scenes as "Tony," fencing and soliloquizing in temperamental outbursts and a spirit of spontaneity. Though well past fifty, "Bertie," Fanny's brother, cherished juvenile roles. John Stein in this role drew an excellent characterization of the man who "has retired but doesn't know it." ¶ The rest of the cast was uniformly good, each trying to bring out the main characterizations of his part. ¶ The production was well staged and excellently cast and directed by John McManus so that "The Royal Family" swept graciously and audaciously to a brilliant conclusion. The U.D.S. deserves a great deal of credit for its Spring production.

THE CHARACTERS

Della	*Martha Jane Warner*
Jo	*David Bell*
Hallboy	*Charles Heflin*
McDermott	*Alex McRitchie*
Herbert Dean	*John Stein*
Kitty Dean	*Pearl Sklar*
Gwen	*Jean Sellars*
Perry Stewart	*Richard Ferris*
Fanny Cavendish	*Ida Soghor*
Oscar Wolfe	*Hale Sparks*
Julie Cavendish	*Alice Turner*
Anthony Cavendish	*Alan Reynolds*
Gilbert Marshall	*Mack Williams*
Gunga	*Fred Harris*
Miss Peake	*Margaret Preston*



"The argument of the drama centers around the family of Agamemnon . . ."

"The fourth annual Greek drama was produced May 22, 23, 24"

Mack Williams as Orestes

The Greek Drama

THIRTEENTH annual Greek Drama was produced May 22, 23, 24 by the Greek Drama class under the able direction of Miss Evalyn Thomas. The drama this year was "Iphigenia in Tauris" by Euripedes. ¶ The argument of the drama centers around the family of Agamemnon. Agamemnon's son killed his mother, Clytemnestra, because she had slain Agamemnon on his return from the Trojan War . For this crime Orestes was pursued by the Furies. He wandered over the earth and finally came to Tauris. ¶ Iphigenia, Orestes' sister, had supposedly been sacrificed by her father at the time of the Trojan War. Just before the sacrifice one of the gods had spirited her away to Tauris. ¶ When Orestes and his friend, Pylades, came to Tauris, King Thoas had them taken prisoner for sacrifice. Iphigenia, who was to sacrifice them, finding them fellow countrymen, promised to spare one if he would take a message back to her homeland. Her message was to the effect that she, Iphigenia, was still alive. When Orestes heard this, he revealed himself and the three contrived to escape with the help of Athena. ¶ Iphigenia was portrayed by Ida Soghor and Jane Gassaway. Each strove to surpass the other in interpreting the difficult part, showing the penetrating humanness of Iphigenia. Orestes was also double cast for Mack Williams and Barney Kisner. They both succeeded in making the manly Orestes a true person, revealing the force behind a man who had the nerve and courage of his convictions to kill his mother because she had sinned. Dean McHenry played the part of Pylades, Orestes' faithful friend who followed him through his tortuous journeys. The stern and austere King Thoas, the ruler of Tauris, was portrayed by John Stein. ¶ In this drama, according to Greek custom, the chorus held a prominent part; as leader of the chorus, Grace Myers showed versatility.

THE CHARACTERS

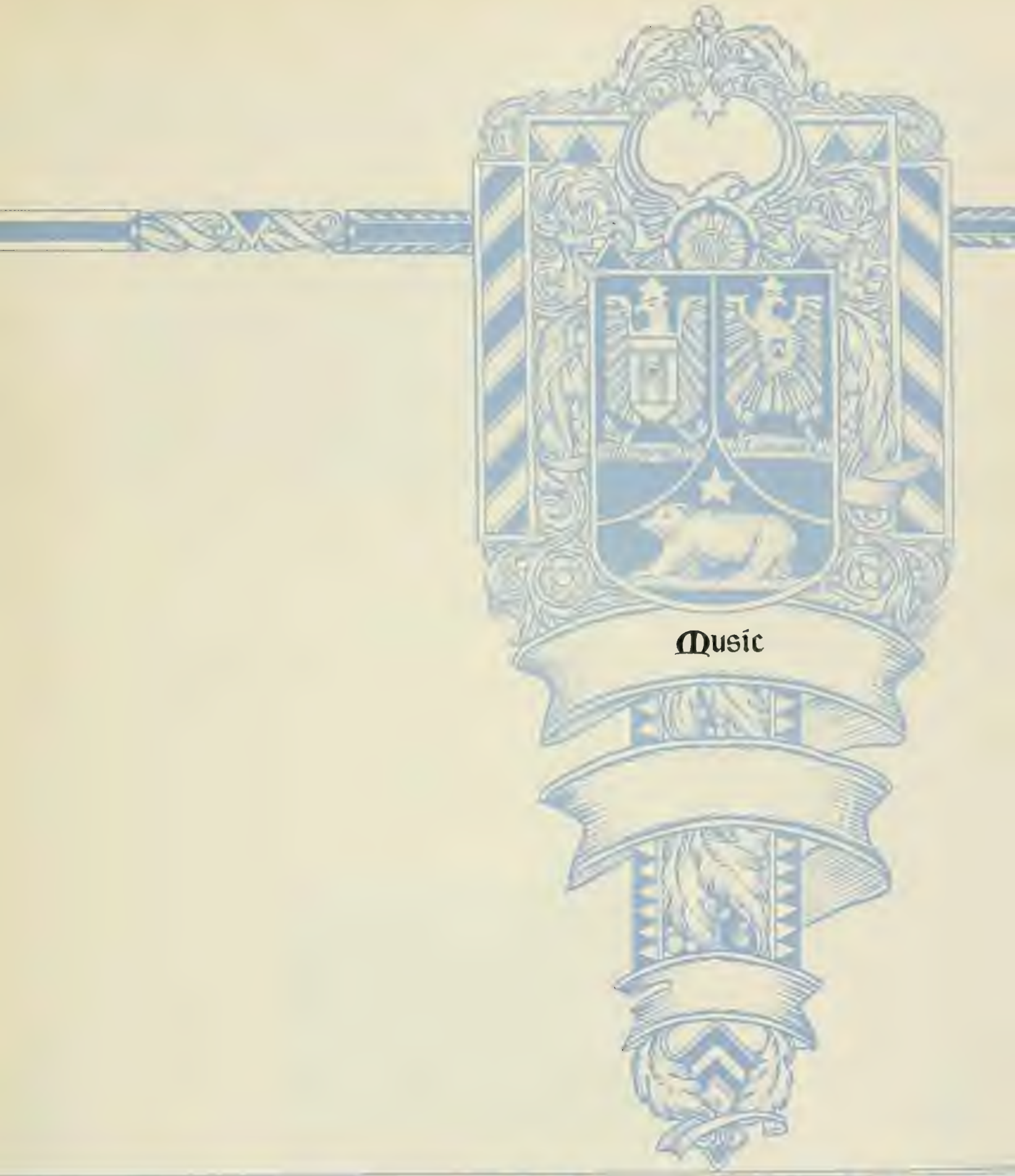
Iphigenia	*Jane Gassaway*
	Ida Soghor
Orestes	*Mack Williams*
	Barney Kisner
Pylades	*Dean McHenry*
Thoas	*John Stein*
Herdsman	*Paul McKelvey*
Messenger	*Richard Ferris*
	Alex McRitchie
Herald	*Percy Zimmerman*
Leader of Chorus	*Grace Myers*
Greek Maiden	*Jean Bailey*
Athena	*Barbara Blackburn*



Significant of the wisdom available in the volumes stored therein, owls supporting the newel posts at the foot of the library stairs guard the upper region of sanctity. These emblematic birds, wrought in permanance by the artisan of red quarry clay, remind those who ascend the steps that within the library may be found the knowledge, which, when assimilated, will imbue the student with the quality of wisdom for which the owls themselves are eminent. The birds are standing upon leaves of the acanthus, typifying antiquity.

BOLOGNA

One of the earliest institutions of higher learning in Europe, whose history can be definitely traced back to a period before that of Inerius, under whose influence it gained a European reputation. The earliest legal charter was given to the university in 1158 by Emperor Frederick Barbarossa, which, however, contains nothing more than an official recognition of the scholars, and grants them some privileges. The early history of the University of Bologna is the early history of the universities. It was here very largely that an organization was evolved which served as a model for numerous other institutions. The earliest statutes, which are now in part available, date from 1317. The faculty of law was the earliest and most famous. Faculties of medicine and arts were added. A faculty of theology existed, but never attained much popularity. Women were admitted not only as students, but as instructors and professors as early as the beginning of the eighteenth century. The university has been reorganized in the last century. Faculties of arts, sciences, law, and medicine are maintained, as well as schools of agriculture, pharmacy, and veterinary medicine. In 1909 there was an enrollment of about 2,000 students. Among the most famous of its past students, it boasts of Dante, Petrarch, and Tasso.


Music



Front row: M. Bird, B. Brown, W. Squires, E. Jones, A. Reimer, H. Want, A. Robison, R. Rockoff, E. Nelson, S. Ricklin. *Second row:* D. Milne, H. Goddard, G. Brill, C. Caplen, L. Fetterly, R. Brown, K. Knight, C. Aberfeldt, B. Kintner, W. Tait. *Third row:* R. Rapson, J. Young, B. Sparks, E. Sholonson, V. Ford, C. Van Norman, J. Kelley, M. Buerger, H. Hunt, C. Scott.

Men's Glee Club

OFFICERS of the Men's Glee Club this year were Walter Tait, president; Newall Bryson, vice-president; Alvin Robison, secretary, and Richard Rockoff, manager. Under their leadership the club has been able to expand and present a varied program. Concerts were given at various high schools such as Belmont, San Pedro, George Washington, and Compton, also at Long Beach Junior College, and Ambassador Hotel Auditorium. The Glee Club formed a part of the rooting section for football and basketball games. ¶ Arthur L. Reimer, student director, has had much professional experience. Gerhard Dorn was accompanist first semester; Brian Sparks, second semester. The varsity quartet was composed of Samuel Ricklin, first tenor; Fred Davis, first semester, and William Squires, second semester second tenor; Walter Tait, baritone; and Kenneth Knight, bass. ¶ The fourth annual Inter-collegiate Contest was held May 3 with U.C.L.A as host. Seven men's and seven women's clubs competed at this time for the cups, donated by Mr. Warren. The pieces sung were "Dance of the Gnomes," by MacDowell, and "The Witch," by Cadman.



WALTER TAIT
President

ART REIMER
Director



Front row: A. Siegal, E. Jackson, B. Bruce, F. Norris, B. F. Breetwor, M. Utt, F. Adams, A. Bell, G. J. Rosser, C. Horsman, R. Emerson, A. Booth, M. Haugeberg, S. Livingston, R. Hester, H. Duyan. *Second row:* M. Ritschard, P. Kelso, K. Graham, J. Lakey, P. Gilbert, P. Byrne, A. Joiner, J. Hertz, M. Frisbee, E. Higgins, B. Peskett, R. Goss, A. Bruce, J. Wiley, M. Root. *Third row:* L. Harlan, H. Reinjohn, R. Fox, L. Redden, D. J. Stuart, J. Brey, P. Knupp, M. J. Warner, B. Agle, V. Tebbs, R. Gibbs, M. Bowden, M. Mason, F. Byrens, L. Dunkin, B. Bennett, P. Richter, S. Powell, H. Traub, A. Wheatley, H. Dudley, M. Banks, L. Fiscus, M. Pears, M. Bixby, M. Hudson, V. Pohlman, L. Stockton, B. Smith.

Women's Glee Club

THE Women's Glee Club has been under the very efficient leadership of Mrs. Gladys Jolley Rosser and has had a most successful year. The student officers for the past year were Dorothy Stuart, president; Maxine Sarvis, vice-president; Laura Redden, secretary; Helen Duyan, treasurer; Ruth Fox, manager, and Marion Graaf, librarian. ¶ The double quartet has been a great asset to the club, giving some very interesting programs. Other inner organizations include Anna Papazian, violin soloist; Helen Claire Dudley, accompanist and piano soloist; Laura Redden, vocal soloist, and the trio composed of Maxine Sarvis, Helen Lowden and Artha Bruce. ¶ A number of interesting programs have been given throughout the year. An hour's program was presented to the Wa-Wan Club, and weekly programs over radio stations KTM and KNX have been features this year. Selections were also offered at Redlands University and at the Hollywood Presbyterian Church. The club was hostess to the Southern California Glee Club Contest. ¶ Mrs. Rosser, past instructor at De Pauw University, has been director here for nine years, and her success with glee clubs has been pronounced.



DOROTHY STUART
President

MRS. ROSSER
Director



Front row: B. Breetwor, L. Kaplan, M. Sellemeyer, M. Mabee, V. Badorff, M. Soos, H. Lowder, E. Gergen, L. Redden, S. Margolin. *Second row:* R. Tullar, K. Kaplan, J. Blackstone, M. Sarvis, V. Pohlman, C. Smith, E. Woolpert, J. Ginsberg. *Third row:* E. Farvis, H. Sproul, K. Myres, W. Trygstad, H. Thompson.

A Capella Choir

A CAPELLA CHOIR was organized as a special body from the Choral Club in 1928 by Squire Coop and has continued under his direction with George Shochat as assistant director. Literally, A Capella means compositions sung in the old church style, without instrumental accompaniment or with one in unison with the voices. ¶ The A Capella Choir has devoted itself chiefly to the study of the vocal compositions of the fifteenth, sixteenth, and seventeenth centuries. These include works by Palestrina, Vittoria, Des Pres, Morley, and others. ¶ During its brief career the choir has achieved considerable recognition throughout the state for the artistry of its performance. It has given concerts not only in Southern California but also in the institutions in the northern part of the state with great success. Noteworthy among the programs presented by the A Capella Choir were those given before the Hollywood Community Sing, the Music Box Theatre, the U.C.L.A. Dedication Exercises, Holmby Junior College, Scripps College, University of California at Berkeley, and Stanford University.



GEORGE SHOCHAT
President



First row: T. Trafton, I. Wilson, H. Mayer, L. Smith, H. Jones, M. Bruce, K. Byers, E. Baxter, K. Kinzie, A. Beatty. *Second row:* E. Blayney, J. Kroll, B. Grant, W. Edgell, M. Ruderman, S. House. *Third row:* L. Coffin, N. Hanwell, R. Solomon, C. Burr.

Orchestra

SQUIRE COOP, as director of the orchestra, performs an important function in University music. Martin Ruderman, manager and assistant director, and Joseph Kroll, assistant manager, were the student officials. ¶ The main activities of the orchestra were connected with University productions in drama and the University Dedication. The entire orchestra played for the Greek Drama, while smaller bodies were formed from it to play at the various other productions, such as the German and French plays. At graduation exercises the orchestra played, as degrees were being conferred. ¶ The pieces which the orchestra was interested in were Beethoven's First Symphony, Beethoven's Egmont Overture, and Elgar's Pomp and Circumstance. ¶ The orchestra met twice a week, Monday at one and Thursday at two, throughout the year in order to perfect technical orchestration by practice. Emphasis was also placed upon the co-operation of each instrument with all. The imaginative elements of the compositions were stressed, sometimes even to the exclusion of technical perfection and efficiency.



SQUIRE COOP
Director

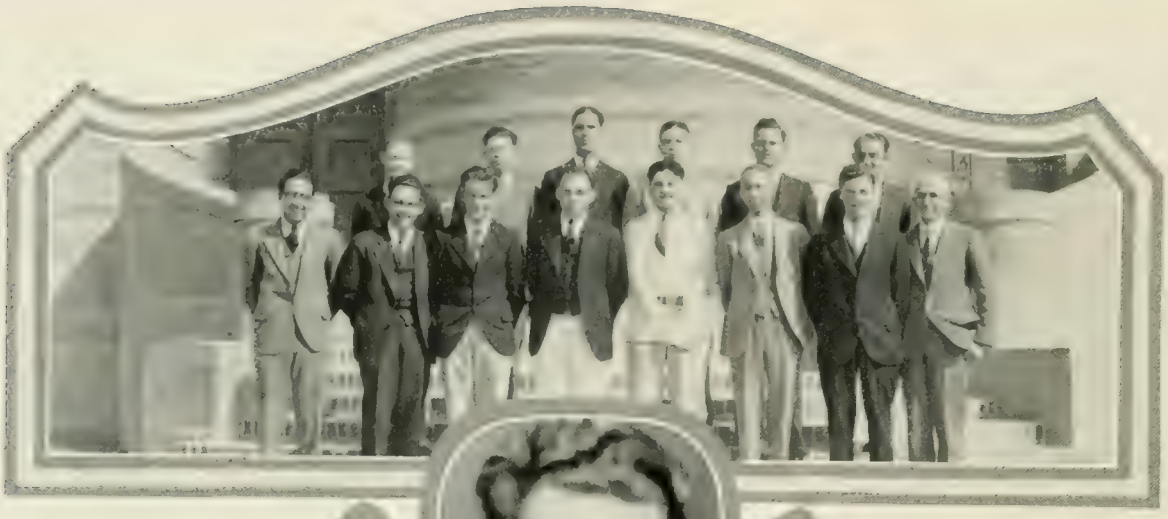


At the north-east corner of Royce Hall is found a protected portico where a few of the book-minded are prone to gather, sheltered from the noisy tumult of passing students which fills the main quad. Here the pages of some difficult text may be examined without an interrupting swish of feminine skirts or a jovial cry of "hello." Here, too, the dreamer may dream his dreams, browsing the land of unreality, yet remaining not far removed from the busy life of the campus.

SALAMANCA

Salamanca is a Spanish university, and was one of the most renowned of Europe from the fifteenth to the seventeenth century. Founded by Alfonso IX of Leon in 1230 and refounded by St. Ferdinand of Castile in 1242, it finally came into prominence in the reign of Alfonso X (1252-82), surnamed the Astronomer. Its chief distinction was in the field of the canon and civil law and its special functions were the introduction of Arabic learning into Europe and the democratic preservation of the liberties of the Middle Ages. Owing to financial difficulties it led a somewhat checkered existence, but was in alliance with and favored by the papacy and in some measure supported by it. In the sixteenth century it was one of the dominating schools of Europe. Here Columbus explained his discoveries and here the Copernican system was early accepted and taught. It was reorganized in 1769-77, but suffered much from the political disturbances of the nineteenth century. Its present organization dates from 1857. It has a budget of over 150,000 pesetas, about 1,200 students, and a library of some 80,000 volumes and 1,000 manuscripts.


Debate



First row: O. Schwab, H. Harrison, I. Kellogg, V. Cazel, I. Schuchalter, B. Jefferson, L. Goddard, Dr. C. Marsh.

Second row: M. Pilcher, J. Ferguson, F. Bennett, W. Stickel, H. Beck, L. Goldberg.



HOWARD HARRISON
Men's Debate Manager

Men's Debate Team

CERTAINLY the most intensive debate schedule ever drawn up by the Forensics Board for U.C.L.A participation was arranged for the past season. In addition to the annual meeting of the Pacific Forensic League at Tucson Arizona, and the National Convention of Pi Kappa Delta at Wichita, Kansas, representatives from many other institutions were guests at U.C.L.A. The highlight of the season was the debate with the University of Hawaii, held in Royce Hall Auditorium on the evening of February 18, 1930. Dr. Woellner, who is a past member of the faculty of that school, presided at the debate. The question of disarmament furnished the subject of debate, which U.C.L.A. won. ¶ Interest displayed by the student body in forensic activities reached a high pitch during the past season, as was evidenced by the turnout for the squad, which was composed of thirty-five men. Twelve men participated in formal intercollegiate debates; the other members of the squad formed a second team under the coaching of Mr. Lewis of the Public Speaking Department. ¶ All intercollegiate debates held this year discussed the question, resolved, that "Nations should adopt a plan of complete disarmament, excepting such forces as are necessary for police purposes." Credit for the exceptional record of wins and interest displayed by the student body is due in a large part to the efforts of the coach, Dr. Marsh, who has trained the squad and encouraged public interest with equal ability. ¶ Erwin Piper was manager of forensics the first semester, representing the activity on the Student Council during this first period.

MEN'S SCHEDULE

February 18 - UNIVERSITY OF HAWAII - - - Won
Bernard Jefferson, Irwin Kellogg, Leslie Goddard

February 20 - UNIVERSITY OF CALIFORNIA - No Decision
Irving Shuchalter, Howard Harrison

February 21 - OCCIDENTAL COLLEGE - No Decision
Jennings Ferguson, Walter Stickel

March 6 - - - UNIVERSITY OF TEXAS - - - - - Lost
Irving Shuchalter, Howard Harrison

March 7 - UNIVERSITY OF SO. CALIFORNIA - - Won
Bernard Jefferson, Irwin Kellogg

March 18 - UNIVERSITY OF OKLAHOMA - - - Lost
Irving Shuchalter, Howard Harrison

March 21 - WILLAMETTE UNIVERSITY - - - Won
Harold Breacher, Jennings Ferguson

March 22 - UNIVERSITY OF OREGON - - - - Won
Harold Breacher, Jennings Ferguson



H. Kendall, B. Cohen, M. Brown,

Dr. C. Marsh, R. Leslie, E. Pugh, D. Miller.

HELEN KENDALL
Women's Debate Manager

Women's Debate Team

SECOND semester manager was Howard Harrison. The favorable debate schedule was arranged by Harrison as well as the management of finances and accommodations for visiting debaters. ¶ The activities of the Women's Debate Squad for this year have been centered around the two rounds in the Women's Forensic League of Southern California. The member schools of the League, Pomona College, Occidental College, Redlands University, La Verne College, Whittier College, and U.C.L.A., met in discussion of the question resolved that "Social fraternities and sororities in American colleges and universities are undesirable." U.C.L.A. returned with two defeats from four meets held at other institutions. ¶ In addition to the regular schedule of women's debates sponsored by the Women's Forensic League, a dual debate with the women of the University of Southern California took place on April 24. The question for this non-league debate also was resolved that "Social fraternities and sororities in American colleges and universities are undesirable." The affirmative speakers, Ruth Leslie and Phyllis Evans, and the negative speakers, Wanda Hayden and Elsa Kavinoky, represented U.C.L.A. U.C.L.A. came out victor as a result of the debate. ¶ Helen Kendall besides being an accomplished debater herself, successfully managed the Women's Debate Squad and its schedule. ¶ Dr. Marsh is coach also of the women's squad. He spends his time and untiring efforts and ability in developing the oratorical talents of the individual men and women under him. U.C.L.A.'s forensics success speaks of his ability, and interest in debate.

MEN'S SCHEDULE

March 24	Oregon State College	Won
	Bernard Jefferson, Walter Stickel	
March 24	Washington State College	Won
	Oliver Schwab, Virgil Cazel	
April 2	Pasadena Jr. College	No Decision
	Marwyn Pilcher, Harry Beck	
April 24	Pomona College	No Decision

WOMEN'S SCHEDULE

December 12	Redlands University	Won
	Margaret Brown, Blanche Cohen	
December 12	Whittier College	Won
	Ruth Leslie, Verna Bates	
January 16	Occidental College	Lost
	Wanda Hayden, Helen Kendall	
January 16	La Verne College	Lost
	Ruth Leslie, Phyllis Evans	



LESLIE GODDARD

DR. CHARLES MARSH
Debating Coach

MARGARET BROWN

FRESHMAN TEAM
H. Nightingale. H. Schuback.

N. Bodin. F. Bodter. K. Anderson. S. Trapnell. A. Lundin. E. Rubin.

Pi Kappa Delta Convention

THE representatives of this campus to the bi-annual convention of Pi Kappa Delta, honorary forensics fraternity, were eminently successful in their competition with the delegates from the one hundred institutions represented. Although U.C.L.A. has ranked second since the convention of 1928, according to the point system in use in the organization, the results of the last meeting placed this University first. The University of California entered more final events than any other, and, for the second consecutive year, delegates were found to be in three out of the four possible finals, an unsurpassed record. ¶ Margaret Brown, Blanche Cohen, Leslie Goddard, and Irwin Kellogg accompanied Dr. Marsh, the debate coach, to Wichita, Kansas, where the convention was held from March 31 to April 4. More than six hundred delegates attended, making it necessary for five hundred contests to be held during the five days of the gathering. Ninety-four men's debate teams and sixty-three similar women's groups engaged in competition. ¶ In the women's oratorical division, Margaret Brown represented U.C.L.A.; she was awarded second place in this important competition, after a second contest was found to be necessary on account of the tie for first place between Miss Brown and the representative of Morningside College in West Virginia. Her oration on "America Goes to College" was an excellent piece of work, both in composition and in delivery, and the task of deciding the tie for first place must have been a very difficult one. In the men's oratorical meet, Leslie Goddard was judged to be fourth of the sixty-seven entrants; his topic was "The Way to a Lasting Peace." ¶ Other honors were won for the University in the men's and women's extemporaneous contests. Blanche Cohen placed fourth in an informal judgment of the fifty women who participated, while Irwin Kellogg won the honor of eleventh place from an even larger number. All the extemporaneous contests were on the general topic of "The Future of the American Home." ¶ Recognition of the fine forensic work being carried on at U.C.L.A. was granted by Pi Kappa Delta when Margaret Brown was appointed the students' representative on the National Council of the honorary fraternity, a position she will hold until the next convention in 1932. The delegates were responsible for a highly creditable exhibit, and Dr. Marsh, their trainer, deserves particular praise.





IRWIN KELLOGG

ORATORICAL SPEAKERS
V. Trosper, L. Goddard



OLIVER SCHWAB
Frosh Debate Manager



BLANCHE COHEN

ORATORICAL SPEAKERS
R. Leslie, R. Page, B. Cohen

Frosh Debates

IN AN ambitious schedule the freshman debates included meets with California Institute of Technology, University of Southern California, Whittier College, University of Redlands, Glendale Junior College, and Los Angeles Junior College. The most momentous occasion was the trip north when two of the freshman debate squad discussed the disarmament question with representatives of the University of California at Berkeley. Martyn Agens and Edward Rubin were the two representatives. No decision was rendered. ¶ The efforts of the student coach, Bernard Jefferson, who is in charge of freshman training, have been conspicuously successful; this method of handling the freshman debate preparation seems to have been a decided advance step on this campus. ¶ The fall semester of the year found Howard Harrison acting as freshman debate manager; upon his promotion to varsity manager, however, Oliver Schwab took over the work and capably continued the program during the spring semester. The managers not only arranged the competitive schedule but also represented the freshmen on the Forensics Board.

Oratoricals

The individual oratorical contests were entered into with great zeal by many students this year. At the third annual inter-sorority oratorical contest, members of various sororities competed for honors. Vernette Trosper representing Alpha Xi Delta won first place. Miss Trosper spoke on "Factors for Better Relations Between the United States and Latin America." The contest was sponsored by Pi Kappa Delta, national forensic society, which presented a silver loving-cup to the winner. ¶ The corresponding men's interfraternity contest was won by Robert Page of Kappa Upsilon. Page's winning speech was on "The Glorious Delusion" or "War". This contest was also sponsored by Pi Kappa Delta. ¶ Blanche Cohen represented U.C.L.A. in the Women's Extempore Contest of Southern California. She received second place by virtue of her excellent rendition and coherent thought in extemporaneous speaking. ¶ The Southern California Women's Oratorical Contest occurred April 25. Ruth Leslie spoke for U.C.L.A. with an oration entitled "America, Awaken!" ¶ Nineteen schools participated in the Constitutional Contest held in Royce Hall Auditorium May 1. Leslie Goddard represented U.C.L.A. His speech was entitled "Constitutional Duties."



Book III

Tells the Story of the Campus Women and of the Part They Play in the University...

University Women

Women's Activities

Bruinettes

Women's Athletics







Activities



Dorothy Parker

PRESIDENT ASSOCIATED WOMEN STUDENTS

THIS first year on our new campus has offered many opportunities for the women of the University to serve. I feel that I have been extremely fortunate in being able to work with the Associated Women Students. I only wish it were my first year at U.C.L.A., instead of the last.

DOROTHY PARKER



Lucy Guild

Vice-President Associated Women Students

The A.W.S. is proud to have received the friendly co-operation of all women on the campus during the past year, for it is to them that we owe the success that we may have achieved. It has been my good fortune to serve in a small way in the progress of such a democratic form of Student Government.

Lucy Guild



A. W. S. Council

Mary Ellen Firman, Erma Purviance, Lucy Guild, Louise Nichols, Lucille Kirkpatrick, Marjorie Freeborn, Helen Sinsabaugh, Margaret Soper.



Helen Sinsabaugh
Secretary of A. W. S.

Associated Women Students

THE A.W.S. is composed of all the women on the campus who are members of the A.S.U.C. The purpose of this organization is to create a spirit of friendliness among the women, and to inspire them to participate in campus activities, and to raise the standards of women in general. This program has been successfully carried out by the officers of this organization: Dorothy Parker, President; Lucy Guild, Vice-President; Helen Sinsabaugh, Secretary; and Marjorie Freeborn, Treasurer.

¶ The beginning of the school year found the A.W.S. busy with Freshman Orientation. On Oct. 14 occurred the Annual Hi-Jinx. A month later a Rally Dance was held at the Y. W.C.A. House. ¶ The Regulations Committee, composed of the A.W.S. members has worked to improve the dress and conduct of campus women. The chairman of this committee was Louise Nichols. The Christmas Committee, with Helen Cooley chairman, raised money by obtaining donations from campus organizations, which was distributed to the girls on our campus. Helen Frederickson was chairman of elections.



Larry Franz
Song Leader

Louise Nichols
Regulations

Bettie Edmondson
Dedication



SOCIAL COMMITTEE
Marjorie Mullenbach, Dorothy Hamilton, Maxine Olson, Bettie Edmondson, Betty Prettyman Mildred Fish, Virginia Rowe.

MARJORIE FREEBORN
Treasurer A. W. S.

Associated Women Students

THIS YEAR there were two social committees, one serving each semester. This distributed the burden of the committee between two groups. These girls, under the chairmanship of Lucy Guild, supervised the social activities of the A.W.S. The Hi-Jinx, the May-Sing, and the receptions for the Orientation of Women were part of their work. ¶ One of the big tasks which the A.W.S. accomplished the second semester was the planning of the dedication of the University, March 26, 27. Bettie Edmondson was chairman of this committee. Five hundred cars were donated by students to be used to convey the visitors to points of interest, showing them the new buildings and taking them to meetings. ¶ Ruth Bardwell was chairman of the Publicity Committee. It was her duty to see that the notices of women's activities and functions were placed in the Daily Bruin and received proper publicity. ¶ Larry Franz was the song leader at all of the women's assemblies. ¶ This is the outstanding work of the A.W.S. Its constructive program has been carried on because of the co-operation of the students.



HELEN COOLEY
Christmas

HELEN FREDERICKSON
Elections

RUTH BARDWELL
Publicity





"Freshman Women receive help

in finding their advisors . . ."

ELSIE FRIEBURG
Chairman of Freshman Orientation

Freshman Orientation

ORIENTATION of Freshman Women was very successfully carried out this year. Every effort was put forth to make the newcomers acquainted with Westwood. Elsie Frieburg was Chairman of the Freshman Orientation Committee. She was assisted by Mary Elizabeth Woods, Madge Logue, Evelyn Plane, and Petunia Dunham. ¶ Before registration proper, information tables were provided in the foyer of Royce Hall. Here Freshman Women could receive help in finding their advisors and in getting their bearings. The older girls who helped the new students gave each a program whereby they could come and receive help or information any time during the year. By this practice, the older students can guide the girls and help them to enter activities, thereby showing them how they may help the University to better itself. ¶ Soon after the semester started a Welcome Assembly was given. At this time officers of the University were introduced, and each gave a short talk. Larry Morey provided the entertainment by producing a skit. After the Assembly, a formal welcome was held at the Helen Matthewson Club House with the A.W.S. Council and Spurs acting as Hostesses. Tea was served and entertainment was provided by a campus orchestra. The efforts of this Committee laid a foundation for next year that should put Freshman orientation on a still higher plane.





Organization Presidents
Evelyn Edward, Marjorie Freeborn, Lucille Kirkpatrick, Lucille Nixon, Beryl Dorsett, Margaret Soper.

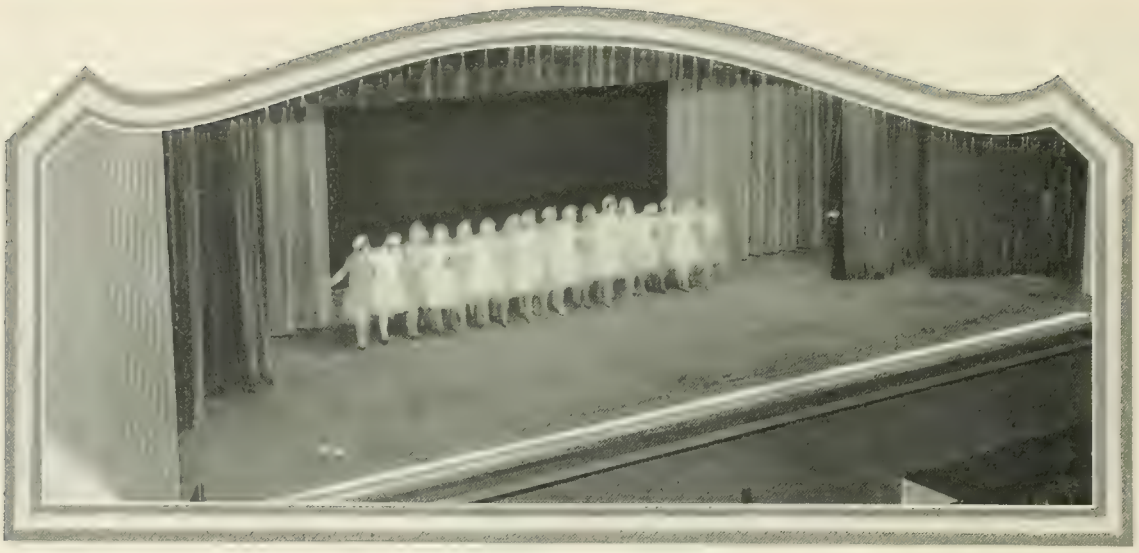


Dean Helen Laughlin

Women's Organizations

WOMEN'S organizations tend to establish a bond of friendship between all women and to eliminate barriers. ¶ Co-operation to benefit fraternities and to unify fraternity and non-fraternity interests, is the purpose of Pan-Hellenic. Under the able direction of Margaret Soper as President, inter-sorority luncheons were introduced, and an all Women's sing was sponsored. The biggest feature was the Pan-Hellenic formal held May 16. ¶ Phrateres was established to serve as a medium for introducing new university women. The President was Lucille Kirkpatrick. ¶ The Y.W.C.A. furnishes a non-denominational religious center for women of the campus. Work has been very successfully carried on by Lucille Nixon. ¶ In October, 1924, Prytanean was installed. Membership is based on scholarship as well as activities. Marjorie Freeborn was elected President. ¶ Evelyn Edward was President of Agathai, Senior women's honorary organization. ¶ Activities during the Freshman year are the basis for membership in Spurs. This year it was headed by Erma Purviance. ¶ Dean Helen Matthewson Laughlin founded the Helen Matthewson club in 1923. Its purpose is to bring together self-supporting women who are desirous of a university education. This year Beryl Dorsett was elected President. The club house is a spacious building already erected.





["Several of the well known campus men offered a chorus . . ."]

Women's Assemblies

WOMEN HAVE been well supplied with good assemblies. The Associated Women Students gathered for their first meeting on the new campus, October 4, 1929. The yell leaders instructed all Freshmen women in singing the school songs and yelling school yells. Entertainment followed. Vocal solos, trios and other musical entertainment was offered. The Alpha Xi Delta sorority presented a skit which they had presented last year in the Women's Hi-Jinx, *Westwood Through the Ages* was the title, and depicted the growth of Westwood from the beginning to modern times. ¶ November 15, 1929, found the women again gathered in Royce Hall to witness the annual vaudeville. Charlotte McGlynn, vice-president of the A.S.U.C., was master of ceremonies. Dorothy Parker prefaced the acts by a short impersonation of a society woman. Barney's Bruinettes, an all women's orchestra, furnished the music. Several of the well known campus men took pity on the women and offered to present a chorus. They were dressed as women, and almost carried the honors away. A take-off on *Cock Robin* was given. ¶ New spring fashions for every hour of the day were modeled by campus women, in the Annual Fashion Show, January 24, 1930. Music was furnished by Paul Pendarvis' orchestra. The show was divided into four parts, presenting the four periods of the day. Each of these divisions was introduced by the officers of the Associated Women Students. Marjorie Freeborn offered morning attire, Lucy Guild, sportswear, Helen Sinsabaugh afternoon, and Dorothy Parker, evening. ¶ March 21, 1930, the nomination assembly was held. Business only was considered. The great necessity for all women to participate in the elections was stressed. ¶ Early in May, Lucy Guild, as President; Bettie Edmondson as Vice-President; Elsie Frieburg as Secretary; and Virginia Lambrecht, as Treasurer, were installed as next year's officers. A Fashion Show followed.





["*Approximately 1,500 women attended the annual party . . .*"]

Hi-Jinx and Co-ed Choral

THE ELEVENTH annual women's Hi-Jinx was presented to the women in Josiah Royce Hall on October 18, 1929. Approximately 1,500 women attended the annual party at which Lucy Guild, vice-president of the A.W.S., in the role of Little Boy Blue, acted as mistress of ceremonies. The "Mother Goose" motif was the theme of the evening. ¶ Twenty-four skits were presented. All were of a different theme and nature. The Helen Matthewson Club presenting "Primitive Indian Worship at Westwood", won the silver loving cup donated by the "Claw", "Thus Do Dreams Come True", presented by the Physical Education Club, was adjudged winner of the second prize, while Sigma Alpha Kappa's "Let It Rain" received third prize. ¶ During the intermission a grand march of costumed students passed over the stage and three, who were chosen by the judges, received prizes donated by the various merchants in the Village. ¶ This year two men were unsuccessful in their attempts to "crash the gates" and were escorted upon the stage by several women cops and were formally introduced to the audience in the glare of the spotlight. This assembly is one in which no men are allowed. Every year, however, attempts are made by men to gain entrance into the one strictly feminine affair of the year. It has been rumored that men in the guise of women have succeeded in seeing the performance. ¶ The May Day Sing is another all woman's affair and was introduced this year. It is similar to the Hi-Jinx in many respects, especially in that it is an all women's affair. The costume element is left out. The women in sororities and other organizations sing songs of various types, including old songs, new songs, and sorority songs. A group of judges chosen by the A.W.S. officers were present to pick the best group. ¶ Although this was the first year, the hopes of the Associated Women Students are that it will be carried on and become a tradition. This year it was held on the 19th of May.





Josiah Royce, one of the foremost philosophers of America and incidentally a native son of California has said, "The World is a progressively realized community of interpretation." Carved in stone above one of the side entrances to Royce Hall, the quotation recalls the principal aim of a liberal education, that of learning the value of exposition and translation in dealing with human affairs.

PRAGUE

Prague has two universities, one German, the other Bohemian. Of these the older and more famous is the former, which is the oldest of German universities. It was founded by Charles IV in 1348 on the basis of an older school dating from the middle of the thirteenth century, and was organized on the model of the University of Paris, with the four faculties of theology, law, medicine, and arts, and all rights and privileges of a studium generale. *It also has one college, founded by Charles and endowed by Wenceslas IV. Owing to an order of Wenceslas IV, growing out of the Hussite disturbances, that the Bohemian nation should have three votes to the German one in the university convocation, the Germans seceded and founded the University of Leipzig. The university from the time of the secession lost its cosmopolitan character and became more identified with Bohemian interests and development. In 1419 the Catholics were expelled from the University, and in the troublous times that followed it lost most of its students and nearly all its property. In the latter part of the fifteenth century, however, the foundation of many colleges in great part repaired this loss. In the seventeenth century its religious complexion was changed, and in 1654 it was united with the Jesuit college, coming under the influence of that order. The Czech movement of the nineteenth century found expression at the University of Prague, first in the increase of lectures in the Czech language, and eventually in the foundation of the Czech University of Prague in 1882-83, with the three faculties of law, medicine, and arts, to which theology was added in 1891-92. The Czech university has much outgrown its German rival. The number of students in the German university in 1912-13 was 2,053; in the Czech university, 4,406.*


Bruinettes



MARGARET SOPER

's president of Pan-Hellenic, a member of the Welfare Board, Pentagon, and Chi Delta Phi. She is also president of the Alpha Delta Pi house.

ALICE TURNER

Kappa Alpha Theta and Pentagon, outstanding in university dramatics, has, through her clever interpretations, won applause not only on the campus, but from professional critics.

CHARLOTTE MCGLYNN

that combination of black hair and over-lava eyes is not a movie star. They belong to the efficient vice-president of the A.S.U.C. and member of Siama Kappa

DOTTY PARKER

Alpha Phi, because of her unfailing charm and natural talent for organization, has the admiring cooperation of the women students, of whom she is president.



EVELYN YOUNT
is a member of both senior women's activity honoraries, Pentamean, and Xanthai, as well as president of W.A.A. Evelyn wears a Kappa Delta pin.

LUCILLE NIXON
although not yet a senior, is already carrying out the duties of president of the Y.W.C.A., and is a member of the A.W.S. Council.

MARJORIE FREEBORN
is president of Pentamean and treasurer of the A.W.S. She is a member of Xanthai and the Women's Affairs Committee. Marjorie is a Sigma Kappa.

LOUISE NICHOLS
of Delta Delta Delta, is vice-president of the senior class, chairman of the A.W.S. Regulations, and a member of the Senior Board of Control.









AUDREE BROWN
of Kappa Kappa Gamma was prominent in university dramatics. She was on the Senior Board of Control, and numerous honorary organizations.

MARJORIE WATSON
is secretary of the senior class and a member of the Senior Board of Control. She has taken part in Y.W.C.A., Phraters, Kipri, and class work.

RUTH BARDWELL
who wears a Sigma Kappa pin, is active in Brum work as day editor and is also a member of Pi Kappa Pi.

BETTY PALMER
is president of Kipri Club, having held the position of secretary last year. She is a member of Delta Zeta and of the Glee Club.









ERMA PURVIANCE
petite personification of everything collegiate, when not occupied as Spurs president, is in demand to sing at all occasions. Her name graces the Tri-Delt page.

MARY ELLEN FIRMIN
of Delta Gamma, vice-president of the freshman class, shows great promise not only because of her interest but because of her intelligent leadership.

SALLY SEDGWICK
Kappa Alpha Theta, is active on campus as vice-president of the Junior class, associate editor of the Southern Campus, and a member of Pi Kappa Pi.

MARY HEINEMAN
of Kappa Alpha Theta was a divisional editor of this book and also compiled the scrap book. She is a Pentanean and Pi Kappa Pi.









DOROTHY PIPER
of Alpha Omicron Pi, has thus far shown her interest in participation in class work by fulfilling the duties of secretary of the freshman class.

MARY ELLEN HOHEISEL
vice-president of the Sophomore Class, has already thoroughly demonstrated a calm ability and perseverance. She is a member of Delta Zeta and Spurs.

HELEN SINSABAUGH
Alpha Gamma Delta, is secretary of the A.W.S. and has contributed an enormous amount of real service in A.W.S., Y.W.C.A., A.S.U.C., and So. Campus work.

KATHERINE WILSON
Alpha Xi Delta and Journalist, is women's editor of the Bruin, publicity chairman for the A.W.S., and a member of Pi Kappa Pi.









LUCY GUILD

who is president-elect of the A.W.S. Popular with both sexes, Lucy is a member of Kappa Kappa Gamma, Pi Delta Phi and Protanean.

BETTIE EDMONDSON

began her campus career as freshman vice-president of her class. She is the new vice-president of the A.W.S. and wears a Pi Phi pin.

EVELYN FOWARDS

has been a member of Agathai, Spurs, Tic-Toc and Protanean, holding the office of treasurer in the last named organization. She is a member of Delta Gamma.

BETTY LOGAN

or more properly, Mary Elizabeth, has been a faithful worker on the Southern Campus since first entering school. She is also a member of Pi Kappa Pi.



"Back of the Physics Building" is a phrase which still echoes in the ears of those who have had their pictures taken for the Southern Campus; here the master Thelner Hoover arranged and rearranged his masterpieces. Two circular staircases curl around a semi-circular room and lead into the stronghold of Dr. Leonard and Dr. Adams. The lintel of the left door is especially noteworthy in that it bears a relief of Aesop's famous tale of the Hare and the Tortoise.

HEIDELBERG

The University of Heidelberg, the oldest of the German universities within the present German Republic, was founded in 1386 by Rupert I. The first rector and the real organizer was Marsilius von Inghen, who modeled the university after that in Paris. The organization was ecclesiastical, the mode of teaching scholastic. In the middle of the sixteenth century, Melanchthon gave his aid to a complete reorganization; scholasticism gave way to humanism, and from being Catholic the university became Protestant and a stronghold of Calvinism. At this time the staff included Ursinus and Olevianus, the authors of the Heidelberg Catechism, published in 1563. A period of great prosperity followed, lasting till 1622, when Tilly captured the town and sent to Rome the famous collection of manuscripts known as the Bibliotheca Palatina. The university was much crippled and in 1626 suspended altogether. In 1652 it was restored, and religious tests for teachers were removed. In the French wars at the end of the century, however, the town again suffered, and the university was again broken up. Some of the professors, it is true, set up instruction at Frankfort-on-the-Main in 1694, removed to Weinheim in 1698, and two years later returned to Heidelberg once more; yet for a century the university led a dead-and-alive existence under the influence of Catholic reactionaries, and after the Peace of Luneville (1801) nearly all its possessions and endowments were lost. When Heidelberg became a part of Baden in 1803, its new sovereign restored the foundation, and it has since in a measure recovered its former fame. There were 2,264 students in the winter half-year of 1912-13, the largest number in any one faculty being in medicine. The number of teachers and professors was 163. The library has about 500,000 volumes.

Women's Athletics



First row: M. Foster, E. Johnson, M. Carstensen, E. Yount, D. Kreck, D. Kilpatrick, E. Tobin, M. Lucas. *Second row:* E. Hutchinson, D. Richardson, Miss Cubberley, E. Bushey, I. Stewart, G. Corson. *Third row:* E. Bornfeld, D. Beardsley, P. Bradbury, K. Weber, M. Gould.

Women's Athletic Association

THE Women's Athletic Association during the past year, in spite of the difficulties incurred by the revolutionary movement from the old campus to the new, has made astonishing strides in furthering co-operation between the various women's organizations on the campus, and in stimulating increased participation in all activities of the Women's Athletic Association. ¶ It has ever been the policy and ideals of this organization to ferret out the needs of the women on the campus and to place before them the opportunity of rounding out their lives in the university through recreation and service. During the past year the organization has offered a complete variety of activities, the program including archery, clog dancing, fencing, golf, hiking, hockey, horseback riding, swimming, and tennis. For the sorority and Phrateres women, a volleyball play day was arranged. ¶ During the spring semester the activities were more varied, the organization activities including basketball and ping pong for the sorority women, and basketball and tennis for the Phrateres women. ¶ Throughout the past year, the Women's Athletic Association has tried to reach every woman on the campus, and is experimenting with a plan whereby physical education credit will be awarded for participation in the activities of the organization. This plan has done much to reach women who could not arrange their hours to meet the regular W.A.A. program, and has aided materially in projecting the organization throughout the campus. Because of the large number of women on the campus, it has become increasingly important that adequate means be provided whereby every woman on the campus may be able to participate, during a part of each day, in some outdoor physical activity, both for recreation and the maintaining of a high physical standard. ¶ In the year just passed, twenty-eight out of thirty-three sororities and eleven dormitories have been represented in the various athletic tournaments. Through its association with sororities, Phrateres, and the Physical Education classes, the Women's Athletic Association has measurably increased its membership. Besides athletic activities, the organization offers social contacts, teas, rallies, and spreads.



EVELYN YOUNT
President



["Hockey has proved one of the most popular of women's sports . . ."]

Hockey

WITH THE largest enrollment of any sport under the control of the Women's Athletic Association, hockey has proved one of the most popular of women's sports. An additional encouragement was offered to those coeds signing up for the sport as provision was made that if certain requirements were fulfilled, credit would be given for Physical Education 4. Nineteen of the ninety-one girls that remained with the sport throughout the season received this credit. The remaineder of the girls received Women's Athletic Association credit. ¶ The chief event of the hockey season, both from standpoint of size and participation, was the interclass competition. Each class was represented by a first and second team. Playing a series of matches with the other classes, the progress of both teams of each class was taken into account in determining the winner. ¶ Several changes and initiations were made throughout the hockey season, in that instead of having a Hockey Playday for the high schools of Southern California, all the high schools were invited to watch the final interclass games. A new initiation was an intersectional tournament which was held at the end of the spring semester and proved highly successful. ¶ Culminating the successful season, the all-United States Hockey team came to Los Angeles for a series of exhibition games and played the Bruin Hockey Varsity. ¶ Following the winning of the 1930 season interclass contest by the Seniors, the honorary members of the Hockey Varsity were picked, and included Brown, Foster, Case, Van Booven, Goodykoontz (Captain), Corson, Yount, Jackson, Campbell, Cartensen, and Beardsley. Those receiving honorable mention were Schwartz, Glenn, and Kollmer. ¶ To account for the tremendous success of the hockey season, one needs but to mention the excellent coaching and supervision upon the part of Miss Gwen Corson, head of Hockey, and Miss Hazel Cubberley, both of whom worked diligently with a capable managerial staff to arrange the schedules for interclass, and intersectional competition. Incidentally in the interclass competition, the sophomores won the cellar championship.



GWEN CORSON
Hockey Head



["Riding is such an exhilarating sport that many have learned to love it . . ."]

Riding

ONE of the most popular sports on the campus this year was horseback riding. Although this is the first time it has been offered by the Women's Athletic Association, the enthusiasm and interest of the women of the University made the season a splendid success. ¶ The classes were held at the Los Angeles Riding Academy, located at Beverly Boulevard and San Vicente. This academy is considered one of the best in the city, and the reasonable rates that were made to the students of the University made it possible for many women to take advantage of the opportunity to learn correct riding under able instructors. The riding ring at the academy was recently covered with tan bark, which is used exclusively in the East, and it is the only riding school in Southern California that can boast of this asset. ¶ The classes were divided into two groups. A class held on Mondays for the advanced and experienced riders rode on the trails and bridle paths of Beverly Hills. The beginners and inexperienced riders were given instruction in the ring until they were perfectly capable of managing the horse. Before any actual riding was done, each girl was shown the use of every part of the equipment of the horse. She was shown how to mount, dismount, hold the reins, and adjust the stirrups. Then she was instructed in posting to the trot and sitting to a canter. There were several girls in the beginning classes who had a natural fear of horses, and it is greatly to their credit that this fear was overcome and they developed into able equestriennes. ¶ During the year, Mr. Ernest Vogt, owner of the academy, arranged several moonlight and picnic rides for the benefit and pleasure of the students of the University. These were well attended, and provided opportunity for women to gain agility in horsemanship. ¶ Riding is such an exhilarating sport that many have learned to love it in two short seasons. It is also one of the best forms of exercise possible, for it develops muscles that are seldom used. The great success of the past season is mainly due to the splendid support and enthusiasm of the women of the University, many of whom have developed into skilled horsewomen. Gratitude is expressed for this co-operation.



VIRGINIA WOODS
Head of Riding



["*The five new tennis courts added incentive to the sport, as did excellent instruction . . .*"]

Tennis

INITIATING the 1930 tennis season with the All-University tournament, women of the University have enjoyed an unusually successful season. Development among all contestants has been marked, and interest has been continuous throughout the season. ¶ Following preliminary difficulties created by late registration, the All-University tournament moved smoothly through a series of closely contested matches, culminating with the defeat of Dorothy Kilpatrick by Marjory Gould in one bracket of the semi-final matches. In the other bracket, Violet Doeg defeated Lorette Cooper, a new star from Arizona, in a hard fought three-set match, 5-7, 6-4, 6-3. The finalists met in December and after a fast and hard fought battle, Miss Doeg triumphed in straight sets, 6-2, 6-3. The winner's name was engraved on the new singles trophy cup. ¶ The doubles contest of this same All-University tournament was won by Lorette Cooper and Marjory Gould, who defeated Marcelen Phillips and Dorothy Kilpatrick by consistent and well placed shots. The score, in straight sets, was 6-3, 6-4. ¶ Spring competition found the Women's Athletic Association and the tennis sponsors featuring interclass competition with the freshman offering the strongest and most effective opposition. The five new tennis courts, erected at the south end of the athletic fields, added incentive to the sport, as did excellent instruction. ¶ During the spring season, the first six weeks were spent in practicing strokes, placements, and service. The concluding two weeks were given over to the exciting matches of intramural competition. The winner of this elimination tournament was awarded an engraved cup. The season was brought to a triumphant close with the selection of the honorary varsity team and the cup presentation, these being a part of the program at the annual Women's Athletic Association Banquet. The class managers handled the entire arrangements for the practices, and in addition to scheduling the games among the women in their own classes, further aided by taking care of the schedules and regulations of interclass competition. ¶ Tennis, in the first year on the new campus, proved itself highly popular.



DOROTHY KILPATRICK
Head of Tennis



["Archery is one of the most featured sports . . ."]



["Lacrosse, favored game of aborigines and U.C.L.A. coeds . . ."]

Archery

THE women's athletic year of 1929-1930 found Archery one of the most featured sports. The natural accommodations offered by an extensive range, coupled with the unusual interest in the sport, combined to make the season successful. ¶ The Women's Athletic Association furthered interest and developed efficiency by offering a W.A.A. all-university competition, and interclass competition. In the first event, 24 arrows were shot at 20 yards, counting five points per shot, further competition at a 30-yard range offered three points per arrow. Those who received better than a score of 192 received honors. All classes were represented in the intramural competition. The sport, throughout, was ably coached by Ethel Bornefeld, head of Archery, and by Miss Edith Hyde, the assistant, with great success.

Lacrosse

Lacrosse, favored game of aborigines, Canadians, and U.C.L.A. coeds, has completed its first Westwood season. The success of the sport was insured by the extensive turf field, and a turn out of forty-five enthusiasts, enrolled in Physical Education 4. ¶ A new schedule in which the class was divided into three teams to stimulate competition, further developed interest in the rivet-throwing pastime. Miss Diane Anderson, acting as coach, and Miss Doris Richardson, as manager, proved able instructors, and helped considerably toward developing the interest and efficiency of those enrolled. ¶ Unfortunately the sport was not offered by the Women's Athletic Association, due to the enforcement of the two season program this year. However, it is to be noted as a favorable indication for the sport, that there was large participation, even though the game was simply a regular P. E. course. Interest is greatly increasing.



ETHEL BORNEFELD
Archery Head

DORIS RICHARDSON
Lacrosse Head



["Competition did much to promote interest . . ."]



["Hiking . . . appeals to the romantic . . ."]

Hiking

HIKING, one of the greatest all-round sports of the Women's Athletic Association, is that sport which appeals to the romantic in feminine nature. Katherine Weber, head of hiking, and Miss Diana Anderson, sponsor, arranged and conducted several interesting hikes during the year. ¶ Exploration of the mysterious canyons and the rolling hills near the campus formed the artistic piquancy of hikes during the first part of the semester. Weinie bakes on the beach around a bright campfire, and supper in the coolness of a dark canyon with the stars shining overhead, were characteristic of the scenes which one might see at the end of a day's ramble. ¶ Two overnight hikes were taken during the year, one of these to the Physical Education lodge at Santa Monica, the other a twenty-five mile trudge over majestic ridges through stately pines along gurgling mountain streams to Opids.

Baseball

Many phases of life are undoubtedly seriously affected when a large organization such as this university undergoes the revolutionary change that was evidenced in the move from the Vermont Avenue site to Westwood. ¶ Baseball, as an activity of the Women's Athletic Association, is but one phase of student life to be affected. Practically the only competition offered during the whole semester in baseball took place between two Education 4 classes. Every girl in these classes was given the opportunity to play, and the competition did much to promote interest and ability in this line of athletic endeavor, which will aid materially in producing players of sterling caliber in the years to come when adequate facilities for the proper functioning of this sport have been provided. Esther Johnson, head of baseball, states, "If baseball did not have an opportunity to assert itself this year, we are confident that with sufficient facilities next year, America's Greatest Sport cannot help but be the success it has been."



KATHERINE WEBER
Head of Hiking

ESTHER JOHNSON
Head of Baseball



["*Development of style and stroke was rapid . . .*"]

["*One of the best liked of women's sports . . .*"]

Golf

ONE HUNDRED beginning and advanced course pupils participated in a successful golf year sponsored by the Women's Athletic Association. Under the direction of Miss Julie Aiken, development of style and stroke was rapid. ¶ The newly purchased golf cage developed the talent of the girls in the use of the long irons and woods, and a small putting green improved the putting stroke and ability of the contestants. Short pitch shots into the side of the hill on which Royce Hall stands permitted development with pitching clubs and furnished considerable exercise for a number of self-styled caddies. ¶ A putting tournament was won by Helen Frederickson, whose name and score were engraved on a trophy donated to the Women's Athletic Association, and the season culminated with a tournament which included a championship flight of sixteen of the best mashie wielders.

Volleyball

With the opening of the spring semester and registration for Physical Education classes, Volleyball proved itself to be one of the best liked of women's sports. The unfortunate change in the sports seasons offered by the Women's Athletic Association prevented volleyball from being offered as an interclass activity. Nevertheless, intersectional competition was arranged and enthusiastically participated in by a large number of interested coeds. The excellent supervision of Dorothy Beardsley in cooperation with the managers of the sport tended to create an atmosphere of efficiency in the preparation for and during the intersectional contests. According to Miss Beardsley, "volleyball furnishes the non-athletic girl a wonderful chance for healthy exercise with all the spirit of competition, and yet it is not a strenuous sport which can in any way cause overexertion. Next year should present an even more successful season." With the interest shown, Miss Beardsley's prophecies are due to be realized.



HELEN FREDERICKSON
Golf Head

DOROTHY BEARDSLEY
Volleyball Head



["Fencing is destined to be popular . . ."]



["The course proved fascinating . . ."]

Fencing

OFFERING a new activity in the history of the Women's Athletic Association, fencing has recently made its appearance at Westwood under the able direction and guidance of Captain John F. Duff. Duff is well known for the efficient men's varsity which he has developed. ¶ The course offered included a series of fourteen lessons, two lessons being given each week. During the first semester the course was offered at an expense of $3.75, but the course proved so popular that during the second semester, the sport was offered as a regular physical education activity, without cost. ¶ Edith Durbin, woman's head of fencing, proved an able instructress, and together with excellent equipment, including foils, masks, and jackets, succeeded in developing a large group of dangerous looking coed swordswomen. Fencing is destined to be popular at U.C.L.A.

Rifle

Rifle for women has had as its objective the instruction of women in regard to firearms and range regulations, as well as initiation into the sport found in target shooting. The twenty-four women who could be accommodated were divided into two classes, each meeting two nights a week at four o'clock. Coaches included Captain Mathews and Sergeant Thomas. ¶ Two types of competition were offered. The first was competition to make the team which fired against U.S.C. and against McGill University, in Montreal. The second type of competition was the individual shoot in the last week of the season, the trophy being awarded to the highest group of four scores. According to Isabel McCoy and Marian Mabee, pistol enthusiasts, high scorers are not the only ones who benefit from the course, for all have eliminated flinching while firing, and all the enthusiasts have learned the danger of improperly used firearms. The course has proved fascinating as well as instructive.



Edith Durbin
Fencing Head

Pat Bradbury
Rifle Head



["The spirit of Westwood has been carried on to the Basketball Courts . . ."]

Basketball

THIS year basketball ranked high as one of the outstanding sports on the women's athletic calendar. The increased number of participants and the enthusiastic interest exhibited by the women were proof enough that the spirit of Westwood has been carried on to the basketball courts. ¶ Under the re-organized schedule of sport seasons, basketball was played during the Spring. This plan is a decided improvement over the "three season" program in that it allows consecutive weeks of uninterrupted practice. That the "two sport" season met with the approval of the women was evidenced by the fact that nearly one hundred women reported for practice. ¶ The Sophomore class led the sign-up with thirty-five hopefuls, but competition between the four classes was equalized as a result of the color team arrangement. The procedure of choosing these teams differed from that of last year in that the players were chosen for the teams through the process of elimination. ¶ Three color teams were picked from each class. After the preliminary adjustment, basketball training began in earnest and the team aspirants settled down to practice which consisted principally of mastering the technique of team play. To further aid and direct the women in their work, lists on progressive basketball technique were posted. ¶ There was real interclass competition. All classes made strong bids for high honors, but the seniors, because of their previous record and experience, were again favored to emerge victorious. Freshmen, Sophomore, and Junior classes also showed up well, with the Sophomores taking an occasional beating from the standpoint of casualities. ¶ The large part of the season's achievement was due to the effort and interest of Miss Hazel Cubberley, coach; Miss Diana Anderson, assistant coach; Olive Jackson '31, basketball head; and the class managers, all of whom organized units. ¶ The series of new courts erected at the north end of the athletic fields heightened interest in the sport and paved the way for the interesting intramural competition which took place. ¶ According to Miss Hazel Cubberley, "The season has been the most successful in the history of the Women's Athletic Association, and with the securing of additional equipment, should develop into the foremost competitive sport among women of the four classes of the University."



OLIVE JACKSON
Basketball Head



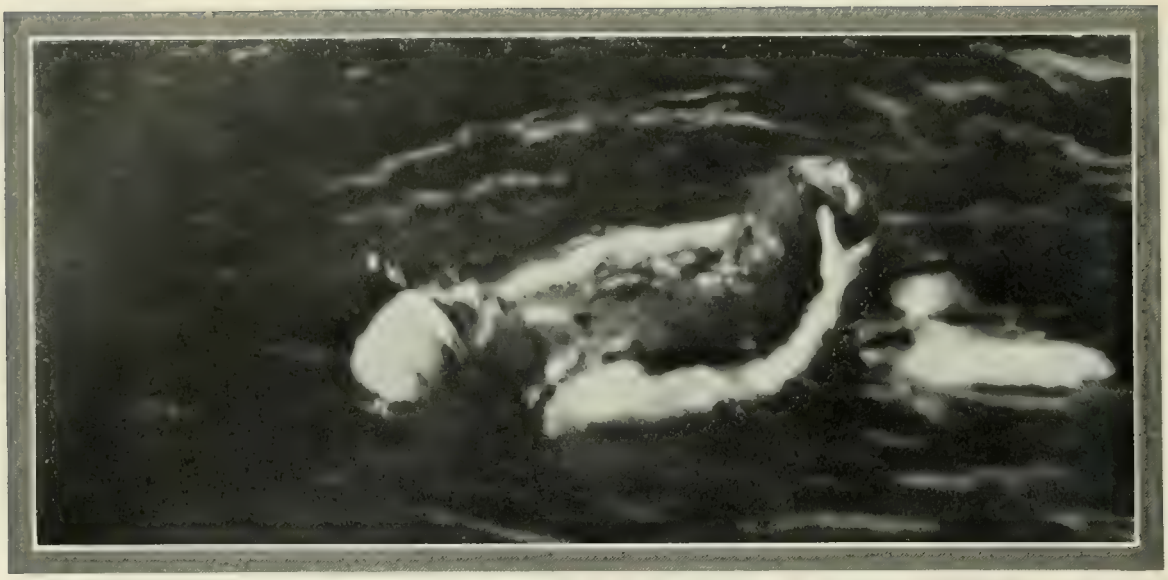
["*Natural dancing with its variable moods and rhythms . . .*"]

Dancing

EACH YEAR the Women's Athletic Association finds itself and its activities more and more a part of the recreative side of the average university woman's life. This year in particular, when the added interest in all phases of the new university has given a new impetus to university activities, the W.A.A. has catered to the desires of the women by adding many new activities to its program. ¶ Dancing, although one of the older activities of the Association, has maintained and perhaps added to its popularity this year. No matter whether it be Folk Dancing with its old-world appeal, Clogging with its happy-go-lucky spirit, or Natural Dancing with its every variable moods and rhythms, each season the women find in one of these some quality which satisfies their desire for interesting and stimulating expression. ¶ This year, because of the new two-season plan, dancing had to be limited to Clogging and Natural dancing. Folk dancing, however, was brought to the women through a dance festival organized and directed by Miss Effie Shambaugh. ¶ For the Fall season, over forty women participated in Clogging, and although the activity suffered numerous setbacks and interruptions because of the inadequacy of the facilities for assembling large groups, the enthusiasm of the women coupled with the generosity and ability of Miss Bernice Hooper, who coached the group, made the enjoyment worth the effort. ¶ The spring semester found Natural Dancing a popular second to golf and basketball. The women who participated in this activity found time not only to learn new dances, but also to plan and produce an original program as a climax to their season. This particular phase of the dancing was coached by Miss Martha B. Deane. Throughout the year Miss Marjorie Lucas served as head of Dancing. In appreciation of the services and co-operation and enthusiasm displayed by both the coaches and the students, Miss Lucas states, "This year has been in a way a test of the spirit of the student body and of the university as a whole. Although comparatively a small department in the functioning of a great university, the dancing activities are yet an essential unit on the campus. We of the Women's Athletic Association feel that no finer manifestation of all-university spirit could be shown than that which characterized the splendidly co-operative attitude of all."



MARJORIE LUCAS
Head of Dancing



["*Instruction . . . was given by Physical Education students and coaches . . .*"]

Swimming

SWIMMING activities during the past year, due to the lack of adequate facilities, were carried on with difficulty. The few aquatic sports that were scheduled had to materialize in pools and plunges far from the campus. Because of this lack of aquatic facilities, the usual program of interclass swimming and the Red Cross Life saving tests had to be waived. Yet, despite the difficulty attached to participation in these activities, so much interest was displayed by so many girls on the campus that a series of "get togethers" or "splashes" were held at the various beach clubs. Friday afternoons from 4:30 to 5:30 was elected as the time most agreeable to all. Every woman in the university was invited, and transportation was provided for all who signed up. ¶ The first "splash" was held in October at the Edgewater Club, over forty women attending. Each, before entering the pool, was given either a blue or a red card which was used as a distinguishing mark to divide the group into two teams for water games. After the games, instruction in swimming strokes and diving was given by Physical Education students and coaches. A short diving exhibition concluded the program. ¶ The next "splash", held at the Deauville beach club was attended by some thirty-five women. The first part of the hour was devoted to instruction and coaching in the finer points of swimming. Water baseball and impromptu races concluded the "splash". ¶ The popularity of these "splashes" induced the Physical Education department to conduct a series of these events at the Deauville to be followed by a steak fry on the beach. A great number of girls supported these activities. ¶ The interest and enthusiasm shown this season, even though the women had to travel a long way, points well towards a wide interest and support of swimming when a pool is one of the campus facilities.



EVELYN BUSHEY
Intersectional Head

MARJORIE GOULD
Head of Swimming



["*The tennis courts were cluttered with women . . .*"]

Organization Activities

THE Women's Athletic Association was formed to sponsor an interest in athletics, not only for those who are already benefitted, but for those who must fill the university requirements. To obtain this objective, the Association has encouraged competition in many sports between the different sections by the planning and carrying out of a definite program. Entering into this competitive spirit, the various classes rivaled Perry Winkle and his gang in choosing names for their respective teams, and the round-robin elimination program that followed brought about much mussing of marcels and dampening of feminine brows. As a grand finale, the rhythm classes combined in producing an exhibition and dance carnival which brought the season to an effective termination. Athletics have played an important role in the lives of women of the University.

Inter-Phrateres activity, in spite of the inadequacies of equipment and fields, has been fairly successful in its first year on the Westwood campus. Sixteen chapters participated in the various tournaments that were held, each house having a captain and manager to facilitate the functioning of the schedule. Volley ball, the first sport on the schedule, was held during the fall semester. Twelve chapters entered teams, and after close competition, Holmby Hall emerged the winner of a plaque presented by the Women's Athletic Association at the Fall Spread. Soon after the passing of this event, the tennis courts and basketball courts were cluttered with women from practically every house in the organization. ¶ Twenty-four sororities entered the Volleyball Play Day, Alpha Delta Theta winning first place, while Kappa Kappa Gamma carried away second honors. A series of Basketball games and a general play-day completed the interclass activities for the athletic season.



PETTY PEASE
Head of Inter-Phrateres

MILDRED FOSTER
Head of Inter-Sorority



Book IV

Tells the Story of the Stout Hearts and Stout Bodies Which Carry the Blue and Gold on the Athletic Field...

Athletics

Athletic Organizations

Football Season

Basketball Season

Tennis Season

Track Season

Baseball Season

Minor Sports







Athletic Organizations

Wearers of the Blue

FOOTBALL

*Carl Brown****
*Harold Bishop****
*Marion French****
*Gene Noble****
*Robert Rasmus****
*Jerrold Russom****
*Clifton Simpson****
*Theodore Dennis***
*Terrance Duffy***
*George Forster***
*Alfred Gibson***
*Maurice Goodstein***
*Russell Huse***
*Donald Jacobson***
*Harvey Nelson***
*Arthur Smith***
*Edward Solomon***
*Reuben Thor***
John Bryan
Insel Brenniman
John Duncan
Norman Duncan
Aubrey Grossman
Glen Lloyd
Lloyd McMillan
Edward Milum
Richard Mulhaupt
Glen Nelson
Beverly Ogden
Robert Reinhard
Jack Remsberg
Howard Roberts
Charles Smith
Howard Stoefen
Leonard Wellendorf
Meyer Zimmerman

TRACK

*John Hill****
*Ansel Brenniman****
*Richard Cuthbert****
*William McCarthy****
*Raymond Smith****
*Jerome Stewart****
*Arthur Watson***
*Allison McNay***
John Adams
Wesley Hyatt
Kenneth Knight
Frederick Kuhlman
William Lockett
Winborn McDonald
Richard Mulhaupt
Howard Plumer
Charles Smith
John Talbot
Emil Toews
Milton Wershow

BASKETBALL

*Lawrence Wilds****
*Harold Smith****
*Carl Knowles***
*Frank Lubin***
*Erwin Piper***
*Carl Shy***
Richard von Hagen
David Williams

BASEBALL

*James Leyh****
*Harry Griffith****
*Lester Ward****
*Vernon Charleston***
*Theodore Dennis***
*Thomas Devlin***
*Lee Duke***
*Vincent Fitzgerald***
*Clifton Simpson***
William Brubaker
William Campbell
Alfred Chamie
William Gilbert
Carl Knowles
Lawrence Marion
James Soest

TENNIS

*Leonard Dworkin***
*Robert Struble****
*Orville Scholtz***
Elbert Lewis
Clifford Robbins

Wearers of the Blue

AQUATICS

Swimming

*Douglas Donath****
*Arthur Bauckham****
*Donald Davis****
*Edward Fritz****
*William Frederickson***
*Roscoe Kinkle***
*Theodore Mason***
*Holmes Miller***
Frank Lubin
Roger Papson

Water Polo

*Edward Fritz****
*Arthur Bauckham****
*Douglas Donath****
*Roscoe Kinkle***
William Frederickson
*Holmes Miller***
Frank Lubin

RING

Boxing

*William Miller****
*Harvey Nelson****
*Newell Eason***
Phillip Moffit
Frank Phillips
Emanual Rollins
Frederick Trot

Wrestling

*Daniel Minock**** 175
*Theodore Hill*** 135
*Glenn Nelson***
*David Orshoff*** 135
*Carl Schlicke*** 145
*Takeo Takahashi*** 118
*Henry Tsurutani*** 118
Peter Drake 145
William Gatto 125
Harold McKinney 165
Robert Reinhard 175

GOLF

*Gibson Dunlap***
*Marshall Sewall****
*Edward Bennion***
*Robert Brownstein***
*Webster Hanson***
David Hanna

GYMNASTICS

*Edward Carmichael***
*Max Aaron***
*James Kuehn***
*Walter Lammerson***
*John Padilla***
*Arthur Rohman***
*Louis Webb***
Irving Feiger
Harry Yarrow

ICE HOCKEY

*Clarence Scott****
*Vincent Ford****
*Donald Clow***
*Alberto Pearson***
*Rollin Staples***
Albert Bertea
William Halstead
Harleigh Kyson
Frances LaGasse

CROSS COUNTRY

*Raymond Smith****
*Carleton Waite****
*William Thurman***
John Austin
Lewis Fetterly
Allison McNay

HANDBALL

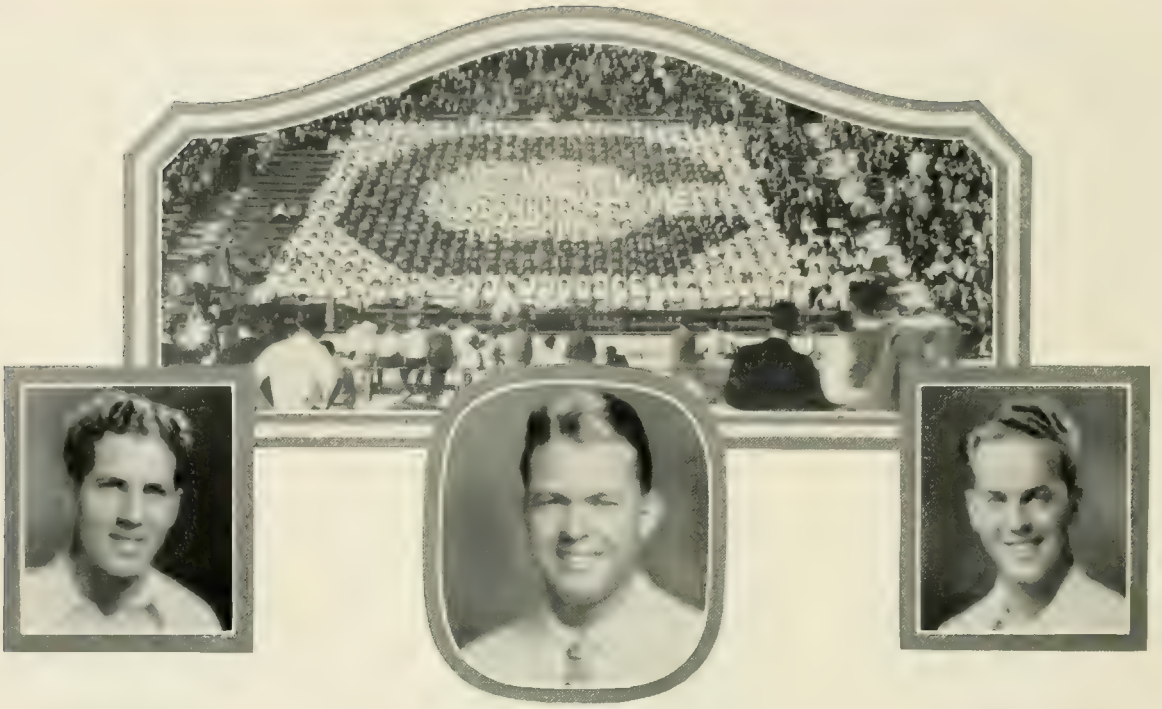
*Harry LeGoube***
*Carl Shy***
Glenn Bruner
John Fernald
Robert Gee
George McHeavy
Edward Scott
Russell Schulte
Byron Webb

RIFLE TEAM

*Ralph Warner***
*Roy Graham***
*Donald Lenz***
*Edward Scott***
Joseph Duke
William Edgall
John Fritz
Virgil Harris
Frank Hanc
Albert Jamentz
Edward Wadelton

FENCING

*Matthias Yanoff***
*Melville Short***
*Elliott Schneider***
*Jock Thomson***
Howard Stoefen
William Swigert



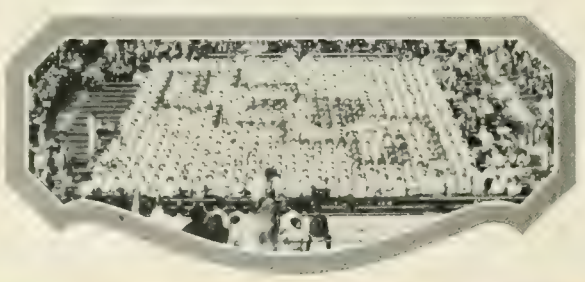
MART BUSHNELL
Assistant

EARL SWINGLE
Yell King

RALPH GREEN
Assistant

Yell Leaders

THE ATHLETIC year 1929-1930 has witnessed the phenominal development of a large and spirited Bruin rooting section under the leadership of Earl Dell Swingle. Evolving from the handful of enthusiasts of a few years previous, a Bruin rooting section of over one thousand men has initiated a California spirit certain to aid Bruin teams in their fight to top the Pacific Coast Conference. ¶ Earl Swingle, whose popularity led to his election as head yell leader last year, has used his ability to advantage. Co-operation has been universal and continuous between the leaders and the men, and among the leaders themselves. Nor was the success of the rooting section confined to the football season, for the basketball support exceeded even the hopes of the most optimistic and contributed greatly to the brand of ball the Bruins showed throughout the season. ¶ Mart Bushnell and Ralph "Shorty" Green proved able assistants to Swingle and received the co-operation of the student body. The former were selected by an unusually large popular vote after tryouts at the Fresno State football game from a field of contestants which included John Vaughn, Clarence Scott, Alfred Chamie, John White, and Wallace Burton. These men had been previously chosen from a field of fourteen aspirants who were judged in preliminary tryouts by a group of prominent campus men.





LEWIS LOWE
Drum Major

MARTIN RUDERMAN
Student Director

FRED KIENZLE
Manager

The Bruin Band

COMPLETING its second successful year, the Bruin all-student band, under the direction of Martin Ruderman, is looking forward to an increased roster and a more extensive program as proposed for the succeeding year. ¶ The past year found fifty uniformed musicians playing at every football game except the one at Oregon. The new year found a select group playing at all conference games in the Olympic Auditorium. Activities outside of the regular university included playing for the Rotary Club at the Biltmore, for the Annual Football Banquet sponsored by the L. A. Junior Chamber of Commerce, and for the National Air Exposition. ¶ Fred Kienzle, a student manager, put in much conscientious work throughout the year and contributed largely to the success of the organization. Mr. Benjamin Laietsky, a professional musician, directed the practice of the band. ¶ Drum Majors this year included Lewis Lowe and John Vaughn. Lowe and Kienzle undertook the planning of all parade formations at games. They were further responsible for the effective idea of having the band raise their wing-like cloaks to emphasize letters and figures formed. ¶ Letters have been issued to about thirty men this year, and take the form of a four-inch Blue C with inscribed lyre. According to Kienzle, more appropriations and an increased roster will insure an even more impressive band.





RALLY COMMITTEE
Front row: Read, Webb, Bauckham, Schlicke, Clark, Sewell, O'Brien. *Second row:* Raskoff, Brownstein, Rhoam, Woods, Ruggles, Shaw, Sprowl, Israel, Young, Brought, Wilgus, Larsen.

JACK CLARK
Chairman

Rally Committee

ACTING as the organizing committee, numbering about twenty members, and headed this year by Jack Clark, the rally committee continues to be an active and indispensable honorary organization. Clark, as chairman of the committee, has completed a successful year, the committee being largely instrumental in the success of the year's rallies and bleacher stunts. Ushering at all games and rallies and obtaining decorations for the same are further duties performed by the committee. Numerous minor details such as score keeping at the basketball games are performed by the committee and require detailed and careful organization.

¶ The central unit, the Rally Committee proper, is assisted in its work by the Rally Reserve Committee and the Minute Men. The Rally Reserve, headed by Arthur Bauckham, is composed of freshmen, and works in co-operation with the older organization. At the beginning of each academic year, the Frosh organization numbers about forty men. This number is repeatedly cut during the year. A small number of these remaining freshmen, generally about eight, are selected by the Rally Committee for membership on a basis of spirit and co-operation throughout the year. This tends to create a Committee of high standards and qualifications. ¶ Jack Sayer headed the committee which successfully took charge of bleacher stunts this year.





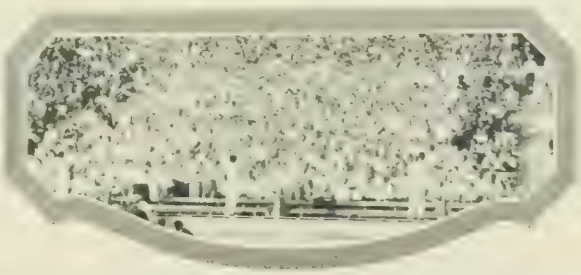
RALLY RESERVES
Front row: H. Jacobs, More, Keen, Morthland, Cranshaw, Cappeller, Jewell, Guild, R. Jacobs. *Second row:* Allen, Riddle, Houser, Williams, Adams, Borley, Hendricks, Nyhus, McElheney, Durham, Jordan, Cameron, Levin, Mason, Bauckham, *chairman*.

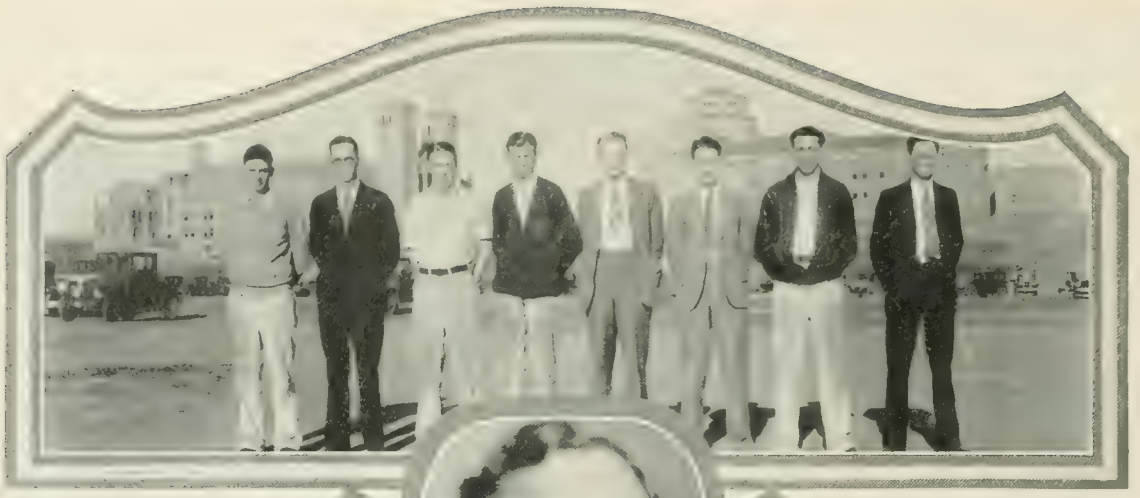


ART BAUCKHAM
Rally Reserve Chairman

Bleacher Stunts

ENJOYING their second year of existence in the Bruin rooting section, bleacher "stunts" proved a pronounced success under the leadership of Jack Sayer. With accurate planning of each "stunt", with vigilant activity by the Rally Committee, and with intelligent co-operation by the rooting section, card programs progressed smoothly and effectively. ¶ One of the most effective stunts of the year was executed at the Southern California game when a picture of the central building of the Trojan campus developed into a vivid portrayal of Royce Hall. The cleverest and most spectacular "stunt" of the year was conducted flawlessly when a huge blue C unwound on a background of gold. Beginning at one end, the C grew as if drawn by a gigantic blue pencil. ¶ At the final game with Montana an impressive picture was seen when a large rooting section formed a huge M which was later changed into a large Blue C. Among other "stunts", a Bear's head and "BRUIN" were displayed on varied backgrounds. ¶ While watching the rapid unfolding of these rooting card displays, the spectator seldom appreciates the enormous amount of time and intricate and detailed work that must be performed to insure their success. The men who successfully conducted the work deserve credit.





MINOR SPORTS MANAGERS
(Upper group)
Reed, *Boxing;* Merrill, *Cross Country;* Rigdon, *Wrestling;* Jacobs, *Ice Hockey;* Hare, *Swimming;* Stamie, *Rifle;*



Spiegelman, *Handball;* St. George, *Gym Team.*

TRAINING STAFF
(Lower group)
French, Burke

BILLY BURKE
Bruin Trainer

Training Staff

ONE of sportdom's most colorful characters in the past twenty-five years is Billy Burke, successor to the late "Scotty" Finlay as trainer to U.C.L.A.'s athletic teams. Conqueror of boxing champions in the early years of this century, trainer to almost every baseball club in the Pacific Coast League—Sacramento, Salt Lake City, Seattle, Portland, Oakland—respected as one of the coast's finest referees, Billy Burke, with as picturesque a career as any figure in the west, came to U.C.L.A. and filled successfully a most difficult postion, that of carrying on the work of beloved "Scotty" Finlay. ¶ Taking his position as trainer at U.C.L.A. last September, Burke ended, for a time at least, his rovings as a boxer and a trainer to professional baseball teams. In the years 1908-12, Burke was habitually defeating self-styled welter-weights and middleweight champions of many sections of the world. He came to Westwood as trainer from the Oakland Baseball Club.





SOPHOMORE FOOTBALL MANAGERS
(Upper group)
Larson, Hooker, Collins, Pike, Casebeer, Strohm, Witzel, Allen, Knopsnyder.



JUNIOR FOOTBALL MANAGERS
(Lower group)
Biersach, Miller, Manuel, Aiken, Gibson.

STED GOULD
Football Manager

Managers

ANY AFTERNOON of football practice the casual observer will notice headgears and strips of canvas tacked up and lots of footballs and blankets, and buckets and white lines drawn, and all manner of equipment strewn all over the field. If you think it isn't a big job to manage a football team, ask Sted Gould. He was senior manager last year, and he will tell you that football players have taking ways with several things including coeds and equipment. ¶ Not that it is any crime. Football players put in a lot of time and effort for the few shouts they get. A big blue blanket or a dented headgear draped on the wall is ready and steady evidence that son made the bench in '29. ¶ But Steve says we gotta keep expenses down, so he hires Gould to do the dirty work. Only Sted didn't do it. The junior managers Biersach, Miller, Aiken, Gibson, and Manuel, next senior manager, did it. Sophomore managers include Larsen, Hooker, Collins, Pike, Casebeer, Strohm, Wetzel, Allen, and Knopsynder.





TENNIS MANAGERS
Purciel, Norton, Israel, Cartwright, Liner, Azhderian, Dudley, Huntsinger, Halstead.

JOHN WHITE
Basketball Manager

STEWART LINER
Tennis Manager

Managers

"WE HAD a good year," said Web Hanson, kicking the sides of Sturzenegger's desk to the tune of Happy Days, "we only lost two jersies. And Knowles and Shy were on the team, which is pretty good." Sturzy looked kind of happy. "Anyway," he said, "Shy won't be on the team next year. That'll mean only one jersey next year, unless Knowles . . ." ¶ Web was junior manager under Johnny White as senior manager. Lane, Burke, and Manual were other junior managers. Casebeer, Edwards, Enfield, and Whitney were the sophomore managers. ¶ Tennis is one sport in which there are more managers than there are players, but this is because tennis players are a delicate lot and take about three to the player. There is a manager to stoop over and pick up the balls, one to hold a sweater, and one to keep track of the score. They're really a nuisance. ¶ Stewart Liner is the senior manager, and he is tall, blonde, and handsome, and so good that he makes up for three sophomore and two junior managers. Then there is Duncan, Huntsinger, and Halstead, who are junior managers, and Azhderian, Israel, and Cartwright, soph. managers.

BASKETBALL MANAGERS
Hanson, Manuel, White, Casebeer, Edwards.





BASEBALL MANAGERS
Front row: Crosby, Price, Rhone, Jordan. *Second row:* Jacobs, Palmer, Platt, Dilworth, Barrett, Anloff, Bell, Terry.



FRANCIS DILWORTH
Baseball Manager



KEITH CORDREY
Track Manager

Managers

IT TAKES a man with a mustache to run a track team. Keith Cordrey has a mustache so he is the senior manager of the track team. He has to see that the hurdles are just so far apart, that the pole vault standards are in good condition, and, oh! just lots of things. He has to arrange the meets and see that Harry Trotter and everybody gets there. ¶ He has to do all these things, or rather (he is a good senior manager) he has to have Zimmerman, Lucas, Forbes, Lynes, Rosenburg, and Parks do all these things. It's really a gift.

Managers of the baseball team make good glee club material. Baseball players are supposed to talk a lot, and chew gum, and pound their mits. Baseball managers just chew gum and talk a lot. 'See old peg! Talk it up there, Bru! Steady, boy, steady!" Take a semester of that kind of activity and you have a foundation for a good glee club. ¶ Francis Harold Dilworth was the loudest squawker last year so they made him senior manager this year. Junior managers included Platt, Barrett, Anloff, Crosby, and Rhone. The sophomore managers, the boys who did the work no one else would or could do, were Jacobs, Palmer, Bell, Price and Jordan.

TRACK MANAGERS
Lucas, Cordrey, Forbes, Rosenburg

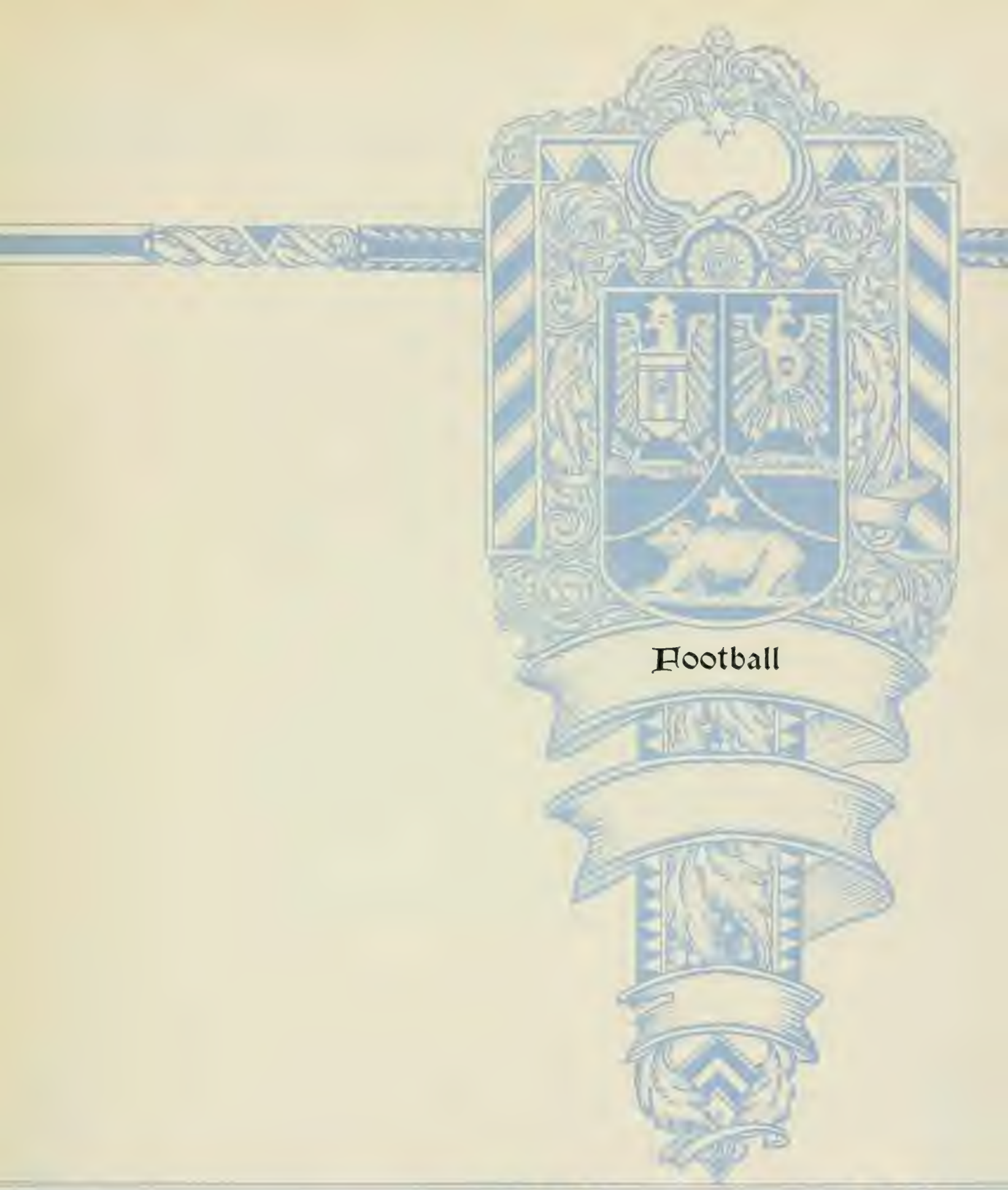




Imagine, if you are able, a gridiron warrior in full array, wearing moleskins, helmet and cleats, studying the morrow's lessons from a textbook while he awaits the coach's call. Such is the scene that adorns a panel on the east wall of the Physics Building. Much controversy has arisen over the cause and origin of the design; there are those who say it is undoubtedly the brain-child of the architect who heard of U.C.L.A.'s scholastic standing; others believe it depicts an athlete who has just discovered a battered volume and is saying curiously, "Oh, so this is a text-book!"

CAMBRIDGE

The University of Cambridge is the younger of the two ancient seats of learning in England. The origin of the university, like that of Oxford, is obscure. However, it seems probable that the university originated in some local educational movement during the twelfth century. As early as 1233, the university received papal recognition, and following the example of Paris, it maintained the faculties of arts, theology, civil and canon law, and medicine. In the earlier stages of the university, the students boarded and lodged independently. However, with the increasing size and importance of Cambridge, there now arose voluntary associations of students, living together in independent hostels *or halls. Private benefactors, finding in these fit subjects for encouragement, presently began to endow these halls, or to establish "colleges," often by the consolidation of several halls. The first of the Cambridge colleges, Peterhouse, a purely academic organization with no monastic discipline, was founded in 1284 by Hugh of Balsham, and from this time for almost exactly three centuries the foundation of colleges continued. The existence of the colleges in connection with the university forms a peculiar educational organization. Briefly, it may be said that the college and the university are separate corporations, in large measure independent of each other, but connected very closely by the fact that they form interacting parts of an educational system, managed by the same individuals. The university is essentially an examining and degree-conferring body, which examines the candidate at entrance, and at the conclusion of his work, and confers degrees on those men who meet its requirements. The college, on the other hand, receives the entering student, provides him with lodgings and meals, service, and the like, prepares him, by its tutors, for the university examinations, affords him society and recreation, and exercises somewhat more paternal oversight of his actions.*



Football



Coach Bill Spaulding

SINCE 1925 Coach Bill Spaulding has stood at the helm of the Bruin's ship of gridiron hopes. During four of these years, 1925 to 1928, Coach Spaulding built up an enviable record in the Southern Conference, so enviable, in fact, that the Bruins were invited into the Pacific Coast Conference. The progress during these two years in the major conference has been marked with difficulties, but with a coach of Spaulding's spirit and ability, success may not be the dim shadow that some may think.



Captain Carl Brown

WHEN Carl Brown attended Santa Monica High School, he never knew the feel of football pants. His athletic ambitions were then limited primarily to the basketball court. Since entering the Bruin portals, however, "Brownie" has scratched up so much sawdust and displayed so much zeal and ability on the gridiron that his teammates rewarded him with the football captaincy. His team brought the Bruins their first Conference victory.



Front Row: Rasmus, Russom, Solomon, Duncan, Grossman, Lloyd, Brown, *Captain*, French Remsberg, A. Smith, Bishop, Nelson. *Second Row:* Zimmerman, Roberts, Dennis, Huse, Reinhard, Milum, Goodstein, Bryan, Noble, Stoeffen, Gould,



Senior Mgr. Back Row: A. J. Sturzenegger. *Backfield Coach*, Hugh McDonald. *Line Coach*, Cooper, Gibson, Thoe, C. Smith, Morris, Wellendorf, McMillan, Ogden, Brenniman, Simpson, Forster, Billy Burke, *Trainer*, William Spaulding, *Head Coach*.

HUGH MCDONALD
Line Coach

The Bruin Varsity

MONTANA, the climax of the Bruin schedule, was the climax also of the grid careers of seven men who for three years have formed the core of the team and whose names hereafter can have only a historic significance: Captain Carl Brown, Marion French, Gene Noble, Hal Bishop, and Bob Rasmus on the line; and Jerry Russom and Cliff Simpson in the backfield. ¶ On the team that brought the Bruin its first conference victory were Bishop and Rasmus at the ends. Two capable sophomores, Mulhaupt and Wellendorf, will replace them. At left tackle the fighting face of Carl Brown is a familiar memory. Harvey Nelson, Don Jacobson, Russ Huse, and Lloyd McMillan took care of the other tackle duties. Gene Noble and Glenn Lloyd at the guard positions proved a consistent and enduring combination. Perhaps the largest gap to fill is that left vacant at center by "Patches" French. Goodstein and Milum saw service in this position. ¶ In the backfield Jerry Russom, fast, shifty, and clever, came through when he was most needed. For his excellent passing, potent drive, and faultless defensive work, Cliff Simpson will be long remembered. Captain-elect Eddy Solomon proved his worth as an accurate passer and a sterling safety man. "Buddy" Forster was ever a brilliant spark in the Bruin offense, while Norm Duncan played the steadiest game of any man on the team. Thoe, Dennis, Roberts, Grossman form a capable set of relief backfield men.







A. J. Sturzenegger
Backfield Coach

NON-CONFERENCE SEASON

U.C.L.A.	56	Fresno State	6
U.C.L.A.	31	Cal-Tech	0
U.C.L.A.	20	Pomona	0
U.C.L.A.	0	St. Mary's	24

CONFERENCE SEASON

U.C.L.A.	0	So. Calif.	76
U.C.L.A.	0	Stanford	57
U.C.L.A.	0	Oregon	27
U.C.L.A.	14	Montana	0

CONFERENCE STANDINGS

	Won	Lost	Pct.
S. C.	6	1	.857
Stanford	5	1	.833
California	4	1	.800
Oregon	4	1	.800
W. S. C.	4	2	.667
U. C. L. A.	1	3	.250
Oregon State	1	4	.200
Idaho	1	4	.200
Montana	0	4	.000
Washington	0	5	.000

Review of the Year

THE Bruin has ended its period of pledgeship; having won its first conference game, it has been formally initiated into the Pacific Coast Conference. That 14 to 0 victory over Montana marks the greater achievements of this year over last; ends a two year transitional period in Bruin football history, and points the way to still greater achievements ahead. ¶ If the Bruins lost four games this year by rather decisive scores, let it be noted that three of those opponents are long established teams that rank well up in the list of the 10 most powerful teams in the country. The fourth is the strongest gridiron unit in the Northwest. That S.C. was the highest scoring team in the country; that Stanford aggregated more drive than any other team; that Saint Mary's, the tightest defensive team in the nation, had only six points scored against them; and that Oregon was the team to score those 6 points smacks of the ability of those teams who devastated the territory behind the Bruin goal posts. ¶ Taking a look at the final results of the season, one deducts that whichever the Bruins did, win or lose, they did so thoroughly. The game with Fresno State was the first to be played on the field at Westwood and might be termed the only breather on the schedule. Theoretically, U.C.L.A.'s privilege to remain in the P.C.C. depends upon keeping Southern Conference teams beaten.





HAROLD BISHOP
End

[*"Russom steamed around end for another six points . . ."*]

CAPTAIN-ELECT EDWARD SOLOMON
Quarterback

ANSEL BRENNIMAN
Halfback

Bruins 56 - Fresno 6

TRESPASSING the Bruin lair as it did, just after the S.C. game, Fresno State Teacher's college found a wounded and revengeful Bruin, which is evidenced in the score, 56 to 6. The Bulldogs were simply outclassed, the Bruins rolling up a total of 20 first downs, allowing the Teachers but two. Only once, in the second quarter, did the Bulldog get a fair grip on the Bruin's flank: two 15 yard penalties and a pass advancing the ball to the 6 yard line where Tyack, Fresno fullback, stormed across the line. ¶ The Bruins' offensive performance during the first half can be stated concisely and mathematically. March down the field by Bruin team plus one plunge by Simpson. Multiply by two and add one Duncan conversion. Score: Bruins 13; Fresno 0. One long pass, Solomon to Rasmus, plus run by Rasmus plus conversion by Duncan. Multiply by two. Score: Bruins 27; Fresno 6. ¶ During the third quarter Jerry Russom led the Bruin attack, twisting and slicing through the Bulldog defense almost at will. Early in this period Jerry deposited the ball near the Fresno goal line. Although the Bulldogs held, the Bruins gained 2 points when Tyack was forced out of the end zone on his attempted punt. Soon after, Russom sensationally steamed around end for another 6 points. ¶ Three more in the last period: Solomon bucked across the first; Ansel Brenniman snatched a 20 yard pass from Ted Dennis for the second; and Howie Roberts romped 10 yards for the final.





TERRANCE DUFFY
End

["*It was the Bruins' first appearance in a night attraction . . .*"]

MARION FRENCH
Center

JOHN DUNCAN
Halfback

Bruins 31 - Cal-Tech 0

EQUALITY between the Bruins and former Southern Conference rivals has been thoroughly disproved. If last year's 32 to 0 victory over Cal-Tech is not proof enough of this truth, surely this year's 31 to 0 drubbing is a convincing bit of evidence. It was the Bruins first appearance at the Rose Bowl in a night attraction. ¶ The Engineers had contemplated holding the heavier Bruins through a carefully planned aerial attack, but due to the rushing of the Bruin forwards and the alertness of the secondary, most of the projected passes were intercepted. Four times these interceptions were the impetus toward Bruin scores. In the first Simpson and Russom inaugurated a drive which culminated when Jerry crossed the line. Persistently passing from deep in their own territory, the Engineers allowed Solomon to pluck a pass out of the ozone and skirt the sidelines for 40 yards and a touchdown. At the opening of the second half, a tricky lateral pass play gave Cal-Tech five successive first downs. But it was Captain Brown's turn to intercept a pass, and he carried it to midfield. Another first down and Russom squirmed through the line, evaded two tacklers, and loped 31 yards to score. ¶ The last quarter belongs to "Buddy" Forster. He sensationally bagged a forty yard pass from Solomon; scored one touchdown on the fourth down from the 10 yard line; and, following another intercepted pass and drive, scored his second. "Buddy" was Cal-Tech's nemesis last year.





AL GIBSON
Guard

["*Brown snuggled the ball to his bosom for the touchdown . . .*"]

GLENN LLOYD
Guard

EDWARD MILUM
Center

Bruins 20 - Pomona 0

IF U.C.L.A. delights in beating any school, that school is Pomona. Adherents to the older Bruin regime have not forgotten how Pomona deprived us of the last chance to cinch a Southern Conference championship by virtue of a 7-7 tie. It has become a point with Bruin teams to take the fullest measure from the Sagehens. This year the margin was 20 to 0. ¶ In last year's 29 to 0 defeat, LaBrucherie ran wild against Pomona. This year "Buddy" Forster and Cliff Simpson were the two barrels in the shotgun which brought the Sagehen fluttering to earth. "Buddy" opened fire in the first quarter; cutting through the line, he reversed his field, eluded the secondary, and dashed 55 yards to the first score of the game. Duncan added the point. ¶ Somewhat later an exchange of punts gave the Bruins the ball on their own 23 yard line. On the first play Simpson gave them the other barrel by twisting and driving down the field to the Sagehen 12 yard stripe. Here the Sagehens stood staunch, but on third down with 7 to go, Simpson dropped back and fired a short pass to Brown who snuggled the ball to his bosom for the second touchdown. Duncan missed the kick. ¶ During the last quarter the Bruins had the situation well in hand, an intercepted pass on the Pomona 44 yard mark giving U.C.L.A. its last scoring opportunity. A drive featuring Thoe, Simpson, Forster, and Duncan brought the ball to the line where Simpson carried it over. Duncan's kick sailed true.





HARVEY NELSON
Tackle

["*A golden opportunity turned to brass . . .*"]
ROBERT RASMUS
End

EUGENE NOBLE
Guard

Bruins 0 - St. Mary's 24

SAINT MARY'S, like Notre Dame, may be largely Irish, but when it comes to giving yards and points—well, that's obvious. 24 to 0 was the score, but the Gaels, whether first or second string, fought for every score they made. The Bruins penetrated as far as the 31 yard mark towards the Saint's notoriously unblemished goal line, and that was a little farther than Berkeley went. ¶ During the first quarter the Bruins battled the Gael second string to a scoreless standstill. And the game had not much aged when a golden opportunity was turned to brass as "Buddy" Forster dropped a pass on the Gael 15 yard mark with no one near to say him nay. ¶ At the opening of the second quarter, ten white-shirted men leapt from the sidelines, and the Bruins were confronted with a different proposition. These, the first string, immediately went about the business of scoring two touchdowns. A blocked punt and a drive gave the first; two passes made it 12 to 0 as the half closed. In the second half the second string chalked up two more touchdowns; another blocked punt and a fifteen yard run yielding one, and a 17 yard pass the second. ¶ Although outweighed, outnumbered, and outplayed, the Bruins never for a moment ceased fighting, and in flashes both offensively and defensively, showed that they were a real team. The defensive play of Russom, Duncan, and French stood out. Simpson Solomon, and Forster sparkled on the offense. French left the game with a dislocated hip.





["Be it forever remembered that the Bruins were courageous martyrs . . ."]

MAURICE GOODSTEIN
Center

THEODORE DENNIS
Halfback

MEYER ZIMMERMAN
Tackle

Bruins 0 . . . .

HARDLY could a tougher opening struggle than that which faced Bill Spaulding and his untried Bruins on the 28th of September, 1929, be selected. The Light Brigade on its memorable charge had nothing on the Bruins when they rammed into the super-gridded Trojans from across the way. The results, 76 to 0, were just about as disastrous. ¶ Pinckert to left of them, Musick to right of them, Saunders in front of them volleyed and thundered. And those pugnacious Trojans, covered by a rolling barrage of potent interference, volleyed and thundered all afternoon. Not until the declining sun cast cold shadows over the Coliseum was a truce called, and some forty weary Bruins stumbled to the training quarters, as 35,000 shivering, bewildered fans dwindled from the scene of the massacre. But be it forever remembered that the Bruins were courageous, praiseworthy martyrs.

HIGHLIGHTS OF THE GAME

The Bruins attempted 6 forward passes and completed one, Solomon to Roberts, for 30 yards.

According to the figures, Saunders of Troy made 231 yards; Duncan headed the Bruins with 17.

Saunders averaged 16 yards to the try, Duncan 2. The Bruins made 4 first downs, 2 on a drive in the first quarter, 2 in the last minutes of play.

Southern California got the worst of the penalty deal, losing 85 yards to the Blue and Gold's 28. Don Jacobson, mainstay in the Bruin line, left the game in the first quarter with a broken ankle.

Coach Spaulding gave more than 40 men a chance; Coach Jones used 45 men out of a squad of 50; 35,000 saw the first game between these schools.





CLIFF SIMPSON
Quarterback

["*Duncan headed the Bruins with 17 yards . . .*"]

ARTHUR SMITH
Guard

JERROLD RUSSOM
Halfback

. . . . Southern California 76

THAT Duncan and Thoe and Simpson and Brown and French and Jacobson and all the rest defended the Bruin citadel until the final whistle despite overpowering odds in number, ability, and experience, will live as a vivid picture in the minds of all who witnessed the game. ¶ During the first ten minutes the Bruins outdid themselves. Taking the kickoff, they pushed into Trojan territory, and stayed there until Saunders knifed through the line and raced fifty yards to the goal line. But the Bruins were playing three teams, not one, and their endurance and stamina ebbed as equally capable Trojan replaced equally capable Trojan in endless succession. ¶ No apologies can be made for the Bruins in this first conference game with the Trojans; it merely remains a task for succeeding Bruin teams to build up a reputation that will erase this defeat. Westwood begins siege of Troy.

THE LINEUPS

Bruins		*Trojans*
Rasmus	L.E.R.	Steponovich
Brown (C)	L.T.R.	Anthony
Gibson	L.G.R.	Galloway
French	C.	Dye
Noble	R.G.L.	(C) Barragar
Jacobson	R.T.L.	Hoff
Bishop	R.E.L.	Tappaan
Simpson	Q.	Saunders
Forster	L.H.R.	Mortensen
Thoe	R.H.L.	Edelson
N. Duncan	F.	Musick

Bruin substitutes: Dennis, Solomon, J. Duncan, Russom, Roberts, Grossman, Brenniman, Stoeffen, Duffy, Remsburg, Mulhaupt, Wellendorf, A. Smith, Huse, McMillan, Lloyd, Milum, Goodstein, Nelson, etc.

Trojan substitutes: Practically the whole squad.





RUSSELL HUSE
Tackle

["*Simpson spun over center for 10 yards . . .*"]

GEORGE FORSTER
Halfback

REUBEN THOE
Halfback

Bruins 0 . . . .

OCTOBER 12, 1929, was just another of those ordeals which young teams bidding for recognition in a superior conference must endure. Cardinals 57; Bruins 0. Stanford was omnipotent; suffice it to say that they scored nine touchdowns, all by long, routine marches down the field; and that they converted three. As to who would be the winner, the game was merely a formality. But as a measure of the Bruin's potentialities, it disclosed several illuminating facts. ¶ The Bruin defense against Stanford was 75% improved over that against Troy. While S.C. romped through the Bruins for 784 yards, the Cards gained 415. Stanford, probably the most driving team in the country, made comparatively little yardage through the Bruin line. Most effective were their lateral passes and reverses around end. The well-nigh irresistable power of Stanford was halted time after time by the Bruin forwards.

HIGHLIGHTS OF THE GAME

The first Cardinal touchdown was a result of twelve plays in exactly 4 minutes and 30 seconds.

The Cardinals scored 9 touchdowns while the Bruins were gathering exactly 9 first downs.

Stanford was able to accumulate 354 yards from scrimmage as compared to the Bruins' 152.

Smalling was greatest ground gainer with 105 yards, but Jerry Russom followed with 73 yards.

Stanford lived up to her usual reputation, completing 3 fumbles as compared to the Bruins' 1.

The Cardinals converted but 3 of 9 touchdowns.

The Bruins attempted six forward passes, completing none but only one was intercepted.





JOHN BRYAN
Halfback

["The Bruin defense against Stanford was 75 per cent improved . . ."]

AUBREY GROSSMAN
Halfback

NORMAN DUNCAN
Fullback

. . . . Stanford 51

COMPARING the two games, the Bruin offense improved 50%. Against the Trojans, U. C. L. A. gleaned 101 yds. against Stanford, 152. S.C. made 28 first downs to the Bruins' 4; Stanford made 23 to the Bruins' 7. The Bruin plays were much smoother in their execution, allowing the Bruin backs and notably Jerry Russom, the shining light of the day, to startle the fans with several sparkling runs. Jerry made several thousand gallons of blood tingle when he whisked 28 yards around end on his first try with the ball. ¶ Perhaps the most enjoyable offensive tidbit of the afternoon was the Bruins' spirited drive to the Cardinal 3 yard line. With the ball on the Stanford 46, Simpson spun over center for 10 yards; Forster slipped around end for 11; a five yard penalty and the ball was on the Stanford 20. On the next play, Simpson stumbled to the 3 yard line. There Stanford held.

THE LINEUPS

Bruins		*Cardinals*
Rasmus	L.E.R.	Albertson
Brown (C)	L.T.R.	Artman
Noble	L.G.R.	Hulen
French	C.	Heinecke
Lloyd	R.G.L.	Heiser
Nelson	R.T.L.	Tandy
Bishop	R.E.L.	Neill
Simpson	Q.	Hillman
Forster	L.H.R.	Moffat
Thoe	R.H.L.	Winnek
N. Duncan	F.	Smalling

Bruin substitutes: Solomon for Forster, Russom for Thoe, Smith for Nelson, Zimmerman for Brown, Gibson for Lloyd, Duffy for Bishop, Forster for Russom, Dennis for Thoe, Huse for McMillan.

Cardinal substitutes: The rest of the squad.





GLEN NELSON
Center

"25,000 people witnessed the Bruins lose two potential touchdowns . . ."

ROBERT REINHARD
Guard

JACK REMSBURG
Guard

Bruins 0 . . . .

ABOUT all that U. C. L. A.'s trip to Eugene, Oregon, proved was that Duck was a very undigestible dish on the Bruin menu. Playing a conservative game and resorting almost exclusively to a running attack, the Webfeet decisively though not overwhelmingly vanquished the Blue and Gold, 27 to 0. ¶ The Bruins were off to a bad start early in the game when, failing to gain from their own 20 yard line, Duncan dropped back to kick. The pass from center was erratic and bounced off Duncan's knee into the waiting arms of a Webfoot linesman. The Ducks soon waddled over for 7 points. Londahl, the lustiest quacker in the Webfoot backfield, gave Oregon its second opportunity when he took one of Duncan's punts on his own 20 and didn't stop until he reached the Bruin 27 where Cliff Simpson ruined what seemed to be an inevitable touchdown. A few plays more and another score.

HIGHLIGHTS OF THE GAME

The game's paradox: 25,000 people witnessed the Bruins lose two potential touchdowns by losing passes in the sun; yet, the same crowd sat under coverings for rain protection.

The Webfeet gained 229 yds. from scrimmage to the Bruins' 163. 52 of Oregon's yards were due to the sensational run of Londahl in the second quarter, indicating even strength.

Oregon had 21 substitutions; the Bruins, 6.

Johnny Kitzmiller, Oregon star, and poison to the Bruins in 1928, did not even report to the game. Kitzmiller with Coach McEwan sat in the press box. Bill Reinhart was the Oregon pilot. Straight football scored 3 Oregon touchdowns.





BEVERLY OGDEN
End

["*Several times the Bruins penetrated to within striking distance . . .*"]

LLOYD MCMILLAN
Tackle

RICHARD MULHAUPT
End

. . . . Oregon 27

OREGON, gridiron pride of the Northwest, pushed across two more scores in the final period. Both were the result of long marches the length of the field. During this second half, the Bruins lumbered about the field in much more impressive style. The Webfoot attack was halted much more frequently, and the Bruins, especially during the third quarter, kept the ducks well penned up in their own territory. Playing with the sun in their eyes, the Bruins found their aerial attack rendered practically useless. Three opportunities to score slipped to the ground when Wellendorf and Solomon were unable to see the passes hurled their way. Several times the Bruins penetrated to within striking distance of the Webfoot goal, but Oregon's staunch line prevented a score. The score only partially pictures the Bruins' efforts; it was a small and tired team, followed by luck, beaten by a stronger team.

THE LINEUPS

Bruins		*Webfeet*
Bishop	L.E.R.	Archer
Brown (C)	L.T.R.	Christensen
Lloyd	L.G.R.	Lille
French	C.	Forsta
Noble	R.G.L.	Shields
Neison	R.T.L.	Colbert
Wellendorf	R.E.L.	Erdley
Simpson	Q.	Londahl
Forster	L.H.R.	Mason
Thoe	R.H.L.	Spear
N. Duncan	F.	Hatton

Bruin substitutions: Solomon, Russom, Gibson, McMillan, Mulhaupt, and Ogden.

Webfeet substitutions: Donahue, West, Woods, Anater, Williams, Parr, Bates, Shultz, Brown, Moeller, Robinson, Shearer, French, Hill, etc.







HOWARD ROBERTS
Halfback

["With four completed passes the Bruins garnered 96 yards and two touchdowns . . ."]



CHARLES SMITH
Halfback

Bruins 14 . . . .

THANKSGIVING Day, 1929, a day long to be remembered and fondly recalled. U. C. L. A. 14; Montana 0. — the turning point in Bruin football history. Such team play, such field generalship, such determination, such superlative endeavor on the part of every player had been glimpsed only in flashes during the preceding schedule. ¶ At the onset Montana, the favorite, swept the Bruins back to their own 6 yard line, where penalties and a fumble gave the ball to the Bruins on their own 17 yard line. From then on, the first half was replete with thrills. Forster, 31 yards around end. Russom, three feet in the air to snag a pass. Roberts, a fifty yard punt. French, a play at center stopped dead. Bishop and Wellendorf, no gain around end. Noble, a Montana back, tumbled for a loss. Simpson, 10 yards straight over guard. A long pass, and the Bruins drove to the 16 yard line at the half.

HIGHLIGHTS OF THE GAME

With 4 passes completed out of 9 attempted, the Bruins garnered 2 touchdowns and 96 yards. Montana made 5 out of 15 for a 73 yard gain. Roberts, a sophomore back, came to the fore as an able kicker, his boots averaging 38 yards; Montana kickers measured 31 yards to the try.

After the game, a demonstration of exuberance corroborated the enthusiasm with which the Bruins received their first conference victory.

The Grizzlies got the brunt of the penalties, being set back 60 yards while the Bruins lost 20. "Buddy" Forster led the Bruin attack with 81 yards; U.C.L.A. totaled 268 in all; Montana 237. Montana scored 12 first downs to the Bruins' 8.





["Such superlative endeavor had been glimpsed only in flashes during the preceding schedule . . ."]



HOWARD STOEFFEN
End



LEONARD WELLENDORF
End

. . . . Montana 0

IT WAS early in the third quarter with the ball on the Montana 39 yard line that Eddy Solomon electrified some 40,000 spectators by flipping a perfect pass to Mulhaupt 15 yards away. How Russom nailed a would-be Montana tackler and how Dick sidestepped the safety man and crossed the goal line unmolested with this season's first conference touchdown tucked securely under his arm are now matters of history. ¶ Then Simpson took the growl out of the Grizzly by battering 23 yards to the Montana 23 yard line. Here, on fourth down with 8 to go, Cliff spiraled the ball to Brown who sped across the goal line behind perfect interference. ¶ As the gun sounded the end of the game, down like an avalanche from the heights tumbled the Bruin rooters. Sweeping onto the field, they hoisted Bill Spaulding to their shoulders and triumphantly and jubilantly paraded.

THE LINEUPS

Bruins		*Grizzlies*
Bishop	R.E.L.	Lyons
Nelson	R.T.L.	Spencer
Lloyd	R.G.L.	Murray
French	C.	Lewis
Noble	L.G.R.	Muhlick
Brown (C)	L.T.R.	Walker
Wellendorf	L.E.R.	(C) Harmon
Simpson	Q.	Morrow
Thoe	R.H.L.	W. Ekegren
Forster	L.H.R.	Carpenter
N. Duncan	F.	Cox

Bruin substitutes: Solomon, Mulhaupt, Roberts, Gibson, Russom, Remsburg, Forster, A. Smith.
Grizzly substitutes: K. Ekegren, La Rue, Clarke, Mellinger, Burns, Foss, W. Ekegren, Carpenter.





BRUIN FROSH

Front Row: Duckworth, Morgan, Page, Pascoe, Willoughby, Oliver, *Captain*, Higgins, Norfleet, Gillette. *Second Row:* Borchert, Carter, Perry, Kennipool, Hass-



BRUIN FROSH

ler, Sorenson, Kisling, Garroway, Lemcke, Pierrotti. *Back Row:* Oster, *Coach*, Hollingsworth, *Assistant Coach*, Walker, Tower, Hull, Lowe, Miller, Flavelle, Plumer, Leehler.

FRED OSTER
Freshman Coach

The 1929 Frosh

INDIVIDUALLY the Frosh squad of the 1929 season stacked up as one of the most powerful outfits in football history. Unfortunately, Lady Luck turned her back on the peagreeners from the first and kept most of these individual stars on the bench, or on crutches, or anywhere but in the games. ¶ Bob Decker, flashy half, succumbed in the Taft game with a severely torn shoulder. Bob Beaver, another back, and a brilliant prospect, broke his ankle at the beginning of the season and was lost during the entire schedule. Whitfield, a beefy and fast red-headed guard, broke his jaw in the Stanford game and retired from action. Numerous minor injuries continued to play havoc with the roster throughout the season. ¶ Among those who survived the season were Sorenson, Willoughby, Carter, Captain Oliver, Higgins, Norfleet and Pierotti on the line, and Hassler, Tower, Lowe and Flavelle in the backfield. Oliver, at center, is slated to take over the large, large gap left by the graduation of Marion French. The rest of the men mentioned above will furnish plenty of tough competition for the places vacated by the seven graduates, and will give the best of the varsity men a battle for their positions. ¶ From the standpoint of games won, the Frosh season looms up as a rather dismal record, but as a means of developing material, a potential success.





FROSH FOOTBALL SEASON

Frosh	0	Long Beach J.C.	7
Frosh	7	Taft High	19
Frosh	0	Stanford	19
Frosh	0	L.A.J.C.	6
Frosh	0	S.C. Frosh	39

FROSH NUMERALMEN

Borchert	Decker
Beaver	Flavelle
Carter	Garroway



FROSH NUMERALMEN

Gillette	Norfleet
Hassler	Oliver
Higgins	Pascoe
Hull	Pierroti
Jones	Plumer
Kisling	Sorensen
Lechler	Tower
Lemeke	Walker
Lowe	Whitfield
Morgan	Willoughby

HOMER OLIVER
Freshman Captain

The Frosh Season

SUFFERING under numerous major injuries that made the possession of their full strength and teamwork impossible, the Bruin Frosh have undergone a rather disastrous season. The Frosh schedule consisted of five tough games. ¶ In the first encounter of the year, the peagreeners met the Long Beach Jaysee aggregation and were set back to the tune of 7-0. A forward pass paved the way to the only score, when the referee ruled that Hassler had interfered with the Jaysee receiver. The line looked good, but the backfield was weak and showed poor kicking and passing. ¶ Meeting a scrappy bunch of ball players from Taft High School as a preliminary to the Stanford game, the Frosh took the short end of a 19-7 score. The line looked good, as in the previous game, and Decker shone in the backfield. ¶ Stanford found the Bruins a scrapping bunch of Bears in the first conference encounter, but superior headwork and teamwork told in the end, and the Bruins were defeated 19-0. The second half was strictly a Bruin ball game, but poor playing in the first half of the fracas and fumbles during the latter part of the game did the damage. ¶ In a rather sloppily played game on the part of both teams, the Los Angeles Jaysee eleven eked out a 6-0 victory. ¶ The Trojan babes handed the Bruins their final defeat, winning by a score of 39-0.





In the dim hours of other days it was the custom to gather together a group of scribes to copy material read to them by one of their members. Thus copies of such masterpieces as the Bible originated. On the stairs of the library just such a scene is depicted, done in tile and executed in a manner in keeping with the general decorative scheme of the buildings of the new campus.

OXFORD

At the top of this page appears the seal of Oxford. Authentic history of the institution is said to have begun in 1133 with the arrival from Paris of the theologian, Robert Pullen, who lectured here. The stories connecting Oxford with Brute the Trojan, with King Mempeic (1009 B.C.) and with the Druids cannot be traced back beyond the fourteenth century. The town, in fact, is considerably older than the University. There is little evidence that Oxford was regarded as a fully equipped university before 1163. Subsequent progress, however, was rapid, for but one hundred years later it was described Schola secunda ecclesias, *or second to Paris. The coming of religious communities—the Dominicans, Franciscans and Carmelites in the thirteenth century, and the Benedictines a little later on, profoundly affected the advancement of learning. The names of Roger Bacon, Duns Scotus and Wycliffe are sufficient to indicate the prominence of Oxford in the Middle Ages. During the Renaissance, the new learning found its leading exponents in the Oxford lecturer Erasmus and such famous scholars as Grocyn, Dean Colet, and Sir Thomas More. In 1928 there were 3500 men and 750 women undergraduates. Oxford, in the country town of Oxfordshire, England, lies on the river Thames. It has twenty-one colleges for men, four for women. These colleges consist of a head, whose title varies in different colleges, fellows, who form the governing body, and scholars. The University returns two members to Parliament, the privilege dating from 1604.*

Basketball Season



Coach "Caddy" Works

COACH Pierce "Caddy" Works, the scientific mentor of Bruin basketball, has completed his ninth year under the Bruin standard. Three years in the Pacific Coast Conference have found the Bruins showing well and promising great success for the 1931 athletic year. The influence of the Works' system—that of mind over brawn—has been developed around the light material at hand, and the plans of zone defense and fast offense evolved, reflect credit on the pilot and his crew.



Captain Larry Wilds

CAPTAIN Larry Wilds, frosh numeral man, and three year varsity letterman, piloted the 1930 Bruin basketball machine through an extensive and strenuous season. His play was consistently good throughout, and his hard working attitude was a constant inspiration to the rest of the team. His value, not only as an excellent shot, but as an efficiently working cog in a smoothly functioning machine, cannot be over-estimated.



BASKETBALL LETTERMEN

Capt. Larry Wilds	Erwin Piper
Dick von Hagen	Carl Shy
Carl Knowles	Harold Smith
Frank Lubin	Dave Williams



"In the second game of the series, the Trojans made twelve out of fourteen free throws -"

WILBUR JOHNS
Assistant Coach

The Bruin Varsity

THE athletic year 1930 found a varsity squad of eighteen members working out the intricacies of enlightened basketball as propounded by Coach "Caddy" Works. Headed by Captain Larry Wilds, the Bruin varsity consisted of lettermen Richard von Hagen, Capt. Elect Carl Knowles, Carl Shy, Frank Lubin, Erwin Piper, Harold Smith, and David Williams. Ted Palmer, James Soest, Charles Wilber, William Gilbert, Howard Roberts, David Graham, David Milne, Jock Slivkoff, Carl Brown, and Edward Solomon completed the Bruin roster. ¶ Wilds and von Hagen were the usual selection for the first string forwards though closely pressed at all times by Soest and Piper. Carl Knowles, one of the high point men of the coast, retained undisputed possession of the center position. Frank Lubin, the tall guard, jumped center and played consistently well all season. Carl Shy furnished an example of consistently good guarding and shooting throughout the year as running guard. Lubin was replaced occasionally by Smith, and Shy by Williams, who showed great possibilities in playing the whole of one conference game. ¶ The work of Wilber, Gilbert, Slivkoff, Milne, Graham, and Roberts was consistent throughout the season, and although they did not participate in conference competition, their value to the varsity was as great as any of the first string players from a standpoint of development of team play. ¶ Graduation will cause the loss of Captain Larry Wilds, Erwin Piper, and Hal Smith. Carl Shy, through an unfortunate circumstance regarding a few minutes of play during one season, will be ineligible even though he has another scholastic year. The loss of these men will be severely felt, but fortunately, able replacements have been found. ¶ Ted Lemcke, Frosh Captain, will replace Shy as running guard. The quality of his play was good all Frosh season and on several occasions he was high point man. Binkley, Plumer, Kellogg, Sorenson, Blonder, and Tower will further bolster the varsity as former members of a strong Frosh. ¶ The strength shown by the varsity this year coupled with the unusually good quality of the Frosh material, make the prospects of a well organized Bruin Varsity for '31 bright and optimistic.



"The Bruins trampled the touted Stanford five, 63-30"



	W.	L.	P.C.
U. S. C.	7	2	.777
California	6	3	.666
U. C. L. A.	3	6	.333
Stanford	2	7	.222

CAPTAIN-ELECT CARL KNOWLES
Center

Review of the Year

SLIPPING, faltering, but fighting desperately until the last minutes of the final game, a fast and clever—but woefully light—Bruin varsity climaxed a twenty-two game season with six conference defeats. The U. C.L.A. varsity began the season with eleven victories in the first thirteen practice games, scoring 554 points as compared to 397 points for the opposition. Then, at the peak of their season's form, the Bruins trampled the touted Stanford and Berkeley fives in 63-30 and 26-23 succession. But Madame X, commonly known as "Lady Luck," exercising the privilege of her sex, changed her mind and the Bruin conference standings. This was first evidenced in the illness of Carl Shy, an event which left the Bruin five at the mercy of a Trojan quintet which triumphed 33-16. Journeying to Stanford, the Bruin five dropped an extra period game 40-37, after Capt. Larry Wilds had locked the score with a beautiful shot from the center of the floor. Here the Bruins rallied and on the following night won their last conference game, 20-15. ¶ Berkeley sent her Golden Bears—with rabbit galoshes—to meet the Bruins on their own court. The double Bear victory which resulted, 32-29 and 32-30, was ample proof that a certain lady's face was still averted, for both games were won by center floor shots. ¶ Following this disaster the Bruins were outplayed by a Trojan varsity, 42-30. In the final game of the series the Bruins rose to fighting heights only to lose the game, 33-28, by inability to sink the numerous free throws offered. ¶ The Bruins opened their extensive practice season by walking over the Elks' Club, 51-34. La Verne and Pomona were defeated by 37-22 and 48-19 scores respectively. H. A. C. was trampled 44-32. Brigham Young University administered the first defeat, 47-40, but the Bruins evened the series with a 47-43 victory. ¶ Utah was an easy victim, falling 44-34 and 43-33 before a polished Bruin five. Utah won the third game, 52-44, over the Bruin second string. Climaxing the practice season, L.A.A.C. was defeated 23-17, and Whittier trampled 34-14. Occidental and Cal Tech were defeated by 46-26 and 53-24 scores respectively. The athletic year 1931 should find greater and heavier reserves making a determined bid for conference honors.



PRACTICE SEASON RESULTS

U.C.L.A.	51	Elks	34
U.C.L.A.	37	LaVerne	22
U.C.L.A.	48	Pomona	19
U.C.L.A.	44	H.A.C.	32



PRACTICE SEASON RESULTS

U.C.L.A.	23	L.A.A.C.	17
U.C.L.A.	34	Whittier	14
U.C.L.A.	51	Occidental	26
U.C.L.A.	53	Cal-Tech	24

CARL SHY
Guard

The Practice Season

WEALTH of speed and accuracy, coupled with excellent teamwork, sent the Bruins through an eight-game practice season without defeat. Throughout the season a rapid individual development was accompanied by the realization of a smoothly functioning offense and zone defense. ¶ In the first game of the season, the Bruin quintet trimmed the Elks' Club by a 51-34 score. Carl Knowles, center, was high point man for the Bruins, with 14 digits. Piper, Bruin forward, followed with 12 points, while Shader led the Elks' scoring with 10 points. ¶ La Verne played the Bruins on even terms throughout the first half, but went crashing to defeat before the superior reserve material of the Bruins in the latter part of the fracas. The score was 37-22, with Capt. Larry Wilds garnering 14 points. Pomona fell 48-19, in a one-sided game. Wilds, with 15 points, scored almost as much as the Pomona Varsity. Carl Shy contributed 11 points for the Bruins. ¶ Hollywood Athletic Club was outclassed 44-32 in an ordinary pre-season game. Knowles collected 12 points during the first half. The Los Angeles Athletic Club furnished real competition and the Bruins eked out a 23-17 victory after a rough and tumble struggle. Von Hagen and Shy were high point men for the Bruins, with 6 points each, while Wilcox, of the club, gathered 7 points. ¶ Whittier fell before the Bruin second string, 34-14. The insertion of the varsity into the play for a few minutes enabled Captain Larry Wilds to become high point man with 9 points, closely followed by Knowles, with 8 digits. Occidental was trampled by a Bruin five, 46-26; Cal Tech 53-34.

HIGHLIGHTS OF THE PRACTICE SEASON

Knowles, varsity center, scored but 14 points in the Elks game yet this equalled the combined total of the other four first string men.

The Bruins sank 1 of 14 fouls in the Elks' game.

For the 8 practice games, Wilds was high point man with 74 digits. Knowles followed with 70.

Frank Lubin scored 8 points as standing guard.

The same referee who called 10 fouls in the La-Verne game called but 14 fouls a night later at Pomona. The Pomona game seemed the roughest.

During the practice season the Bruins sank 58 of a possible 112 fouls while their opponents were sinking 54 out of 107 fouls. The Bruins made 139 field goals to 78 for their opponents



B.Y.U. SERIES RESULTS

U.C.L.A.	40	B.Y.U.	47
U.C.L.A.	47	B.Y.U.	43



"Besides jumping center, Lubin also loosens entangled baskets."

HAROLD SMITH
Guard

The Brigham Young Series

A CERTAIN university of Utah extraction, commonly known as Brigham Young University, administered the Bruins their first defeat, 47-40, when they dazzled the spectators with a flashy, short passing attack. The Bruins, left gasping at first, rallied, but failed to catch the B.Y.U. five. The Brigham Young quintet had without doubt one of the smoothest passing aggregations in the country, and they coupled their ability with unusually accurate long range shooting. The plays of the quintet were so perfected that the men did not even direct their passes to a man, but rather to a location, where a teammate would be at a certain point in the progress of the play. Knowles led the Bruin scoring with 15 points, but was second to Romney of B.Y.U., who garnered 18 points. ¶ A night later, with the advice of Coach "Caddy" Works fresh in their minds, and a general orientation to the new mode of attack secured, the Bruin five dribbled and passed its way to a fast offensive victory. The score was 47-43. Trailing two points at half time, Wilds and Knowles found themselves, and contributing 13 and 17 points respectively, insured a Bruin victory. Brinley, meanwhile, was garnering 14 points for Brigham Young. ¶ The two games of the series were the most interesting of the season to that date and gave Bruin fans a real idea of what they might expect from a fast developing, polished Bruin offensive. The Works' system of zone defense limited the short shots of the opposition to a minimum. Furthermore, the zone defense weakened the B.Y.U. passing. The series was decided by free throw shooting accuracy.

HIGHLIGHTS OF THE BRIGHAM YOUNG SERIES

Frank Lubin, the elongated guard, assumed a new role in the B.Y.U. games—namely, that of reaching up and loosening entangled baskets. During the rest of the season a tangled basket was the cue for much yelling from the spectators for Lubin.

"Caddy" Works develops his plays around the abilities of his players. By way of illustration—in the B.Y.U. games a play was initiated by which Lubin ran from center directly in front of the basket. A high pass from anywhere was then bounced from his hands to the basket. It worked.

Carl Knowles was high scorer for the series with 32 points. Brinley of B.Y.U. scored 27 points. In the second game the Bruins sank 9 out of 9 free throws. B.Y.U. sank 11 out of 12 throws.



JAMES SOEST
Forward

DAVE WILLIAMS
Guard

CARL BROWN
Guard

U.C.L.A.	11	*Utah*	34
U.C.L.A.	43	*Utah*	33
U.C.L.A.	44	*Utah*	52

"The Bruins won the first two games by a ten point margin."

The Utah Series

THE promise of a fast coordinating quintet revealed in the practice games, was fulfilled in the Utah series, when a flashing Bruin attack manipulated the score at will. But the series revealed another factor—namely, the woeful lack of reserve material. ¶ The opening game found the Bruins master of the situation at all times. The 44-34 victory was largely due to the sharpshooting of Knowles and Shy, who scored 16 and 13 points respectively. The Works' system of fast offensive plays resulted in the Bruins' continually eluding the defense of the Utah quintet and dropping their shots from underneath the basket. The Utah quintet, on its part, had difficulty in penetrating the zone defense of the Bruins, and scored largely from without the foul line. Smith was unusually deadly, and defying the laws of percentage, accounted for 19 points. A teammate, Cox, garnered 10 points. ¶ During the second game the Bruin five piled up a commanding lead of 14 points. At this juncture, Coach "Caddy" Works removed four first string players, Soest having already replaced von Hagen. The result was disastrous. The defense weakened, the ball was thrown away on offensive, and when a play did function, the work was ragged and unfinished. Inside of four minutes, the Bruin lead was wiped out and the score evened. The return of the varsity quintet led to another offensive drive and a 43-33 victory. ¶ Coach Works started a second string line-up for the third game. The reserves gained valuable experience, but the result was a fourteen point lead for Utah, which the varsity was not able to overcome, the game ending 52-44.

HIGHLIGHTS OF THE UTAH SERIES

Capt. Wilds was high point man of the series with 36 points. Cox of B.Y.U. followed with 34. In the final game of the series, the score was 18-4 against the Bruins when the regulars were inserted. Over-anxiousness prevented the Varsity quintet from winning the game, which ended 52-44.

The Bruins won the first two games with a 10 point margin, scoring a total of 87 points.

The Bruins made a total of 23 free throws out of a possible 38 in the three games. Utah dropped but 17 free throws out of 31 attempted.

The Bruins were consistent in their scoring, collecting 44 points in every game except the second, when a missed free throw left the score at 13.



BILL GILBERT
Forward

ERWIN FIPER
Forward

DAVID MILNE
Forward

"The Bruins lost the five minute play-off, 40-37."

U.C.L.A.	63	*Stanford*	30
U.C.L.A.	37	*Stanford*	40
U.C.L.A.	20	*Stanford*	15

The Stanford Series

THEN came Stanford." The utmost hopes of the Bruins' most optimistic and ardent supporters were realized when a smashing, driving, fighting, Bruin quintet, with uncanny marksmanship, trounced the touted Cardinal quintet, 63-30—the largest score ever amassed in a Pacific Coast Conference game. ¶ Five nervous, blue shirted Bruins took the floor that night at the Olympic with strained faces and a far from confident attitude. The game started furiously fast, but with little scoring. Finally, with the score 2-1 in their favor, the Bruins found their stride—shots went in from any angle, and the Stanford defense was tied in knots as time and again Wilds, Knowles, Shy or von Hagen would dribble or pass their way under the basket for a set-up shot. ¶ The Stanford offense, on the other hand, was lost, its passes intercepted, its dribbling blocked, and its technical and personal errors turned to good account when the Bruins dropped eleven of thirteen free throws. Knowles amassed a total of 20 points, followed closely by Capt. Larry Wilds with 19 tallies. ¶ Three weeks later the Bruins traveled to Stanford. Leading the Cards 23-10 at half time, the Bruins relaxed, and Stanford forged ahead 35-33. With 30 seconds left of play, Wilds dropped a perfect shot to tie the score. The Bruins lost in the five minute play-off, 40-37. Captain Larry Wilds was high scorer with 18 points, while Berg, of Stanford, accounted for 10 digits. ¶ In the final game the Bruin varsity won a closely guarded contest 20-15. von Hagen was high scorer for the Bruins with 7 points. The game was marred by fouls and rough and tumble play.

HIGHLIGHTS OF THE STANFORD SERIES

The first Stanford game found Knowles and Wilds scoring 9 more points than the Stanford varsity. Capt. Larry Wilds scored 41 points during the three Stanford games. Knowles collected 36 digits.

If Stanford had sunk 8 of 10 free throws instead of 3, in the third game, the Bruins would have been defeated by 1 point. The Bruins sank 8 of 11. The Bruins dropped 13 of 15 possible free throws in the first game. The Cardinals sank but eleven free throws in the entire three game series.

Carl Shy was high scoring guard of the Southern California Conference with 46 points. Yet Shy missed playing in one game and did not score a single point in the second game with Stanford.



HOWARD ROBERTS
Guard

FRANK LUBIN
Guard

CHARLES WILBUR
Center

U.C.L.A.	26	*California*	23
U.C.L.A.	29	*California*	32
U.C.L.A.	30	*California*	32

"The second and third California games were played at the Olympic—"

The California Series

IN SPITE of the overwhelming victory over the Cardinal quintet, the Bruins' conquest was considered as just one of those accidents which happen now and then in the best regulated conferences. Consequently the Bruins entered the game with California at Berkeley, with the Bears favored to win. ¶ During the first half of the game, a certain Bear named Pursel accounted for thirteen points, and the first half ended 22-11 in favor of the California five. ¶ And then came that historic half which enabled the Bruins to win their second conference game and set their second conference record in two weeks. During the entire second half, the highly-touted scoring machine of the California varsity was held to one lone point—one point, while the Bruins were gathering 15 to drive home a 26-23 victory. ¶ The second California game was played at the Olympic. The second half found the Bruins increasing an early lead only to have it erased when Neilson, of California, slipped under the basket for five consecutive set-up field goals. A determined Bruin rally was cut short by the gun, and the Bruins took the short end of a 32-29 score. Wilds and Shy were high scorers for the Bruins with 7 points each, but Neilson and Pursel of California garnered 10 points each. ¶ In the third game of the series the Bruins led at half time 15-14. With one minute to play the Bruins led the northern Bears, 30-28. Then—two remarkable, lucky shots from Coffield and Pursel and the game was over. In two toss-up games, the Bruins had received the breaks—the bad ones on both occasions. The loss of the California series brought Bruin title hopes to an extremely low ebb.

HIGHLIGHTS OF THE CALIFORNIA SERIES

The remarkable 1 point second half of the first game was not the only unusual circumstance. It must not be forgotten that California made but one of six free throws attempted during the half.

Neilson, whose shots won the second game of the California series, had 2 free throws in the first game with a minute to play and his team one point behind. He missed both shots widely.

With the score tied at 23-23, Carl Shy broke the first game tie with a free throw. Dick von Hagen put the game on ice by making his first shot of the evening when it was badly needed. Pursell was high scorer of the games with 36 points. Knowles followed with 29 points. Pursel finally passed Knowles in coast scoring.



JAMES LEYH
Forward

DICK VON HAGEN
Forward

DAVID GRAHAM
Forward

"The final score, 33-28, does not indicate the thrilling closeness of the contest—"

U.C.L.A.	16	*S.C.*	33
U.C.L.A.	30	*S.C.*	42
U.C.L.A.	28	*S.C.*	33

The Southern California Series

OPENING the Southern California series during the illness of Carl Shy, stellar guard, and the main cog in the Bruin offensive machine, was disastrous to the Bruins. Dave Williams, a dependable guard, substituted a steady defensive game, but could not match the offensive play of Shy. The 33-16 score was a foregone conclusion. ¶ Opening with a rush, a fast, clever Southern California varsity ran up a commanding lead in the first half which ended 17-8. The Bruins then found their stride and three goals by Knowles, Shy, and von Hagen coupled with a pair of foul shots, brought the score to 17-16 and the Bruin rooting section to its feet. Another of the numerous fouls gave the Bruins a chance to even the score, but the shot was missed. ¶ Following this score, the Trojans amassed a seven point lead and then played a stand-off game which disorganized the Bruin zone defense. The result was a number of field goals which left no doubt as to the outcome of the game. ¶ During the second game the Bruins trailed throughout, but put on a thrilling rally at the finish which brought them within two points of the Trojan quintet. The final score was 42-30. Capt. Larry Wilds and von Hagen collected 7 points each for the Bruin quintet. ¶ Fighting desperately in the final game, the Bruins flashed into a 15-2 lead but lost when they failed to sink the many free throws offered. The final score, 33-28, does not indicate the thrilling closeness of the contest. Carl Shy led the Bruins with 15 points, and as a result scored two more points than any other guard in the Southern Division of the Pacific Coast Conference. The series closed the season.

HIGHLIGHTS OF THE S. C. SERIES

Carl Shy, running guard, scored 15 points in the third game with Southern California. As a result, he became the highest scoring guard in the Conference nosing out Lehners of S.C. by 2 points.

Capt. Larry Wilds was Bruin high point man in the second S.C. game—yet Wilds sank but one field goal. He looped 3 out of 5 free throws. The Bruin varsity scored 8 out of 15 free throws. In the second game of the series, the Trojans dropped 12 out of a possible 14 free throws.

If the Bruins had made two thirds of their free throws in the third and final S.C. game, they would have won the game with points to spare.



1930 FROSH
From left to right: Baird, Blonder, Daniels, Rucell, Kellogg.

Clark, Binkley, Lemcke, *Capt.*, Miller, Sorensen, Tower, Young, Hirsh, Hansen.



SILAS GIBBS
Freshman Coach

The 1930 Frosh

WORKING under the able direction of Si Gibbs and the guidance of Captain Ted Lemcke, the Bruin Frosh squad consisted of nineteen promising first year men. Headed by Captain Lemcke, the personnel included the following numeral men; Binkley, Tower, Bryson, Plumer, Sorenson, Kellogg, Miller, and Blonder. The remainder of the squad consisted of Shaw, Fiegenbaum, Jillson, Campbell, Baird, Hansen, Hirsch, Riddell, and Young. ¶ Lemcke and Tower occupied the first string guard positions, and their play throughout the season was unusually good. Blonder proved the most capable of the guard substitutes, but Hirsch, Riddell, and Young also showed up well. ¶ Plumer and Bryson acted as regular forwards throughout most of the season with Kellogg and Miller substituting and showing ability in many games. The eligibility of Sorenson and the ineligibility of the regular forwards at the beginning of the new semester, placed Kellogg and Sorenson in the first string positions during the last two U.S.C. games. The calibre of their play was good, indicating that they will furnish additional strength to the varsity next year. ¶ Binkley played a consistent game all season as center and will be a very valuable addition to the varsity in the coming season. Clark substituted occasionally and showed well. Fiegenbaum, Jillson, Campbell, Baird, Hansen, and Shaw completed the list of substitutes for the forward wall. ¶ During the season, Coach Gibbs modeled his system of play upon that of the varsity, and used with success the zone defense, fast offense, and other characteristics of the varsity's play used in the 1930 season.

FROSH SEASON RESULTS

U.C.L.A.	34	Huntington Park High	11
U.C.L.A.	38	Compton J. C.	17
U.C.L.A.	40	San Pedro High	16
U.C.L.A.	22	Manual Arts High	18
U.C.L.A.	23	Pasadena J. C.	26
U.C.L.A.	44	Santa Monica High	17
U.C.L.A.	44	Glendale High	12
U.C.L.A.	27	Fullerton High	12
U.C.L.A.	22	Lincoln High	16
U.C.L.A.	24	S. C. Frosh	25
U.C.L.A.	35	Oneonta Academy	26
U.C.L.A.	38	Bakersfield High	15
U.C.L.A.	28	S. C. Frosh	25
U.C.L.A.	28	S. C. Frosh	29



FROSH NUMERALMEN

Capt. Ted Lemeke
Carson Binkley
David Blonder
George Bryson



Philip Kellogg
William Miller
Melvin Plumer
Swen Sorenson
Dudley Tower

TED LEMCKE
Freshman Captain

The Frosh Season

COMPLETING a fourteen game schedule with a record of eleven victories and three defeats, the Frosh established themselves as one of the strongest first year aggregations in Southern California. It is noteworthy that two of the three games lost were by one point margins in the S.C. series. ¶ Opening the season against Huntington Park a strong Bruin quintet overwhelmed the opposition by a 34-11 score. Compton J. C. and San Pedro High, falling before a slashing Bruin offense, 38-17 and 40-16, were the next two victims. The following week Manual Arts fell in a hard fought game at the Olympic Auditorium, 22-18. ¶ Pasadena J. C. administered the yearlings their first defeat, 26-23, by staging an irresistable rush in the last minute of play. The Bruins, in a revengeful mood, trampled Santa Monica High in the next game, 44-17. Glendale High, conference winners in their division, succumbed 41-12, and Fullerton received the short end of a 27-12 score. ¶ In the first game of the Southern California series, the Bruin Frosh found it difficult to accustom themselves to the Trojan offensive. Orientating themselves in the second half, they overcame a 10 point lead and forged ahead one point, only to have a lucky center follow-shot give the S.C. Babes a one point victory in the last minute of play, 25-24. Following this disaster, the Bruin yearlings trounced the strong Oneonta quintet, 35-26, in one of the best games of the year. Bakersfield bowed to the Bruins, 38-15. The Frosh concluded the season with the final games of the S.C. series. Winning the first game 28-25, the Bruins lost the final fracas, 29-28, in a heart-breaking game.

HIGHLIGHTS OF THE FROSH YEAR

Ted Lemeke, captain and running guard of the Frosh, was high point man in the majority of the games despite the fact that he acted as guard.

Dud Tower, the towheaded guard, played a great floor game. He was on the floor, following the ball, in a great percentage of the games played.

The Frosh lost two of the three games to the U.S.C. Frosh—nevertheless they scored more points in the three game series than did the Trobabes.

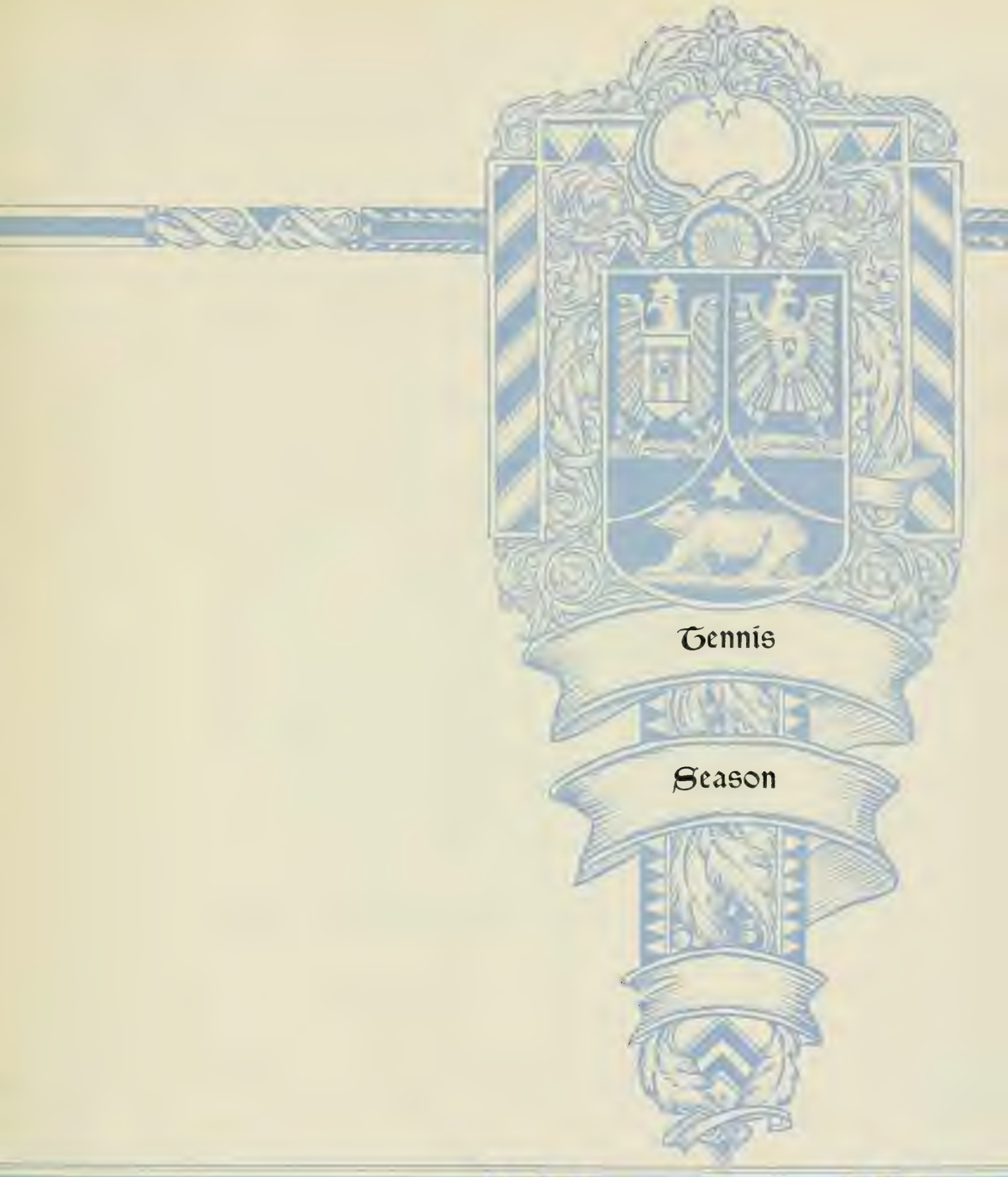
The law of compensation worked on Frosh eligibility. Bryson and Plumer became ineligible at the end of the fall semester, but Sorenson, who had been ineligible for play until this time, was reinstated in time to play in two S.C. games.



The descent of the main stairway in the library leads past a tile portrait of two scribes displaying the results of their labor in the art of copying manuscripts. The scene is the complement of a second one in which the scribes are deeply engrossed in the intricacies of their art, this second portrait likewise being a part of the decorative work built into the library walls.

ST. ANDREWS

The University of St. Andrews, whose seal is shown on this page, owes its origin to a society formed in 1410 by Lawrence of Lindores, abbot of State, Richard Cornwall, archdeacon of Lothian, William Stephen, afterward archbishop of Dunblane, and a few others. Its charter was issued in 1411 by Bishop Henry Wardlaw. Benedict XIII confirmed the charter two years later, constituting the society a university. St. Andrews is located in a city of the same name, a royal burgh and seaport of Fifeshire, Scotland, on a bay of the North Sea. The whole activity of the town is centered in education and golf, the founding in 1754 of the Royal and Ancient Golf Club having won for it the name "Mecca of Golf." The University is a co-educational institution, the oldest of four universities in Scotland. It is now composed of three constituent colleges: United Colleges of St. Salvator and St. Leonard, St. Mary's College, and University College, Dundee, the last named being a more recent addition, founded in 1880 and affiliated with the University in 1897. The United Colleges are restricted to the teaching of philosophy, law and medicine; St. Mary's to theology, arts, science and medicine. The principal of the United Colleges is head of the University, whose students total only 550. Of these the United Colleges claim 300, University College instructs over 200, and St. Mary's is attended by some twenty or thirty students annually.


Tennis
Season



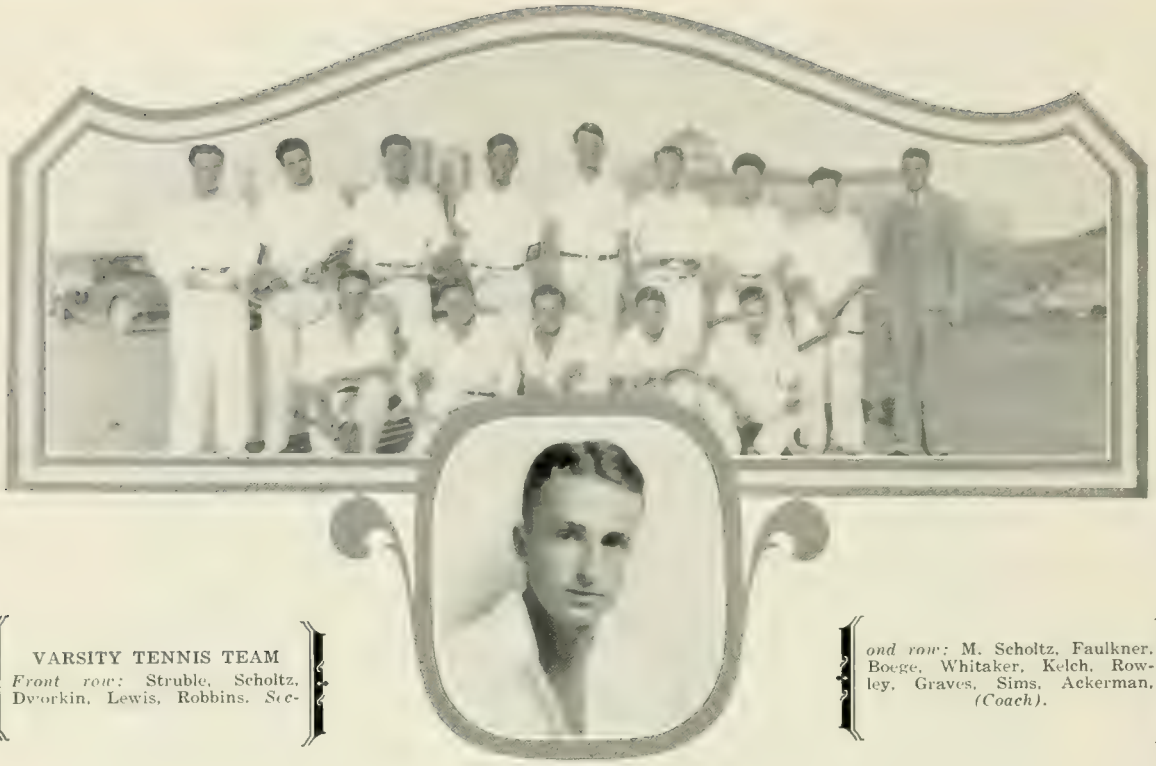
Coach William Ackerman

COACH Bill Ackerman, the man of the open shirt, the genial smile, and the many tennis rackets, has played an important role in the development of U.C.L.A. As an undergraduate prior to 1926 he proved a cannonball on the courts and a demon on the diamond. Since becoming one of the most consistent and successful of Bruin coaches, Bill has forsaken the ball field, and has confined himself to the developing of both winning teams and individual stars on the tennis courts.



Captain Leonard Dworkin

As a sophomore, a sensation, as a junior, a genius, Leonard Dworkin made himself both captain and first man of the 1930 varsity tennis team. It was Dworkin's speed on the courts, his tricky lobs, and terrific serve that enabled him to win the All-University championship last year, that brought the Bruins the coast intercollegiate doubles championship this year, and that will prompt him to even greater achievements on the courts next year.

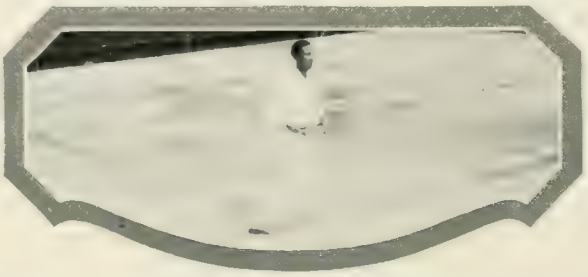


VARSITY TENNIS TEAM
Front row: Struble, Scholtz, Dworkin, Lewis, Robbins. *Second row:* M. Scholtz, Faulkner, Boege, Whitaker, Kelch, Rowley, Graves, Sims, Ackerman, *(Coach).*

ROBERT STRUBLE
Fifth Man

The Bruin Varsity

COMPRISING a group of experienced and powerful players, the varsity tennis team of 1930 proved itself one of the most formidable units on the Pacific coast. As captain of this varsity, Leonard Dworkin, a junior, proved himself a player of temperament. At times performing only mediocrely, he would upon occasion rise to unbeatable heights against the worthiest of competition. The classic example of his ability was evidenced in his dynamic invincibility in the match in which he and Elbert Lewis won the intercollegiate doubles championship, beating Mulheisen and Muench, nationally ranking doubles combination. ¶ A battle for second man on the team was waged all season between Elbert Lewis and Cliff Robbins, two sophomore sensations, with Lewis finally getting the nod. Lewis' steady offensive game, featured by sharp volleys and speedy court play, brought him victory in three conference singles matches and placed him on the championship doubles team. With two years to go, he should be an ace. Robbins is the steady, powerful type of player. Handicapped all year by a physical disability, Cliff nevertheless proved an important cog in the Bruin machine. ¶ Orville Scholtz held fourth position on the team. Tenacity as well as actual court ability marked his play throughout the season. ¶ The only senior on the team was bouncing Bobby Struble, and his play both as fifth ranking man, and in a doubles combination, sparkled with enthusiasm.







California	4	Bruins	3
California	6	Bruins	2
Stanford	2	Bruins	3
So. California	2	Bruins	1

"The prize achievement of the year was the victory of Dworkin and Lewis over Mulheisen and Muench . . ."

Orville Scholtz
Fourth Man

Conference Season

WITH THE intercollegiate doubles championship resting in the Bruin's lair and victories over Stanford and S.C., the varsity tennis season was marred only by two losses to the powerful California team. Opening conference play, the Bruins traveled to Berkeley, losing a 6-2 match. Last year the Bruins trounced the Bears by a 5-1 score, but the addition of Mulheisen and Muench, former freshmen, to the Bear varsity, reversed the decision. Captain Dworkin fell before Mulheisen in straight sets, but it took Muench three sets to down Robbins. Elbert Lewis, sophomore extraordinaire, brought in a point by besting Martin, Bear captain, in two close sets. Orville Scholtz dropped two heart-breaking sets to the Bear fourth man, while Bobby Struble came through with the other victory for the Bruins. Dworkin and Lewis proved ineffective against Mulheisen and Muench in the first doubles match, Berkeley taking the second doubles as well. ¶ On the following day, under the influence of the invigorating northern climate, the local racket wielders chalked up the first win in the history of U.C.L.A. against the Stanford Red, 3-2. Dworkin and Lewis won their singles matches as well as playing on the winning doubles team. Robbins and the second doubles contributed two points to Stanford. ¶ The prize achievement of the year was the victory of Dworkin and Lewis over Mulheisen and Muench in the doubles tournament held in connection with the Minor Sports Carnival at the L. A. Tennis Club. In the singles tourney Dworkin reached the semi-finals, where he was eliminated by Mulheisen in a match that was replete with thrills.





"The only senior on the team was bouncing Bobby Struble . . ."

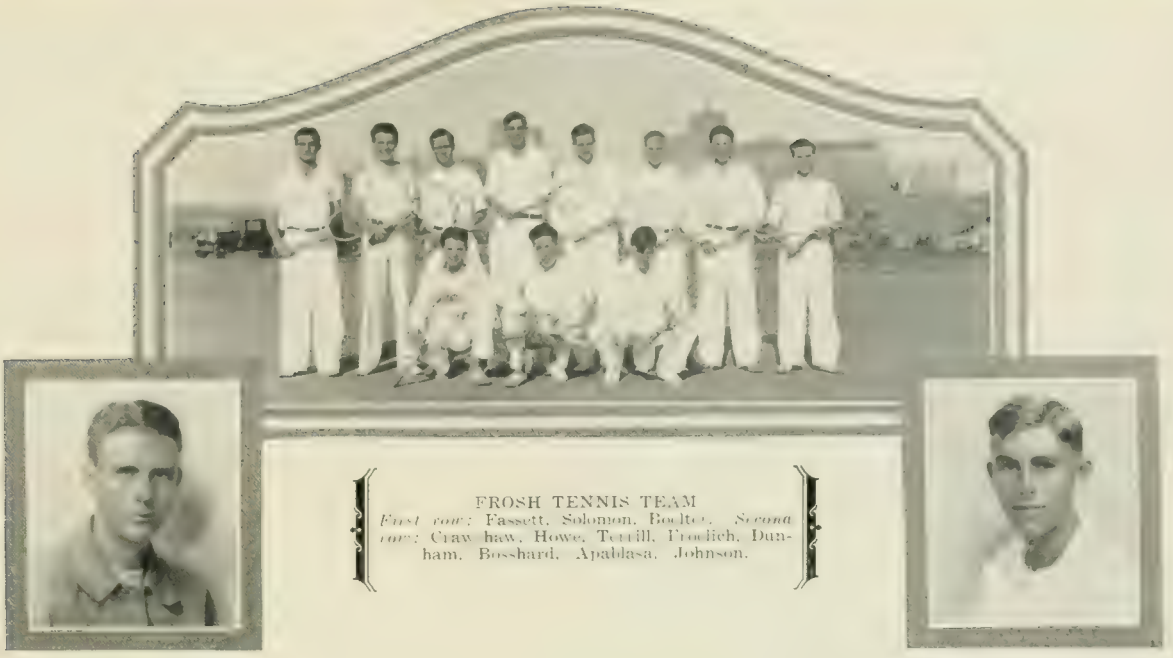
CLIFF ROBBINS
Third Man

ELBERT LEWIS
Second Man

Practice Season

ENDEAVORING to bring his court men to the peak of perfection before entering competition in the Minor Sports Carnival, Coach Bill Ackerman subjected his squad to a stiff series of practice matches which included L.A.A.C., Pomona, Cal Tech, California Bank team, Arizona, and Hollywood high. ¶ L.A.J.C., first opponent to the varsity, succeeded in drawing a 3-3 tie, Captain Leonard Dworkin bowing to Les Stoefen, J.C. star. Robbins, Lewis and Struble won their matches. In a return match with the J.C. the Bruins volleyed over a 6-1 victory. Cliff Robbins' defeat of Stoefen featured this match. ¶ One week end Coach Ackerman decided that his team needed a real workout, so he sent one team to Pomona and another to Cal Tech. Both teams proved easy marks for the Bruin netmen. The Sagehens, failing to fathom the slashing serves and burning drives of Dworkin, Robbins, Lewis, Scholtz and Struble, succumbed, 7-0, in five singles and two doubles matches. The Engineers proved a little tougher, the second string bringing home a 5-2 victory. ¶ The U.C.L.A. court boys scored a decisive victory over the California Bank team, winning seven out of eight matches. The first five men downed their opponents, while Rowley and Graves, two sophomores, showed fire and promise in winning their matches. Hollywood high, producer of many net stars, including Dworkin, Robbins, and Struble, subdued a team composed of the second string and frosh. The Bruins capped the season by defeating Arizona, 6-0, on the Westwood courts.





FROSH TENNIS TEAM
First row: Fassett, Solomon, Boulter. *Second row:* Crawshaw, Howe, Terrill, Froelich, Dunham, Bosshard, Apablasa, Johnson.

WILLIAM ACKERMAN
Frosh Coach

FORREST FROELICH
Frosh Captain

The 1930 Frosh

EXHIBITING promising potentialities and an impressive fighting spirit, the 1930 Freshman tennis team, under the tutorage of Coach Bill Ackerman, uncovered several capable players and some likely varsity material. ¶ Headed by Captain Forrest Froelich, whose steady and dependable play was consistent throughout the season, the team comprised Bosshard, Dunham, Howe, Crawshaw and Terrill. Froelich, with the smashing drives and uncanny cuts that characterize his play, bids fair to win a varsity berth next year. ¶ The doubles combinations of Froelich and Dunham and Howe and Terrill proved the most successful, the Bruins taking most of their points in the doubles matches. ¶ Beginning the playing season in an auspicious manner, the Frosh triumphed over the Long Beach Junior College netters in a tightly contested 3-2 battle. Froelich, Terrill, and Bosshard emerged victorious from their matches, while Dunham and Howe were downed after a bitter struggle. ¶ The Glendale J.C. matches found the boys a little off form, accounting for the 6-1 drubbing they received. Following the Glendale J.C. match the Frosh encountered stiffer opposition, dropping some hard fought matches to Santa Monica high, San Pedro high, and the San Mateo Junior College, all by the same score, 4-3. ¶ Climaxing the year with the S.C. match, the Bruin yearlings administered a decisive pummeling to the Trojan Babes and settled the question of the mythical city championship for another year. ¶ This year's Freshman team, together with Max Kelch, Carrol Graves, and Bill Rowley, will furnish stiff competition for the one available varsity position open. As Struble is the only varsity man graduating, this array of budding tennis talent should make competition.





When one of the workmen on Royce Hall was heard to remark that the student would without doubt have time to do nothing but read the ceilings for the first six months, he had little thought of how conservative was his estimate. On the vaulted ceiling of the central upper loggia of Royce Hall are found the portrayals of four outstanding figures in the first era of thought of the world, Jesus Christ, Socrates, Aristotle and Plato.

BOLOGNA

One of the earliest institutions of higher learning in Europe, whose history can be definitely traced back to a period before that of Inerius, under whose influence it gained a European reputation. The earliest legal charter was given to the university in 1158 by Emperor Frederick Barbarossa, which, however, contains nothing more than an official recognition of the scholars, and grants them some privileges. The early history of the University of Bologna is the early history of the universities. It was here very largely that an organization was evolved which served as a model for numerous other institutions. The earliest statutes, which are now in part available, date from 1317. The faculty of law was the earliest and most famous. Faculties of medicine and arts were added. A faculty of theology existed, but never attained much popularity. Women were admitted not only as students, but as instructors and professors as early as the beginning of the eighteenth century. The university has been reorganized in the last century. Faculties of arts, sciences, law, and medicine are maintained, as well as schools of agriculture, pharmacy, and veterinary medicine. In 1909 there was an enrollment of about 2,000 students. Among the most famous of its past students, it boasts of Dante, Petrarch, and Tasso.


Track



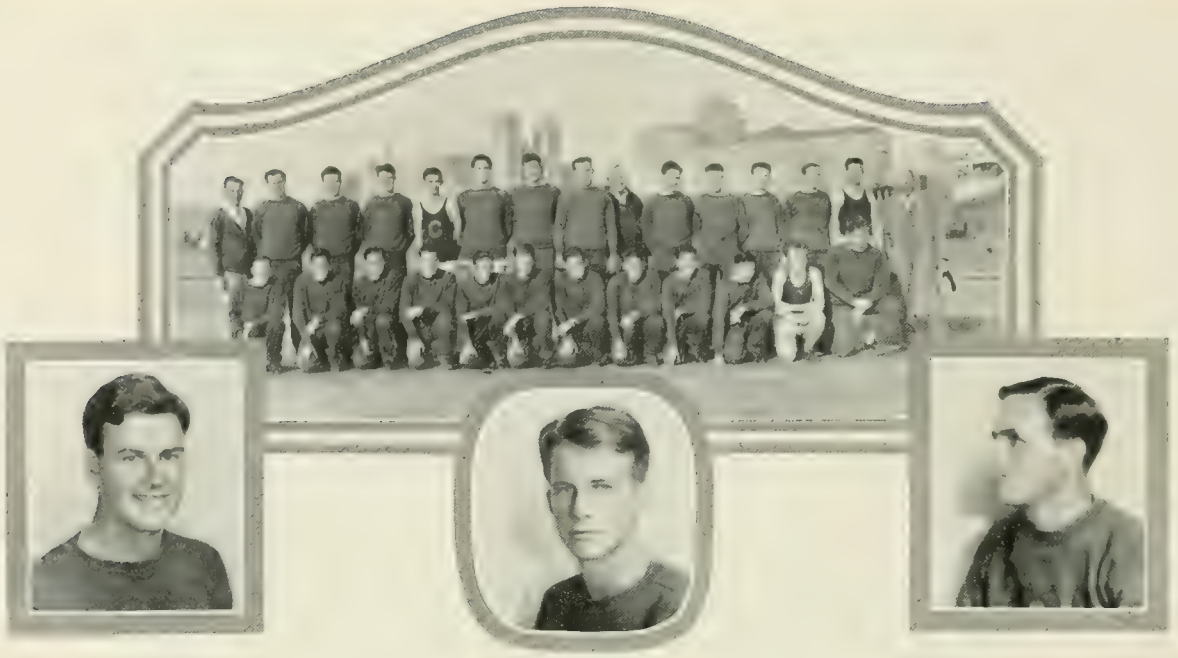
Coach Harry Trotter

To LOOK at Harry Trotter one would never think that he used to run the hundred in 10 flat and under. In fact, he used to be something of a track team all by himself. (Harry did most of his broadening out after his college days.) At any rate, he has been coaching the Bruin track teams for a long time, and if the results of the 1930 varsity season are any criterion as to his ability, he will be coaching them for a long time to come.



Captain John Hill

TO LOOK at Johnny Hill one would never think that he could run the hundred in 10 flat and under. Besides wearing glasses, he isn't much over 5 feet 6 or 7, yet his sturdy little legs do lots of things that other people's legs won't do. For three years Hill has played a very important part in formulating Bruin track history, both in the sprints and in putting a heavy iron ball out forty feet or so. As captain he has been a constant inspiration to the team.



RICHARDSON CUTHERT

WILLIAM MCCARTHY

ANSEL BRENNIMAN

First row: Plumer, Wershow, Russom, Cameron, Watson, McCarthy, Hill, *(Captain)*; McDonald, C. Smith, McNay, Stonecypher, H. Nelson. *Second row:* Drake, *(Asst. Coach)*; Talbot, Hyatt, Shaw, Burke, Cuthbert, Keith, Toews, Trotter, *(Coach)*; Bradbury, Ludman, Lockett, Kuhlman, Mulhaupt, Van Judah, *(Asst. Coach)*.

Review of the Year

IN THE schedule of events of the athletic year 1929-1930, track stands out as the one brilliant light, the one gleam of hope in a turbulent sea of athletic promises, desires, and expectations. In football, basketball, baseball, and minor sports the competition was strong, but the results arouse only the thought "wait until next year,—or the next." Track alone satisfied the Bruins' lust for victory. ¶ Six dual meets without a defeat, and each of these won decisively. In the preliminary season the two victims were L.A.J.C. which went down 83½ to 47½, and Compton J.C. which was defeated by a 74 to 56 score. These were the anvils upon which Coach Harry Trotter forged and tempered the strength of his 1930 squad. ¶ Compared to last year, when the locals took 4 out of 7 meets, the present season proved a decided advance as well as a promise of achievement to come. This promise lies in the capable sophomores that came to the fore during the schedule: "Chuck" Smith, Lockett, and Talbot, in the dashes; Knight in the hurdles, broad jump, and pole-vault; Mulhaupt and Hyatt in the high-jump, Wershow in the shot, and Plumer and Adams in the distance events. The Bruin victories over Pomona, Caltech, Arizona, and Fresno reveal the fact that the Bruins are approaching the caliber of teams like S. C., Stanford, and California.

UNIVERSITY TRACK RECORDS

HOLDER	EVENT	RECORD	YEAR
Richardson	100 yard dash	9.8 sec.	1926
Hill			1929
C. Smith			1930
Lockett	220 yard dash	21.5 sec.	1930
Watson	440 yard dash	49.8 sec.	1930
Schmidt	880 yard run	1 min. 59.9 sec	1926
Drake	Mile run	4 min. 35.6 sec.	1926
Waite	Two-mile run	10 min. 8.6 sec.	1927
Knight	220 yard L.H.	24.2 sec.	1930
Bowling	120 yard H.H.	16.2 sec.	1921
Stoval			
Hill	Shot Put	43 ft., 9 inches	1929
Cuthbert	Discus	141 ft., .5 in.	1930
Hyatt	High-Jump	6 ft., 2 inches	1930
Stewart	Pole Vault	12 ft., 6 inches	1929
Harason	Javelin	178 ft., 8 inches	1920
Hoye	Broad Jump	22 ft., 9.5 inches	1929
Bowline	Hammer Throw	124 ft.	1921
Proctor			
McNay			
Baker	Relay	3 min. 26.2 sec.	1929
McCarthy			



RAY SMITH

JEROME STEWART

WESLEY HYATT

"Clean sweeps were the order of the day with shutouts in five events . . ."

"Chuck continued his phenomenal work in the dashes . . ."

Pomona Meet

ANOTHER old score with Pomona was settled when the Bruin track team avenged last year's defeat by opening the season with a 72 2/3 to 57 1/3 victory. Clean sweeps were the order of the day. "Chuck" Smith, Lockett, and Talbot took the 100 while Smith, Lockett, and Watson ran the 220 on each other's heels. Adams, Smith, and Plumer made 9 points in the mile, while Wershow, Nelson, and Hill excluded the Sagehens from places in the shot. Pomona made a clean sweep of the high hurdles. Though the Bruins won by some 16 points, the meet was undecided until the last events of the day. Upsets and misunderstandings marked the meet. A mix-up as to the time of the affair prevented Knight and Russom from entering the broad jump, which went to Pomona with a 21 foot 9 inch leap. Also Hyatt, who had recently set a new university record in the high jump at 6 feet 2 inches, failed to clear 5 feet 8. The two Smith boys, "Chuck" and Ray, proved the outstanding performers for the Bruins. "Chuck" continued his phenominal work in the dashes while Ray placed a close second to Adams in the mile, which just warmed him up enough to enable him to come through with a first in the two mile in 10 minutes 23 seconds. In the field events, Cuthbert carried off discus honors with a 134 foot heave.

SUMMARY

100 yard dash: C. Smith (U.C.L.A.); Lockett (U.C.L.A.); Talbot (U.C.L.A.). 9.9 s.

220 yard dash: C. Smith (U.C.L.A.); Lockett (U.C.L.A.); Watson (U.C.L.A.). 22.8 s.

440 yard dash: Cobb (P); McCarthy (U.C.L.A.); Dyer (P). 54.4 s.

880 yard run: Smith (P); McDonald (U.C.L.A.); McNay (U.C.L.A.). 2 m. 1.6 s.

Mile run: Adams (U.C.L.A.); R. Smith (U.C.L.A.); Plumer (U.C.L.A.). 4 m. 46.2 s.

Two-mile run: R. Smith (U.C.L.A.); Gunfiffe (P); Adams (U.C.L.A.). 10 m. 23 s.

Low-hurdles: Hunt (P); Kuhlman (U.C.L.A.); De Silva (P). 26 2/5s.

High-hurdles: Hunt (P); DeSilva (P); Kupfer (P). 15 3/5s.

High-jump: Bishop (P); Mulhaupt (U.C.L.A.); Hyatt (U.C.L.A.). 6 ft. 1 in.

Broad-jump: Inman (P); King (P); Brenniman (U.C.L.A.). 21 ft. 9 in.

Pole-vault: Ingram (P); Cupit (U.C.L.A.); Steal (P), and Shelton (P). 12 ft.

Javelin: Bishop (P); Brenniman (U.C.L.A.); Witherspoon (P). 175 ft. 11 in.

Discus: Cuthbert (U.C.L.A.); Morgan (P); Toews (U.C.L.A.). 134 ft. 4.5 in.

Shot-put: Wershow (U.C.L.A.); Nelson (U.C.L.A.); Hill (U.C.L.A.). 39 ft. 5.2 in.

Relay: Won by U. C. L. A. (Watson, Talbot, McDonald, McCarthy).



DICK MULHAUPT — EMIL TOEWS — ART WATSON — JOHN ADAMS

Cal-Tech Meet

CAL-TECH was the second item on the Bruin's bill, and the result was even more flattering than the outcome of the Sagehen meet, 88¼ to 51¾. The Bruin sprinters again proved their mettle by taking 5 out of 6 places in the dash events. Smith and Hill placing one, two in the 100 and 220, while Lockett picked up a third in the longer dash. In the other track events, Watson nosed out Zahn of the Engineers for a first in the 440 while Chotiner nabbed a surprise first in the high hurdles. ¶ In the field events the Bruins held the deciding points. Mulhaupt and Hyatt, tying for first, split points in the high jump. Burke tied for third in this event. In the pole vault, four men, Stewart, Kuhlman, Brenniman, together with Jones of Cal-Tech, tied for first at 11 feet 6 inches. Knight and Brenniman brought in 8 points in the broad jump while Hyatt and Brenniman produced another 8 in the javelin throw. ¶ Captain Johnny Hill returned to form in this meet, placing second in both dashes and in the shot for a 9 point total. "Chuck" Smith with 10 points in the dashes and Skoog, Cal-Tech iron man, who took the mile and two-mile, shared high point honors. The four-man mile relay team, composed of Watson, McDonald, McCarthy and Talbot fell 1/5 of a second short in their effort to crack the record.

SUMMARY

100 yard dash: C. Smith (U.C.L.A.); Hill (U.C.L.A.); Graff (C. T.). 10.2s.

220 yard dash: C. Smith (U.C.L.A.); Hill (U.C.L.A.); Lockett (U.C.L.A.). 22.6s.

440 yard dash: Watson (U.C.L.A.); Zahn (C.T.); Jacobs (U.C. L.A.). 52.2s.

880 yard run: Downes (C.T.); McDonald (U.C.L.A.); McNay (U.C.L.A.). 2.05.2m.

Mile run: Skoog (C.T.); Smith (U.C.L.A.); Plumer (U.C.L.A.). 1:32.6m.

Two-mile run: Skoog (C.T.); Adams (U.C.L.A.); R. Smith (U.C. L.A.). 10:25.6m.

Low-hurdles: Dickey (C.T.); Chotiner (U.C.L.A.); Kuhlman (U.C. L.A.). 26.6s.

High-hurdles: Chotiner (U.C.L.A.); Mulhaupt (U.C.L.A.); Dickey (C.T.). 16.4s.

High-jump: Mulhaupt and Hyatt (U.C.L.A.); Burke (U.C.L.A.) and Cozens (C.T.). 5 ft. 10 in.

Broad-jump: Knight (U.C.L.A.); Brenniman (U.C.L.A.); Ayres (C.T.). 21 ft. 1.5 in.

Pole-vault: Stewart, Kuhlman, Brenniman (U.C.L.A.) and Jones (C.T.) tied. 11 ft. 6 in.

Javelin: Hyatt (U.C.L.A.); Brenniman (U.C.L.A.); Mathews (C. T.). 152 ft. 5.8 in.

Discus: Cuthbert (U.C.L.A.); Toews (U.C.L.A.); Bradbury (U.C. L.A.). 132 ft. 9.8 in.

Shot-put: Shüler (C.T.); Hill (U.C.L.A.); Nelson (U.C.L.A.). 42 ft.

Relay: Forfeited to U. C. L. A.



KEN KNIGHT — BILL LOCKETT — WINBORNE MACDONALD — AL MCNAY

Arizona Meet

ARIZONA'S sunbeaten cinder artists returned to the land of mesquite, cactus, and rattlesnakes a humbled bunch of desert rats, for Coach Harry Trotter's Bruin tracksters added the third win to their list by skinning the Wildcats, 79 to 52. Paramount in the features of the day were the performances of "Chuck" Smith and Kenny Knight. Steaming down the furlong, Smith broke the tape 2 yards ahead of his nearest competitor and sliced 8/10ths of a second from the university record. He also tied the university record in the 100, held jointly by Hill and Richardson, being clocked in 9.8s. Knight, running the first low hurdle race of his career, was nosed out by a hair by Defty of Arizona in the fast time of 24.8s, which is far below the university record. Knight, with 11 points, also took high point honors of the meet with a first in the broad jump, a tie for first in the pole vault, and his second in the low hurdles. ¶ The local athletes established their superiority over the Wildcats by annexing 10 out of 14 first places. In the track events, besides Smith's wins in the dashes, McCarthy took the 440, Plumer the 880, and Ray Smith the two-mile. In the field events Mulhaupt won the high jump at over 6 feet, Brenniman and Kuhlman tied with Knight for first in the pole vault, while Captain Johnny Hill rounded out the day with a first in the shot.

SUMMARY

100 yard dash: C. Smith (U.C.L.A.); McArdle (A); Hill (U.C.L.A.). 9.8s.

220 yard dash: C. Smith (U.C.L.A.); Hill (U.C.L.A.); G. Smith (A). 22.6s.

440 yard dash: McCarthy (U.C.L.A.); Watson (U.C.L.A.); Muff (A.). 52s.

880 yard run: Plumer (U.C.L.A.); McNay (U.C.L.A.); Pendleton (A.). 2:06.8m.

Mile run: Hjalmarson (A.); R. Smith (U.C.L.A.); Adams (U.C.L.A.). 4:37.4m.

Two-mile run: R. Smith (U.C.L.A.); Hjalmarson (A.); Adams (U.C.L.A.). 10:42.4m.

Low-hurdles: Defty (A.); Knight (U.C.L.A.); Wollard (A.). 24.8s.

High hurdles: Defty (A.); Mulhaupt (U.C.L.A.); Wollard (A.). 15.8s.

High-jump: Mulhaupt (U.C.L.A.); Nolis (A.); Hyatt (U.C.L.A.). 6 ft. 1 in.

Broad-jump: Knight (U.C.L.A.); Todd (A.); Defty (A.). 21 ft. 11.2 in.

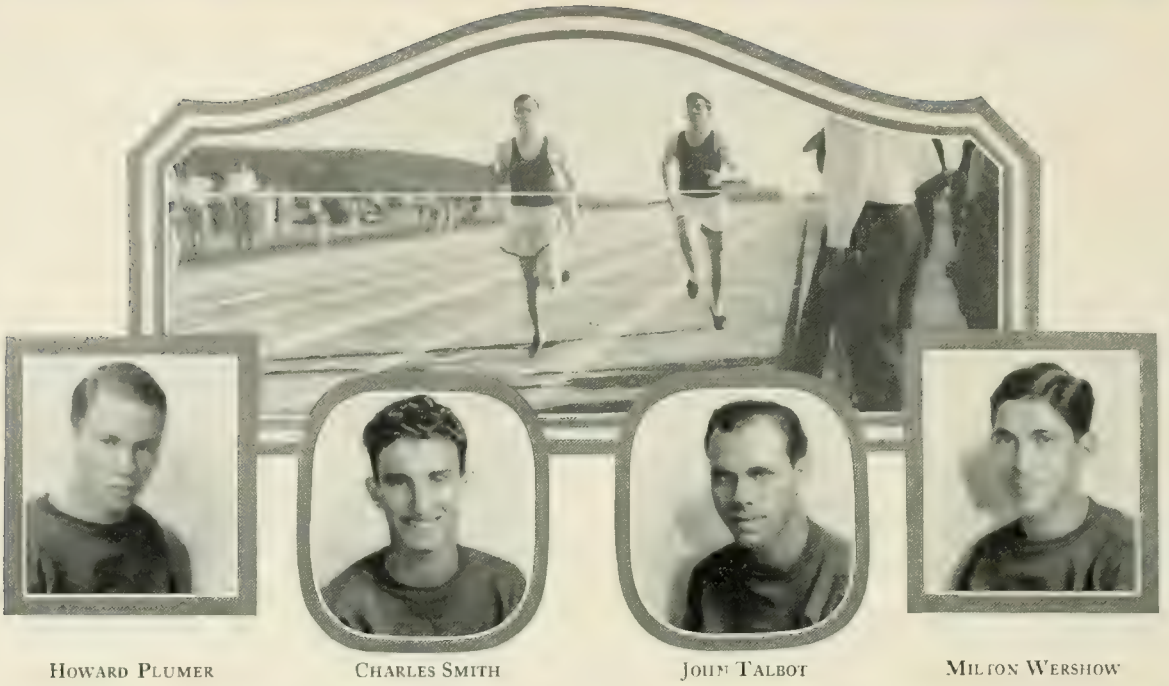
Pole-vault: Brenniman, Kuhlman, Knight (U.C.L.A.) tied. 10 ft. 2 in.

Javelin: Brenniman (U.C.L.A.); Stewart (A.); Cuthbert (U.C.L.A.). 176 ft.

Discus: Hargis (A.); Cuthbert (U.C.L.A.); Roundtree (A.). 133 ft. 9 in.

Shot-put: Hill (U.C.L.A.); Roundtree (A.); Wershow (U.C.L.A.). 40 ft. 5 in.

Relay: Won by U. C. L. A. (Talbot, McDonald, McCarthy, Watson).



HOWARD PLUMER — CHARLES SMITH — JOHN TALBOT — MILTON WERSHOW

"In the Fresno meet four University records went by the boards. . . ."

"The 220, 440, low hurdles, and discus records were those broken. . . ."

Fresno State Meet

WINNING by more than 20 points, the Bruin varsity brought the dual meet season to a finale with a decisive win over the Fresno State Teachers' College, 78½ to 52½. Under the stress of competition four university records went by the boards: the 220, 440, low hurdles, and discus. During the afternoon the Bruin sprinters had a little meet all to themselves. The startling event of the day was Bill Lockett's record breaking victory in the furlong. He ripped down the lane in 21.5s, lopping 3 tenths from Smith's record, set in the Arizona meet on the previous Saturday. Lockett was the only man to down Smith this year. Art Watson flashed around the oval in 49.8s to lower the University mark by 4/5 of a second. Kenny Knight measured up to expectations in the low hurdles, tying Denham of Fresno and setting a new university record at 24 1/5s. Knight, running the second race of his career, fell flat on his face as he hit the tape. The discus record was the fourth university record to pass into oblivion. Dick Cuthbert with a heave of 141 feet ½ inch eclipsed the former mark by over 6 feet. Toews, who placed second for the Bruins, also bettered the old mark of 134 feet 7 inches. ¶ On the track the Bruins took 5 out of 9 first places including the mile, two-mile, and relay. In the field events the Bruins took 4 out of 6 first places.

SUMMARY

100 yard dash: C. Smith (U.C.L.A.); Hill (U.C.L.A.); Lockett (U.C.L.A.). 9.8s.

220 yard dash: Lockett (U.C.L.A.); C. Smith (U.C.L.A.); Hill (U.C.L.A.). 21.5s. (New Record).

440 yard dash: Watson (U.C.L.A.); Lonboro (F.); McCarthy (U.C.L.A.). 49.8s. (New Record).

880 yard run: Marekle (F.); Beatty (F.); McNay (U.C.L.A.). 2:03.8m.

Mile run: Plumer (U.C.L.A.); Smith (U.C.L.A.); Adams (U.C.L.A.). 4:43.6m.

Two-mile run: Smith (U.C.L.A.); Wood (F.); Anderson (F.). 10:37.5m.

Low-hurdles: Knight (U.C.L.A.) and Denham (F.) tied; Wilkins (F.). 24.2s (New Record).

High-hurdles: Denham (F.); Wilkins (F.); Bicknell (F.). 15.2s.

High-jump: Mulhaupt (U.C.L.A.); Keyes (F.); Hyatt (U.C.L.A.). 6 ft. 1 in.

Broad-jump: Kennedy (F.); Bordeegaray (F.); Brenniman (U.C.L.A.). 22 ft. 1½ in.

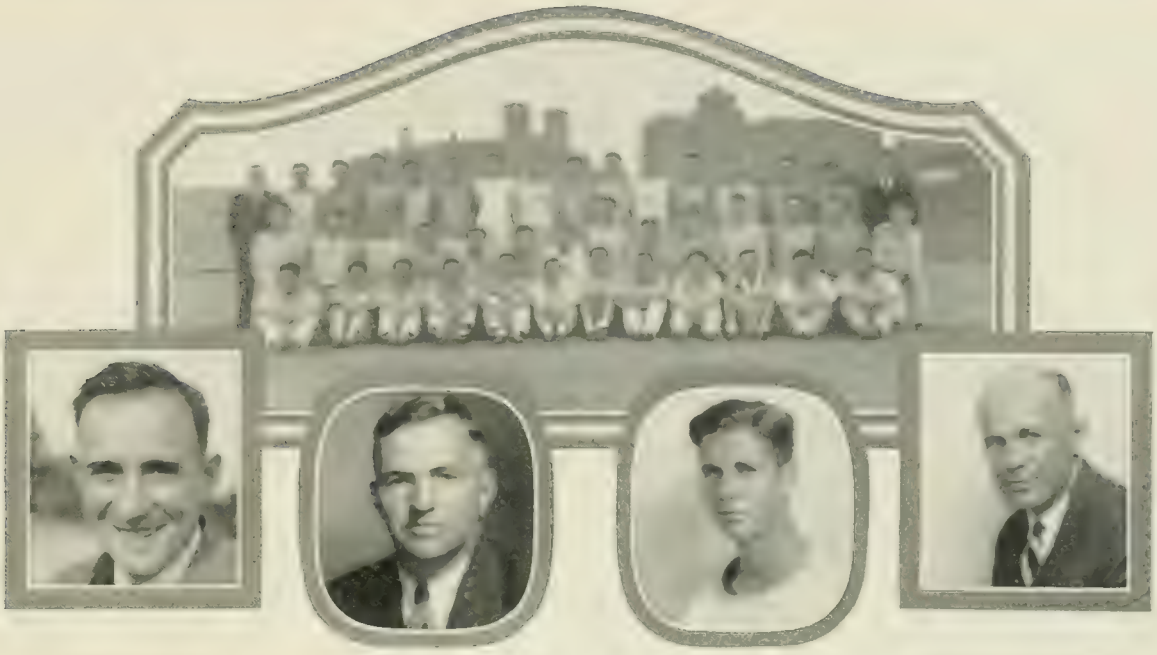
Pole-vault: Kuhlman and Brenniman (U.C.L.A.); Stewart and Cupit (U.C.L.A.) and Townsend and Cooper (F.). 11 ft.

Javelin: Brenniman (U.C.L.A.); Wansly (F.); Peterson (F.). 171 ft. 7½ in.

Discus: Cuthbert (U.C.L.A.); Toews (U.C.L.A.); Bradbury (U.C.L.A.). 141 ft. ½ in. (New Record).

Shot-put: White (F.); Lewis (F); Hill (U.C.L.A.). 47 ft.

Relay: Won by U.C.L.A. (McDonald, Watson, McCarthy, Talbot).



ELVIN DRAKE
Asst. Varsity Coach

GUY HARRIS
Frosh Coach

CLARENCE SMITH
Frosh Captain

NELSON VAN JUDAH
Asst. Varsity Coach

FRESHMAN TRACK TEAM
First row: Montes, Slosberg, Kurtz, Kosupkin, Vallens, O'Malley, Wilkerson, Rich, Morgan, Green, Burroughs, Sloan. *Second row:* Brown, Traughber, Jorns, Jones, Caplen, Lehigh, Hughes, H. Smith, Coates, Young, Snyder, Froom, Allen. *Third row:* Harris, *coach*, Morino, Brown, Lindstrom, Putarman, Martin, C. Smith, *captain;* Stevenson, Papson, Handricks, Adams, McWilliams, Sunderland, Reichlor, Zimmerman, *manager.*

The 1930 Frosh

WHILE the quantity of the aspirants for Coach Guy Harris' freshman track squad was flattering, the quality was dubious. Few men seemed capable of taking first places, and those few didn't appall anyone with startling performances. Yet it is usually the plugging, non-scintillating freshman that makes the steadiest varsity material. ¶ Five meets were held during the season. Two were lost to Inglewood high and L. A. J.C. by scores of 80 2/3 to 31 1/3 and 87-2/3 to 38 1/3 respectively. In the third start the local yearlings nosed out Santa Monica J.C. by a 46¼ to 39¾ score. Santa Monica High, however, reversed the decision, beating the Frosh 65 to 48. To close the season the Bruins showed much improvement in losing to South Pasadena High School, by a 56½ to 55½ margin. ¶ Weak in the track events, the Bruins made almost all their points in the field competition. Smith by his consistency in the high jump and his ability in the shot and discus was high point man of the team. Coates in the shot and discus proved a steady point winner. In the broad jump there was little to chose between Roth and Roy Ramsaur. Green and Lehigh picked up extra points in the high jump. On the track Vallens in the sprints, Merino in the 880, Sunderland and Lechler in the 440, Froom and Hughes in the distance events, and Miller in the hurdles showed form.

FRESHMAN RECORDS

EVENT	NAME	RECORD
100 yard dash	Vallens	10.6s
220 yard dash	Vallens	24.2s
440 yard dash	Sunderland	54s.
880-yard run	Merino	2:05m.
Mile run	Froom	4:49 2m.
Two mile	Hughes	10:27m.
120 yard L.H.	Vallens	14s.
100 yard H. H.	Miller	16.6s.
High jump	Smith	5 ft. 10 in.
Broad jump	Roth	20 ft. 7 in.
Pole vault	Putarman	10 ft.
Javelin	Lehigh	148 ft.
Discus	Coates	118 ft.
Shot put	Coates	40 ft. 3 in.

FROSH TRACK NUMERALMEN

Roy Ramsaur
William Cameron
Clarence Smith
Bernard Lehigh
Robert Sunderland
Lee Coates
Dwight Hughes
James Morino
Milton Vallens
Porter Hendricks
James Miller
Harvey Lindstrom
Robert Puterman
William Traughber
Russell Roth
Burton Froom

Edward Jones



Over a door of Jouet Hall is the inscription, "They should learn beforehand the knowledge which they will require for their art." Plato, the great Athenian, was renowned for his love of truth and his zeal for human improvement. Those who enter this portal are reminded of the necessity for acquiring practical knowledge as well as a background for further education.

LEYDON

The University of Leydon was founded by William of Orange in 1575 in the south Holland city of Leydon on the old Rhine. The most celebrated event in the history of the town of Leydon was the heroic defense of the Dutch in 1574 against the Spaniards, and it was as a reward for the saving of the city that William of Orange presented the University to the inhabitants. Originally located in the convent St. Barbara, the University was removed in 1581 to the convent of the White Nuns, the site which it still occupies, though that building was destroyed in 1616. The presence, within half a century of the date of its foundation, of such scholars as Joseph Scaliger, Hugo Grotius, Jacobus Arminius and Daniel Heinius at once raised Leydon University to the highest European fame, a position which the learning and reputation of Jacobus Granovius, Hermann Boerhaave, Tiberius Hemsterhius and David Ruhnken, among others, enabled it to maintain down to the end of the 18th century. Among the institutions connected with the University are the National Institution for East Indian Languages, Ethnology and Geography; the fine botanical gardens; the observatory; the natural history museum; the Museum van Oudheden, or the museum of antiquities, with its valuable Egyptian and Indian departments; a museum of Dutch antiquities from the earliest times; and three ethnographical museums of which the nucleus was P. F. von Siebald's famous Japanese collections. The University has now five faculties, of which those of law and medicine are the most celebrated. Leydon at present is attended by about twelve hundred students.

Baseball



Coach A. J. Sturzenegger

WHAT WITH swiveling behind a desk in the general manager's office during the morning and batting flies and grounders to the Bruin ball team in the afternoon, Coach A. J. "Sturzy" Sturzenegger has become rather a busy man. This year the Bruins beat Santa Clara, thus winning their first conference series away from home. "Sturzy" has taken another step toward building better ball teams.



Captain James Leyh

JIMMY LEYH, like Johnny Hill, may be classed as a peanut. As baseball players go, Jimmy could stand a little enlargement, but Bruin fans will have to admit that when Jimmy socks the old apple it stays socked. Besides that, he has been the sparkle in the infield throughout the past three years. His chatter around the bag, his ability to forgive faults yet demand the best of his team mates, have made him a popular as well as a brilliant captain.



WILBUR BRUBAKER
Short Stop

BILL CAMPBELL
Catcher

AL CHAMIE
Outfield

VARSITY BASEBALL TEAM
First row: McCann, Gilbert, Okura, Fitzgerald, Leyh, *Captain;* Ward, Duke, Chamie, Deutsch. *Second row:* Sturzenegger, *Coach;* Ford, Campbell, Fay, Hoffland, Ericson, Brubaker, Knowles, Marion, Want, Soest, Brunberg, George.

The Bruin Varsity

THE BRUIN varsity under the captaincy of Jimmy Leyh and the coaching of A. J. "Sturzy" Sturzenegger, has completed the athletic year 1930 with little material success. At the same time and in the same breath one is compelled to recognize and rejoice in the large and capable list of sophomores that have been developed, and who give promise of developing a real championship team either in 1931 or 1932. ¶ Led by Leyh, the lettermen of this year's squad included Tom Devlin, Alfred Chamie, Larry Marion, Carl Knowles, Bill Brubaker, Ted Dennis, Vincent Fitzgerald, Clifford Simpson, Jimmie Soest, Bill Gilbert, Bill Campbell, Les Ward, Vernon Charleston, Harry Griffith, and Lee Duke. Of these sixteen lettermen, six are returning sophomores, namely, Brubaker, Soest, Gilbert, Charleston, Marion, and Campbell. Knowles, Devlin, Duke, Dennis and Fitzgerald are further returning lettermen. ¶ One other encouraging factor presents itself. Namely, that of the gentle art of pitching. The Bruin hurling staff turned in consistently good performances throughout the year. Led by Harry Griffith, Les Ward, Duke and Charleston performed capably throughout the season. Griffith and Ward graduate, but will be replaced by Murphy and Winter, of the frosh. ¶ In the final analysis, then, the accomplishments of the Bruin varsity are found in the factor of development. With sophomore lettermen and freshmen numeral men returning, much may be hoped for in 1931.





VERNON CHARLESTON
Pitcher

PRACTICE SEASON

U.C.L.A.	6	S. Mon. Fire D.	0
U.C.L.A.	7	Nat'l Baseball S.	6
U.C.L.A.	7	Pasadena J. C.	4
U.C.L.A.	1	Occidental	11
U.C.L.A.	7	Koontz All-Sts.	3
U.C.L.A.	2	L. A. Fire D.	4
U.C.L.A.	6	L. A. A. C.	8

TED DENNIS
Third Base

THOMAS DEVLIN
Catcher

CONFERENCE STANDINGS

	W.	L.	T.	Pct.
U. S. C.	11	2	1	.846
California	12	3	0	.800
Stanford	7	8	0	.467
St. Mary's	7	8	0	.467
Santa Clara	1	9	1	.308
U. C. L. A.	2	13	0	.126

Review of the Year

CULMINATING an indifferent practice season in which local colleges and junior colleges played the Bruins on even terms, the U.C.L.A. varsity opened the conference season on March 7 against Santa Clara University. After having suffered defeat in this, the opening game, by an 8-2 score, the Bruins revenged themselves the second day. Coming from behind, the Bruins scored three runs in the ninth inning, tying the score at 15 all, and scoring in the tenth inning, won their first conference ball game of the season, 16-15. ¶ Next in line on the schedule was the University of California. Timely hitting in both games gave the visitors 4-0 and 5-4 triumphs despite tight pitching by Bruin hurlers. Stanford dropped around a few days later and garnered a pair of decisions in the only doubleheader of the season. The first fracas was decided, 6-2, when Griffith weakened in the last two innings. A complete route in the final two innings of the second game gave the Cardinals eleven runs—and the ball game—13-4. ¶ Then came the tragedy—a trip on the road. A surprise victory over Santa Clara in a close 4-3 battle augered well, but the Bruins lived up to their usual traveling reputation, and proceeded to lose a 6-1 game to Berkeley, a 10-0 decision to St. Mary's, and a 10-1 fracas to Stanford. ¶ St. Mary's cinched the series by taking two games, 5-4 and 12-3. Next came the Trojans.







LEE DUKE
Pitcher



VINCENT FITZGERALD
Outfield



WILLIAM GILBERT
Outfield

SANTA CLARA SERIES

Santa Clara	8	Bruins	2
Santa Clara	15	Bruins	16
Santa Clara	3	Bruins	4

Santa Clara
St. Mary's

SAINT MARY'S SERIES

St. Mary's	12	Bruins	3
St. Mary's	5	Bruins	4

WINNING their first conference series since 1928, and their first game since the beginning of Bruin baseball history, the Bruin varsity nosed out the Santa Clara aggregation in the final and deciding game of their series by a score of 4-3. Griffith, Bruin hurler, went the entire route for the U.C.L.A. squad, and coupled with the hitting of Jimmie Soest, put the ball game on ice. ¶ Opening the series on the Westwood diamond, the Bruins lost a poorly played game, 8-2. In the second game of the series on the Bruin diamond, Lee Duke and Les Ward divided pitching honors, while Brubaker, Chamie, Devlin, and Leyh shared the hitting honors in a tenth inning 16-15 victory.

St. Mary's was at the bottom of the conference when the Bruins journeyed into their realm, but the vicious attack that the Saints turned loose on an unsuspecting squad of Bruins did not give evidence of any weakness. Charleston, the Bruin hurler, was hit hard in the first game, to the extent of eight solid blows. Coupled with a number of glaring errors on the part of the entire Bruin varsity, the result was never in doubt. ¶ Hamilton, the St. Mary's pitcher, hurled one of the most effective games of his career, and limited the locals to four bingles in all. A bumpy turf field did not add to the Bruin infield fielding efficiency. ¶ Two more games of the series remain to be played, both on the Bruin's diamond. Work and confidence should cinch the series for the Bruin nine.





HARRY GRIFFITH
Pitcher

CARL KNOWLES
First Base

LARRY MARION
First Base

CALIFORNIA SERIES

California	4	Bruins	0
California	5	Bruins	4
California	6	Bruins	1

STANFORD SERIES

Stanford	6	Bruins	2
Stanford	13	Bruins	4
Stanford	10	Bruins	1

California Stanford

CLIMAXING the series with a disastrous 6-1 defeat, owing to a deluge of errors, the Bruin varsity lost all three games of the California-U.C.L.A. series. The Bruin contingent opened the competition with the Bears on the Bruin diamond in two games which were lost by the respective scores of 4-0 and 5-4. ¶ Throughout the entire first game the U.C.L.A. squad could not solve the intricate delivery of Caldera, Bear hurler. Two costly errors, coupled with well timed California hits, accounted for the four runs—and the game. In the second game here, the Bears did their best to give away the fracas with eight errors, but at the same time poled out two home runs.

Opening the series with a pair of games in the only doubleheader of the season, the Bruin Varsity took the short end of 6-2 and 13-4 scores. The opening game found a tight pitching battle between Story, of Stanford, and Griffith, of the Bruins, decided by timely Cardinal hitting. Gilbert and Brubaker starred for the locals, each garnering two hits. ¶ The second game of the afternoon started out like a professional ball game, with intelligent play on the part of both nines. Unfortunately, the Bruins went to pieces, committed numerous errors, and coupled with poor pitching, permitted the Stanford aggregation to score eleven runs in the last two innings. The final score was 13-4. In the final game at Stanford, numerous errors and air tight Cardinal pitching defeated the Bruins, 10-1.





CLIFF SIMPSON
Outfield

JAMES SOEST
Outfield

LES WARD
Pitcher

SO. CALIFORNIA SERIES
So. Calif. - - 12 ; Bruins - - 1

So. Calif - - 12 ; Bruins - - - 2
So. Calif. - - 11 ; Bruins - - - 9

Southern California

MARKING the last major event in the intercollegiate athletic competition for the year 1930, the Southern California Trojans took three baseball games from the despirited Bruins to clinch their fourth major sport title of the season. ¶ In the first game the Trojans outhit the Bruins 11 to 7 and outran them 12 to 1. Three runs in the first inning, another in the third, 4 in the sixth, and 3 more in the eighth made a lopsided impression on the Bruins' lone score which came in the third inning when Gilbert scored on Brubaker's single. In the Bruin attack Soest with 2 hits and Leyh, Chamie, Brubaker and Dennis were the principle cogs. Ten errors on the part of the Bruins aided measurably in driving Trojan runs across the plate. ¶ In the second game the Bruins came up one, the Trojans beating them 12 to 2. In the first inning three hits, four walks, a wild pitch, and a pair of errors drove in 7 Trojan runs, Harry Griffiths from the mound, and Bruin stock deep into the mud. The third fracas turned out to be a ball game. In a neck and neck encounter, timely hitting by the Trojans and a goodly amount of Bruin errors gave S.C. a 11-9 victory. But the Bruins hit almost as violently as they erred. Captain Jimmy Leyh topped off his career with 2 homers, accounting for 4 of the Bruins' tallies. Ted Dennis contributed another homer while Billy Gilbert socked out three hits. Harry Griffiths, showing complete reversal of form, pitched a steady, consistent game.





PAUL FRAMPTON
Frosh Coach

GENE HIRSH
Frosh Captain

WHITEY GRAHAM
Assistant Coach

FROSH BASEBALL TEAM
First row: Schubach, O'Flaherty, Silk, Hinman, Hirsch, *Captain;* Winter, Arceno, Otani, Hashiguchi. *Second row:* Krueger, Levin, Grossman, Hidy, Slaughter, Blackman, Fleishman, Miller, Zentmyer, Murphy, Eloffson, Dahl, Goya, Frampton, *Coach.*

The 1930 Frosh

SUCCESSFULLY negotiating fourteen errors in the first two games of the Trobabe series, the Bruins completed the S.C. competition with a record of two games lost and one game tied. The Freshmen got away to an unusually poor start when they accounted for seven errors and but two hits throughout the entire game. The final result was a 5-0 setback. ¶ The second game found the Bruins hitting their stride. Again seven errors tended to demoralize the squad, but a barrage of twelve hits, coupled with Trojan errors, was sufficient to eke out an 8-8 tie score. Murphy relieved Winter in the third inning for the Bruins and proceeded to limit the Trojans to one hit during the remainder of the fracas. In the final game of the series the Bruins played an errorless game, but a woeful lack of hitting ability presented the Trojans with their second victory by an 8-3 score. ¶ During the earlier part of the season the Bruin frosh had their ups and downs. Los Angeles High School was defeated in one game by a 5-4 score, but turned the tables in another, 2-1. Hollywood High School took the long end of a 1-0 decision, but Venice was trounced 10-3. L.A.J.C. was defeated 11-3 and Santa Monica was tripped by a 5-1 score. ¶ Throughout the season, the playing of Captain Gene Hirsch was outstanding at shortstop. Murphy and Winter showed well as hurlers. Nibby, Sorenson, Krueger, Hinman, Otani, Tower, Green and Yoga looked good throughout season, and will bolster the varsity.





The ceiling of a lower vault in one of the open loggias of Rouse Hall portrays four fields of education from among the twelve represented in all. These four are physics, music, astronomy, and chemistry. Below each half-figure typifying the different fields are inscribed the names of men in the history of learning who have done most in the discoveries and advancement of their particular sphere.

UPSALA, UNIVERSITY OF SWEDEN

Permission was obtained to found a university at Upsala, Sweden, by King Eric XIII in 1419, but no action was taken until 1477 when Archbishop Ulfsson and the bishops and clergy of Sweden obtained a bull from Sixtus IV to establish a stadium generale *on the model of Bologna. The University privileges were granted by the Archbishop and Sten Sture, the Regent of Sweden. The institution did not, however, meet with success; in the XVIth century it was torn by religious disputes and was closed in 1588. On the establishment of Protestantism, the University was re-opened in 1595 with faculties of theology and philosophy. A new constitution, which was drawn up in 1655 and which was in force until 1852, practically made the University entirely autonomous. The most famous alumni and teachers connected with Upsala have been Linnaeus (1707-1778), the botanist, and Eric Gustav Geijer (1783-1847), historian, philosopher, poet, and musician. The present organization dates from 1852, and there are now maintained the following faculties: theology, law, medicine, and philosophy. The building dates in a large part from the XVIIth century, but among the recent additions are the Chemicium (1904) and the Physicium (1908). The students are organized into "nations" according to the provinces from which they come. The "nations" have their own houses and organizations for social purposes, and may be compared with the American fraternities. The enrollment in 1913 was 2419 students.*



Minor Sports



VARSITY BOXING TEAM
Standing: Maloney, Braden, Philips, Nelson, Miller, *Captain;* Rollins, Moffit, Eason, Reed, *Manager.* *Kneeling:* Johnson, Doe, Segal.



PATRICK MALONEY
Coach



WILLIAM MILLER
Captain

Boxing

OWING to the lack of worthwhile competition in the Southland, the Bruin varsity boxing team had many serious handicaps to overcome. The only opportunity for the men to meet real opposition, in the preliminary season, came in the interclass tournament. ¶ The Pacific Coast Intercollegiate boxing meet was held this year in Seattle. Seven Bruin boxers, accompanied by Coach Pat Maloney and Jim Reed, manager, made the trip to Seattle. As the pick of the local fighting group, Captain Bill Miller, Nelson, Rollins, Phillips, Trott, Moffit, and Eason represented U.C.L.A. in the tourney. ¶ The Bruin hopes for victory met early disappointment with the elimination of every man in the first two rounds. In the opening bouts of the tournament, all but one of the bruin boxers were defeated; two by knock-out and four by decision. Capt. Miller lost to Foster Vierra of the California Aggies, last year's champion in the middleweight division. Newall Eason, 125 pound champion of last year, was defeated by Ed Nemir of California. In the final round, Moffit, remaining Bruin, lost a close decision. Capt. Miller and "Swede" Nelson will be lost by graduation.

FROSH BOXING TEAM
Maloney, Slosberg, Keen, Friedman, Apablasa, Walker, Tepper, Beatley, Reed, *Manager.*





VARSITY WRESTLING
First row: Yarrow, Minock, *Captain;* Feltner, Orshoff. *Second row:* Rigdon, *Manager*, Glass, Schlicke, Rhone, Reinhard, Nelson, Stickel, McKinnie, Hill, Drake, Hollingsworth, *Coach.*

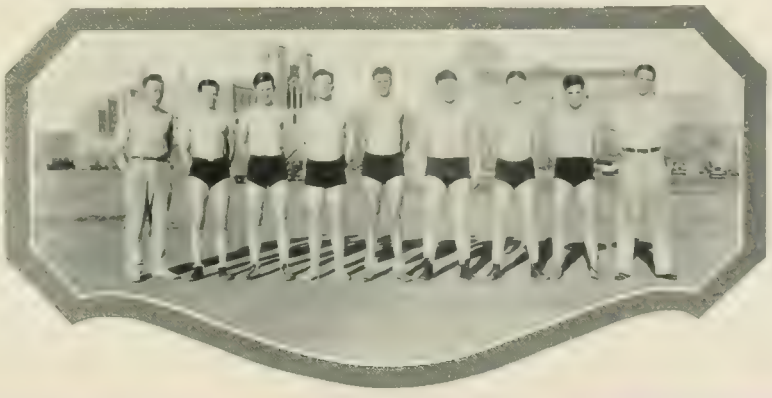
CECE HOLLINGSWORTH
Coach

DANIEL MINOCK
Captain

Wrestling

THE BRUIN GYM, rustic, crude, unpainted shack that it is, was throughout the past year the pulsating heart of the athletic life of the university. Not least among the elements which gave it vitality was the wrestling team. ¶ Hoping to retain the inter-collegiate title won last year in the Minor Sports Carnival, the Bruins, led by Capt. Dan Minock and coached by Cece Hollingsworth, did everything possible to present a well-balanced, powerful squad. The Minor Sports meet this year, however, was a different story. Berkeley with half a team of inter-collegiate champions defeated the Bruins 28 to 3. Pete Drake, wrestling at 145 pounds, was the lone Bruin to score a victory, besting Kondrashoc of the Bears by a time advantage. Tsurutani, Bruin 118 pound champion, relinquished his title won last year to Aujila of California. The U.C.L.A. men who wrestled in the tournament were Tsurutani, 118; Gatto, 125; Orshoff, 135; Drake, 145; Minock, 155; McKinnie, 165; Reinhardt, 175; and Nelson, unlimited. Neither Stanford nor S.C. entered teams in the meet. ¶ Two practice matches were held, one with Glendale J.C. which was won 21 to 5, and an 18-18 tie with the San Diego Y. M. C. A.

FROSH WRESTLING TEAM
Hollingsworth, *Coach;* Hunt, Bickel, Menjou, Duckworth, Morgan, Stewart, Johnson Rigdon, *Manager.*





VARSITY CROSS COUNTRY
Harris, *coach*, Thurman, McNay, Axe, Austin, Waite, Merrill, *Manager*



GUY HARRIS
Coach



RAY SMITH
Captain

Cross Country

CROSS COUNTRY is one minor sport that requires major preparation. Traipsing up hill and down dale two or three miles over grass, rock, roads, and what-not is not the simplest form of exercise. This year Coach Guy Harris turned out a well-balanced group of harriers that took the decision over all opponents. Captain Ray Smith was the varsity star, taking first place in every meet that he entered. Carleton Waite, three year veteran, and Bill Thurman, captain-elect, vied for 2d honors. McNay, Austin, Fetterly made points.

¶ The first meet of the season was a practice affair with the Glendale J.C., the result of which was a 28-28 tie. The two conference meets included victories over Pomona and Cal-Tech, the scores being 25-30 and 24-31 respectively. Contrary to the general rule, the team scoring the least points in cross country is the victor, first place counting 1, second place 2, etc. Against Pomona, Smith took first; Thurman, third; Waite, fourth; McNay, seventh; and Austin, tenth. Against Cal-Tech the first four men placed in the same order while Austin came in with a ninth. Smith and Waite will be lost to the team next year, but capable freshmen return.

FROSH CROSS COUNTRY
Harris, *coach*, Allen, Boylan, Froom, Hendricks, Houser, Sturdy, Burroughs, Merrill, *Manager*





VARSITY SWIMMING TEAM

First row: Mason, Davis, Donath, Papson. *Second row:* Oseas, Frue, *Manager*, Frederickson, Bauckham, Kinkel, Lubin, Fritz, Miller, Berger.



CLYDE SWENSEN
Coach



DOUG DONATH
Captain

Swimming

SWIMMING while not enjoying a phenomenal season, succeeded in making strides over the accomplishments of last year. Bucking up against the powerful squads from Stanford, California, and S.C., the Bruins placed only fourth in the Minor Sports Tournament held at the H.A.C., yet the all-round team improvement noted this year speaks approvingly for the Bruin swimmers of the future. Stanford, national champions of last year, carried off first honors with ease. Three meets composed the preliminary schedule: Occidental College, and the Glendale J.C. sinking before the onslaughts of the Bruin team. The Deauville club in the third practice meet submerged the locals by a close score. ¶ Most consistent performer on the aquatic squad was Captain Doug Donath. Though not a champion, he could be depended upon for points when they were most needed. Don Davis, for three years one of the outstanding divers on the coast, is another veteran to leave the Bruin ranks. The improvement of Papson in the dives should mitigate this loss. Art Bauckham, Bill Frederickson, and Holmes Miller form a capable array of speed artists. Mason, French, Lubin, and Berger are among those returning.

FROSH SWIMMING TEAM

Cady, *Coach*; Ricklin, Soderburg, Fiegenbaum, Mekankoff, Bunn, Kemp, Chase, Netter, Fels, *Captain*, Blaisdell, *Manager*.





WATER POLO TEAM

First row: Mason, Fritz *(Captain)*, Frederickson. *Second row:* Hare *(Manager)*, Berger, Miller, Kinkel, Lubin, Bauckham, Donath, Harrison, Jester, *(Manager)*.



CLYDE SWENSEN
Coach



ED FRITZ
Captain

Water Polo

AFTER BEING totally submerged last year, waterpolo enjoyed a degree of success this year that promises a bright future for U.C.L.A. Under the coaching of Clyde Swensen, the waterpolo squad came through with its first conference game, defeating Cal, 7-3, in the Minor Sports Carnival. The loss to S.C. is a matter of revenge for next year. ¶ The team was fortunate in having as coach, Clyde Swensen. As national diving champion and member of the United States Olympic team of 1920, he is known as one of the best coaches in the country. He predicts a bright future for the Bruins. ¶ Of those who will not return next year, Captain Ed Fritz will perhaps leave the biggest gap. His stellar work on the offense accounted for most of the goals scored. This year climaxes his career of four years of waterpolo. Doug Donath will be another man hard to replace next season. He is a fighter, both on offense and defense, and his position of centerback required that he cover most of the tank. ¶ The tight defensive play of the guards accounted for the small number of goals scored against the Westwooders. Roscoe Kinkle started to play waterpolo last year, and displayed so much improvement that he earned a regular position this year. At the other guard position, Jack French, a sophomore, earned a regular berth. He should be a decided asset to the team in the next two years. The forwards, Billy Frederickson and Holmes Miller, by their speed and uncanny ability to handle the ball in an emergency, kept the pellet well up in scoring distance. ¶ Frank Lubin started his waterpolo career substituting as goalie in the Sports Carnival. Though waterpolo requires few substitutions, relief men included Berger, Mason, Harrison and Bauckham.





FENCING TEAM
Swigert, Short, Yanoff, *captain*, Schneider, Thomson

JOHN DUFF
Coach

MAT YANOFF
Captain

Fencing

MARKING a distinctive achievement in Bruin athletic history for 1930, the U.C.L.A. fencing team, under the coaching of Captain John Duff, established itself as one of the strongest foil units on the Pacific coast. Throughout November, December and January the Bruin foil wielders participated in weekly tournaments held under the auspices of the Amateur Fencers League. Surviving the preliminary bouts, the Bruin epee team, composed of Captain Mat Yanoff, Melville Short, Elliot Schneider and Howard Stoefen, by defeating an unattached team, champions of the north, won the Pacific coast championship and the Wilbur May Trophy, which the Bruins will retain for one year. Each member of the team received a gold medal. ¶ In the Pacific coast novice junior foil championships Captain Yanoff won first place, while Bill Swigert placed first in the epee and took a third in the foil. ¶ In the Southern California finals, the Bruins placed first, defeating S.C., the H.A.C., and the L.A.A.C., the latter having held the Southern California title for the past fifteen years. Stoefen, Swigert, Schneider, Thomson and Short outdid themselves in this tournament, with Captain Yanoff taking the deciding duel from Faulker, L.A.A.C. captain. ¶ The Bruins' winning streak, however, did not extend beyond the Amateur Fencers League tournaments. In the intercollegiate championships, held during the Minor Sports Carnival at the H.A.C., the Bruins succeeded only in tying Stanford and Berkeley for second place in the foil and equalling S.C. for second place in the epee. Berkeley placed first in the epee, while S.C. took the honors in the foil. ¶ Captain Yanoff, Short, Swigert, and Schneider graduate. Howard Stoefen and Jock Thomson return next year.





GYM TEAM

First Row: Woolhull, Sparks, Carmichael, *captain*, Feiger, Novelli. *Second Row:* Davis, Yarrow, Aaron, Webb, Kuehn, Lammerson, Koontz, Padilla, Hollingsworth, *coach*.

CECE HOLLINGSWORTH
Coach

ED CARMICHAEL
Captain

Gymnastics

OUT TO repeat their intercollegiate championship of last year, Coach Cece Hollingsworth's gymnasts failed by 12 points to take the measure of Berkeley in the annual Minor Sports Carnival, held at the Hollywood High School gym, April 11. Last year, with a total of 101 points, the Bruins eclipsed the Bear's performance by 20 digits. This year, however, Berkeley, with a small group of brilliant performers, won the meet with 85 points, U.C.L.A. took 73 counters, S.C. 31, and Stanford 9. ¶ The last minute ineligibility of Max Aaron, intercollegiate Indian club champion and a point-maker in the rope climb and all-round, sliced a devastating hole in the Bruins' pile of points. Captain Ed Carmichael, with a sterling exhibition, carried off seven places and high point honors for the Bruins with a total of 33 points. Carmichael took first on the long horse and the parallel bars, second in the all-round, third in the free exercise, fourth in tumbling and the rings, and fifth on the horizontal bar. Feiger, sophomore tumbler, was the only other Bruin to win a first place. Harry Yarrow, another sophomore, contributed 17 markers to the Bruin score with a second in the parallels, third in the rings, fourth in the all-round, fifth in the rope and sidehorse, and sixth in the Indian clubs and free exercise. Kuehn, Lammerson, Padilla, Rohman and Webb picked off the minor places to complete the Bruin score. ¶ Throughout the training season, the muscle and balance men encountered difficulty both in holding practice meets and in practicing as a unit. Manual Arts High, Hollywood High, Harvard Military Academy, and the Los Angeles Y.M.C.A. faced the Bruins. With all the present lettermen returning, the gymnasts ought to be strong next year.





RIFLE TEAM
First row: Wadelton, Duke, Harris, Lenz, Hane, Minock, Brandenberger. *Second row:* Captain Matthews, *coach*, Scott, Barnes, Warner, *captain*, Nelson, Fritz, Edgall, Maxson, *manager*, Stamey, *manager*, Ser. Thomas, *Coach*



RALPH WARNER
Captain



SERGEANT THOMAS
Coach

Rifle

A TOTAL OF twelve men received letters for rifle marksmanship. Eleven of these men, headed by Captain Ralph Warner, composed the team, while the twelfth, Max Stamie, acted in the capacity of manager. Other members of the squad included Ray Graham, William Edgall, Virgil Harris, Don Lenz, Edward Scott, John E. Fritz, Albert Jamentz, Frank Hane, Joe Duke and Edward Wadelton. ¶ The majority of matches were conducted by means of mail and telegraphic communication. According to Sergeant Thomas, the Bruins defeated Culver Military Academy, Georgia Tech, University of Idaho and the North Dakota Aggies. The Bruins suffered defeat at the hands of Dayton University, Davidson University, and Washington State College. ¶ One of the most recent and spectacular victories of the Bruin rifle squad was in a ten man match with the University of New Mexico, which was defeated when the Bruins scored 3,702 points out of a possible 4,000 as opposed to 3,427 out of a possible 4,000 for the New Mexican squad. ¶ Another event of the rifle season was a shoot between members of the team which resulted in Ed Scott scoring 369 out of a possible 400 points. Albert Jamentz rang up 367 points, while Harris and Warner followed with 366 points. ¶ Firing competition from standing position resulted in unusually satisfactory results in another mid-season match. Out of a possible hundred points, Roy Graham scored 93, Ralph Warner rang up 90, Bill Edgall 89, and Edwin Wadelton an 88. ¶ Firing throughout the season was under the immediate charge of Coach Earl Thomas. Captain James E. Matthews further supervised the development of the team. Firing competition was limited to four weeks this season.





ICE HOCKEY TEAM

Standing: Tafe, *Coach;* Staples, Pearson, Halstead, Kyson, Ford, Clow, Scott, Schaefer, Bertia. *Kneeling:* Chadwick, Cothran, Jacobs, *Manager;* MacMillan, Holyman, Van Norman, LeGasse.



HARVEY TAFE
Coach



CLARENCE SCOTT
Captain

Ice Hockey

WORKING under the able coaching of Harvey Tafe and Ralph Bain, the Bruin Ice Hockey Varsity, led by Clarence Scott, has completed a season of ups and downs. The roster of the squad further included Don Clow, Al Pearson, Harleigh Kyson, Francis Legasse, Vincent Ford, Rollin Staples, Joseph Bertia, and William Halstead. ¶ Opening the season, the Bruins suffered two defeats at the hands of the University of California and S.C. The first game found the locals playing rather raggedly and taking the short end of a 4-0 score. In the second game a few miscues and breaks inflicted a 4-1 defeat. ¶ Concluding their series with the Bears, the Bruins lost a closely contested game at the Winter Garden Ice Palace by a 2-1 score. Scott tallied for the Bruins during the second quarter, tying the score. Then with twelve minutes to play, Murphy slipped through the entire Bruin team and scored the winning goal. ¶ The Southern California series again found close competition. Having lost the opening game of the series by a 4-1 count, the Bruins started off savagely in the second game and led throughout. A score in the last few minutes of play tied the score at 3-3, and an extra period play-off failed to weaken the defense of either squad. In the final game the Bruins again suffered defeat, 8-3. ¶ Throughout the season, the excellent offensive work of Clow and Scott stood out at the forward positions. Kyson was reliable at the goal position, and Ford and Pearson ably held down the defensive posts. ¶ According to Coach Harvey Tafe, the majority of the regulars are returning, and with some valuable frosh material should develop an improved squad for the 1931 season. The sophomores were conspicuous and should furnish the nucleus of next year's squad.





VARSITY HANDBALL TEAM

Maloney, McAleavy, Gee, Fernald, Scott, Bruner, Schulte, Webb, LeGoube, *(Captain)*; Spiegleman, *(Manager)*.



PATRICK MALONEY
Coach



HARRY LE GOUBE
Captain

Handball

CAPTAINED by Harry LeGoube, a team of ten Bruins has completed a successful season with defeats of local athletic clubs to their credit. LeGoube, acting as first man and captain, was the mainstay of the team, being well known in A.A.U. circles, and playing as first ranking player of the Los Angeles Athletic Club. Carl Shy, basketball star, showed his versatility in holding down the second ranking position on the team. Byron Webb was able to hold down the third position, although closely pressed by George McAleavy as fourth man. Bob Gee, playing as fifth man, was followed by John Fernald and Ed Scott. ¶ The activities of the team were, of course, handicapped by the move to the new campus, for courts were not available even for practice. All practice and matches were conducted, as a result, on the courts of the Hollywood Y.M.C.A. and those of the Hollywood Athletic Club. ¶ Pat Maloney has been the unofficial coach of the team throughout the season, and although burdened by his boxing work, has succeeded in keeping the fellows in line and working despite the handicapping conditions. ¶ Unfortunately, handball is not one of the sports participating in the Minor Sports Carnival. One says unfortunately, because the Bruin squad has always been strong enough to defeat most of the universities in competition, and would undoubtedly furnish the Bruins a first place in conference competition. Joe Powers, former Bruin captain, recently reached the semi-finals of the national handball championship. ¶ Plans for the coming season include a trip to San Francisco to engage the University of California and local athletic clubs of the bay district. With new courts to stimulate interest, the sport should develop in 1931.







MARSHALL SEWALL
Manager-Coach

"Winning a large majority of their dual matches, the Bruin golf team was nevertheless bested in the race for the state intercollegiate championship by S. C. . . ."



GIBSON DUNLAP
Captain

Golf

WINNING a large majority of their dual matches, the Bruin golf team was nevertheless bested in the race for the state intercollegiate championship by S.C. In the championship, won last year by the Bruins at Del Monte, the U.C.L.A. squad finished in second position. ¶ Opening the Minor Sports Carnival, the Bruins were defeated on the first morning, 6-3, by Southern California. In the afternoon of the same day the Bruins finished strongly to tie the University of Stanford, both teams scoring four and one-half points. The last day found the Bruins in full stride, annihilating the Bears, 7-2. The final results gave S.C. first place with eighteen and one-half points, the Bruins second place with fourteen and one-half points, Stanford third place with thirteen points, while California trailed with eight points. If S.C. had not crushed the Bears so thoroughly, taking all but one-half point, the Bruins, despite a disastrous start, would have probably retained their title. ¶ Captain Gibson Dunlap furnished an example of steady play throughout the season as first man. The remainder of the team consisted of Web Hanson, second ranking man; Marshall Sewall, third man; Ned Bennion, fourth man; Bob Brownstein, fifth man; and Dave Hanna, sixth man. None of the members of the squad played brilliant golf throughout the season, but excellent teamwork and consistency combined to present an effective squad. ¶ Other matches included the defeat of Pomona, and the defeat of the Frosh on several occasions. Scheduled U.S.C. matches had not been played when this article went to press. ¶ The excellent showing of the Frosh deserves mention, in that the first year men defeated all the junior colleges and high schools they met, as well as the Trojan Frosh twice.







CLEMENT MOLONY
President Interfraternity Council

"In a sensational track championship, characterized by many sparkling performances and heated discussions, interfraternity athletics were inaugurated on the Westwood campus . . ."



WILLIAM ACKERMAN
Manager Interfraternity Athletics

Inter-Fraternity Athletics

IN A SENSATIONAL track championship characterized by many sparkling performances and heated discussions, interfraternity athletics were inaugurated on the Westwood campus with the second victory in succession for the Kappa Psi fraternity. The winners in the various events were: Kienzle, Theta Delta Chi, pole vault; Jones, Theta Xi, discus; Sturdy, Alpha Delta Tau, half mile; Harold, Phi Kappa Sigma, broad jump; Mulhaupt, Kappa Psi, high jump; Jones, Theta Xi, shot put; Sturdy, Alpha Delta Tau, quarter mile; Froom, Kappa Sigma, mile; Ludman, Kappa Psi, high hurdles; Delta Tau Delta, relay; Ludman, Kappa Psi, low hurdles. ¶ The interfraternity tennis trophy went to the Alpha Sigma Phi team, composed of Forrest Froelich and Marshall Crawshaw, who turned back the Alpha Gamma Omegas, last year's champions. The competing houses were divided into four leagues. The league winners were: Sigma Alpha Mu, Zeta Beta Tau, Alpha Gamma Omega, and Alpha Sigma Phi. ¶ Tennis was followed closely by the annual swimming meet, held in the Hollywood Athletic Club pool. Beta Theta Pi emerged — from the contest — victorious. Although tied in points by Delta Tau Delta, the Betas won because intercollegiate ruling states that in the event of a tie, the verdict shall be awarded to the team winning the most first places. The winners were closely followed by Kappa Sigma, and Phi Beta Delta. ¶ Lack of co-operation and poor organization were the main factors in cancelling the inter-fraternity basketball tournament. This was unfortunate in view of the fact that only the semi-final and final rounds remained to be played. William Ackerman, tennis coach, was in complete charge of all intramural activity, and with the competition of facilities, competition should be keen.





Book V

Tells the Story of Fraternity and of the Spirit of Organization which Bind the University into a One...

Organizations

Men's Fraternities
Women's Fraternities
Honorary & Professional
General Organizations



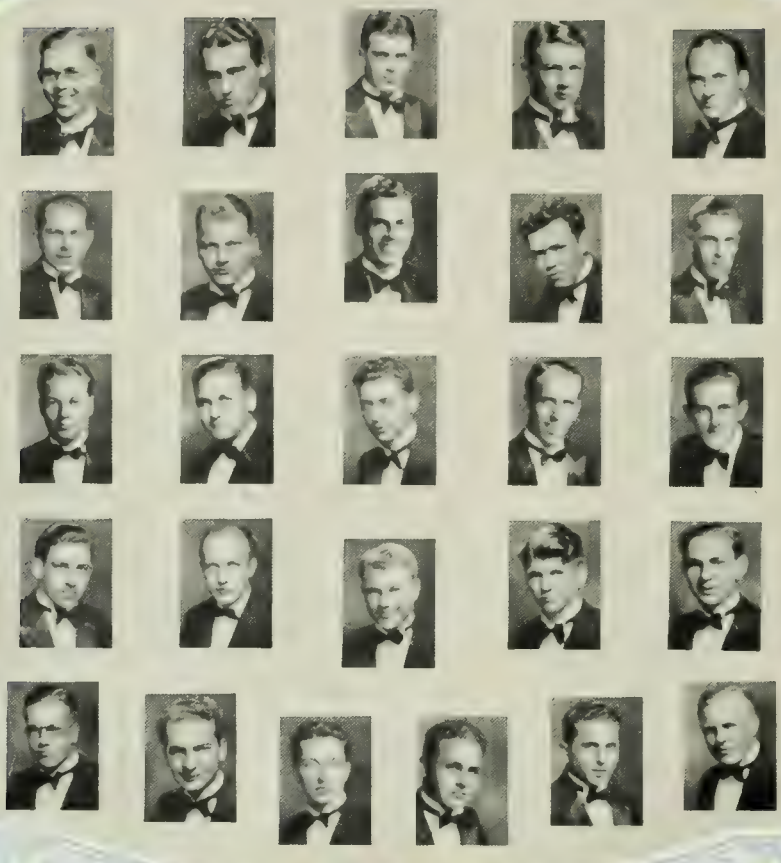




Men's Fraternities



1930



Clement Molony, *president*
Liljegren, Cameron, Jelik, Shaw, Maxson
Rockoff, Brown, Goddard, Rose, Brant
Miller, Wilson, Borley, Young, Edgell
Aisenstein, Schaefer, Love, Link, Kaplan
Schlicke, Grancell, Sabine, Erickson, Gottsdanker, McCormick

Inter-Fraternity Council

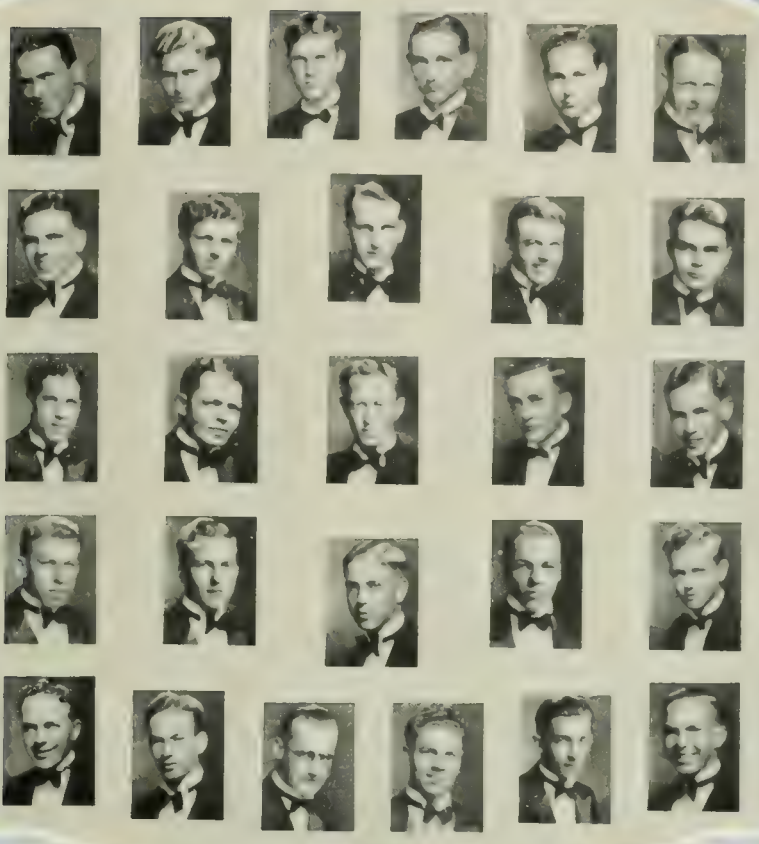
President - - - - - - - - - Clem Molony
Vice-President - - - - - - - Pat McCormick
Secretary - - - - - - - - - Robert Wilson
Treasurer - - - - - - - - - Leonard Rose

REPRESENTATIVES

Alpha Delta Tau - - - - - - - - Clem Molony
Alpha Gamma Omega - - - - - K. Arnold Liljegren
Alpha Sigma Phi - - - - - - Jack G. Cameron
Alpha Tau Omega - - - - - - - Ralph Jelik
Beta Theta Pi - - - - - - - - William Shaw
Chi Phi Colony - - - - - - - - Roger Maxson
Delta Mu Sigma - - - - - - - Richard Rockoff
Delta Rho Omega - - - - - - Cornelius Brown
Delta Sigma Phi - - - - - - - Leslie Goddard
Delta Tau Delta - - - - - - - Leonard Rose
Delta Upsilon - - - - - - Freeman Brant
Kappa Psi - - - - - - - William Miller
Kappa Sigma - - - - - Robert Wilson
Kappa Upsilon - - - - - - - - Edward Borley
Lambda Chi Alpha - - - - - - - James Young
Lambda Kappa Tau - - - - - - - William Edgell
Phi Beta Delta - - - - - - - - Joseph Aisenstein
Phi Delta Theta - - - - - - - - William Schaefer
Phi Kappa Sigma - - - - - - - - Paul Love
Sigma Alpha Epsilon - - - - - - - - Vernon Link
Sigma Alpha Mu - - - - - - - Jerome Kaplan
Sigma Pi - - - - - - - - - Carl Schlicke
Tau Delta Phi - - - - - - Sherman Grancell
Theta Delta Chi - - - - - Homer Sabine
Theta Xi - - - - - - - - - Ray Erickson
Zeta Beta Tau - - - William Gottsdanker







Everett Plumer, *president*
Hinchey, Nelson, Melony, Wilber, R. Blight, Keefe
McKay, Donoghue, Ruggles, Fossett, Miller
Bushnell, Akins, Rowley, Sullivan, H. Plumer
Allen, Rhodes, Brubaker, M. Plumer, Cronkite
Hetherington, Sturdy, Fredericks, Hughes, Arthur, E. Blight

Alpha Delta Tau

HONORARY

Dr. Loye Holmes Miller

SENIORS

Carl A. Brown — Clement J. Melony
Charles Hinchey — Harvey Nelson

JUNIORS

Mitchener Akins — Charles F. Wilber
William Biersach, Jr. — William Gragg
Renold Blight — William Keef
Martin P. Bushnell — William Davis McKay
Thomas L. Donoghue — Holmes O. Miller
Carl Fossett — Robert W. Ruggles
Everett T. Plumer

SOPHOMORES

Gordon Allen — Edward Sullivan
Wilbur Brubaker — Howard L. Plumer
William Gilbert — James M. Rhodes
Ralph Koontz — William Rowley
James Soest

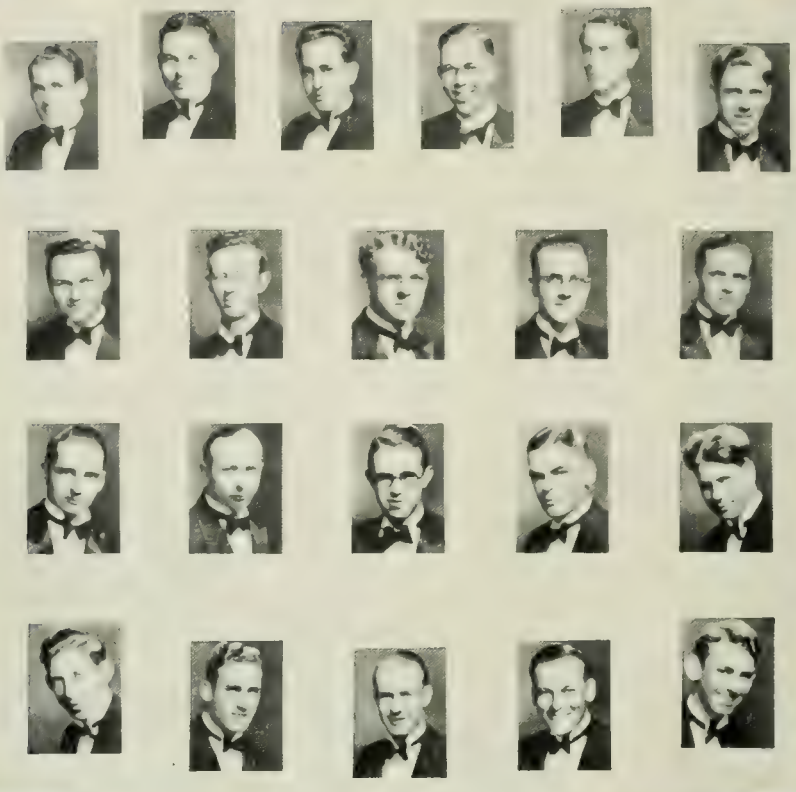
FRESHMEN

Samuel Arthur — Justin Stoll
Charles S. Fleetman — Kenneth Gillette
Edward Blight — Dwight Hughes
Alfred Cronkite — Bernard Lehigh
Linn Fredericks — Paul Sturdy
Claude B. Hetherington

The Alpha Delta Tau fraternity was organized on the U.C.L.A. campus in the fall of the year nineteen hundred and twenty-one, and was accepted February eighth of the following year.







Paul Hittson, *president*
W. Strong, Goodlander, Voisard, Liljegren, R. Strong, Fisher
Amstutz, Graham, Doherty, Young, Lippert
Neale, Cassel, Larter, Smith, Rees
Hitchcock, Reinhard, Wilson, Blayney, Goddard

Alpha Gamma Omega

FACULTY

Dr. Laurence E. Dodd Paul Dodd
Dr. Charles A.Marsh

SENIORS

E. Harlan Fischer Robert Strong
Paul A. Hittson William T. Strong
Arnold K. Liljegren Boyer W. Voisard

JUNIORS

Harold Amstutz Lawrence Young
Herbert W. Cassel Wilbert R. Lippert
John C. Doherty Edwin Neale
Harold F. Graham Edward J. Rees
Brooks Larter Clifford S. Smith
Edgar H. Wilson

SOPHOMORES

Alonzo Hitchcock Robert H. Reinhard

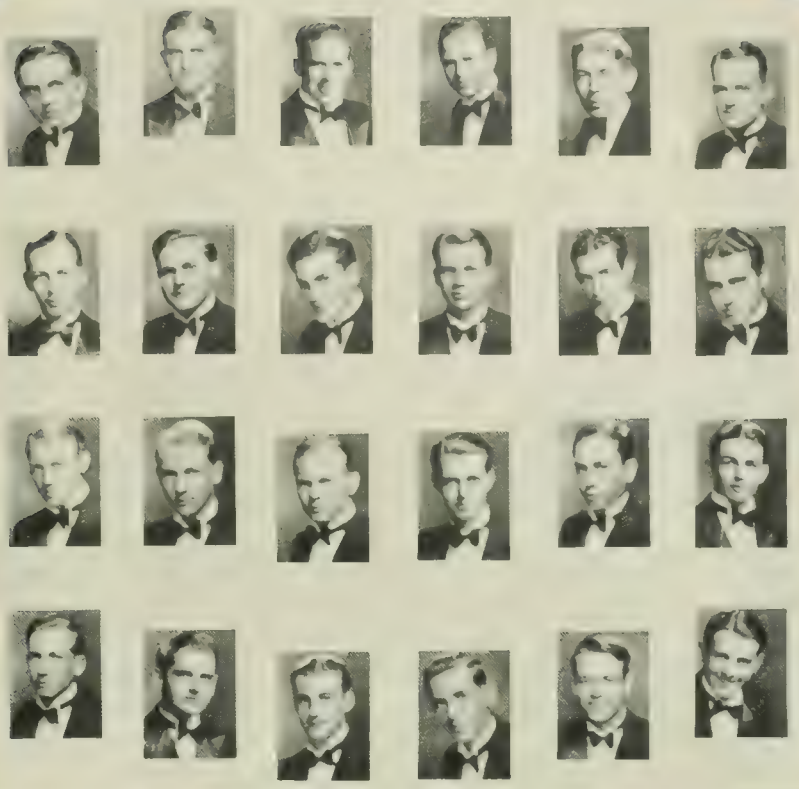
FRESHMEN

Edwin Blayney Homer Goddard

Alpha Gamma Omega was organized January 7, 1927, and was recognized January 25, 1928. The fraternity was founded by E. Harlan Fischer as an organization for true Christian fellowship.







John Edwin Fritz, *president*
Hoyt, McFarland, McNeill, Demmon, Parks, Parker
Ferguson, Strohm, Bauckham, Morgan, Porter, Cameron
Francisco, Thomas, Stains, D. Johnson, Fielden, Sproul
Temple, Williams, Crawshaw, P. Johnson, Dougherty, Fassett

Alpha Sigma Phi

SENIORS

Arthur M. Bauckman — Robert Hoyt
Hal F. Bishop — Benjamin F. McFarland
Ralph H. Demmon — Thomas S. McNeill
Hal H. Ferguson — Perry W. Parker
John E. Fritz — Gordon R. Parks
Norman W. Guthrie — Walter C. Strohm
George W. Woy

JUNIORS

Jack B. Francisco — M. R. Morgan
Lawrence B. Holt — Marion Neely
Larry L. Morey — Craig L. Porter

FACULTY

Dr. Laurence D. Bailiff — Dr. William J. Miller
Dr. Frank J. Klingberg — Dr. Willis H. Miller

SOPHOMORES

Jack G. Cameron — Hugo Sproul
Ralph C. Fielden — Hal G. Stains
Dan A. Johnson — Sidney Temple
Robert J. Thomas

FRESHMEN

Larry Colgate — Forrest Froelich
Marshall Crawshaw — Phillip Johnson
James Dougherty — John Kraft
Havrah Fassett — Gene Williams

The Alpha Zeta Chapter of Alpha Sigma Phi fraternity was installed upon the U.C.L.A. campus June 26, 1926. The national organization, founded at Yale, has thirty chapters.







Allen Smith, *president*
Jacobs, Gray, Jelik, Hanna, Ormsby, Tuttle, Zeller, Van Norman
Scott, Lane, Peck, Jones, Waddleton, Suttle, Abbott
Enfield, Kohtz, Gosiger, Cothran, Somers, McCloskey, Cowles
Goff, Chadwick, Noble, Wright, Martin, Jillson, Burris
Hansen, Deel, Swim, Hatch, McWilliams, Hinman, Ansley

Alpha Tau Omega

SENIORS

Ralph Jelik — Laurin Gray
Woodrow Jacobs

JUNIORS

David Hanna — Clarence Scott
Rollin Lane — Al Smith
Brad Ormsby — Norman Tuttle
Sam Peck — Fred Zeller

SOPHOMORES

George Abbott — Dick Jones
Jack Enfield — Wesley Kohtz
F. Joe Gosiger — Bart Suttle

FACULTY

Dr. Victor H. Harding

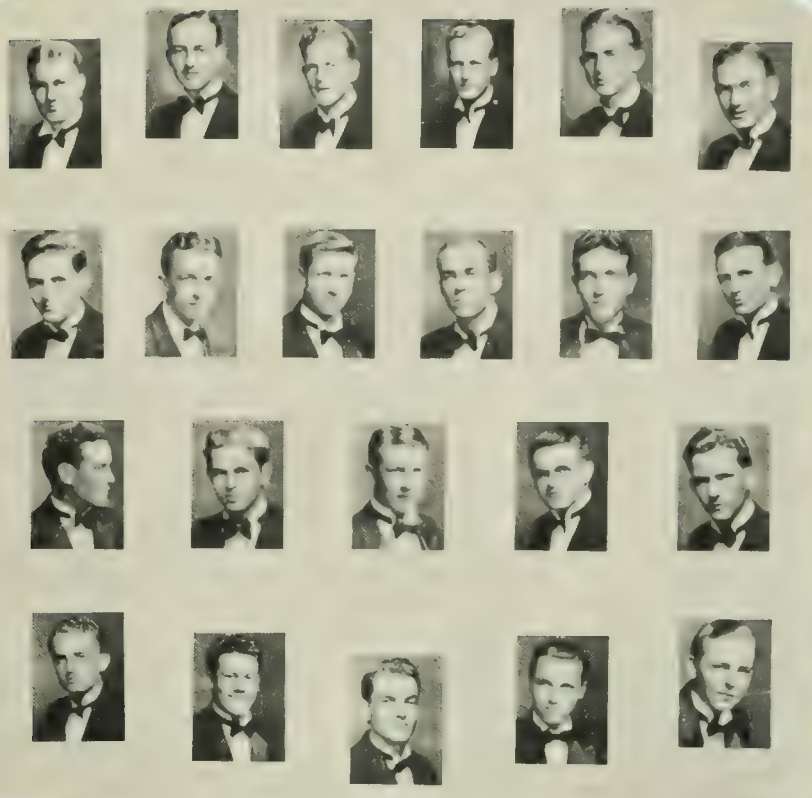
FRESHMEN

Jack Ansley — Walter Jillson
Max Burris — Ted Martin
Spence Chadwick — John McCloskey
Marvin Cothran — George McWilliams
Harold Cowles — Chet Noble
John Deel — Reed Pierce
Ralph Goff — Ralph Swim
Charles Hansen — Clark Somers
Herman Hatch — Claud Van Norman
Homer Hinman — Harold Wright

This local chapter of Alpha Tau Omega was installed on this campus as Delta Chi the tenth of December, 1926. Alpha Tau Omega was founded September 11, 1865, at Richmond, Va.







Douglas Donath, *president*
Davis, Piper, Sewall, Vickers, Williams, Dennis
Hervey, Holmes, Brem, Hampton, Herndon, Hooper
Loaw, Magee, Shaw, Gair, Houghtelin
Harper, Ringwald, Shimm, Thompson, Van Slyke

Beta Theta Pi

SENIORS

Don Davis — Erwin Piper
Douglas Donath — Marshall Sewall
Carter Ebersole — Ashby Vickers
Jack Hilbert — David Williams

FACULTY

Dr. William R. Crowell

SOPHOMORES

Thomas Brem — William Hooker
Kerns Hampton — Jan Loaw
Vernon Herndon — Byron Magee
William Shaw

JUNIORS

Joseph Brooks — Charles Lea
Ted Dennis — Jack Mandigo
William Hervey — John Vaughn
Campbell Holmes — Richard Von Hagen

FRESHMEN

Colin Gair — Ralph Ringwald
Ronier Grey — Seymour Thomson
Joseph Harper — William Shimm
Claire Houghtelin — Earl Van Slyke

The Gamma Nu Chapter of Beta Theta Pi was installed on this campus December 30, 1926. The national fraternity, which numbers eighty-six chapters, was founded August 8, 1839.
























Harry Rainey, *president*
Minock, Maxson, Stamey, Davis
Hare, Scholtz, C. Rippeto, Roach, Nelson
McCoy, Hane, Jueneman, Leonard, Hurst
Blaisdell, Flint, Mahon, Gilbertson

Chi Phi Colony

SENIORS

Edward L. Blincoe — Daniel F. Minock
Roger W. Maxson — Oliver Parus
Harry Rainey

JUNIORS

Wayne Davis — Glen A. Nelson
H. Harold Hare — Clarence M. Rippeto
Zenas Leonard — Floyd Rippeto
John McGrew — Orville Scholtz
Matt B. Stamey

FRESHMEN

Humphrey Blaisdell — Raymond Hurst
Perry Burton — Frederick R. Jueneman
John Gilbertson — Robert Mahon

SOPHOMORES

Frank H. E. Hane — Harry W. Phillips
George L. McCoy — William A. Roach

Chi Phi Colony was recognized on the campus in 1928. The founders of the colony are Morris Starbird, Lee Blincoe, Theodore Hill, James Ruckle, Harry Rainey, and Eugene Harvey.







Newhall Bryson, *president*
Bogart, Parker, Wood, Blackburn, Tait, Potter, Gardett, Vaughn
Cutler, McCartney, Rockoff, Sims, Dodge, Price, Dullam
Greaves, Bliss, Glover, Wheeler, Squires, Bould, Hodge
Strohm, Riddle, Hinton, St. George, Crossman, Moore, Renck
Hoppe, Heath, Leek, Bell, Gain, Culbertson, Peel

Delta Mu Sigma

SENIORS

Herbert L. Blackburn	A. Kenneth McCartney
Walter T. Bogart	Merle L. Parker
Newhall M. Bryson	Ray B. Potter
Russell K. Cutler	Walter J. Tait
J. Leroy Dooley	Gage B. Vaughn
H. Warner Gardett	Floyd G. Wood

JUNIORS

Henry H. Bliss	Thomas H. Greaves
Douglas R. Dodge	Kenneth E. Price
John F. Dullam	Richard M. Rockoff
Henry B. Glover	Lewis B. Sims
Denson R. Wheelis	

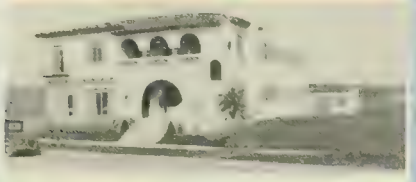
SOPHOMORES

E. Elwood Bell	Howard G. Leek
Howard C. Bould	Gilbert S. Moore
Hugh F. Crossman	Charles H. Renck
Richard S. Heath	Ralph L. Riddle
L. Boyd Hodge	William H. Squires
Norman H. Hinton	Harry E. St. George
Allen M. Hoppe	John G. Strohm

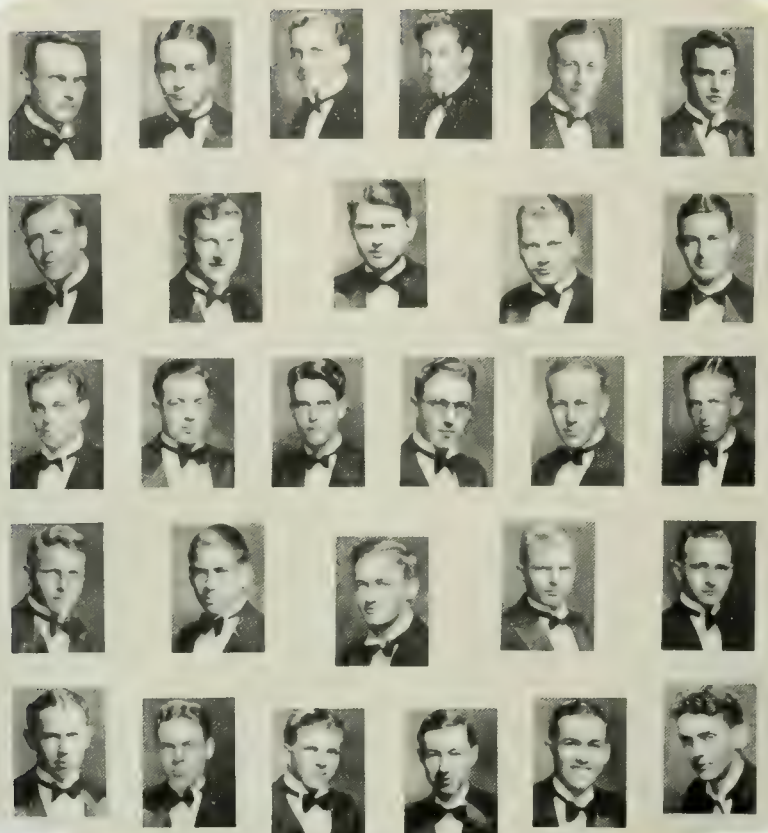
FRESHMEN

Earl M. Culbertson	Arnold B. Peek
Ralph Gain	

The fraternity, Delta Mu Sigma, was organized on the campus at U.C.L.A. in the month of June, nineteen hundred and twenty-six, and was recognized in the fall of that same year.







James Camplin, *president*
J. M. Adams, Doran, Gallagher, Baumgarten, Estudillo, Gleis
Packard, M. Morris, Leeds, Brown, Ward
Mitchell, Clarke, Lansdale, E. Morris, E. R. Adams, Woods
Larson, Ayres, Angus, Block, Roberts
Fambrough, Long, Wilkerson, Kitselman, Pelham, Harris

Delta Rho Omega

SENIORS

Frederick J. Baumgarten — John W. Doran
James H. Camplin — Rex K. Estudillo
Victor Davenport — Marvin Gallagher

JUNIORS

E. Russell Adams — Edward G. Lansdale
Edward Bennion — John A. Leeds
Cornelius L. Brown — Marvin Mitchell
Lewis Clarke — Edwin L. Morris
Stratford Enright — Mark W. Morris
Stanley Gleis — Richard Packard
Lester Ward

FACULTY

Dr. John M. Adams — Dr. Earl J. Miller

SOPHOMORES

Donald Angus — Paul Holland
Carlton Block — Stewart Larson
Jack Fambrough — Hubert Roberts
Robert Woods

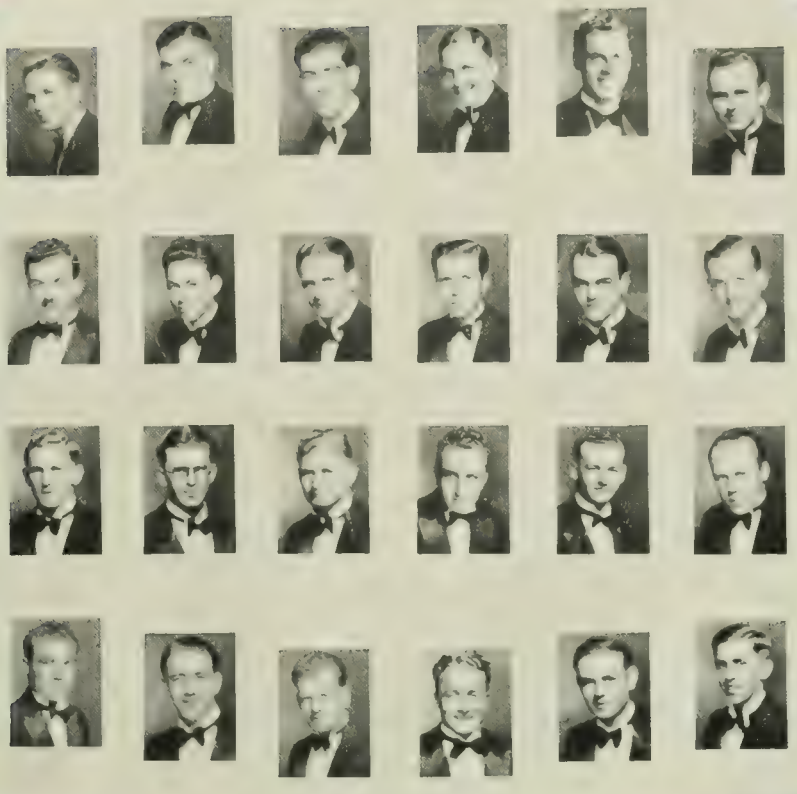
FRESHMEN

Phillip Ayres — Allen Long
John Harris — James Pelham
Harry Kitselman — Edgar A. Wilkerson

Delta Rho Omega fraternity was organized on the campus the twenty-first of November, 1921. The founders of the fraternity were B. Russel, L. Kalb, L. Payne, G. Turney and J. Cohee.







J. Martin Gustafson, *president*
Pearson, McAleavey, Farrington, Kinkel, Goddard, Le Goube
Melickian, Frantz, Eger, Beaver, Fessenden, Bruner
Megowan, Brizinski, Domries, Stonecypher, Jacobs, Jester
Kenan, Funk, Whitfield, Bird, Avery, Hunt

Delta Sigma Phi

SENIORS

Charles T. Farrington — Ross S. Kinkel
J. Leslie Goddard — Stanley Pearson
George E. McAleavey — Delbert Woodworth

FACULTY

Dr. Floyd F. Burtchett
Captain James E. Matthews

JUNIORS

Robert F. Beaver — Howard M. Frantz
Glenn V. Bruner — J. Martin Gustafson
Wilburn C. Fessenden — Harry C. Le Goube
Ara Melickian

SOPHOMORES

Emanuel D. Bachman — Frazier Jester
John Brizinski — Haynes B. Kenan
William Domries — Norbert F. Megowan
Richard Jacobs — Jack Wilgus
William Stonecypher

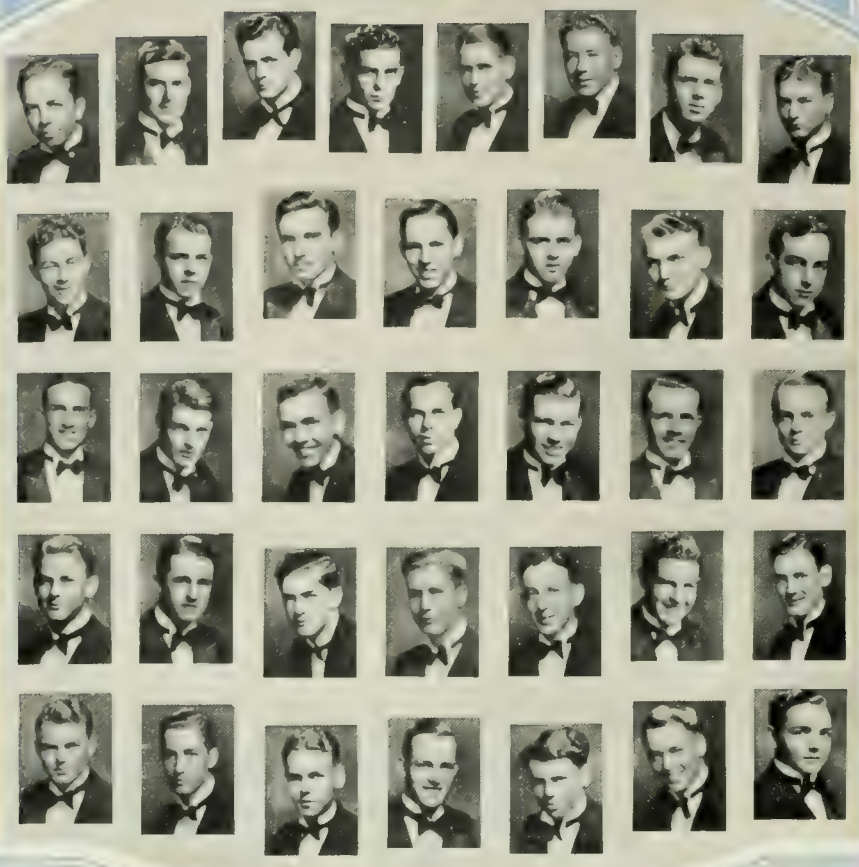
FRESHMEN

Ray Avery — Hal Hunt
Merle Bird — John Kelley
Gordon Funk — Henry Whitfield

This local chapter of Delta Sigma Phi was installed on the U.C.L.A. campus on November 26, 1927. The national fraternity was founded at the College of the City of New York, 1899.







Albert Day, *president*
More, Cuthbert, Clark, Ford, Thompson, Anson, Gose, Zimmerman
Bryan, McMillan, Caldwell, Davis, Clow, Lightfoot, Knopsnyder
Kyson, Pearson, Long, Talbot, Whitney, Nelson, Beckwith
Park, Allen, Howard, Smith, Houser, Ardell, Nyhus
Traughber, Crofts, Davis, De La Haye, Moore, King, Reeve

Delta Tau Delta

SENIORS

John A. Clark
Richardson F. Cuthbert
A. W. Day
Robert E. Ford
Leonard J. Rose
John A. White

JUNIORS

Wesley M. Barrett
John B. Anson
Jack J. Bryan
Richard E. Caldwell
William B. Campbell
Don J. Clow
W. Thomas Davis
George B. Gose
William E. Halstead
Robert Knopsnyder
Elwood Lightfoot
Warren McMillan
Frank A. Zimmerman

SOPHOMORES

George L. Beckwith
Harleigh Kyson
James C. Long
John H. Talbot
Edgar Nelson
Charles Park
Alberto Pearson
Lewis J. Whitney

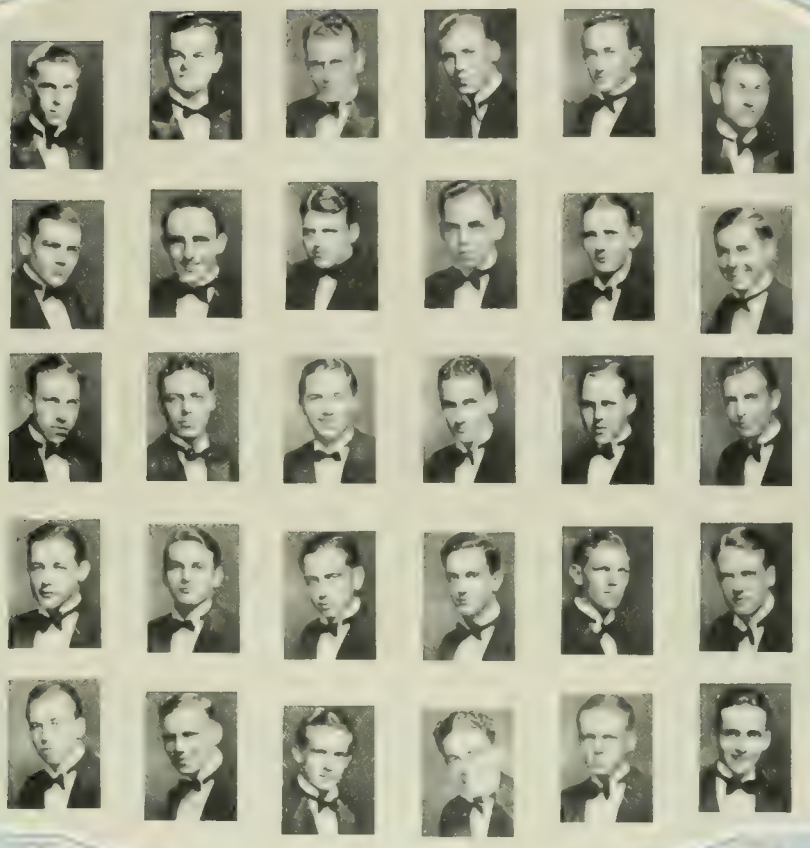
FRESHMEN

Jack Ardell
Jack Crofts
Ralph Davis
Jack De La Haye
William Winter
George A. Howard
Clay King
Robert Reeve
William Traughber
Richard Moore

The Delta Iota Chapter of Delta Tau Delta was installed on the U.C.L.A. campus in May of 1926. Delta Tau Delta national was founded at Bethany College, West Virginia, 1859.







Laurence Michelmore, *president*
Brant, Oliver, Sansom, Bunch, Stewart, Boege
Huse, Baldwin, Rensberg, Cazel, Kilgore, Frederickson
Clark, Carter, Depert, Ogden, Blyth, Broughton
Krueger, Wilkerson, Dunham, Hamilton, Garroway, Mason
Rogers, Lowe, Snyder, Chase, Maiken, O'Connor

Delta Upsilon

FACULTY

Dr. Clarence A. Dykstra Coach Fred Oster
Coach Pierce Works

SENIORS

Freeman R. Brant Parker W. Oliver
Lloyd R. Bunch Jerome T. Stewart
Laurence V. Michelmore Clarence C. Sansom

JUNIORS

Robert G. Baldwin William Frederickson
Gerald E. Boege Russel O. Huse
Virgil W. Cazel Frederick B. Kilgore
Robert M. Stewart

SOPHOMORES

Stanley H. Blyth A. Maxwell Clark
Albert T. Broughton Harry W. Depert
Edward W. Carter R. Beverly Ogden
John C. Rensberg

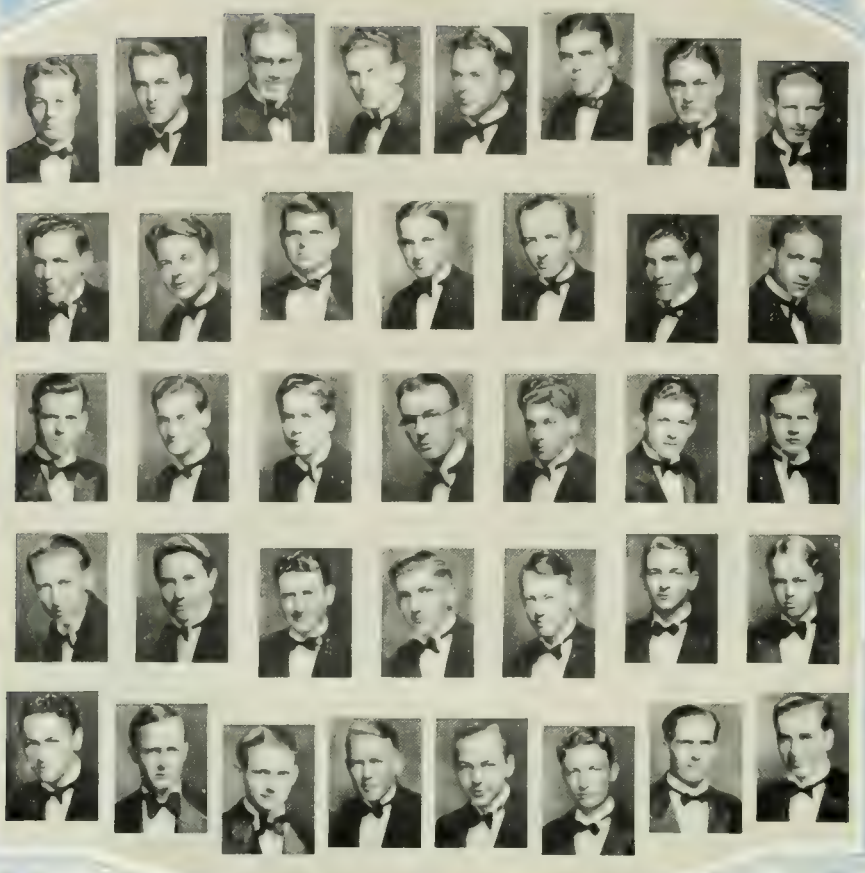
FRESHMEN

Allen T. Chase Jack Maiken
Harrison M. Dunham, Jr. Wesley R. Mason, Jr.
Ralph A. Garroway William O'Connor
Richard W. G. Hamilton Hugh M. Rogers
Erwin W. Krueger Joseph J. Snyder
Frank H. Lowe Robert T. Wilkerson

The U.C.L.A. chapter of Delta Upsilon fraternity was installed on the campus January 22, 1929. The national organization was founded on November 3, 1834, at Williams College.







Lawrence Houston, *president*
Miller, Shelton, Riddick, Ludman, Swingle, Smith, Laver, Cunningham
Hanson, Gibson, Tanner, Duke, Dorman, Boyer, McMillan
Casebeer, Brown, Lawrence, Mulhaupt, Gibbs, Hurford, Crebs
Pruessman, Swanson, O'Brien, Edwards, Cameron, Walker, Northland
McElheney, Terrell, Craig, Slaughter, Shearer, Lemcke, Pollock, Mitchell

Kappa Psi

FACULTY

Dr. Charles H. Titus

SENIORS

Lawrence E. Houston — Morford L. Riddick
Paul Ludman — Haskell C. Shelton
William Miller — Harold W. Smith
E. Earle Swingle

SOPHOMORES

Ira E. Brown — Rex Hurford
Arthur Casebeer — Robert Lawrence
Caswell J. Crebs — Loyd McMillan
Andrew Davis — Richard M. Mulhaupt
Lionel R. Edwards — Jerome O'Brien
Elmer Gibbs — Don A. Pruessman
Noble A. Swanson

JUNIORS

Dwight S. Boyer — Walter G. Gibson
Glenn Cunningham — Webster K. Hanson
Fred W. Dorman — Richard B. Laver
Lee Duke — Glenn B. Tanner

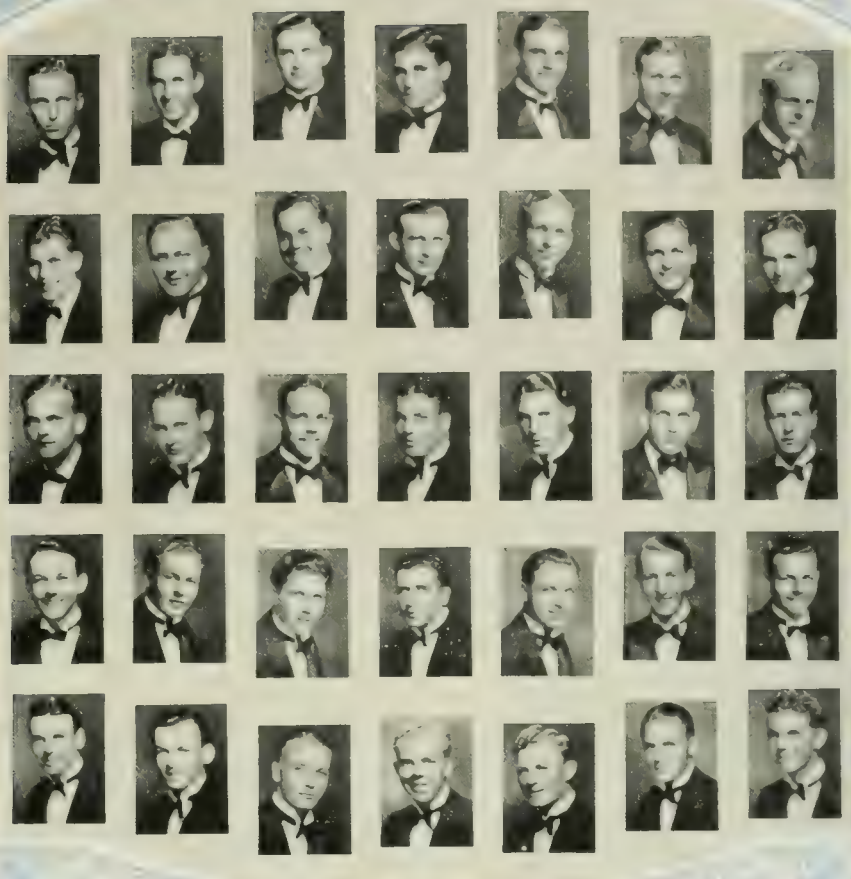
FRESHMEN

William M. Cameron — Rex Morthland
Horace S. Craig — Martin Pollock
Ted C. Lemcke — John D. Shearer
John W. McElheney — Robert C. Slaughter
Clay N. Mitchell — Henry Terrell
George N. Walker

Kappa Psi fraternity was organized on the U.C.L.A. campus the fourth of December, 1925. The fraternity was founded by members of the Phi Kappa Psi Alumni Association of So. Calif.







Thomas Griffin, *president*
Finney, Brady, Gibson, Anloff, Johnson, Gormly, Keith
Koos, Morris, Hammond, Offutt, Olton, Wilson, Frink
Butterworth, Burch, Adams, J. Duncan, Moomaw, N. Duncan, Francisco
Collins, French, Faulkner, McDonough, Grace, Frances, Forno
Colwell, Froom, Kellogg, Jordan, Tower, McDuffie, Morgan

Kappa Sigma

SENIORS

Garry Anloff
Kenneth Brady
Spurgeon Finney
Alfred Gibson
Samuel Gormly
Edgar Johnson
Robert Keith
Leroy Koos

SOPHOMORES

Chaplin Collins
Norman Duncan
Charles Faulkner
Herbert Francisco
Jack French
Roy Hammond
Thomas McDonough
William Moomaw
Edward Stapleton

JUNIORS

Martin Adams
Arthur Burch
George Butterworth
John Duncan
Lester Frink
Thomas Griffin
Gordon McDonald
John Messer
Harry Morris
Tyler Offutt
Charles Olton
Robert Wilson

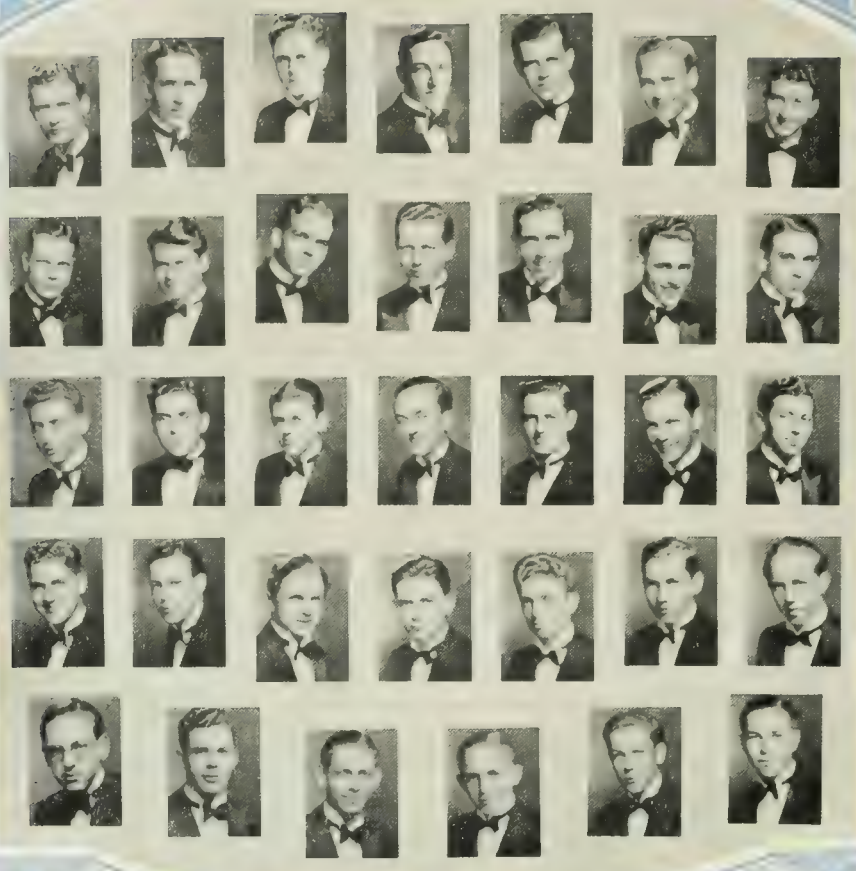
FRESHMEN

Harry Beck
Raymond Bell
Boyd Colwell
Willard Francis
Burton Froom
Harold Jordan
Philip Kellogg
William McDuffie
Glen Morgan
Dudley Tower

The local chapter, Delta Nu, of Kappa Sigma, was installed on this campus September 11, 1926. Kappa Sigma fraternity was founded at the University of Virginia December, 1869.







Ralph Green, *president*
R. Jones, McKelvey, Bradbury, Moore, Ross, Caldwell, Egelhoff
Buerger, Coffland, Michael, Johnson, Poer, Harrison, Grant
Borley, Kanston, Stamps, Forrester, Murphy, S. Ziler, Reed
Heflin, Page, Hall, Price, Rapson, Biedeman, E. Jones
Spiegal, Holmes, Aldrich, Maddox, C. Ziler, Battles

Kappa Upsilon

HONORARY

Dr. Malbone W. Graham Mr. C. B. Hershey

SENIORS

Roscoe Bradbury — Paul McKelvey
Ralph Green — Everett Moore
Robert Jones — Henry Ross

SOPHOMORES

Edward Borley — Donald MacNamara
Fred Forrestor — Frank Murphy
Bud Grant — Clarence Reed
Grant Kanster — Roy Stamps
S. T. Ziler

JUNIORS

Max Buerger — Howard Harrison
Malcolm Caldwell — Kenneth Hellyer
Charles Coffland — Russell Johnson
John Egelhoff — John Michael
Robert Poer

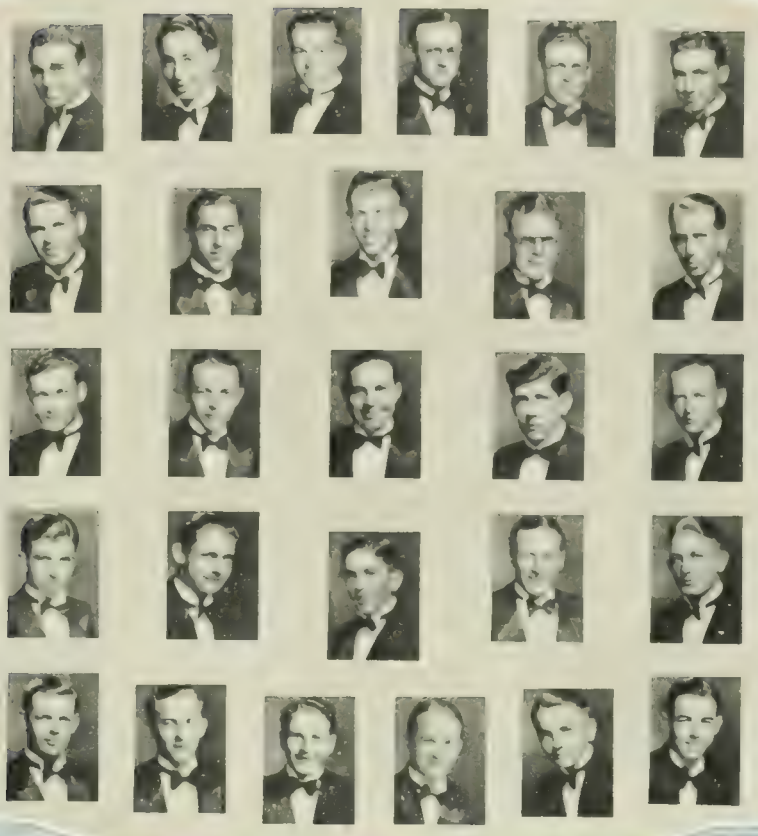
FRESHMEN

Bill Aldrich — Edward Jones
Robert Battles — Robert Maddox
Elliot Biedeman — Robert Page
James Campbell — Jack Price
John Foltz — Robert Rapson
John Hall — Fritz Spiegal
Charles Heflin — Carl Ziler

The Kappa Upsilon fraternity was organized on the U.C.L.A. campus in February of the year nineteen hundred twenty four and was recognized the two of the following year.







William Bailey, *president*
Cirino, Lenz, Perry, Wilson, Warner, McGinnis
Van Daniker, Jamentz, Barnes, Lynes, Young
Rutt, Berry, Wittman, McKinnon, Schulte
Mowder, Knight, Sheridan, Pack, Melvin
Bennett, Walker, Morgan, Carlton, Alcorn, Vencill

Lambda Chi Alpha

SENIORS

William C. Bailey	Richard W. Perry
Michael L. Cirino	Ralph L. Warner
Donald P. Lenz	John L. Wilson

SOPHOMORES

Virgil E. Harris	Victor C. Pack
Kenneth M. Knight	Russell W. Schulte
Charles S. Melvin	Bart Sheridan
Charles O. Mowder	Jack Edward Wilson

JUNIORS

Douglas L. Barnes	Gordon E. McKinnon
A. Lee Berry	A. White Rutt
Kenneth D. Burke	Howard L. Reed
Albert H. Jamentz	Herbert W. Van Daniker
Gary G. Lynes	Otto S. Wittman
John F. McGinnis	James F. Young

FRESHMEN

William N. Allen	Harry A. Mitchell
Edwin B. Bennett	Edward T. Morgan
Everett E. Carlton	Robert G. Vencill
Robert W. Greene	Lloyd A. Walker

The Epsilon Sigma Zeta of Lambda Chi Alpha was awarded on this campus January 2, 1931. Lambda Chi Alpha national, which now numbers eighty-one chapters, was founded Nov. 1909.




















Clifton Simpson, *president*
Steele, Williams, Staples
Struble, Purciel, Rochefort, Elliott
Stewart, Edgell, Lancaster, Rose
Walker, Mathews, Frazer

Lambda Kappa Tau

SENIORS

Rollin Staples — Trent Steele
Clifton Simpson — Robert Struble
Clinton Williams

FACULTY

Leo Delsasso — Dr. L. K. Koontz
Dr. Roland H. Harvey — Dr. Harry Showman

JUNIORS

John Light — Jed Purciel
J. Royal Rochefort

FRESHMEN

Robert Frazer — Rodney Mathews
Weldon Kisling — Harold Rose
Ronald Layton — Charles Walker

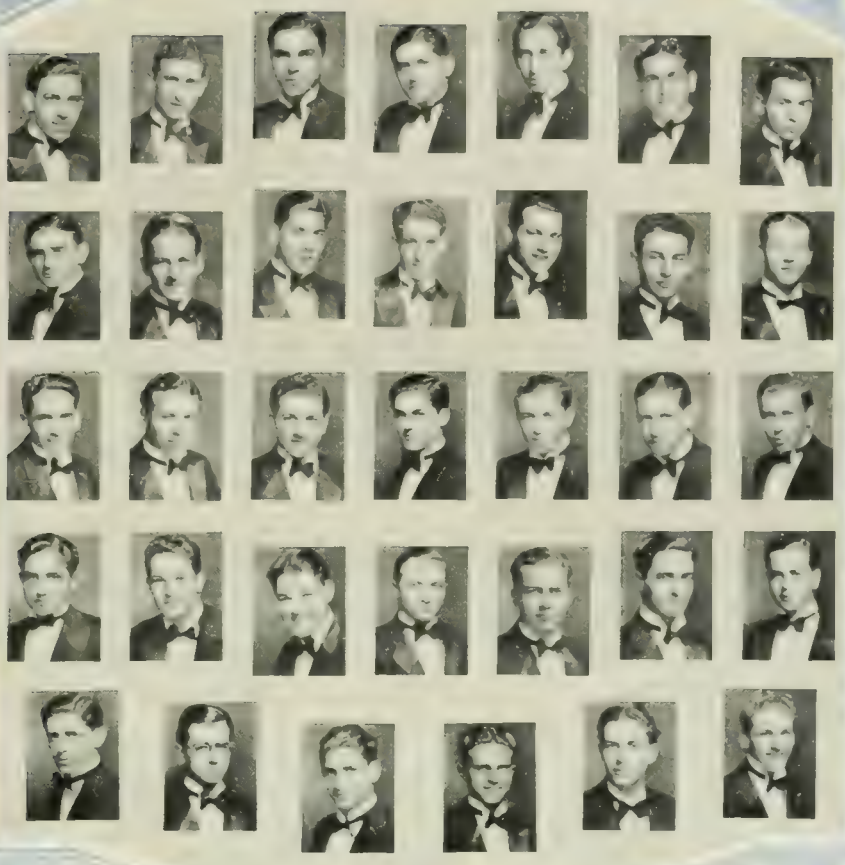
SOPHOMORES

William Edgell — John Lancaster
George L. Elliott — Malcolm Stewart

Lambda Kappa Tau was organized on the campus March 16, 1921, and was recognized May 5 of the same year. Among the founders are Leo P. Delsasso, L. Griswold, R. Buckle and C. Clarke.







Herman Platt, *president*
Aisenstein, Cramer, Chamie, Goodstein, Talney, Benjamin Levin, Schwab
Epstein, Ringer, Wershow, D. Platt, Haydis, Kaplan, Press
Deutsch, Scholtz, Chadwick, Weisz, Blonder, Norton, Kaufman
Keen, Bernard Levin, Weisman, Fels, Roth, Miller, Fleishman
Fox, Goldstone, Hirsch, Lewis, Nettler, Bermond

Phi Beta Delta

HONORARY

Irving H. Hellman — Benjamin Platt

SENIORS

Benjamin Levin

JUNIORS

Joseph Aisenstein — Sidney Epstein
Lee Chadwick — Alexander Deutsch
Alfred Chamie — Maurice Goodstein
Nathan Cramer — Lee Ringer
Cecil Talney

FRESHMEN

Robert Bermond — Sidney W. Kaufman
Leonard Fels — Walter Keen
Jerome Fleishman — Bernard Levin
Harry Fox — Harold Lewis
Richard D. Goldstone — Robert D. Miller
Eugene Hirsch — Gwinn Nettler
Fred Weisman

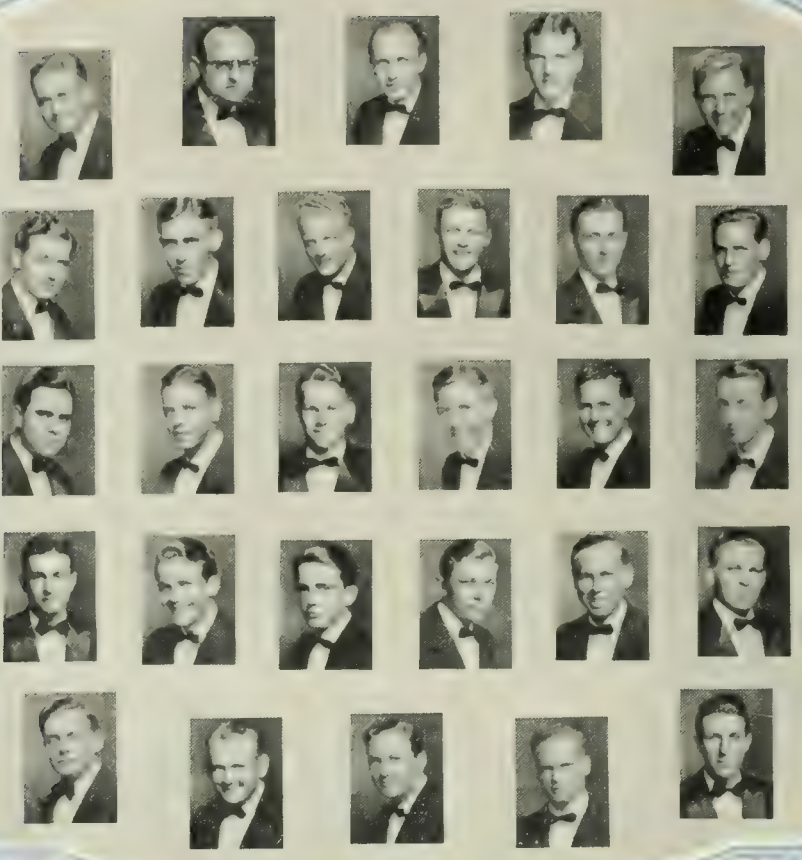
SOPHOMORES

David Blonder — David Platt
Charles Haydis — Donald Press
Alex Kaplan — Mark Scholtz
Sidney W. Kaufman — David Weisz
Sanford F. Norton — Milton Wershow

The Upsilon chapter of Phi Beta Delta was installed on the campus the first of January, 1922. The national fraternity was founded at Columbia University April 4, 1912.







Paul Pendarvis, *president*
Kenison, Milum, Schaefer, Tafe, Wickland
Whinnery, Adamson, Stoefen, Schulz, Lyon, MacDonald
Keith, Smith, Dungan, Adamson, McCann, Lockett
Miller, Sconberg, LeClair, Bunn, Haydenreich, Collins
Kemp, Norfleet, Flavell, O'Hara, Shaw

Phi Delta Theta

SENIORS

Ray Kenison — Paul Pendarvis
Edward Milum

JUNIORS

Daniel Adamson — Leonard Tafe
James Richmond — Carroll Whinnery
William Schaefer — Daniel Wickland

SOPHOMORES

Vincent Dungan — Winbourn MacDonald
Jack Keith — William McCann
William Lockett — Robert Schulz
Sumner Lyon — Charles Smith
Howard Stoefen

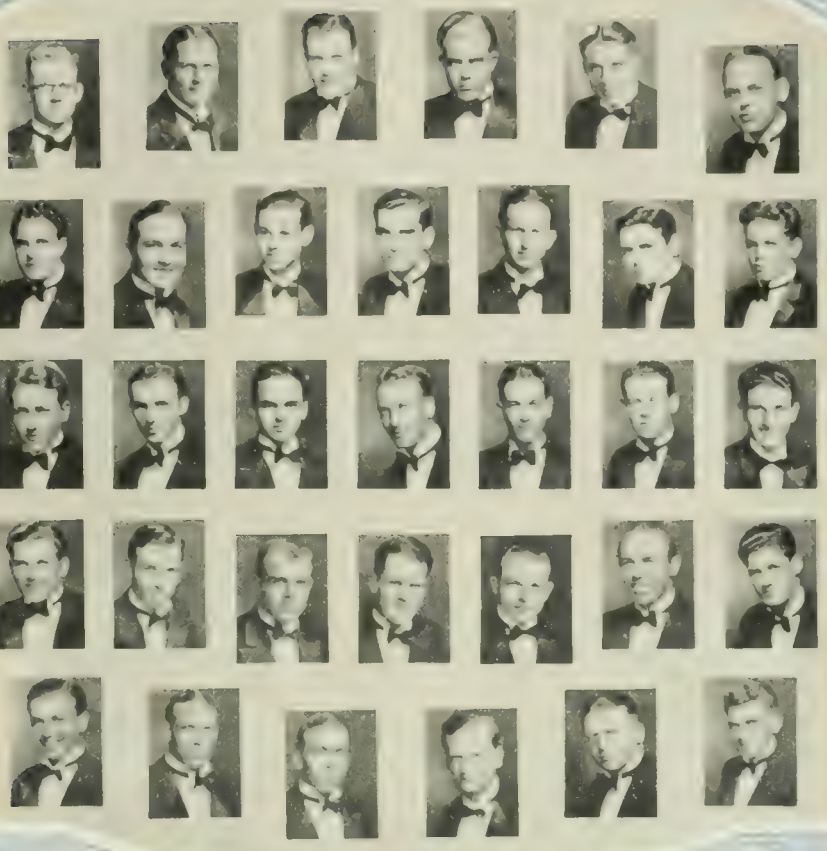
FRESHMEN

John Bunn — Bud LeClaire
Lee Coats — Jabez Miller
Lawrence Collins — James Miller
Robert Flavell — Houghton Norfleet
Jack Haydenreich — John O'Hara
Hale Kemp — Arthur Sconberg
John Shaw

The California Gamma chapter of Phi Delta Theta was installed on the U.C.L.A. campus in February, 1925. Phi Delta Theta national was founded at Miami University December, 1848.







Paul Love, *president*
Barrett, Duffy, Smith, Angle, French, Johnson
Williams, Eigenmann, Corbaley, Forster, Barry, Thomas, Harford
Schoppe, Lowe, Paul Smith, Andresen, Ford, Marion, Charles Smith
Herald, Berkley, Green, Christian, Cappeller, Hays, Wallendorf
Fay, Clark, Hudson, Sedgwick, Morgan, Phillips

Phi Kappa Sigma

SENIORS

Robert Angle	Kenneth Johnson
Vernon Barrett	Paul Love
Marion French	Arthur Smith
Terrence Duffy	

JUNIORS

F. Carlyle Andresen	George Forster
Henry Berry	John Hopkins
Richard Corbaley	Thomas Lowe
Thomas Devlin	DeForest Selby
Loren Gage Eigenmann	Paul Smith
Vincent Ford	Walter Thomas
Vardry Williams	

SOPHOMORES

Russel Berkley	John Hays
William Cappeller	Frank Herald
George Christian	Larry Marion
Raymond Fay	Charles Smith
Arthur Green	Leonard Wallendorf

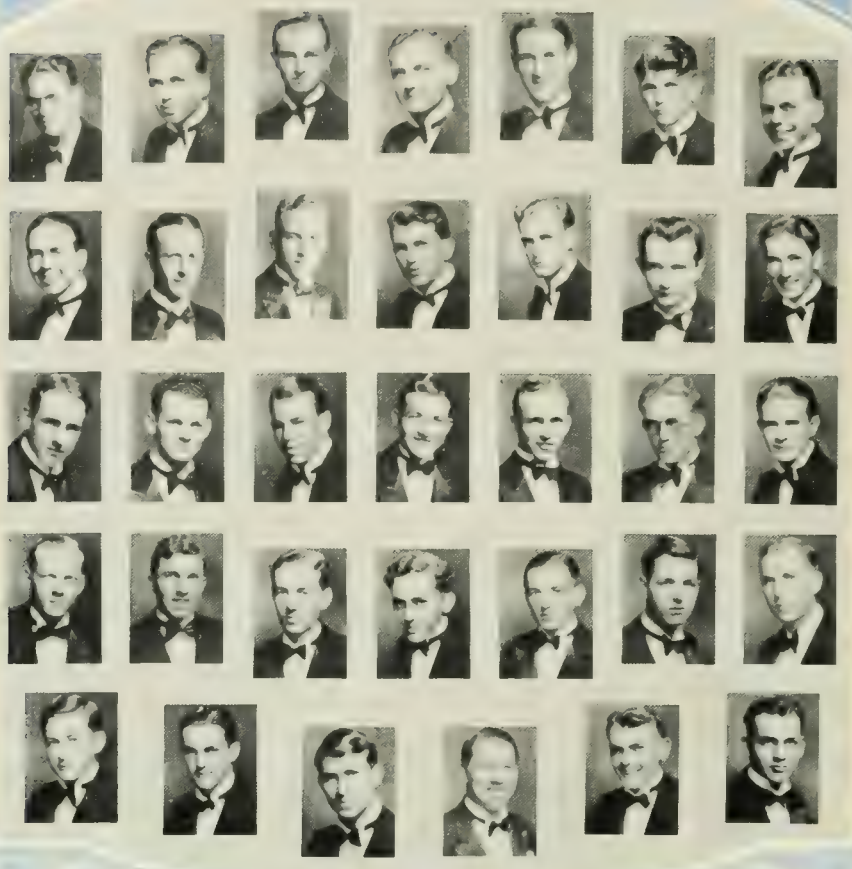
FRESHMEN

John Brosman	Dale Morgan
George Clark	George Phillips
Frank Harford	Palmer Schoppe
John Hudson	Robert Sedgwick

The local chapter of Phi Kappa Sigma was installed on this campus as Alpha Mu, December, 1926. Phi Kappa Sigma national was founded at the University of Pennsylvania, 1850.







Edward Hathcock, *president*
Lammersen, Lehman, Want, Weiss, Kappeler, Link, Hoover
Wade, Cutler, Liner, Haring, Fowler, Schaefer, Siegel
Hollands, Hoag, Drake, Lyons, Robison, Wilkinson, Ross
Hendricks, Silvernale, Blackburn, Burroughs, Elmendorf, Burke, Davis
Bickle, Whited, Robertson, Willoughby, Pratt, Damron

Sigma Alpha Epilson

SENIORS

Fred Cutler	Thelner Hoover
Fenwick Fowler	Stewart Liner
Joseph Higley	Lynne Wade

JUNIORS

Bud Coddington	Thomas Lehman
Clinton Coddington	Vernon Link
Peter Drake	Charles Lobe
Edward Hathcock	James O'Brien
Robert Haring	Allen Robertson
Edmund Hoag	Carl Schaefer
Wilson Hollands	Grover Stark
Melvin Kappeler	Jock Thomson
Walter Lammersen	Harold Want
	Leon Weiss

HONORARY

Don Park

SOPHOMORES

Patrick Lyons	William Siegel
Gilbert Ross	Allan Wilkinson
Richard Short	Alvin Robison

FRESHMEN

Robert Bickle	George Elmendorf
Joe Blackburn	Porter Hendricks
William Burke	Wayne Pratt
Thomas Burroughs	Rex Silvernale
Edwood Damron	Bruce Whited
Henry Davis	Howard Willoughby

The California Delta Chapter of Sigma Alpha Epsilon was installed on the U.C.L.A. campus in March, 1929. The national fraternity was founded at the University of Alabama, 1856.
















Manuel Berkowitz, *president*
Pally, Guzin, Pop
Shapiro, Lipsky, J. Kaplan, Besbeck
Mandell, Cantor, Cohen

Sigma Alpha Mu

SENIORS

Raymond Guzin — Samuel Pop
Isadore Pally — William Kaplan

SOPHOMORES

Alexis Canton — Joseph Cohen
Sidney Soll

JUNIORS

Manuel Berkovitz — Samuel Lipsky
Isadore Besbeck — Charles Lichtstral
Jerome Kaplan — Harry Mandell
Morris Kastle — Edward Shapiro

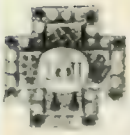
FRESHMEN

Philip Brooks — David Cohen
Louis Slosberg

The Sigma Pi Chapter of Sigma Alpha Mu was installed on the U.C.L.A. campus December, 1926. The national fraternity was founded at the College of the City of New York, November, 1909.









James Reed, *president*
Gould, Janssen, Hart, Manuel, Schlicke, Frey
Brunberg, Graybill, May, Witzel, Warner
Read, Pike, Osborne, Oliver, Veitch
Cook, McClelland, Duckworth, Cady, Hunt

Sigma Pi

SENIORS

C. Praray Hart — James D. Reed
J. Robley Janssen — Willard Duckworth
Stedman Gould

SOPHOMORES

Archie P. Brunberg — Robert Osborne
John D. Cotterrel — Thomas H. Pike
Durward B. Graybill — William G. Read
Richard E. May — James O. Warner
Homer Oliver — Galt Whipple
Herman Witzel

HONORARY

Dr. Herbert F. Allen — Dr. Marvin L. Darsie

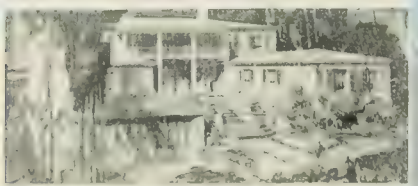
JUNIORS

Earl B. Barnett — Victor Frey
F. Leonard Daniels — Byron C. Manuel
Carl P. Schlicke

FRESHMEN

Orlin Cady — Briggs Hunt
Edwin Cork — William McClelland
Herbert Goss — Peter A. Veitch

The Upsilon Chapter of Sigma Pi fraternity was installed on the U.C.L.A. campus in February of 1927. The national organization was founded at Vincennes University in Indiana.







Jerome Desser, *president*
Grancell, Shuchalter, Kaplan, Kauffman
Dubnoff, Yanoff, Schleimer, Shapiro, Spiegleman
Kaufman, Sunshine, Sokolow, Cowan, Silverman
Leffy, Franke, Sherry, Pinskoy, Bodin

Tau Delta Phi

HONORARY

Dr. Joseph Kaplan — Dr. Herman Lissauer

SENIORS

Jacob Dubnoff — A. Nathan Kauffman
Sherman Grancell — Samuel Shapiro
William Kaplan — Irving Shuchalter
Matt Yanoff

JUNIORS

Morris Chapman — Betram Schleimer
Edward L. Gross — Abe Shapiro
Meyer Kaufman — Sam S. Spiegleman
Albert Sunshine

SOPHOMORES

Henry Cowan — Leo Leffy
Jerome H. Desser — Ivan A. Silverman
Charles Jacobs — Morris Sokolow
Abe H. Romm

FRESHMEN

Nathan Bodin — Robert L. Harris
Harry Feldman — Joe Kosupkin
Harold Fishman — Henry Nightingale
Morris Fishler — Aaron Pinskoy
Samuel Franke, Jr. — Robert Putarman
Morris Sherry

Chi, of Tau Delta Phi, was installed at U.C.L.A. the twenty-sixth day of March, in 1928. The national fraternity was founded at the College of the City of New York June, 1909.











Victor Terry, *president*
Halbkat, Kienzle, Anderson, Russell
Sabine, Webb, Charleston, E. Rhone
J. Rhone, Wilkinson, Adams, Borchert
Crosby, Hidy, McKay, Mocine

Theta Delta Chi

SENIORS

John F. Halbkat — Fred H. Kienzle

JUNIORS

Robert S. Anderson — Homer F. Sabine
Ross M. Russell — Lewis H. Webb, Jr.

SOPHOMORES

Vernon C. Charleston — John Rhone
Edward C. Rhone — Victor T. Terry
George Wilkinson

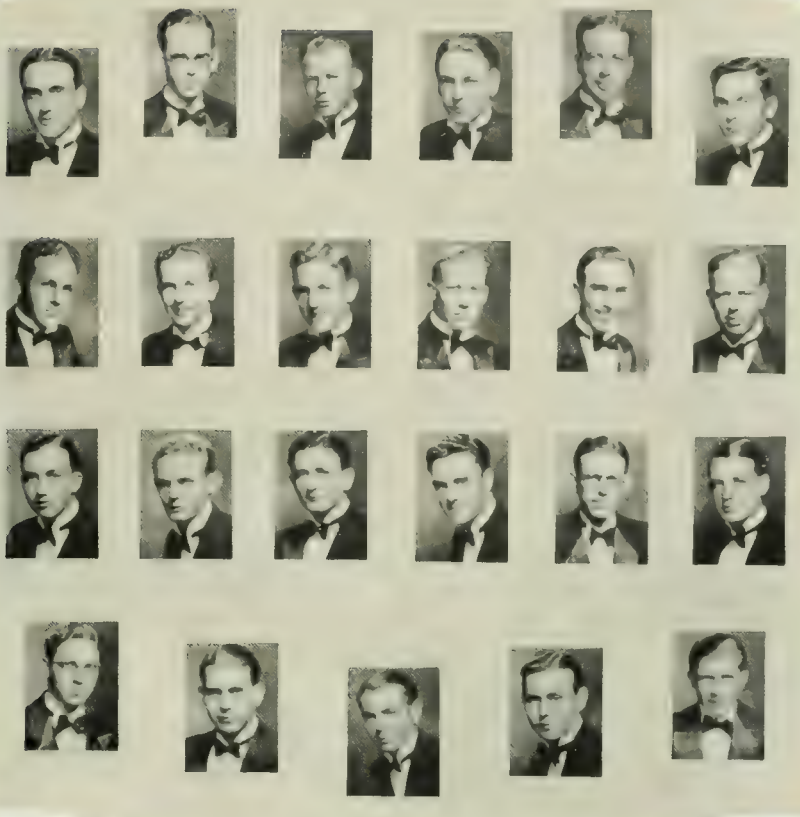
FRESHMEN

Wilton Adams — Arch B. Hidy, Jr.
Eric Borchert — Bert McKay, Jr.
W. Scott Crosby — Corwin R. Mocine

The Psi Deuteron chapter of Theta Delta Chi was installed June 8, 1929. The national fraternity was founded at Union College, Schenectady, New York, October 31, 1847.







Kenneth Metcalf, *president*
R. Graham, Merrill, J. Graham, Rigdon, Barrett, McNay
Erickson, Roath, Averbeck, Thoe, MacKenzie, Solomon
Lucas, Jennings, McKinnie, Taylor, Link, Kelch
Griffis, Vance, Howe, Newman, Vickers

Theta Xi

FACULTY

Paul H. Perigord — Frederick P. Woellner

SENIORS

C. Allan Barrett — Williard L. Merril
John W. Graham — Kenneth W. Metcalf
Raymond P Graham — Warren E. Rigdon

SOPHOMORES

Royden A. Cartwright — Wesley P. Link
M. Neil Clark — Thomas C. McKinnie
M. Jack Jennings — Edison Taylor
Maxwell Kelch — William Vance
R. G. Griffis

JUNIORS

Gene P. Averbeck — Allison J. McNay
Ray E. Erickson — Clinton V. Roath
Harry E. Griffith — Edward W. Solomon
Harold R. Lucas — Reuben S. Thoe
Daniel D. MacKenzie — William A. Thurman

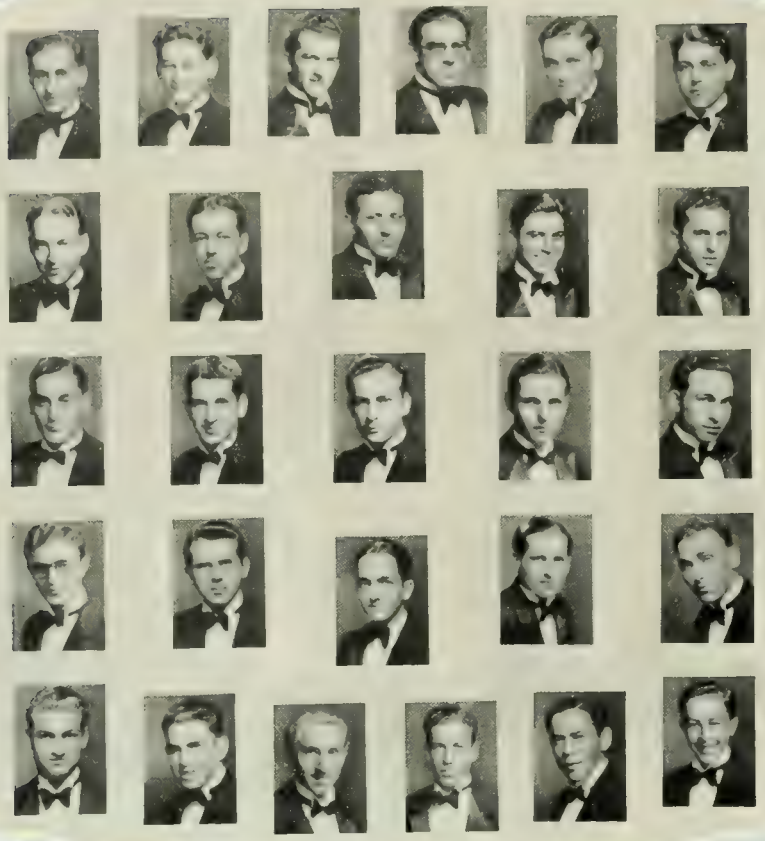
FRESHMEN

Elmo C. Carter — Gordon W. Jones
Robert Chard — Charles Lechler
E. Frank Howe — Charles W. Newman
James Vickers

The Alpha Zeta Chapter of Theta Xi fraternity was installed on the campus in 1928. Theta Xi, founded at Rensselaer Polytechnic Institute in 1864, has thirty-one chapters.







Morris Linsky, *president*
Osherenko, Aidlin, Brown, Zimmerman, Schwartz, Raskoff
Ginsburg, Weiss, Scheinman, L. Frank, Gottsdanker
Mandel, Abrams, Kisner, Israel, Nelson
Solotoy, Friedberg, Loeb, Breacher, Epman
Harwick, Jacobs, E. Frank, Solomon, Press, Grady

Zeta Beta Tau

SENIORS

Joe Aidlin	Joe Osherenko
Ben Brown	Max Raskoff
Julian Ginsburg	Milton Schwartz
Bernard Harrison	Grant Weiss
Joe Herman	Julius Yale
Morris Linksy	Percy Zimmerman

FRESHMEN

Eugene Frank	Hillel Harwick
Paul Grody	Bob Solomon

Milt Vallens

JUNIORS

Deane Abrams	Laurence Israel
Harry Borson	Bernard Kisner
Harold Breacher	Solomon Loeb
Zaullie Cooper	Maurice Mandel
Leo Frank	Nathan Nelson
William Friedberg	Bob Scheinman
William Gottsdanker	Percy Solotoy

Meyer Zimmerman

SOPHOMORES

Martin Epman	Sydney Epstein

Zeta Beta Tau, was installed the first of April, 1927. The national, numbering thirty four chapters in all, was founded on December 29, 1898.







Pat McCormick, *president*
Wilds, Rasmus, Park, Bailey, Morrow, McCarthy
Barry, Moffitt, Hadley, Russom, Parke, Cupit
Elliot, Kuehn, Fellows, O'Connor, Burton, Higgins
Lammerson, Van Norman, McRitchie, Wood, Francis, Galvan
Tyler, Roberti, Summer, Guild, Bogart, Hassler

Zeta Psi

SENIORS

Warren L. Bailey — Floyd Mick
Jack Barry — Bob Moffitt
Paul Elliott — John Morrow
Earle Fields — Arthur L. Park
John Hadley — Robert Rasmus
William H. McCarthy — Jerry Russom
Pat McCormick — Larry Wilds
Thomas Treanor

SOPHOMORES

Joe Lammerson — Thomas Pascoe
Alex McRitchie — Walter Van Norman
Wilbur Higgins

FACULTY

William Ackerman

JUNIORS

Wallace Burton — Carl Knowles
Bob Cameron — James Kuehn
Parker Cupit — Dick Parke
Max Elliott — John O'Conor
John Fellows — Dick Smythe

FRESHMEN

Frank Bogart — Ed Hassler
Bob Decker — Don Roberti
Ed Francis — Roland Tyler
Pete Galvan — John Summer
Montague Guild — Bob Woods

The local chapter of Zeta Psi was installed on the U.C.L.A. campus as Sigma Zeta, September 6, 1924. The national organization was founded in the spring of the year 1847 at N. Y.

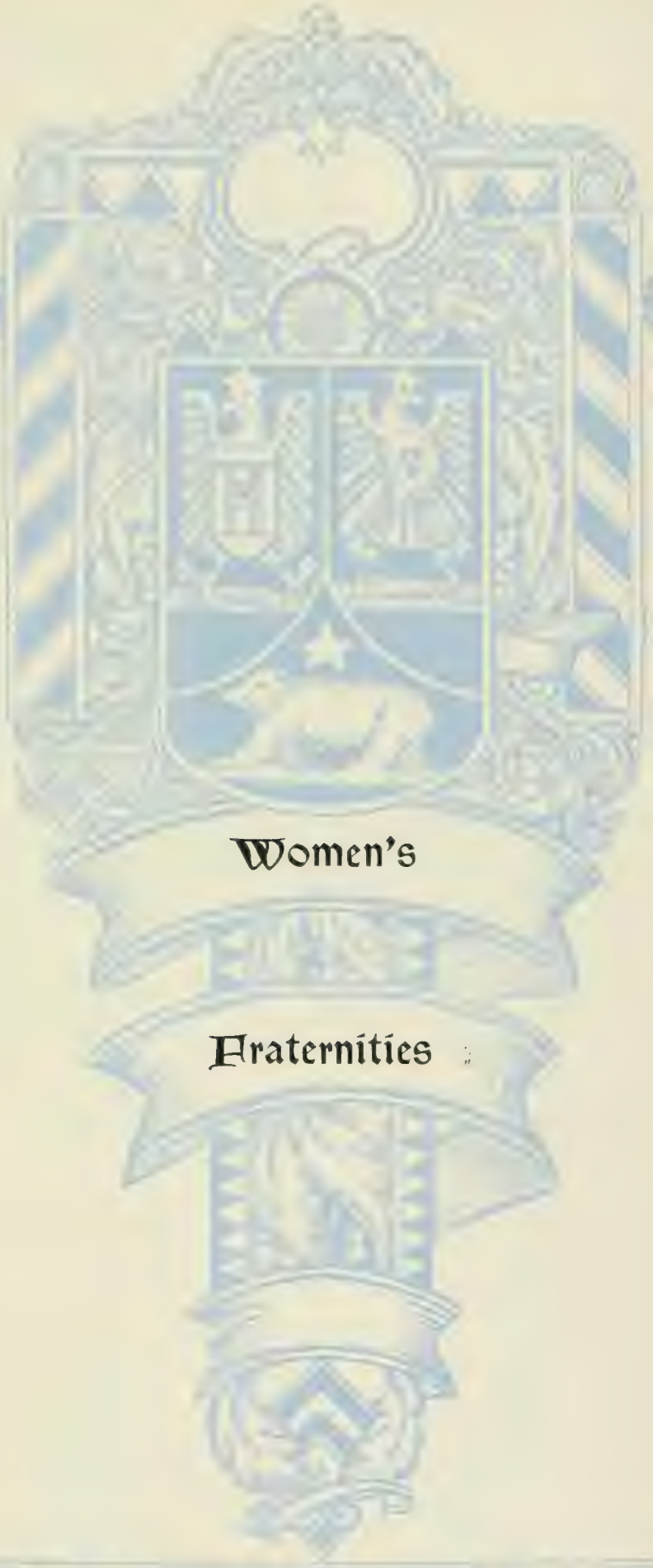




Stained glass windows on the main stairway of Royce Hall break up the sunlight into a varicolored bizarre effect, reflected delicately on the faces of students passing by. At the landing between the second and third floors a marvelously worked out panel, done in deep colors, is set into each window, of which there are six. The two shown in the illustration at the left represent a numerologist examining crystals and a chemist probing the secrets of science.

PARIS

The University of Paris is one of the oldest and largest universities in the world. It had its inception in the schools of Notre Dame, Ste. Genevieve, and St. Victor, and first came into prominence about 1170. Thousands of scholars from all over Europe flocked to Paris. In 1200 Phillip Augustus granted a charter conceding among other privileges the right of students to be tried in an ecclesiastical court. In 1229 a bloody fight between students and citizens caused an emigration which greatly benefited Oxford. Two years later, however, Pope Gregory IX came to the assistance of the university, and masters and scholars returned in large numbers. The university was divided into the superior faculties, viz., theology, medicine, and law, and the inferior faculty of arts. In the fourteenth and fifteenth centuries the university attained its highest stage of development. It became then the center of the educated world. However, its conservative attitude towards the humanism of the fifteenth century; the civil wars; the constantly increasing centralization of the French government, all contributed towards the gradual decline of its fame. During the Revolution, the university went down with the rest of the French universities. In 1808 Napoleon reorganized it as part of the University of France, and until 1896 it was known as the Facultes de Paris. *The total attendance in 1912-13 was 17,556. The libraries contain about 900,000 volumes and more than 2,300 manuscripts.*



Women's Fraternities





1930

Margaret Soper, *president*
Brant, Steffey, Killen, Kavinsky, Craft, Clay, Monning
Eckman, Johnson, Bowen, Dutcher, Gordon, Dimmitt, Necker
Yoakum, Haserot, Lowder, Schirm, Lambrecht, Gekler, Stimson
Wilson, Walters, Milne, Kirven, Lane, Skeen, Gill
Menzies, Jasper, Hannah, Henssgen, Burr, Cooley, Krozek

Pan-Hellenic Council

President - - - - - Margaret Soper
Vice-President - - - - - - - Eleanor Stimson
Secretary - - - - - - - - - Caroline Craft
Treasurer - - - - - - - - - Virginia Clay

REPRESENTATIVES

Alpha Chi Omega - - - - - - - Rebecca Brant
Alpha Delta Pi - - - - - - - Dorothy Steffey
Alpha Delta Theta - - - - - - Jeanette Killen
Alpha Epsilon Phi - - - - - - - Elsa Kavinsky
Alpha Gamma Delta - - - - - - Caroline Craft
Alpha Omicron Pi - - - - - - - Virginia Clay
Alpha Phi - - - - - - - - - Jean Monning
Alpha Sigma Delta - - - - - - Gracia Johnson
Alpha Sigma Alpha - - - - - - Elma Eckman
Alpha Xi Delta - - - - - - - - Irene Bowen
Beta Phi Alpha - - - - - - - Dorothy Dutcher
Beta Sigma Omicron - - - - - - Helen Gordon
Chi Omega - - - - - - - - Jane Dimmitt
Delta Delta Delta - - - - - Margaret Necker
Delta Gamma - - - - - - - Wanda Yoakum
Delta Zeta - - - - - - - Gertrude Haserot
Epsilon Pi Alpha - - - - Helen Lowder
Gamma Phi Beta - - - - - - Margaret Schirm
Kappa Alpha Theta - - - - - Virginia Lambrecht
Kappa Delta - - - - - - - - - Kay Gekler
Kappa Kappa Gamma - - - - - Eleanor Stimson
Lambda Omega - - - - - - - - Thalia Wilson
Phi Delta - - - - - - - - - Margaret Walters
Phi Mu - - - - - - - - - - - Maude Milne
Phi Omega Pi - - - - - - - - Cynthia Kirven
Phi Sigma Sigma - - - - - - - - Fayga Lane
Pi Beta Phi - - - - - - - - Helen May Skeen
Pi Sigma Gamma - - - - - - - - - Gladys Gill
Sigma Alpha Kappa - - - - - Yvonne Menzies
Sigma Delta Tau - - - - - - - - Bella Jasper
Sigma Kappa - - - - - - - - Lois Hannah
Sigma Phi Beta - - - - Dorothy Henssgen
Theta Phi Alpha - - - - - - - Jane Burr
Theta Upsilon - - - - - Dorothy Cooley
Zeta Tau Alpha - - - - - - - - Helen Krozek







Margaret Tull, *president*
Ryus, Schrouder, Scoles, Wylie, Rimpau, Windsor, Crawford
Althouse, Hill, Carver, M. Olsen, McInerney, Martin, Losey
Brant, Ashburn, Anderson, F. Beckwith, L. Beckwith, Criley, Ledbetter, D. Olsen
Garvin, Wheeler, Boyd, Tull, Willard, Onions, Mickley, Knox
Barkelew, Byers, Whistler, Courtney, Cortelyou, Oechsli, Wheatley
Lange, Codori, Fitzgerald, Fitzpatrick, Thompson, Woods, Lewis

Alpha Chi Omega

SENIORS

Margaret Althouse	Ruth Grootfeldt
Katy-Lou Crawford	Mary Jane Smith
Margery Schrouder	Frances Wylie
Margaret Tull	Florence Windsor
Margaret Carver	Frances Rimpau

Dorothy Hill

JUNIORS

Elizabeth Ashburn	Mary Scoles
Frances Beckwith	Jane Anderson
Rebecca Erant	Maxine Olsen
Grace Losey	Sylvine Waugh
Marjorie Martin	Phyllis McInerney

Helen Knox

SOPHOMORES

Lucille Criley	Dorothy Onions
Hazel Garvin	Katherine Ferand
Elizabeth Ledbetter	Geraldine Mickley
Dorothy Olsen	Katherine Wheeler

Frances Willard

FRESHMEN

Lucille Beckwith	Fern Thompson
Lucille Codori	Alice Wheatley
Hilda Fitzgerald	Virginia Woods
Jane Fitzpatrick	Betty Barkelew
Edna Lange	Barbara Cortelyou
Mary Louise Lewis	Elinor Courtney
Eleanor Oeschsli	Katherine Byers
Marjorie Schlegel	Shirley Whistler

Alpha Psi chapter of Alpha Chi Omega fraternity was installed on this campus March 26, 1926. Alpha Chi Omega was founded in 1885 and now numbers fifty-three chapters.







Elva Wiegand, *president*
DeSmith, Waggoner, Soper, Steffey, Zimmerman, Hudelson
Palis, McConnell, Kadoch, Dunkin, Page, McPherrin, Brandt
Dawley, Ryall, Lucas, Castile, Fuller, Vance, Anderson
Guedel, Parks, Plane, Souliere, Barmore, Brown, Powell
Emery, Anderson, Franklin, Wilding, Robertson, Pomy, Koffman

Alpha Delta Pi

SENIORS

Margaret De Smith	Margaret Soper
Rosemary Hudelson	Dorothy Steffey
Helen Kadock	Helen Waggoner
Maryann McConnell	Elva Wiegand
Edith Palis	Alberta Zimmerman

JUNIORS

Virginia Brandt	Marguerite Mallmann
Mary Dawley	Roberta Mc Pherrin
Lucille Dunkin	Norma Northberg
Eileen Lucas	Lois Page

Marion Ryall

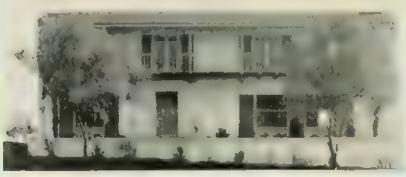
SOPHOMORES

Vivian Anderson	Ruth Pinckney
Charlotte Fuller	Evelyn Plane
Marion Guedel	Mary Stoneman
Katherine King	Dorothy Souliere
Helen Parks	Alice Whitmore

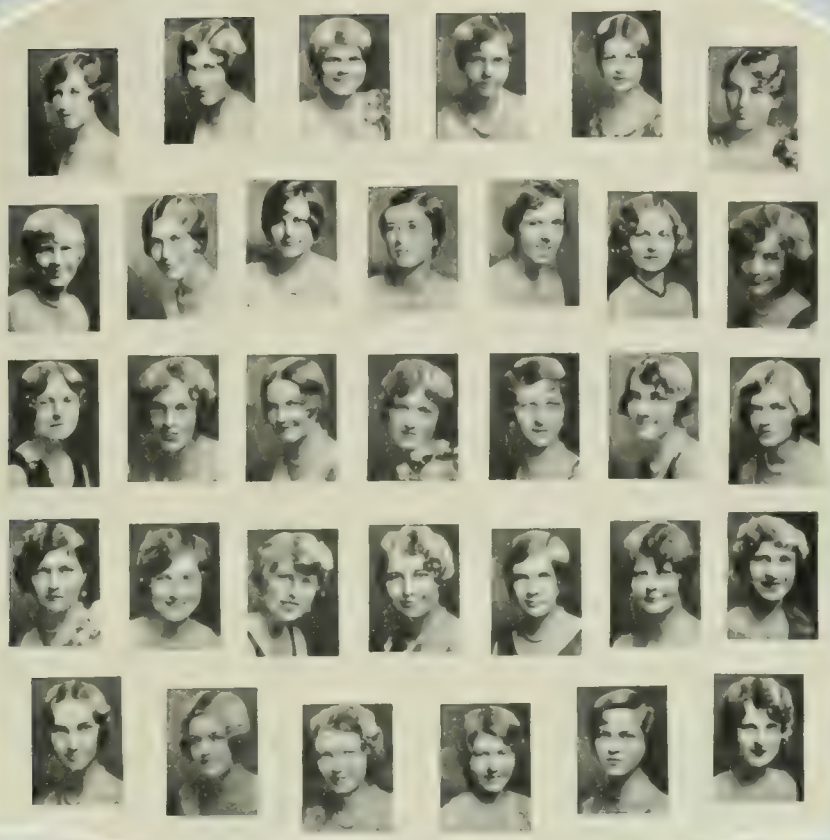
FRESHMEN

Rosalie Vance	Louise Franklin
Dorothy Anderson	Maxine Kauffman
Mary Alice Barmore	Elizabeth Pomy
Eleanor Brown	Lucille Powell
Eleanor Cooper	Marjorie Robinson
Jane Emery	Doris Wilding

Alpha Delta Pi was installed on the campus as Alpha Chi chapter on April 15, 1925. Alpha Delta Pi was founded at Wesleyan College in 1851, and now has forty-nine chapters.







Gertrude Yerxa, *president*
Robinson, Johnson, Kilpatrick, Phillips, Snipes, Randall
Theile, Borton, Faubion, Edgar, Bornefeld, Aldeen, Killen
Bradley, Davis, McCoy, Medaris, Lindelof, Wallace, H. Kilpatrick
Seyforth, Butler, Moffatt, Heren, Oliegreen, Franklin, Cooper
Gros, Korn, Howard, Bowles, Moselle, Abbott

Alpha Delta Theta

SENIORS

Virginia Aldeen	Dorothy Kilpatrick
Ethel Bornefeld	Marceline Phillips
Barbara Borton	Grace Randall
Gene Edgar	Helen Snipes
Beatrice Faubion	Louise Theile
Grace Johnson	Gertrude Yerxa

Mabel Robinson

JUNIORS

Margaret Viola Davis	Irene McCoy
Jeanette Killen	Mary Louise Medaris
Helen Kilpatrick	Mona Seyforth
Elizabeth Lindelof	S. Frances Wallace

Catherine Bradley

SOPHOMORES

Lucille Butler	Martha Ann Gros
Willesene Cooper	Ariella Heren
Elizabeth Franklin	Virginia Moffatt

Eleanor Oliegreen

FRESHMEN

Christine Abbott	Beverly Howard
Martha Bowles	Ruth Korn

Merle Moselle

Mu of Alpha Delta Theta was installed on this campus in August, 1926. The national has seventeen chapters and was founded at Transylvania College, Lexington, Kentucky.







Adele Gitelson, *president*
Abrahamson, Chernus, Deutsch, Ganulin, Marresin, Simons
Harris, Sklar, Cohen, Cowan, Fox, Levin, Kavinsky, Maharam
Lushing, Rittoff, Black, Spitz, Light, Rosenthal, Covey, Breetwor
Weinberg, Fischgrund, Shapiro, Teplesky, Reskin, Ehrlick, Liffman, Galblum
Kramer, Hertz, M. Gitelson, A. Gitelson, Berson, Solomon

Alpha Epsilon Phi

SENIORS

Anne Abrahamson	Anita Harris
Sophie Chernus	Anne Marrisin
Margaret Deutsch	Elizabeth Simons
Sadie Ganulin	Pearl Sklar
Adele Gitelson	Dorothy Tyre

JUNIORS

Blanche Cohen	Myrtle Levin
Norma Cowan	Sylvia Lushing
Sadie Fox	Elsa Kavinsky

Naomi Maharram

SOPHOMORES

Anita Block	Eta Rittoff
Dorothy Lane	Frances Spitz
Evelyn Light	Vivian Rosenthal

FRESHMEN

Dorothy Berson	Mae Kafka
Birtye Breetwar	Cecile Kramer
Florence Covey	Sylvia Liffman
Tobia Ehrlick	Lillian Reskin
Edna Fischgrund	Mary Shapiro
Harriet Galblum	Lorraine Solomon
Ann Gitelson	Ethel Teplesky
Marjory Gitelson	Rossylyn Weinberg
Julliette Hertz	Rosalind Weinberg

Alpha Epsilon Phi was installed on the campus as Phi chapter December 27, 1924. The sorority, founded at Barnard College, New York, in 1909, has twenty-three chapters.







Helen Sinsabaugh, *president*
Bruce, Craft, Blair, Steele, McClellan, Jones, Lowell
Stuart, Bowden, Zimmerman, Linne, Todd, Drake, Henderson, Martin
Campbell, Clark, Maloney, Wilson, Bullock, Brinckerhoff, Hunter, Tebbs
Wahlberg, Enfield, Lewis, Frauenberger, Brown, Swanson, Dorman, R. Fish
Burleson, Mangson, Caler, Edwards, M. Fish, Mollin, Bean, Wood

Alpha Gamma Delta

SENIORS

Ruth Blair	Eleanor Jones
Marian Bowden	Mary Lowell
Artha Bruce	Marjorie McClellan
Caroline Craft	Helen Sinsabaugh
Ruth Fish	Dorothy Stuart

Alice Lou Steele

JUNIORS

Elizabeth Campbell	Lorraine Linne
Evelyn Clark	Ruth Louise Maloney
Carolyn Doolittle	Emeline Martin
Vivienne Drake	Madeleine Todd
Zona Henderson	Lorena Zimmerman

Mildred Wilson

SOPHOMORES

Helen Brinckerhoff	Virginia Tebbs
Eugenia Bullock	Elizabeth Bruce
Elizabeth Deike	Margaret Wahlberg
Virginia Hunter	Virginia Enfield

FRESHMEN

Virginia Brown	Betty Lewis
Elizabeth Burleson	Virginia Mangson
Adele Caler	Dorothy Mollin
Mary Dorman	Virginia Swanzon
Barbara Edwards	Peggy Bean
Mildred Fish	Catherine Wood
Gertrude Frauenberger	Eleanor Murray
Irma Frauenberger	Mae MacGuire

Delta Epsilon of Alpha Gamma Delta was installed on this campus May 23, 1925. Alpha Gamma Delta, which has thirty-nine chapters, was founded at Syracuse University in 1904.







Audrey Buratti, *president*
Haddock, V. Battey, Werner, G. Summerbell, F. Summerbell, H. Battey
Kuhn, Van Winkle, Bostwick, McGill, Clay, Caldwell, Ortman, H. Johnson
Negus, F. Johnson, Brinkop, Gillmor, Woodbury, V. Johnson, Martin, Blanc
J. Cook, Poulton, Merriam, Brecht, Chalmers, Bradstreet, Piper, Ringquest
Agens, Coffin, Hannon, M. Cook, Crenshaw, Burton

Alpha Omicron Pi

SENIORS

Audrey Buratti — Jerelene Haddock
Marche Agens

SOPHOMORES

Henrietta Blanc — Fern Johnson
Mildred Bostwick — Hester Johnson
Bijou Brinkop — Janet Martin
Beth Caldwell — Pauline McGill
Loraine Conrad — Martha Negus
Jean Cook — Dorothy Ortman
Lenore Edwards — Mary Poulton
Mildred Gillmor — Gwendolyn Thompson
Betty Johnson — Virginia Johnson
Dorothy Woodbury

JUNIORS

Helen Battey — Florence Summerbell
Virginia Battey — Grace Summerbell
Esther Kuhn — Lucile Van Winkle
Jane Negus — Alice Werner
Louise Newbold — Alene Withers

FRESHMEN

Betty Bradstreet — Martha Belle Cook
Margaret Brecht — Grace Crenshaw
Marjorie Chalmers — Madelaine Hannon
Virginia Clay — Kathaleen Merriam
Margaret Clifton — Dorothy Piper
Frances Coffin — Blythe Ringquest
Dorothy Burton

Kappa Theta chapter of Alpha Omicron Pi was installed May 23, 1925. Alpha Omicron Pi was founded in 1898 at Barnard College, New York, and numbers thirty-seven chapters.







Dorothy Hobbs, *president*
Fitch, Parker, Dexter, Cole, Stephenson, Monning
White, Binford, Walther, Franz, Maslen, Mogle, Shaw
Wilson, Dale, Swanner, Storer, Secrest, Molony, Bear
Protheroe, Bowker, Ramsaur, Pinckney, Hodgeman, B. Boyd, M. Boyd
Vahey, Miller, Crow, Henry, Newcomb, Thorson

Alpha Phi

SENIORS

Jane Cole	Peggy Moreland
Thelma Dexter	Dorothy Parker
Helen Fitch	Louise Selin
Dorothy Hobbs	Fairfax Stephenson

SOPHOMORES

Mary Bear	Anne Protheroe
Marion Dale	Dorothy Secrest
Carol Mogle	Bernice Shaw
Leona Molony	Betty Storer
Norma Swanner	

JUNIORS

Betty Lou Binford	Jean Monning
Virginia Dee	Ruth Pageler
Betty Franz	Virginia Walther
Lois Gaston	Charlotte White
Peggy Maslen	Catherine Wilson

FRESHMEN

Carolyn Bowker	Aileen Newcomb
Betty Boyd	Margaret Pinckney
Margaret Boyd	Claire Ramsaur
Helen Cron	Kathleen Spenser
Rosemary Henry	Marjorie Thorson
Jean Hodgeman	Christine Vahey
Ruth Miller	Helen Van Brunt

Alpha Phi was founded at Syracuse University, New York, in 1872, and now has thirty-one chapters. Beta Delta chapter of Alpha Phi was installed on the campus September 3, 1924.







Elizabeth Fellows, *president*
H. Johnson, E. Johnson, Herrington, Stewart
Lawrence, Morris, Eckman, Shaver, Wilkins
Tobin, Pease, Cline, Wetmore
Rugg, Taylor, Franz, Lind, Gassaway
Welcher, Eade, Bailey, Simpson

Alpha Sigma Alpha

SENIORS

Elizabeth Fellows — Maurine Morris
Hazel Johnson — Isabel Stewart
Cecile Schlee Lawrence — Mary Herrington
Esther Johnson

JUNIORS

Marie Cline — Permal Shaver
Dinwiddie Eckmar — Kathryn Taylor
Esther Pease — Ethel Tobin
Lilian Rugg — Emily Wetmore
Peggy Wilkins

SOPHOMORES

Effie Eade — Anna Gassaway
Dorothy Felt — Marian Simpson
Evelyn Franz — Eugenia Welcher
Dorothea Lind

FRESHMEN

Esther Bailey

The Xi Xi Chapter of Alpha Sigma Alpha sorority located on the local campus was the first chapter to be established west of the Rockies. It was granted on January 21, 1926.







Jean Mansfield, *president*
Keough, Fowler, Flacheneker, Richard
Broadbent, M. Jones, Norris, Newby, Dreischmeyer
Miller, Broten, Johnson, Kenison
Hayman, Stickler, J. Balling, E. Balling, Adams
Fish, Lopez, Atkins, Clark

Alpha Sigma Delta

SENIORS

Eunice Broadbent	Jean Mansfield
Barbara Degnan	Annabelle Martin
Georgia Flacheneker	Orpha Miller
Jessie Fowler	Ellen Newby
Mary Louise Jones	Mona Norris
Mary Lowe	Eloise Richards

SOPHOMORES

Marion Adams	Eloise Fish
Emma Balling	Louise Jeckel
Josephine Balling	Hilda Lopez
Emily Young	

HONORARY

Mrs. Maria Lopez de Lowther

JUNIORS

Marion Alcock	Aileen Hayman
Muriel Bradley	Gracia Johnson
Olga Broten	Luc tta Kenison
Madelaine Clark	Audree Keough
Jean Dreischmeyer	Virginia Messman
Maxine Stickle	

FRESHMEN

Janet Atkin	Dorothy Ziegler

Alpha Sigma Delta was installed on the U.C.L.A. campus as Beta chapter, May 28, 1925. The national sorority was founded in 1920 at Berkeley and now numbers three chapters.







Katherine Wilson, *president*
Covington, Foster, Keyes, Hall, Wilder, McGlothlin
C. Brice, Goodrich, Claire Heller, Valentine, Herzog, Thomas
Irish, Taylor, Whittier, Bogy, Dempsey, McGibbon
Campbell, Bowen, G. Brice, Chapman, Clio Heller, Trosper
Dinkler, Carroll, Engle, Hunter, Stewart, Henderson

Alpha Xi Delta

SENIORS

Carol Brice	Claire Heller
Ella Jo Covington	Elmore Keyes
Mildred Foster	Marjorie McGlothlin
Dorothy Goodrich	Marjorie Valentine
Irene Hall	Betty Wilder

SOPHOMORES

Rosamond Bogy	Mary-Guay Chapman
Irene Bowen	Mary Demosey
Grace Brice	Marie Engle
Mary Campbell	Clio Heller
Rilla Carroll	Dorothea Mackenzie
Isabel McGibbon	Vernette Trosper

JUNIORS

Helen Herzog	Marion Thomas
Ethel Irish	Lois Whittier
Alice Taylor	Katherine Wilson

FRESHMEN

Donice Dinkler	Margaret Hunter
Maxine Henderson	Kathryn Stewart
Hazel Hines	

Alpha Xi Delta, founded at Lombard College in 1893, now numbers fifty chapters. Alpha Xi chapter was installed June 14, 1924, the first Panhellenic national on the campus.







Jane Giguette *president*
Wilson, Doughty, Hallinen, Clayton, Ellis, Wolf
Hayes, White, Wentworth, Kotter, Dutcher
Timmsen, Dralle, Weiskotten, McMahon, Self
Insley, Beck, Way, Wiggins, Pendleton

Beta Phi Alpha

SENIORS

Laura Lou Doughty — Dennys Hallinen
Jane Giguette — Margaret Wilson

JUNIORS

Betty Clayton — Dorothy Wolf
Dorothy Dutcher — Lillian Kotter
Marguerite Ellis — Doris Timmsen
Katherine Hayes — Barbara Wentworth
Winifred White

SOPHOMORES

Zoe-Ray Beck — Delia McMahon
Esma Dralle — Virginia Self
Celia Insley — Katherine Weiskotten

FRESHMEN

Dorothy Pendleton — Mildred Way
Julia Wiggins

Lambda of Beta Phi Alpha was installed here April 12, 1926. The national was founded in 1909 at the University of California at Berkeley and has members in eleven chapters.







Margaret McLaughlin, *president*
Gordon, White, Barner, Loeber, Harris
Kaestner, Wilson, Jacobson, Davis
Fuller, Mathews, Herrmann, Roth
Bradley, Bartholomew, Gregory, Neet

Beta Sigma Omicron

SENIORS

Doris Barner — Gertrude Loeber
Mary Elizabeth Harris — Margaret McLaughlin
Lucile White

SOPHOMORES

Dorothy Davis — Bonnie Mathews
Pauline Fuller — Marguerite Mounts
Helen Gorden — Maybelle Neet
Ellen Kaestner — Alice Skaife
Effie Wilson

JUNIORS

Ruth Bradley — Dorothy Herrmann
Mary Gregory — Winifred Jacobson
Jean Roth

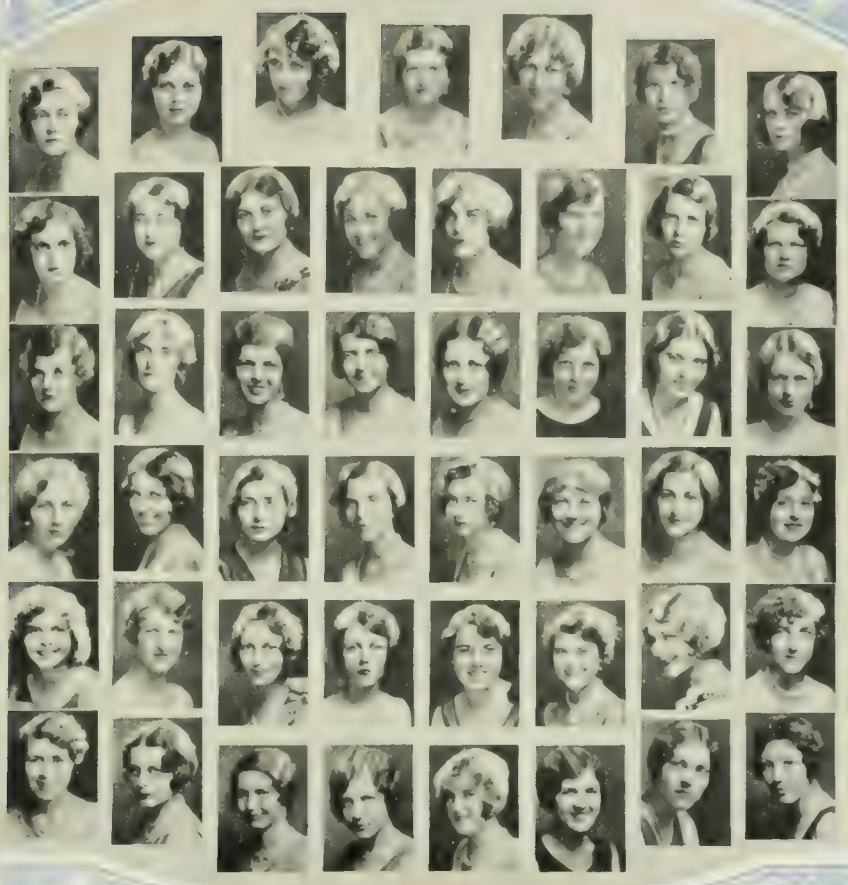
FRESHMEN

Fern Bartholomew

Beta Sigma Omicron was founded in 1888 at the University of Missouri, and is composed of twenty chapters. Alpha Epsilon chapter was installed on the campus March 27, 1925.







Bernice Lamb, *president*
McGuinness, Dorman, Heberling, Dimmitt, Sweeney, Irwin, Smith
Fletcher, Wallace, Martin, Williams, Saunders, Glendinning, Green, Durham
Sheffield, Boswell, Walsh, Haines, Houser, Graham, White, Bernie
Ayres, Denny, Wright, Goodheart, Duncan, Gormly, La Bine, Palmer
Bonine, Bean, Thompson, Young, Harris, Doeg, Griffiths, Freese
Babcock, Boot, Keefe, Kauffman, Carroll, Sheran, Goss, Jack

Chi Omega

SENIORS

Jane Dimmitt
Dorothy Dorman
Lois Heberling
Bernice Lamb
Jane Marsh
Helen McGuinness

FRESHMEN

Elaine Babcock
Ruth Bean
Elizabeth Boning
Virginia Boot
Katherine Carroll
Violet Doeg
Marjorie Freese
Ruth Goss
Mabel Griffiths
Mercedes Harding
Susanna Harris
Margaret Jack
Mary Alice Kauffman
Margaret Keefe
Mary Sheffield
Rose Marie Sheran
Isabelle Sweeney
Vida Thompson
Carleen White
Mary Young
Marjorie Palmer
Olive La Bine
Mary Katherine Goodheart

JUNIORS

Jane Boswell
Dorothy Durham
Melva Fletcher
Bonita Glendinning
Dolores Green
Caroline Haines
Gretta Houser
Ruth Irwin
Ellen Linscott
Ruth Saunders
Virginia Smith
Marguerite Walsh
Isabel Williams
Mora Martin
Pauline Wallace

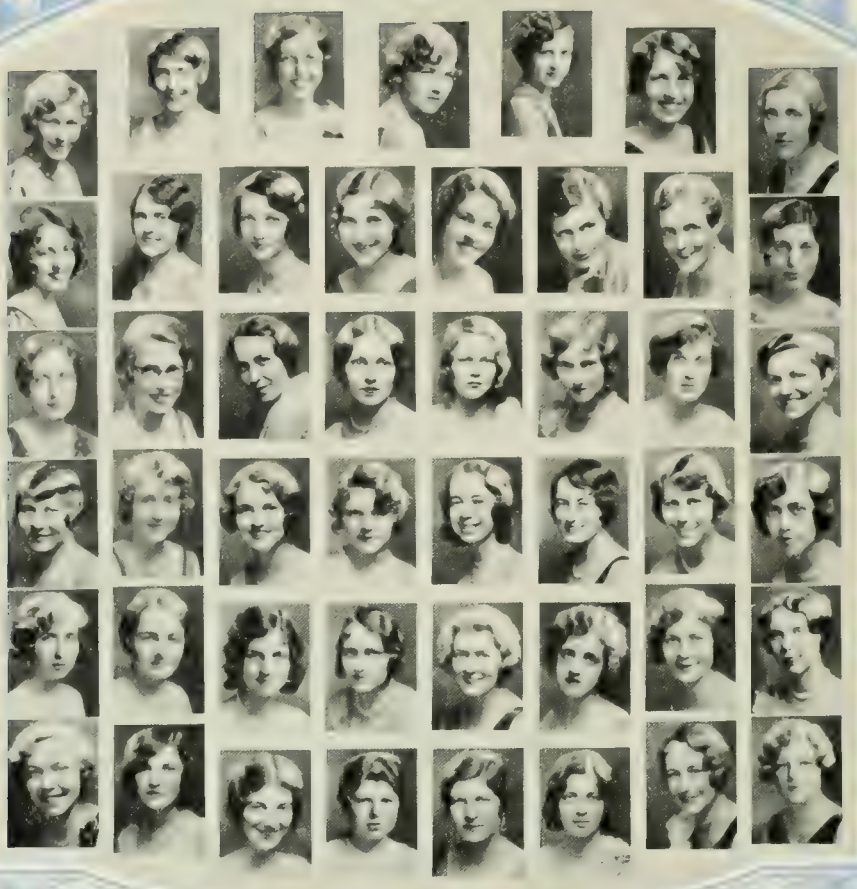
SOPHOMORES

Dorothy Ayres
Roberta Denny
Katherine Duncan
Dorothy Gormly
Katherine Graham
Dorothy White
Margaret Wright
Dorothy E. White
Mary Bernie

Chi Omega was installed here as Gamma Beta chapter on April 17, 1923. The national was founded at the University of Arkansas in 1895 and now numbers eighty-seven chapters.







Louise Nichols, *president*
Michelson, King, Furrow, Byrne, L. Smith, Coulter, Baker
Archer, McCune, Brown, Agle, Dow, Yehling, Pohlman, Donau
Le Vin, Russell, Bulpitt, Williams, Paxson, Wood, Mary Necker, Warner
Bischof, Purviance, Anderson, Bolton, Brown, Quinn, Douglas, Baird
Murphy, Mossman, Heflin, Waggoner, Margaret Necker, Joiner, Lewis, Holmes
Fierking, Cowell, Bunch, Farnsworth, Wolcott, Heinz, M. Thomas, E. Thomas

Delta Delta Delta

SENIORS

Helene Archer	Jean Murray
Dorothy Baker	Lillian McCune
Ruth Brennan	Louise Nichols
Roberta Coulter	Lorene Smith
Virginia Donau	Helen Sternberg
Lorene Furrow	Frances Michelson

SOPHOMORES

Evelyn Anderson	Mary Mossman
Helen Barr	Dorothy McGee
Floretta Bischof	Margaret Necker
Mary Ellen Bolton	Mary Elizabeth Necker
Esther Bulpitt	Erma Purviance
Betty Ann Bunch	Beatrice Russell
Marthalice Farnsworth	Martha Jane Warner
Betty Hardcastle	Constance Williams

Louise Yehling

JUNIORS

Margaret Katherine Brown

Bernadine Agle	Miriam Le Vin
Pauline Byrne	Virginia Pohlman
Eleanor Dow	Leonora Talbott

FRESHMEN

Lillian Baird	Mina May Lewis
Margaret Brown	Louise Logan
Dorothy Jean Cowell	Alice Murphy
Jean Douglas	Vera Ann Paxson
Dorothy Fierking	Mary Quinn
Nora Belle Heflin	Elizabeth Thomas
Virginia Heinz	Marion Thomas
Virginia Holmes	Catherine Waggoner
Aubrey Jane Joiner	Caroline Wolcott
Miriam Kinsey	Marjorie Wood

Nora Belle Heflin

Theta Pi chapter of Delta Delta Delta was installed on the campus November 17, 1923. Delta Delta Delta, founded in 1888 at Boston University, now has seventy-six chapters.







Elise Seymour, *president*
Emerson, Snook, Yoakum, Hough, Bradley, Collins, Colston, Edward
Reese, Doerschlag, Reynard, Brandt, Sword, Pickering, Mabee, Sanderson
Garrett, Knudson, Coffee, White, Winter, Stearns, McCoy, Reynolds
Bennett, Baker, Keller, Moreno, Hardacre, Burdell, Hough, Richardson
Knoepp, Giguette, Walters, Caperton, Macomber, Dunn, Booth, Firmin

Delta Gamma

SENIORS

Patricia Bradley	Helen Hough
Caroline Collins	Elise Seymour
Florence Colston	Georgia Snook
Evelyn Edward	Wanda Yoakum

Ethel Emerson

JUNIORS

Paula Brandt	Marion Mabee
Maxine Doerschlag	Salina Reese
Fredda Edmisten	Jane Reynard
Alice Judah	Ann Sanderson

Marjorie Pickering

SOPHOMORES

Virginia Coffee	Virginia Reynolds
Beth Moreno	Elise Stearns
Isabel McCoy	Betty Winter

Mary Workman

FRESHMEN

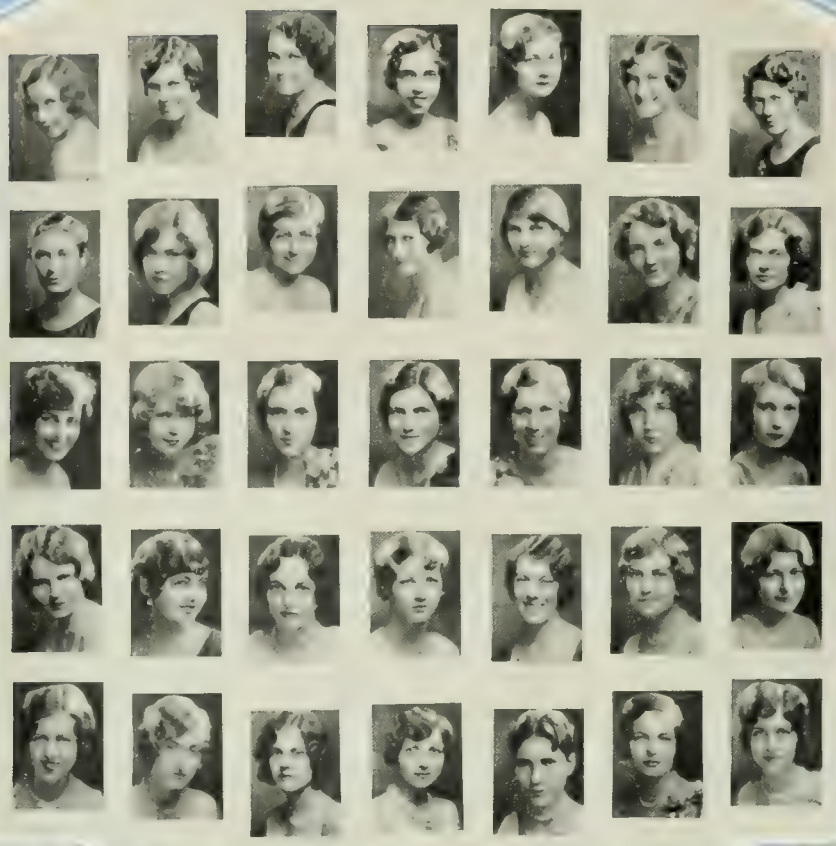
Constance Bennett	Dorothy White
Betty Booth	Marion Hough
Betty Burdell	Marjorie Keller
Galeta Caperton	Elizabeth Knorpp
Helen Dunn	Louise Knudson
Mary Ellen Firmin	Emily Macomber
Nancy Giguette	Jean Richardson
Barbara Hardacre	Colleen Sword

Dorothy Walters

The Alpha Sigma chapter of the Delta Gamma fraternity was installed on the campus in February 1922. Delta Gamma was founded in 1873, and has chapters in thirty-three colleges.







Vesta McAllister, *president*
Baynham, Brown, Hood, Miers, Cooley, Lejeune, Gilroy
Palmer, Watson, Scott, Major, Parkhurst, Crofton, Gravengaard
Emerson, Dutcher, Beeman, Porter, Sparks, Haserot, Edwards
Worthen, Hohiesel, McLaughlin, Morris, Bristol, Casad, Leppo
Richardson, Howard, Bourn, Wisdom, Spencer, Riter, Hester

Delta Zeta

SENIORS

Helen Cooley
Geraldine Gilroy
Mary Louise Hood
Olga Lejeune
Elizabeth Major
Joyce Miers
Vesta McAllister
Betty Palmer
Clare Scott
Marjorie Watson
Louise Brown
Helen Baynham

SOPHOMORES

Ruth Bristol
Virginia Casad
Ruth Cooley
Mary Ellen Hohiesel
Ethel Leppo
Nell Morris
Ann McLaughlin
Ruth Richardson
Aline Worthen
Ruth Edwards

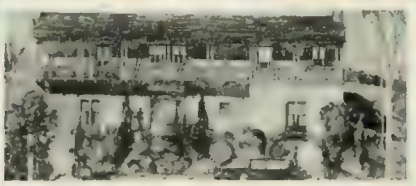
JUNIORS

Jane Beeman
Virginia Dutcher
Ruth Emerson
Lois Sparks
Gertrude Haserot
Elizabeth Parkhurst
Antoinette Porter
Ruth Lee Crofton

FRESHMEN

Phyllis Bourn
Gerda Gravengaard
Ruth Hester
Helen Riter
Willie Spencer
Dorothy Watson
Hazel Watson
Vesta Howard
Meredith Peairs

The Alpha Chi chapter of the Delta Zeta fraternity was installed on this campus in 1925. Delta Zeta, which numbers fifty-two chapters, was founded at Miami University.







Helen Lowder, *president*
Davis, A. Chapman, Ritschard
Barcume, Barlow, Polok, Fruholz
Cartinhour, Allington, Riley, Harris
Conradi, O. Chapman, Colyer

Epsilon Pi Alpha

SENIORS

Ruth Barcume — Lola Davis
Amy Chapman — Helen Lowder
Mildred Ritschard

JUNIORS

Ruth Allington — Esther Hendricks
Ada Barlow — Lois Harris
Betty Cartinhour — Jean Polok
Luise Hinze — Marian Riley
Erna Fruholz

SOPHOMORES

Olga Chapman — Mary Elizabeth Colyer
Marie Conradi

The local chapter of Epsilon Pi Alpha was installed on this campus as the Beta chapter in June, 1925. Epsilon Pi Alpha sorority was founded at the University at Berkeley.







Barbara Douglas, *president*
Martin, Tennant, Taylor, Berry, E. Chatfield, Cloud
Ingvoldstaat, King, Mills, Harrah, Lamb, Sellemeyer, Svarz, Smith
Bennett, Griebenow, Younglove, M. Farrell, Kurtz, Vickers, Hornung, Jones
Emley, Vorhes, B. Farrell, Myer, Purcell, Croake, Brey, Knupp
Setnan, Francis, Dickinson, B. Chatfield, Moore, Berthelon

Gamma Phi Beta

SENIORS

Emily Berry	Jane Martine
Elinor Chatfield	Geraldine Mills
Frances Cloud	Eileen Taylor
Mildred Ingvoldstaat	Dorothy Tennant
Marian King	Margaret Harrah

SOPHOMORES

Martha Burnham	Dorothy Vorhes
Lalage Emley	Maxine Jones
Barbara Farrell	Lucile Meyer
Ruth Hornung	Elizabeth Purcell
Helen Vickers	

JUNIORS

Winifred Bennett	Bonnie Lamb
Barbara Douglas	Frances Rogers
Marjorie Farrell	Margaret Schirm
Teresa Flaherty	Martha Sellemeyer
Beatrice Gale	Damaris Smith
Margaret Griebenow	Virginia Svarz
Jeanne Kurtz	Ruth Ann Younglove

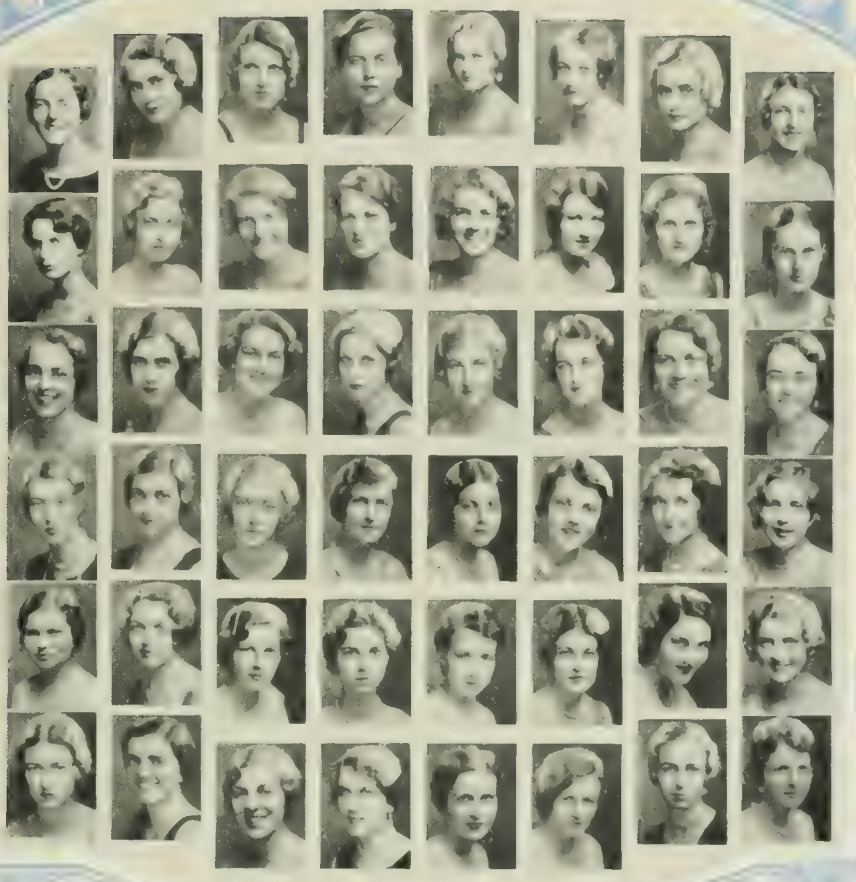
FRESHMEN

Betty Berthelon	Daphne Francis
Jeanne Brey	Katherine Kinzie
Betty Chatfield	Elinor Knupp
Vivian Croake	Florence Moore
Doris Dickinson	Dorothy Setnan
Peggy Knupp	

The Alpha Iota chapter of Gamma Phi Beta sorority was installed on the campus in 1924. Gamma Phi Beta, which numbers forty-seven chapters, was founded at Syracuse in 1874.







Mary Baskerville, *president*
E. Heineman, A. Turner, Baker, Bellis, Lambley, Kelly, Grannis, Whiley
Renard, D. Fink, Schwartz, F. Kasl, Sedgwick, Hitchcock, Black, Beesemeyer
Morris, Cook, Bodoff, Schmid, Sewell, Lambrecht, White, M. Heineman
Bell, Trout, Dunning, Knecht, Jackson, Hunter, Heustis, G. Kasl
Baird, Garlick, Crutcher, K. Fink, Garnier, Brown, Weir, Hatch
Rooney, Hastings, F. Turner, Patten, Kurtz, McHarg, Prettyman, M. Thomas

Kappa Alpha Theta

FACULTY

Selena Ingram — Lily Bess Campbell

SENIORS

Jocelyn Baker — Martha White
Mary Baskerville — Alice Kelly
Oakalla Bellis — Barbara Parmley
Juana Burgher — Valencia Renard
Alice Irene Cooper — Evelyn Ryder
Dorothy Grannis — Hazel Sewell
Elizabeth Heineman — Alice Turner
Laura Whiley

SOPHOMORES

Barbara Baird — Gladys Kasl
Ruth Bell — Eleanor Knecht
Charlotte Garlick — Josephine Thomas
Susan Hunter — Blossom Thompson
Margaret Jackson — Betty Trout

JUNIORS

Artye Beesemyer — Albertina McGrath
Eleanor Black — Margaret Morris
M. Victoria Bodoff — Geraldine Schmid
Decla Dunning — Sally Sedgwick
Dorothy Fink — Dorothy Hitchcock
Gertrude Gardner — Fern Kasl
Mary Heineman — Sarah Schwartz
Virginia Lambrecht — Betty Heustis
Virginia Cook — Juliet Weir

FRESHMEN

Margaret Benson — Annagrace Kurtz
Dorothy Brown — Elizabeth McHarg
Jane Crutcher — Mary Patten
Katherine Fink — Clara Louise Prettyman
Yvonne Garnier — Jane Rooney
Elizabeth Hastings — Marian Thomas
Harriet Hatch — Frances Turner

Kappa Alpha Theta was installed on this campus as Beta Xi chapter on June 14, 1924. The fraternity, which numbers fifty-eight chapters, was founded at DePauw in 1870.







Marjorie Moore, *president*
Adams, Schwartz, Matthews, Dawson, M. Hay, J. Hay, Yount, Lawrence, Campbell
Butler, Mastick, Traughber, Stimson, Dorris, Hewitt, Swanson, Gekler
Hinkle, Penny, Millner, Pope, Clayton, Richardson, MacFarlane, Sullivan
Fawcett, Izant, Sprecher, Funk, White, Kinne, Cowdrey, Moon
Savage, Gilbert, Pierce, Dell, McMahon, Wilson, Weck, Bankson
Becker, Ritz, Walker, Fisher, Knox, Duckworth, Carlson, Higgins

Kappa Delta

SENIORS

Frances Adams
Margaret Dawson
Janet Hay
Marjorie Hay
Wilma Matthews
Wanda Schwartz
Evelyn Yount

JUNIORS

Margaret Butler
Helen Campbell
Marydee Clayton
Dorothy Dorris
Katherine Gekler
Helen Hewitt
Margaret Hinkle
Virginia Lawrence
Maurine Mastick
Martha Millner
Geraldine Moon
Marjorie Moore
Hazel Penny
Sue Pope
Lydia Purdlum
Agnes Richardson
Claire Stimson
Fern Swanson
Margaret Traughber

SOPHOMORES

Carol Cowdrey
Louise Fawcett
Helen Funk
Betty Izant
Antoinette Kinne
Thelma MacFarlane
Marjorie Sprecher
Dorothy Sullivan
Janet White

FRESHMEN

Marian Bankson
Katherine Becker
Jane Carlson
Patricia Dell
Iwalani Duckworth
Myrle Fisher
Pauline Gilbert
Lee Higgins
Josephine Knox
Helen McMahon
Dorothy Pierce
Ruth Ritz
Marvel Savage
Mary Sue Walker
Elise Weck
Artemesia Wilson

The local chapter of Kappa Delta sorority was installed on this campus as the Alpha Iota chapter in October, 1925. Kappa Delta sorority now numbers sixty-four chapters.







Helen Galbreth, *president*
Mayer, Jones, E. Stimson, Kelso, Bellport, A. Brown, K. Browne, Ebbert, Woerner
Wadsworth, V. Brown, Guild, Cunha, Davids, D. Brown, Rodgers, Lillig
Clifton, Vesper, Hamilton, Coffin, Childs, Youngworth, Castner, Mauser
Alexander, Alderman, Tschopik, Rowe, Walker, P. Stimson, Knepper, Robinson
Newland, I. Lloyd, L. Lloyd, Albright, Francis, Wilson, Janss, Russell, Markey

Kappa Kappa Gamma

SENIORS

Billie Bellport	Ann Jones
Audree Brown	Peggy Kelso
Katheryn Brown	Helen Mayer
Bertie Ebbert	Eleanor Stimson

JUNIORS

Doris Brown	Thelma Rodgers
Virginia Brown	Dorothy Rousseau
Cecily Cunha	Jeanne Wadsworth
Dorothy Davids	Lorraine Woerner
Helen Galbreth	Margaret Lillig
Lucy Guild	Louise Vesper
Thula Clifton	

SOPHOMORES

Josephine Alderman	Mary Cownie
Frances Alexander	Dorothy Hamilton
Martha Castner	Carolyn Tschopik
Emelie Childs	Virginia Rowe
Frances Sue Coffin	Helen Jane Youngworth

FRESHMEN

Helene Albright	Elizabeth Newland
Dorothy Baumgarten	Elizabeth Palmer
Mary Louise Frances	Bernice Robinson
Betty Janss	Dorothy Russel
Barbara Knepper	Pat Stimson
Ida Hull Lloyd	Barbara Van Brunt
Lula May Lloyd	Eleanor Wallser
Thurza Markey	Helen Winnet
Elizabeth Morton	Jayne Wilson

The Gamma Xi chapter of Kappa Kappa Gamma was installed on this campus in 1925. Kappa Kappa Gamma was founded in 1870 at Monmouth College and now has sixty-three chapters.







Frances Andres, *president*
Landram, Thurman, Jennings, Pearson
Hillyer, Love, Eastman, Ahrens, Chadwick
Anderson, Varley, Sigg, Smythe, Weight
McGee, Scholl, Wilson, Hunt

Lambda Omega

SENIORS

Frances Andres — Elizabeth Landram
Helen Jennings — Pauline Thurman
Dorothy Seitel

JUNIORS

Evelyn Ahrens — Margaret McGee
Florence Anderson — Hilma Pearson
Luana Chadwick — Marian Sigg
Winifred Eastman — Adelia Smythe
Cecile Hillyer — Dorothy Varley
Marjorie Hunt — Vivian Warde
Ruth Nancy Love — Lucille Weight

SOPHOMORES

Evelyn Scholl — Thalia Wilson

Zeta chapter of Lambda Omega was installed on this campus February 25, 1928. Lambda Omega was founded in 1925 at Berkeley. The fraternity is composed of seven chapters.







Katherine Hackstaff, *president*
Walters, Hird, Rogers, Kanode
Baker, Hamilton, Howard, White
Huntoon, Rice, Ambrose, Hall
Sodoma, Maltby, Lee, Cortelyou

Phi Delta

SENIORS

Fleda Baker — Shiela Kanode
Katherine Hackstaff — Adela Rogers
Maragret Hird — Margaret Walters

JUNIORS

Olive Ambrose — Gertrude Huntoon
Elinor Hamilton — Ruth Thayer
Evelyn Howard — Elva White
Mona Rice

SOPHOMORES

Eileen Cortelyou — Carolyn Lee
Sarah Belle Hall — Adora Maltby
Kathryn Sodoma

FRESHMEN

Marjorie Kittelberger

The local chapter of Phi Delta sorority was installed on this campus as Gamma chapter in 1925. The fraternity was founded in 1929. Phi Delta is now composed of six chapters.







Marion Watson, *president*
Fitzgerald, Pillsbury, Minock, Malin, Harlan, Williams
Fairbanks, Milne, Hoffman, McKnight, Thomas, Carey, Bliss
Bennett, Witkowski, Caspary, E. Pugh, Taylor, Getchell
Fisher, Staples, Sitlington, M. Pugh, Forbes, Cranston, Fox
McKim, Hawthorne, Harper, Grainger, Melbourne, Burke

Phi Mu

HONORARY

Mrs. Dolores Barrow Mrs. Ora E. Monnette
Mrs. Mabel Tucker

FACULTY

Dr. Carolyn Fisher

SENIORS

Margaret Fitzgerald Catherine Minock
Dolores Malin Thelma Pillsbury
Martha Matthias Marion Watson

JUNIORS

Betty Fairbanks Ardene McKnight
Lois Harlan Maude Milne
Katherine Hoffman Marvel Thomas
Mona Williams

SOPHOMORES

Clarice Bennett Virginia Caspary
Evelyn Bliss Betty Cronemiller
Helen Burke Marguerite McClintoel
Helen Carey Evelyn Pugh
Grace Taylor

FRESHMEN

Leona Cranston Hazel Harper
Dorothy Duncan Miriam Hawthorne
Gladys Ailene Fisher Beth Melbourne
Dorothy Forbes Grace McKim
Elene Fox Madalyn Pugh
Virginia Getchell Lorene Sitlington
Ethelyn Grainger Eleanor Staples
Florrie Witkowski

The Eta Delta chapter of Phi Mu sorority was installed on this campus April 8, 1927. Phi Mu, which now has fifty-seven chapters, was founded at Wesleyan College, Georgia.





Una Jane Duncan, *president*
Beveridge, Boone, Gilhuly, Pierson, Owen
King, Shepard, Remmen, Michelsen, Belknap, D. Kenney
Maxine Morrison, Marguerite Morrison, Kirven, Horner, Kay, Nemecheck
Lembke, Betts, Preston, Perkins, Robinson, Scheifele
L. Kenney, Rogers, Olsen, Klise, Webb, Dalrymple

Phi Omega Pi

SENIORS

Hildur Pierson	Ann Remmen
Maida Owen	Dorothea Beveridge
Marjorie Gilhuly	Una Jane Duncan
Merle Boone	Janet King
Kathleen Shepard	

JUNIORS

Cynthia Kirven	Maxine Morrison
Doris Kay	Marguerite Morrison
Dorothy Kenney	Pearl Nemecheck
Mabelle Horner	Eileen Woodburn
Pauline Michelsen	Esther Kay Belknap
Laura Lembke	

HONORARY

Mrs. Alice O. Hunnewell
Miss Helen M. Christianson

SOPHOMORES

Elsie Preston	Alene Robinson
Hazel Perkins	Dorothy Betts

FRESHMEN

Mary Dalrymple	Muriel Olsen
Welda Rogers	Violet Webb
Pauline Klise	Marion Scheifele
Marjorie Bassett	Lucille Kenny

Phi Omega Pi, national fraternity for women, founded in 1910 at the University of Nebraska, numbers nineteen chapters. The Sigma chapter was installed here on May 23, 1925.







Madeleine Kliban, *president*
Baum, Amado, Shapero, Ginsburg, Kleinman
Love, Primrock, Gallician, Pollock
Osterman, Abrams, Elkin, Bail
Epman, Cane, Goffin, Lande

Phi Sigma Sigma

SENIORS

Stella Amado — Fannie Ginsburg
Frieda Baum — Alice Shapero
Jeanette Zeitlin

JUNIORS

Madeleine Kliban — Ethel Lane

SOPHOMORES

Helen Abrams — Ruth Kleinman
Pearl Dyer — Fayga Lane
Estelle Gallician — Elaine Osterman
Katherine Gilman — Helen Pollock
Regina Kahn — Marian Primock
Marcella Ravitch

FRESHMEN

Eleanor Bail — Stella Goffin
Adeline Cane — Hazel Lande
Annette Elkin — Harriet Epman

Phi Sigma Sigma, founded at Hunter College, New York, is composed of eighteen chapters. Zeta chapter of Phi Sigma Sigma, the oldest national on this campus, was installed in 1921.







Helen Ziegler, *president*
Anson, Ballerich, H. Brown, Erickson, Standring, Stidham
Wadley, Becker, K. Corbaley, Burton, Mullenback, Sims, Skeen, Touzalin
Atwood, Bledsoe, Edmondson, Horner, Opperman, Parent, Alford, Barter
Campbell, Cannon, Carhart, G. Corbaley, Crowell, Elwell, Hart, Kamm
McCarthy, Rally, Smith, Story, Taylor, Thompson, Wellbourne

Pi Beta Phi

SENIORS

Margaret Anson	Margaret Wadly
Harriet Brown	Dorothy Standring
Gail Erickson	Christina Ballerich
Mabel Stidham	Betty Price

FRESHMEN

Adele Alford	Jewell Bennett
Marjorie Barter	Mary Elizabeth Campbell
Georgia Crowell	Joy Carhart
Beatrice Elwell	Gertrude Corbaley
Frances Hall	Marion McCarthy
Marjorie Kamm	Eleanor Nibbley
Janet Rally	Carol O'Connor
Winifred Story	Jane Taylor
Eleanore Thompson	Dorothy Wellbourne

JUNIORS

Dorothy Becker	Mary Sims
Helen Burton	Helen May Skeen
Kate Corbaly	Helen Ziegler
Margaret Hill	Mary Louise Touzalin
Marjorie Mullenback	Ruth Anne Walker

SOPHOMORES

Frances Bledsoe	Frances Atwood
Bettie Edmondson	Ethel Ache
Virginia Horner	Virginia Nissen
Florence Opperman	Marjorie Hart
Nancy Parent	Lorraine Smith
Marjorie Patter	Dorothy Cannon

Pi Beta Phi was founded in 1867 at Monmouth College, Monmouth, Illinois, and has seventy-eight chapters. California Delta was installed at this university on September 9, 1925.







Grace Helsley, *president*
Gill, Craig, Reeder, DeWitte
Gardett, Ryon, Hohusen, Pohlman, Williams
Huling, Park, Wood, Jackson, Cubbon
Paul, Margaret Pike, Mildred Pike, Powell, Jones

Pi Sigma Gamma

SENIORS

Catherine Craig — Grace Helsley
Elizabeth Reeder

JUNIORS

Nellie De Witte — Flora Perkins
Gladys Gill — Alice Pohlman
Amy Hedrick — Frances Ryan
Pauline Hohusen — Margaret Williams
Elizabeth Huling — Dorothy Gardett

HONORARY

Miss Irene Hunt — Miss Shirley Poore
Miss Wilkinson

SOPHOMORES

[illegible] Cubbon — Marion Park
Hyacinthe Jackson — Catherine Wood

FRESHMEN

Jean Hall — Ruth Jones
Margaret Pike — Sylvia Powell
Mildred Pike

Delta chapter of Pi Sigma Gamma sorority was installed in January of 1928. Pi Sigma Gamma, which now numbers four chapters, was founded in 1921 at the University at Berkeley.







Miriam Stoll, *president*
Olson, Armhurst, Case, McMahon, Kirkpatrick
LaPoint, Miller, Menzies, Shell, Frederickson
Graaf, Hult, Clark, Holmes, Carr
Dullam, Davis, Garner, Dunbar, Gustafson
Murry, Koch, Olney, Scott, Holt

Sigma Alpha Kappa

SENIORS

Norma Armhurst
Dorothy L. Olson
Miriam Stoll

SOPHOMORES

Mary Garner
Helen Davis
Helen Clark
Hilda Gustafson
Charlotte Holmes
Frances Carr
Mary Gertrude Dullam
Cheryl Dunbar

JUNIORS

Arna Hult
Yvonne Menzies
Marion Graaf
Helen Jane Frederickson
Margaret Miller
Viomah Shell
Lucille Kirkpatrick
Dorothy McMahon
Mary Jane La Point
Beatrice Case
Louise Moore

FRESHMEN

Jane Olney
Eunice Koch
Helen Holt
Florence Scott
Margaret Murry
Florence Van Wert

Sigma Alpha Kappa, the first local at U.C.L.A., was founded on this campus in 1915. The fraternity became inactive in 1923, but renewed activity at the University in 1926.




















Louise Bacharach, *president*
Byrens, Greenspan, Manheimer
Soll, Abelson, Crass, Dolhinow
Eliot, Harwick, Jasper, Berk
Gans, Nemiroff, Singer

Sigma Delta Tau

SENIORS

Louise Bacharach — Celia Greenspan
Florence Byrens — Ann Soll
Lillian Manheimer

SOPHOMORES

Miriam Harwick — Bella Jasper
Anne Crass — Bertha Eliot
Sylvia Dolhinow

JUNIORS

Carolyn Cohen — Rosalyn Abelson

FRESHMEN

Lillian Nemiroff — Helen Singer
Josephine Gans — Cecelia Berk

Sigma Delta Tau sorority was installed on this campus as Lambda chapter on July 19, 1927. The national organization was founded at Cornell and now numbers twelve chapters.





Glenna Bartlett, *president*
McGlynn, Van Atta, Marion Wilson, Griffin, Freeborn, Pidduck, Todd, Morris, Prince
Hannah, Bardwell, Crane, Brady, Knuth, Rolleston, Condit, Comerford
Volk, Adams, Smith, Marjorie Wilson, Witcher, Thomas, Frieburg, Johnston
Wood, Cooley, Paulson, Wolcott, Leonard, Glass, Goble, Stewart
Welch, Ernst, Scranton, Young, Booth, Thompson, Meek, Watson, Mason

Sigma Kappa

SENIORS

Glenna Bartlett	Marjorie Freeborn
Charlotte McGlynn	Marjorie Pidduck
Micha Van Atta	Alice Todd
Marion Wilson	Helen Morris
Laura Alice Griffin	Elizabeth Prince
Lois Hannah	

JUNIORS

Ruth Bardwell	Lucille Mahn
Lois Crane	Mary Comerford
Mary Brady	Frances Condit
Margaret Knuth	Caroline Volk
Virginia Rolleston	Louise Adams

SOPHOMORES

Helen Smith	Mary Elizabeth Wood
Marjorie Wilson	Marian Cooley
Alice Witcher	Marjorie Leonard
Kathryn Thomas	Thelma Paulson
Elsie Frieburg	Beverly Glass
Sally Jane Wolcott	Katherine Goble
Mary Johnston	Grace Jane Stewart

FRESHMEN

Betty Thompson	Dorothy Ernst
Adel Carol Booth	Marjorie Young
Lena Lois Scranton	Janet Watson
Margie Mason	Maine Elma Meek

The Alpha Omicron chapter of Sigma Kappa fraternity was installed on this campus in 1925. Sigma Kappa was founded in 1874 at Colby College and now has fourteen chapters.







Maria Hurlbut, *president*
Fuller, Bayliss, Kern, Shelp, Snyder, Ratliff
Primmer, Henssgen, Clegg, Brewer, Ast
Mautz, A. Hurlbut, Thomas, Moore, Horsman
MacDonald, Thomas, Hoffman, Hensberger, Fatjo

Sigma Phi Beta

SENIORS

Maria Hurlbut	Una Primmer
Marion Shelp	Dorothy Ratliff
Dorothy Henssgen	Marilla Fuller
Vera Snyder	Julienne Bayliss
Lolo Kern	Phyllis Chancy

JUNIORS

Helen Brewer	Evelyn Ast
Betty Clegg	Angela Mautz
Susanna Hoffman	

SOPHOMORES

Arabelle Hurlbut	Edith Moore
Margaret Thomas	Margaret Thomas

FRESHMEN

Catherann MacDonald	Helfina Fatjo
Irene Hensberger	Katherine Horsman

Sigma Phi Beta fraternity was installed on this campus as the Mu chapter on March 6, 1934. The national organization was founded in 1928. The fraternity has eleven chapters.







Margaret Rider, *president*
Grant, Burr, Morris, Bock
McKenna, Haven, Wheeler, Field, Church
Heitz, Higuera, Sylva, Nagle, Graves
De la Garza, Hudson, Murphy, Maher, Drake
Bagley, Textor, Comeau, Henneberry

Theta Phi Alpha

SENIORS

Aleta Bock	Virginia Wheeler
Mary Morris	Anna McKenna
Mary Rank	Cecilia Grant
Genevieve Burr	Margaret Rider
Mary Haven	

SOPHOMORES

Rose Bagley	Eileen Higgins
Helen Louise Graves	Elinor Drake
Mabel Murphy	Grace Sargent
Katherine Maher	Margaret Hudson
Beatrice Smith	Florence Textor
Ester de la Garza	Helen Holland

JUNIORS

Alma Maulhardt	Ruth Nagel
Dorothy Heitz	Virginia Field
Florence Church	Seville Sylva
Inez Higuera	

FRESHMEN

Davida Henneberry	Margaret Clark
Helen Comeau	

Theta Phi Alpha sorority was installed on this campus as Pi chapter November 26, 1926. The national, which has seventeen chapters, was founded at the University of Michigan.
























Mildred Ruth France, *president*
Dooley, Wildberger, Cornwall, Heflin
Martin, Roberts, Fryberger, Robottom, Hughes
Thayer, Cooley, Augspurger, Jamison, Blackwell
Richardson, Duyan, Cocks, Stanford

Theta Upsilon

SENIORS

Kathryne Cornwall — Dorothy Fryberger
Frances Dipo — Elizabeth Heflin
Mildred Ruth France — Dorothy Martin
Wilma Dooley — Irene Roberts
Thelma Wildberger

JUNIORS

Dorothy Cooley — Elizabeth Thayer
Florence Hughes — Martha Jamison
Norma Augspurger — Romilda Robottom

SOPHOMORES

Betty Blackwell — Doris Richardson
Betty Greaney — Emily Cocks
Helen Duyan

FRESHMEN

Lillian Stanford

Omicron chapter of Theta Upsilon sorority was installed on this campus in September of 1927. Theta Upsilon, which has nineteen chapters, was founded in 1917 at Berkeley.





Dorothy Yungbluth, *president*
H. Williams, Day, R. Osika, Parkhill, Collins, Evans, Dudley
Anderson, Rhodes, Wattson, Millspaugh, Lundgren, D. Williams, Thompson
Elson, Hamilton, Hays, Krozek, Charlton, Ellison, Chappell
C. Williams, Sears, Osborne, Jones, Schofield, D. Osika, Baxter
O'Halloran, Hannah, Harden, Bennett, Gove, Hays, DeMartini

Zeta Tau Alpha

SENIORS

Elizabeth Day
Ruth Osika
Katherine Parkhill
Genevieve Ulvestad
Helen Williams
Dorothy Yungbluth

JUNIORS

Janice Anderson
Margaret Collins
Marian Dudley
Betty Lou Elson
Elizabeth Evans
Ernestine Hamilton
Margaret Hays
Helen Krozek
Helen Lundgren
Elizabeth Millspaugh
Winifred Rhodes
Margaret Thompson
Lois Wattson
Dorothy Williams

SOPHOMORES

Virginia Baxter
Marguerite Chappell
Kathryn Charlton
Helen Ellison
Ardath Jones
Janice O'Halloran
Dorothy Osborne
Dee Neice Osika
Georgia Schofield
Thelma Lee Sears
Catherine Williams

FRESHMEN

Elizabeth Bennett
Edna De Martini
Erminie Gove
Shirley Hannah
La Vone Harden
Mary Hays
Mildred Hays

The Beta Epsilon chapter of Zeta Tau Alpha fraternity was installed on this campus on April 17, 1926. Zeta Tau Alpha was founded in 1898 and now numbers sixty-one chapters.





On the west end of Royce Hall is constructed a ramp for the purpose of driving vehicles up to the stage door of the auditorium. One writer of impressions has likened it to the wall of China, constructed in steps to conform to the terrain. Like the famous wall of antiquity, this ramp is built in a series of planes, one above the other, but its character is such as to graduate the building contour with the terraces of land below it.

PADUA

The University of Padua had its inception in the emigration from the University of Bologna in 1222 of a large number of students, owing to difficulties with the town authorities. During the tyrannical reign of Ezzelino IV da Romano (1237-59), the University lost its prestige and was almost ruined, but with his death the town endeavored to improve its condition. In 1260 a code of statutes, modeled after those of Bologna, was drawn up, two universities, the Ultramontani and the Citramontani, were established, and the grammatical, rhetorical, and medical studies instituted. In 1363 Pope Urban V instituted theology as a studium generale. *In the same year the first college was founded, the number increasing gradually henceforth. After 1390 the university received many foundations for poor scholars, and in 1390 Francesco Carrara presented it with its first building. Also at Padua were established the first botanical garden and anatomical theatre. During the seventeenth century the fame of the institution gradually declined. In the beginning of the eighteenth century Augustin Leyser laments its total ruin. Under the Austrian regime and later under the Italian government, strenuous efforts were made to re-establish the former fame of the University, and its regeneration has proceeded gradually. During the troublous period of 1848-50 the university was closed. The University of Padua consists of the following schools and faculties: law, medical-surgical, mathematics-natural science, philosophy, engineering, and pharmacy. The attendance has been over 1,500. The library contains 200,000 volumes and pamphlets and 2,356 manuscripts. The university also includes a number of clinics, an observatory, a botanical garden, and a number of museums.*

Honorary and Professional











Marjorie Freeborn, Charlotte McGlynn

Dorothy Parker, Evelyn Yount

Agathai

Evelyn Edward, *president*

HONORARY

Mrs. Helen M. Laughlin Miss Ruth Atkinson
Miss Lily B. Campbell Miss Margaret Carhart

SENIORS

Evelyn Edward Charlotte McGlynn
Marjorie Freeborn Dorothy Parker
Evelyn Yount

Agathai is a Senior women's honorary organization which was established on this campus in 1922. Its membership is based upon scholarship, character, and service to the University. Agathai provides an opportunity for women prominent in various activities to discuss their problems and to determine means of benefitting the University by service work on the campus in conjunction with the faculty and the Prytanean Society. Alumni members continue to work with the active group.



First row: Althouse, Andres, Hay, Loeber, Lamb, McKown, Reed. *Second row:* Tenney, White, Youngbluth, Borwick, Hoffman. Jaques, Olinger. *Third row:* Purdum, Smith, Anderson, Kollmer, Murphy, Sechrest

Alpha Chi Delta

Gretchen Wells, *president*

HONORARY

Mrs. Gordon S. Watkins Mrs. Ira N. Frisbee
Mrs. Howard Scott Noble Miss Elizabeth Donahue
Mrs. Gloyd Bowman

FACULTY

Mrs. Eva M. Allen Mrs. Estella B. Plough

SENIORS

Margaret Althouse
Frances Andres
Gertrude Loeber
Bernice Lamb
Helen McKown
Mary Reed
Pearl Tenney
Gretchen Wells
Lucile White
Dorothy Youngbluth
Marjorie Hay

JUNIORS

Nancy Bordwell
Marjorie Borwick
Mary Grizzle
Susanna Hoffman
Lola Jaques
Louise Olinger
Lydia Purdum
Mary Jane Smith
Mildred Vertes

SOPHOMORES

Novella Anderson
Muriel Kollmer
Alice Murphy
Mildred Sechrest

Alpha Chi Delta is a Women's Professional Economics fraternity established for the purpose of promoting greater interest in business ethics and of gaining a better understanding of women in the business world. Its membership is composed of majors in the Economics Department whose scholarship is above the average and whose participation in campus activities is worthy of recognition. Alpha Chi Delta was organized as a local honorary society at the University of California at Los Angeles on May 10, 1927.



First row: Kibre, Shelton, Caldwell, Davis, Friedberg. *Second row:* Lowe, Ringer. *Third row:* Schaeffer, Israel, Nelson, Norton, Van Slyke

Alpha Delta Sigma

Joe Oshercnko, *president*

HONORARY

Edward A. Dickson Dan B. Miner
R. M. Rutledge

SENIORS

Jeff Kibre Haskell Shelton
Joe R. Oshercnko

JUNIORS

Richard Caldwell Thomas Lowe
Thomas Davis Lee Ringer
William Friedberg Carl Schaeffer
Melvin Kapplen

SOPHOMORES

Laurence Israel Edgar Nelson
Sanford Norton

FRESHMEN

Earl Van Slyke

Alpha Delta Sigma was founded at the University of Missouri in 1913 in order to provide a professional organization for students interested in and intending to follow the profession of advertising. Its membership is drawn from students who are working on the advertising side of campus publications. One of the objects of the fraternity is to assist the students in getting positions in advertising work. The Edward Dickson chapter was established on the local campus in 1929. The national organization has twenty-two chapters.



First row: Clarke, Cordrey, Fritz, Gallagher, Gould, Gray, Hock, Jacobs, Lane. *Second row:* Ludman, Manuel, Miller, Reed, Shelton, Staples, Thompson, Tuttle.

Third row: Vickers, Baldwin, Buerger, Donoghue, Gibson, Hammond, Hart, Larter. *Fourth row:* McKay, Morris, Rhone, Ruggles, Smith, Warner, Webb, Zimmerman.

Alpha Kappa Psi

Julius Janssen, *President*

FACULTY

Howard Noble
Floyd Burchett
Ira Frisbee
Dudley Pegrum

SENIORS

Lewis Clarke
Keith Cordrey
Albert Day
John Fritz
Marvin Gallagher
Stedman Gould
Laurin Gray
Lewis Hock
Woodrow Jacobs
Julius Janssen
Rollin Lane
Paul Ludman
Byron Manuel
J. W. Miller
James Reed
Haskell Shelton
Rollin Staples
Paul Thompson
Norman Tuttle
Ashby Vickers
Wilbur Woy

JUNIORS

Robert Baldwin
Edward Benion
Max Buerger
Thomas Donoghue
Jack Francisco
Walter Gibson
Denton Hammond
Praray Hart
Brooks Larter
Davis McKay
Edwin Morris
John Rohn
Robert Ruggles
H. A. Smith
J. O. Warner
Lewis Webb
Frank Zimmerman

Alpha Kappa Psi, the first and largest professional fraternity in the country, was founded at New York University, October 5, 1904. It was established on this campus January 5, 1926. Alpha Kappa Psi is a national professional fraternity whose membership is composed of men interested in the promotion of scientific research in the field of business and in its promotion and advancement in institutions of collegiate rank. Scholarship is encouraged by presenting a perpetual trophy.



First row: Dilworth, Ferguson, Gibson, Gould, Hunsinger. *Second row:* Jacobs, Liner, Merrill, Rainey, Shelton. *Third row:* Vickers, Want, Manuel, Schaefer.

Ball and Chain

Keith Cordrey, *President*

SENIORS

William Biersach	Woodrow Jacobs
Harry Brothers	Stewart Liner
Keith Cordrey	Willard Merrill
Harold Dilworth	Harry Rainey
Wayne Davis	Haskell Shelton
Harold Ferguson	Matt Stamey
Winston Field	Ashby Vickers
Stedman Gould	Harold Want
Scott Hunsinger	John White

JUNIORS

Mitchener Akins	Webster Hanson
Vivienne Drake	Bryon Manuel
Walter Gibson	Carl Schaefer

Ball and Chain was organized at the University of California at Berkeley on September 11, 1927 and now has six chapters. The membership is made up of the Senior Managers of all sports and the Junior Managers of major sports. It is an organization founded for the express purpose of acquainting members with the handling of the equipment which they may have in their custody and to form closer bonds of friendship among managers. One of the special features of the year's activity is the annual banquet.



First row: Breniman, Brown, Cuthbert, Duffy, Fitzgerald, French. *Second row:* Gibson, Hill, Nelson, Smith, A. Smith, H. Stewart. *Third row:* Watson, Ward, Dworkin, Forster, Scholtz, Stubble.

Blue "C" Society

Morford Riddick, *President*

SENIORS

Bob Angle	Harvey Nelson
Ansel Breniman	Robert Rasmus
Carl Brown	Morford Riddick
Dick Cuthbert	Clifford Simpson
Vincent Fitzgerald	Art Smith
Marion French	Hal Smith
Alfred Gibson	Ray Smith
John Graham	Jerome Stewart
John Hill	Carlton Waite
James Leyh	Art Watson
William McCarthy	Les Ward

JUNIORS

Vernon Charleston	Don Jacobson
Ted Dennis	Carl Knowles
Leonard Dworkin	Frank Lubin
Lee Duke	Allison McNay
Buddy Forster	Orvil Sholtz
Maurice Goodstein	Bob Stubble
Russell Huse	Ruben Thoe

Blue "C" Society is composed of those men who have made their varsity letters in one of the five major sports, football, basketball, tennis, track, and baseball. Its purpose is to raise the athletic standards in intercollegiate sports and to promote the general welfare of the major sports on this campus. The oldest tradition of the society is the staging of the annual Frosh-Sophomore Brawl. The Blue "C" Society was organized on this campus in February, 1924. The all sports letterman's banquet was held May 28.



First row: Bauckham, Cordrey, Dunlap, Fritz, Jacobs. *Second row:* Nelson, Swingle. Yanoff, Brownstein, Clark. *Third row:* Parker, Rohman, Schlicke, Staples.

Blue Circle "C" Society

Marshall Sewall, *President*

FACULTY

Harvey Tafe — Cecil Hollingsworth
Fred Oster — Sergeant Ray Thomas
Willis Miller

SENIORS

Arthur Bauckham — Harvey Nelson
Ned Bennion — George Pearcy
Keith Cordrey — Paul Rainey
Gibson Dunlap — Clarence Scott
John Fritz — Raymond Smith
Woodrow Jacobs — Earle Swingle
Ray Kennison — William Thurman
William Miller — Frederick Waite
Matthias Yanoff

JUNIORS

Don Angus — U. L. Logan
Robert Brownstein — Merle Parker
Edward Carmichael — Sam Peck
Lewis Clark — Arthur Rohman
Donald Clow — Carl Schaefer
William Frederickson — Carl Schlicke
Walter Lammerson — Rollin Staples
James Kuehn — Lewis Webb
Dan Wickland

SOPHOMORES

Max Aron — John Padilla

Blue Circle "C" is an organization serving as an honorary fraternity similar to the Blue "C" Society which includes among its members those men who have received an award in one of the minor sports in University competition. The senior manager of each of the minor sports receives a Blue Circle "C" award and is a member of the organization. Blue Circle "C" has as its primary purpose the raising of the athletic standards of the minor sports on the University campus. All minor sports are represented.



First row: Brown, Bunch, Clark, Cutler, Davis, Eskridge, Ferguson, Fritz, Goddard. *Second row:* Keith, Michelmore, Minock, Sewall, Smith, Stewart, Struble, Swingle, Brownstein. *Third row:* Cazel, Davis, Dworkin, Hanson, Jacobs, Kuhlman, Ruggles, Schaefer, Schlicke.

Blue Key

Larry Holt, *President*

SENIORS

Carl A. Brown	Lawrence A. Michelmore
Lloyd R. Bunch	Harry P. Miller
Jack Clark	William H. McCarthy
Don Davis	John R. McMillon
Charles Eskridge	Eugene M. Noble
Hanslo Ferguson	Marshall Sewall
John Edward Fritz	Harold Smith
Leslie Goddard	Jerome T. Smith
Harry E. Griffith	Robert Struble
Robert D. Keith	Eagle Swingle
James H. Leyh	Larry Wilds

Charles David Williams

JUNIORS

John Anson	Woodrow Jacobs
Robert Brownstein	Carl Knowles
Virgil Wesley Cazel	Fred Kuhlman
Donald Clow	Allison McNay
William Thomas Davis	Robert W. Ruggles
G. Theodore Dennis	Carl Schaefer
Leonard W. Dworkin	Carl Schlicke
Jack B. Francisco	Reuben Thoe
William Frederickson	William A. Thurmn
Web Hanson	John Vaughn
Larry Holt	Richard P. Von Hagen

HONORARY

Walter Bogart	Lawrence Houston
Douglas Donath	Jefferson Kibre
Gibson Dunlap	Donald Leiffer
Thelner Hoover	Clement Molony

Joseph Osherenko

Blue Key is a national men's Junior-Senior honorary fraternity. The local chapter was installed in May, 1929. Blue Key recognizes outstanding qualities in character, scholarship, student activities, leadership, and service. Honorary membership is extended to a limited number of distinguished faculty members and alumni. The fraternity purposes to co-operate with the faculty, to study student problems, to stimulate progress, and to promote the interests of the University. Blue Key men are tapped at the Junior Prom.



First row: Anson, Binford, Collins, Sims, Beesmeyer. *Second row:* Zeigler, Kamm, McCoy, Moreno, Opperman. *Third row:* Trout, Caperton, Hall, Newcomb, Richardson.

Boots

De Vere Zimmerman, *President*

HONORARY
Dean Helen M. Laughlin

SENIORS

Peggy Anson	Anna Phillips
Betty Lou Binford	Mary Sims
Caroline Collins	Wanda Yoakum

JUNIORS

Caroline Baker	Betty Jean Caldwell
Artye Beesmyer	Helen Zeigler
De Vere Zimmerman	

SOPHOMORES

Marjorie Kamm	Beth Moreno
Isabel McCoy	Florence Opperman
Betty Trout	

FRESHMEN

Galita Caperton	Sis Newcomb
Frances Hall	Jean Richardson

Boots is a Riding Club founded on the campus of the University of California at Los Angeles in 1928. It was organized to foster better horsemanship and to promote a spirit of sportsmanship. Its membership is chosen from students on the campus who have proven their exceptional ability and understanding in the historic sport of horsemanship. Rides are held every two weeks from the same riding academy.



First row: Adams, Apsan, Bellis, Bixby, Bradley, Carter. *Second row:* Renard, Soper, Townsend, Wright, Brandt, Centrone, Durbin. *Third row:* Leigh, McMillan, Milne, Parkhill, Sewell, Whittier.

Chi Delta Phi

Jane Wison, *President*

SENIORS

Frances Adams	Mary Carter
Lily Apsan	Valencia Renard
Oakalla Bellis	Margaret Soper
Elizabeth Bixby	Juliana Townsend
Patricia Bradley	Jane Wilson
Willis Wright	

JUNIORS

Virginia Brandt	Maude Milne
Clarissa Centrone	Jean Parkhill
Edith Durbin	Magdalene Schrepfer
Bernice Gibbs	Hazel Sewell
Josephine Hogue	Virginia Williams
Marjorie Leigh	Lois Whittier
Sherrill McMillan	Eileen Woodburn

Chi Delta Phi, honorary literary fraternity for women, was founded as Kappa Phi in 1925 and became national in 1926. According to tradition, the activities of the first semester of this year centered around the revival of an old play—the first production in English of Paul Jordan Smith's translation of Philosophaster, a play written in Latin by Robert Burton. The second semester marked the compilation of The Miscellany of Chi Delta Phi, a book of original manuscripts.



First row: Danforth, Feldman, Giguette, Lewis, McCulloh. *Second row:* Snipes, Thorne, Zipser, Maule, Svarz.

Delta Epsilon

Grace Hugunin, *President*

FACULTY

Helen Chandler	Barbara Morgan
Anita Delano	Frances Nugent
Nellie H. Gere	Byrl K. Smith
Bessie E. Hazen	Louise P. Sooy
Helen Howell	Louise Thompson
Clara Humphreys	Winona Wenzlick
Annie McPhail	Natalie White

SENIORS

Elizabeth Danforth	Martha Matthias
Alice Fairbanks	Sue McCulloh
Dorothy Feldman	Birgit Reps
Jane Giguette	Frances Schumann
Youldon Howell	Helen Snipes
Grace Hugunin	Dorothea Thorme
Lola Lewis	Beatrice Thorne

Gertrude Zipzer

JUNIORS

Laura Anderson	Cornelia Maule
Ilse Hamann	Dorothy Sharpe
Robert Lee	Eleanor Southee

Virginia Svarz

Delta Epsilon is an honorary art fraternity which grew out of the local organization known as Manye. In September, 1927 the Gamma chapter of Delta Epsilon was installed on our campus. The organization wishes to afford a wider opportunity for art experiences among those students who are especially interested and talented in creating beauty. Every year each member exhibits some of his work on the campus.



First row: Broadbent, Dawson, Edgar, Fenn, Fraser, Gumprecht, Leach, Palmer. *Second row:* Parker, Pierce, Smith, Sprauer, Webster, Emerson, Haserot, Irene Lake. *Third row:* Ruby Lake, Parslow, Richard, Lillig, Rabey, Schaleben, Tuesberg.

Delta Phi Upsilon

Eleanor Willson, *President*

FACULTY

Barbara Greenwood Katherine L. McLaughlin

SENIORS

Eunice Broadbent
Irene Cantell
Margaret Dawson
Gene Edgar
Lucile Fenn
Pauline Fraser
Maurine Gumprecht
Ruby Leach
Maren Leonard
Elizabeth Palmer
Dorothy Parker
Thelma Pierce
Mildred Smith
Della Sprauer
Ida Webster
Eleanor Willson

JUNIORS

Ruth Emerson
Gertrude Haserot
Irene Lake
Ruby Lake
Ruth Parslow
Grace Richard
Margaret Lillig
Alma Ruby
Gertrude Schaleben
Martha Tuesburg

Delta Phi Upsilon is a national honorary-professional kindergarten-primary sorority. It was founded at Broadoaks Kindergarten Training School in Pasadena, California, on January 8, 1923. The Beta chapter was installed on the U.C.L.A. campus on June 20, 1924. Its emphasis is Professional in character, its chief aim being to hold high ideals of scholarship and to encourage high professional achievements on the part of its members. Membership is based on scholarship, character, and social acceptability.



First row: Allen, Ginsburg, Hoover, Kibre, Osherenko. *Second row:* Schaefer, W., Caldwell, Davis, Kuhlman, McKinnon. *Third row:* Metcalf, Olton, Platt, C. Schaefer, Ringer.

Gamma Kappa Phi

Walter Bogart, *President*

FACULTY

Herbert F. Allen Alfred E. Longueil

SENIORS

Walter Bogart
Ted Ginsburg
Thelner Hoover
Jeff Kibre
Joe Osherenko
William Schaefer

JUNIORS

Richard Caldwell
A. Max Clark
Tom Davis
Fred Kuhlman
Gordon McKinnon
Kenneth Metcalf
Charles Olton
Herman Platt
Carl Schaefer

SOPHOMORES

Lee Ringer

Gamma Kappa Phi is a local honorary professional journalistic fraternity. Members are selected on the basis of two years distinguished service in some phase of campus journalistic activity. The purpose of the fraternity is to bring together those students who are interested in newspaper work as a career and who will endeavor to raise and maintain the standards of university journalism. Gamma Kappa Phi was founded on the local campus in September, 1920. Its first president was Walter Bogart.



First row: Blanchard, Fox, Gergen, Gould, Herrington, Hugunin, Laurence, Pruitt. *Second row:* Ryser, Wood, Belford, Ewing.

Henderson, Jackson, O'Nion, Cooper. *Third row:* Crow, Hand, C., Irwin, Logue, Rugg, Sherman, Storm, Hand, D.

Helen Matthewson

Beryl Dorsett, *President*

SENIORS

Mary Blanchard — Mary Herrington
Beryl Dorsett — Grace Hugunin
Ruth Cox — Audine Lawrence
Ethel Gergen — Janet Pruitt
Marjorie Gould — Marcella Ryser
Garnet Wood

JUNIORS

May Belford — Marguerite Grayson
Mildred Ewing — Barbaraetta Jackson
Merle Henderson — Vera O'Nion

SOPHOMORES

Loretta Cooper — Madge Logue
Lois Crow — Lillie Rugg
Cora Hand — Edith Sherman
Ilda Irvin — Margaret Storm

FRESHMEN

Doris Hand

The Helen Matthewson Club, an honorary organization for women who are partially or wholly self-supporting, was founded by Dean Helen Matthewson Laughlin in the fall of 1927. With a charter membership of four, the club has now an active group of twenty-four women. With the growth of membership, the club is better able to fulfill its purpose which is to be of service to the University and to help its members to realize the value to be gained from a college education.



First row: Brown, Graham, Hobbs, Turner.

Second row: Brown, Bushnell, Dawley, Williams.

Kap And Bells

Hale Sparks, *President*

SENIORS

Audree Brown	Dorothy Hobbs
Rachael Graham	Hale Sparks
Alice Turner	

JUNIORS

Doris Brown	Stratford Enright
Mart Bushnell	Alan Reynolds
Mary Dawley	Mack Williams

Kap and Bells is an Honorary Dramatic Society for upperclassmen of the University who have attained distinction by participation in productions of the University Dramatic Society. It has no connection with the former organization of the same name which flourished on this campus several years ago. Since it is purely an honorary society, being limited constitutionally to fifteen members, it does not produce plays under its own name and is in no way competitive with the drama society, but has co-operated with it throughout the year.



First row: Lenz, Abernathy, Bourne, Coffin, Halstead, Hanwell. *Second row:* Ruderman, Upholt, Callahan, Greathead, Lewis, Read. *Third row:* Renck, Smith, Tullar, Kroll, McDonald, Vencill.

Kappa Kappa Psi

Fred Kienzle, *President*

HONORARY

Dr. E. M. Hiner — Herbert L. Clark
Robert D. Keith

SENIORS

Fred Kienzle — Donald Lenz
Edward Suman

JUNIORS

Ronald Abernathy — Norman Hanwell
A. E. Bourne — Martin Ruderman
Leonard Coffin — Henry Upholt, Jr.
Lee Roy Halstead — Arthur Watson

SOPHOMORES

Robert Callahan — Charles Mowder
Fred Cooper — William Read
James Greathead — Charles Renck
Ralph Jelik — Gilbert Smith
John Lewis — Richard Tuller

FRESHMEN

Joseph Kroll — Gordon MacDonald
Robert Vencill

Kappa Kappa Psi is a national honorary fraternity. It was organized for the primary purpose of encouraging good fellowship, leadership, scholarship, and musical ability among college band members. Kappa Theta Psi was organized on the campus of the University of California at Los Angeles in the fall of 1928. The group petitioned the national organization and on May 4, 1929, was officially installed in Kappa Kappa Psi as Psi Chapter. Perhaps the most notable of active honorary members of Kappa Kappa Psi is John Sousa.



First row: Anderson, Carter, Kern, Lodge, Schweitzer. *Second row:* Agan, Buss, L., Fay, Gaede, Jenks. *Third row:* Lake, Magnuson, Libby, Peterson, Strickland.

Kappa Phi Zeta

Dorothy Buss, *President*

SENIORS

Cosette Anderson	Arline Kern
Mary Carter	Constance Lodge
Laura Daughty	Dorothy Schweitzer

JUNIORS

Nell Agan	E. Bernice Gibbs
Dorothy Buss	Gretchen Garrison
Loa Frances Buss	Helen Jenks
Edyth Fay	Katherine Lake
Katherine Gaede	Katherine Stickney

Katherine Magnuson

SOPHOMORES

Mildred Peterson	Janet Strickland

Martha Libby

FRESHMEN

Patricia Fowler	Dorothy Pierce

Kappa Phi Zeta, Professional-Honorary Library fraternity, was founded on the campus of the University of California at Los Angeles on April 21, 1926. The objects of the organization are to promote the ideals of the library profession and to cultivate friendship and co-operation among the University women who intend to follow this profession. Through student and outside speakers, the interests of Kappa Phi Zeta center on the tendencies in literature and library science. Beta chapter was established at Berkeley in 1928.



First row: Loeber, McKenna, McLaughlin.



Nelson, Rider. *Second row:* Ashburn, Comerford, McInerney, Schofield, Wood.

Nu Delta Omicron

Helen Krozek, *President*

SENIORS

Gertrude Loeber — Margaret McLaughlin
Anna McKenna — Elizabeth Nelson
Margaret Rider

JUNIORS

Betsy Ashburn — Helen Krozek
Mary Comerford — Phyllis McInerney
Margaret Thompson

SOPHOMORES

Barbara Farrell — Georgia Schofield
May Elizabeth Wood

FRESHMEN

Pauline Fuller — Alice Wheatley

Nu Delta Omicron, Women's Political Science Sorority, was organized on the U.C.L.A. campus in 1924 by students in the Political Science department with the purpose of fostering a greater interset in Political Science for women, particularly in regard to pre-legal study. Members of the organization are chosen from those campus women showing the greatest interest and ability in that subject. Nu Delta Omicron has the distinction of being the first women's pre-legal fraternity to be organized in the country.



First row: Giese, Graham, Hiebert, Brown, Cameron, Dawley, Ferte. *Second row:* Fletcher, McPherrin, Martin, Smith, Summerbell, Ivanoff, Babcock. *Third row:* Brinkop, Janss, Kaefer, Piper, Soderstrom, Walker.

Phi Beta

Margaret Alice Head, *President*

SENIORS

Marjorie Giese — Margaret Alice Head
Rachel Graham — Loletta Hiebert

JUNIORS

Doris Brown — Jayne Gassoway
Rosella Cameron — Katherine Graham
Mary Dawley — Roberta MacPherrin
Clotilde Ferte — Virginia Smith
Melva Fletcher — Florence Summerbell
Ruth Ann Walker

SOPHOMORES

Barbara Blackburn — Mariel Ivanoff
Rose Marie McInerney

FRESHMEN

Elaine Babcock — Rosine McDougall
Bijou Brinkop — Dorothy Piper
Edna Kaefer — Lorna Soderstrom

Phi Beta, professional fraternity of music and Dramatic Art, was installed as Mu chapter at U.C.L.A. in 1928. It was founded at Northwestern University in May, 1912. The fraternity was organized for the purpose of promoting good music and drama, to foster school spirit, to advance its members intellectually and socially, and to develop the highest type of womanhood. Phi Beta has been very active during the past year and has contributed perceptibly to campus programs.



First row: Baker, Bensinger, Fairbanks, Furrow, Giguette, Heflin. *Second row:* Lewis, Mansfield, McGregor, McRae, Rimpau, Snipes, Thompson. *Third row:* Walters, Wright, Wylie, Heitz, Horner, Phillips.

Philokalea

Helen Waggoner, *President*

SENIORS

Dorothy Baker	Frances Rimpau
Alice Fairbanks	Helen Snipes
Lorene Furrow	Charlotte Thompson
Jane Giguette	Helen Waggoner
Lola Lewis	Harriet Walker
Jean Mansfield	Mignonette Walker
Martharose McGregor	Grace Walters
Edna McRae	Willis Wright
Birgit Langton Reps	Frances Wylie

JUNIORS

Toby Edison	Dorothy Neitz
Mabelle Horner	Dorothy Wilbur Phillips
Eleanor Louther	Frances Schumann

Philokalea is a professional Art organization whose membership is composed of women art students who intend to teach, and whose interest in art extends beyond the work of the classroom. The chief function of the group is discussion leading to a better understanding of the types and the philosophies of contemporary art and of modern trends of art, as well as the problems arising in the teaching of art. Philokalea is also affiliated with the Rural Education Society of the University.



First row: Davis, Doran, Dunlap. *Second row:* Gibson, Gleis, Pendarvis, Russom, Sewall. *Third row:* Brown, Green, O'Connor, Zimmerman, Boege.

Phi Phi

Douglas Donath, *President*

HONORARY

William Spaulding	Laurence Bailiff
Ordean Rockey	Frank McKechnie
Victor Harding	Alexander Fite
Frederick Oster	William Ackerman

SENIORS

Edward Bennion	Paul Pendarvis
Don Davis	Arthur Park
Gibson Dunlap	Robert Rasmus
Stanley Gleis	Jerold Russom
William McCarthy	Marshall Sewall
Larry Wilds	

JUNIORS

John Barry	John Hadley
Cornelius Brown	John O'Connor
Douglas Donath	Dan Wickland
Ralph Green	Frank Zimmerman

SOPHOMORES

Gerald Boege Harold Campbell

The U.C.L.A. chapter of Phi Phi was established in 1924. It is the only fraternity of its nature on the campus, being a national honorary social society. Its membership is chosen from among the upper classmen of the various men's social fraternities on the campus. Phi Phi has as its purpose the formation of a closer relationship between the fraternities. Some of the more prominent members of Phi Phi are Calvin Coolidge, William Taft, Benjamin Ide Wheeler, and Regent Edward A. Dickson.



First row: Boyle, Price, Dorffi, Elliott. Gibson. *Second row:* Heineman, Lejeune. Roberts, Whiley, Wilson. *Third row:* Yoakum, Baker, Guild, Millspaugh.

Pi Delta Phi

Helen Simonsen, *President*

SENIORS

Aimee Boyle
Carol Brice
Eleanor Cooke
Esther Dorffi
Dorothy Elliott
Anne Gibson
Jean Gifford
Elizabeth Heineman
Olga Lejeune
Ruth Roberts
Harriette Segall
Helen Simonsen
Laura Whiley
Marion Wilson
Wanda Yoakum

JUNIORS

Catherine Baker
Lucy Guild
Emily Hannington
Elizabeth Millspaugh
Betty Price
Martha Pruden
Jared Wenger
Sylvia Wolpert

SOPHOMORES

Richard Ferris

Pi Delta Phi is a national French Honorary established in 1906 at Berkeley. Gamma, the local chapter, was established in 1926. Its purpose is the organization of representative men and women in universities who, by travel, study, conversation, interest, influence, and ability will advance the progress of French literature and culture in America. Upperclassmen with scholarship above the average who have indicated that there will be a continued interest in creative French literature, drama, art and music make up the membership.





First row: Goddard, Keith, Kendall.

Shuchalter, Williams. *Second row:* Brown, Cohen, Harrison, Pugh.

Pi Kappa Delta

Irwin Kellogg, *President*

FACULTY

Charles A. Marsh — Wesley Lewis

SENIORS

Leslie Goddard — Helen Kendall
Robert Keith — Irving Shuchalter
Chester Williams

JUNIORS

Harold Breacher — Blanche Cohen
Margaret Brown — Irwin Kellogg

SOPHOMORES

Howard Harrison — Evelyn Pugh

Pi Kappa Delta is a national honorary forensic fraternity. The charter was granted to the local chapter in May, 1923. Pi Kappa Delta has the distinction of being the oldest honorary organization on the U.C.L.A. campus. Membership is granted to those campus men and women who have an outstanding record in forensics. Pi Kappa Delta sponsors the annual Inter-fraternity and Inter-sorority Oratorical contests and also participates in the biennial national convention which was held this year in Wichita, Kansas.





First row: Burr, Lewin, Logan, Keyes.

Weaver. *Second row:* Stephenson, Bardwell, Heineman, Sedgwick.

Pi Kappa Pi

Fannie Ginsburg, *President*

SENIORS

Genevieve Burr
Fannie Ginsburg
Mollie Lewin
Mary Elizabeth Logan
Elmore Keyes
Harriet Weaver
Fairfax Stephenson

JUNIORS

Ruth Bardwell
Katherine Cline
Mary Heineman
Sally Sedgewick
Katherine Wilson

Pi Kappa Pi, women's honorary and professional society, was established on this campus in March, 1925, in order to further the interest of women in journalism on the U.C.L.A. campus. The membership is chosen from upper class women who are workers on the Daily Bruin, the Southern Campus, and the News Bureau staffs. In 1925 Pi Kappa Pi sponsored the founding of Tri-C, whose members are chosen from the lower division women working on the various campus publications.



First row: Husunin, Ikinger, Sinsabaugh, Snipes, White, Wieneman. *Second row:* Wylie, Baker, Brown, Guild, Hill, McCulloh. *Third row:* Rilliet, Zimmerman, Carr, Colbert, O'Neill, Penfield.

Pi Kappa Sigma

Helen Howard, *President*

SENIORS

Grace Husunin — Helen Snipes
Helen Ikinger — Beatrice White
Helen Sinsabaugh — Bernardine Wieneman
Frances Wylie

JUNIORS

Catherine Baker — Lucille Nixon
Elizabeth Brown — Birgit Reps
Lucy Guild — Faure Rilliet
Helen Howard — Jean Sanderson
Sue McCulloh — Hildegarde Traub
De Vere Zimmerman

SOPHOMORES

Frances Carr — Elizabeth Cressell
Margaret Colbert — Doris O'Neill
Jean Penfield

Pi Kappa Sigma was founded at Ypsilanti, Michigan, on November 17, 1894 in the Michigan State Teachers' College. It has the distinction of being the oldest national honorary fraternity for women. The organization has thirty active chapters, the local group being installed as Phi chapter in February, 1926. Pi Kappa Sigma has as its principal function the provision of opportunities for women who plan to teach.





First row: Ahlfeldt, Barzhe, Feeney. *Second row:* Freeborn, Hill, Kaylor, Littrell, Paxton. *Third row:* Pringle, Reese, Peterson, Sullivan, Blackford.

Pi Mu Epsilon

Edward Alcock, *President*

SENIORS

Esther Ahlfeldt — Sigrid Lauritsen
Edward Alcock — Thelma Littrell
Jean Barzhe — Hugh Paxton
Marjorie Freeborn — Catherine Pringle
Maurine Kaylor — Esther Reese
Louise Schneider

JUNIORS

Hanzl Hendricks — Sibyl Rock
Frances Herrmann — Vera Steinmetz
Annie Peterson — Ernest Von Seggern
Virginia Woods

SOPHOMORES

Alta Blackford

Pi Mu Epsilon, a national mathematical fraternity for men and women, was founded at Syracuse University in 1903. The fourteenth chapter was granted a charter in November, 1925 at the University of California at Los Angeles and was recognized on the campus during the same year. The organization was founded for the primary purpose of promoting interest in mathematics and high scholastic standards.



First row: Bogart, Brown, Crail, Gilhuly, Hunsinger, Leiffer. *Second row:* Loeber, McCune, Michelmore, Nelson, Simsarian, Kellogg.

Pi Sigma Alpha

Leslie Goddard, *President*

SENIORS

Walter Bogart	Robert Hunsinger
Audrey Brown	Donald Leiffer
Charles Crail	Gertrude Loeber
Marjorie Gilhuly	Lillian McCune
Leslie Goddard	Laurence Michelmore
Theodore Hill	Mary Nelson

James Simsarian

JUNIORS

Marjorie Spaulding Irwin Kellogg

Pi Sigma Alpha, National Political Science Fraternity, was founded at the University of Texas in 1919. The fifteenth chapter was installed on the U.C.L.A. campus as California Epsilon in 1923. The organization is professional in nature and has as its chief interest the current political events of the country. Among its numerous activities Pi Sigma Alpha sponsors lectures, programs, mock conventions, straw votes, and other matters of particular interest to its members.



First row: Cohen, Cooley, Edward, Franz, Gillespie, Ginsburg, E. Heineman, Hobbs, King. *Second row:* Lamb, Johnson, Parker, Richardson, Soper, Turner, Willson, Yount, Brown. *Third row:* Brown, Franz, Garrison, Guild, M. Heineman, Hill, Reynard, Wilson.

Prytanean

Marjorie Freeborn, *President*

JUNIORS

Blanche Cohen
Helen Cooley
Evelyn Edward
Miriam Franz
Marjorie Freeborn
Fannie Ginsburg
Elizabeth Gillespie
Elizabeth Heineman
Deborah King
Bernice Lamb
Esther Johnson
Dorothy Parker
Doris Richardson
Margaret Soper
Alice Turner
Eleanor Willson
Evelyn Yount

JUNIORS

Margaret Brown
Doris Brown
Betty Franz
Gretchen Garrison
Lucy Guild
Jean Hill
Mary Heineman
Jane Reynard
Katherine Wilson

On October 8, 1924, the local Social Efficiency Club was installed as a chapter of Prytanean on the campus of the University of California at Los Angeles. Membership in Prytanean is based on scholarship as well as upon activities which are representative of the various departments of the University. Prytanean attempts to follow its motto "Honor through Service" by responding for any special work which may be requested of them by the faculty or the administration. Prytanean also has a chapter at Berkeley.



First row: Clark, Cuthbert, Estudillo, Gallagher, Gleis, Miller. *Second row:* Reiring, Sewall, Berry, Blight, Butterworth, Green. *Third row:* Parker, Schlicke, Smith, Charleston, McCann, Read.

Scabbard and Blade

Edward Landsdale, *President*

HONORARY

Colonel P. E. Miles — Captain W. V. Witcher
Captain C. Collins — Captain J. E. Matthews
Lieutenant H. E. Smyzer

SENIORS

Robert Angle
Bud Clark
Richardson Cuthbert
Ralph Denmon
Ray Erickson
Rex Estudillo
Ed Fritz
Stanley Gleis
Ray Kenison
Edward Landsdale
William Miller
Robert Rasmus
Marshall Sewall
Earle Swingle

JUNIORS

Russell Adams
John Anson
Wesley Barrett
Henry Berry
Reynold Blight
Jack Brown
Weldon Butterworth
George Gose
Ralph Green
Thomas Griffin
Robert Morgan
Edwin Morris
Mark Morris
Perry Parker
Allen Reynolds
Carl Schlicke
Arthur Smith
Daniel Wickland

SOPHOMORES

Vernon Charleston
Daniel Johnson
William McCann
William Read

The National Society of Scabbard and Blade was founded at the University of Wisconsin in 1904. Company A, Sixth Regiment was installed at U.C.L.A. on January 29, 1925. The purpose of the organization is to form a closer relationship of the military departments of American Universities and Colleges; and to develop the essential qualities of good and efficient officers; and to have a greater influence in the military affairs of the communities in which they may reside. Members are pledged at the Military Ball.



First row: Althouse, Archer, Furrow, Gergen, Lowder, Pearson, Redden, Stuart. *Second row:* Baysoar, Bodorff, Graaf, Kelso, Mabee, Masten, O'Nion. *Third row:* Carter, Cobbledick, Sellemeyer, Storm, Bennett, O'Rourcke, Norris.

Sigma Alpha Iota

Marian Bowden, *President*

HONORARY

Madame Elsa Alsen — Mrs. M. Hennion Robinson

SENIORS

Margaret Althouse — Ethel Gergen
Helen Archer — Helen Lowder
Marian Bowden — Hildur Pearson
Eva Burns — Laura Redden
Lorene Furrow — Dorothy Stuart

JUNIORS

Peggy Baysoar — Peggy Kelso
Vicktoria Bodorff — Margaret Masten
Marian Graaf — Vera O'Nion

SOPHOMORES

Florence Carter — Ann Papazian
Frances Colburn — Betty Bruce
Florence Estep — Mildred Cobbledick

FRESHMEN

Florence Norris — Evangeline O'Rourcke
Martha Sellemeyer

PLEDGES

Betty Bennett — Helen Clare Dudley
Margaret Storm

Sigma Alpha Iota is a national Honorary Professional music fraternity whose object is to give moral and material aid to its members, to promote and dignify the music profession, to establish and maintain friendship between musicians and music schools, and to further the development of music in America. Alpha chapter was founded on June 12, 1903, at the University School of Music at Ann Arbor, Michigan. Sigma Xi chapter was installed on this campus in October, 1925. The organization has been active in campus affairs.





First row: Calmenero, Donaldson, Johnson, Lists, McAllister, Mossman. *Second row:* Pastor, Simonsen, Gregory, Killen, Yellin.

Sigma Delta Pi

Ellen Newby, *President*

SENIORS

Lilia Alicia Colmenero	Bernard Mossman
Alene Darby	Vesta McAllister
Ethel Donaldson	Ellen Newby
Hazel Johnson	Maria Pastor
Louis List	Helen Simonsen

JUNIORS

Mary Lea Gregory	Jeanette Killen

Sigma Delta Pi is a national honorary Spanish fraternity which was founded at the University of California at Berkeley in November, 1919. Iota chapter was established on the campus of the University of California at Los Angeles in January, 1926. Members are required to mainitan a high scholastic standing. The main object of the organization is the stimulation of a deep interest in Spanish art, culture, and customs as well as the language among the students of the Spanish department.



First row: Bellport, Root, Marquis, Johnson, Ryus. *Second row:* Sarvis, Wallace.

Third row: Beatty, Brice, Ethlyn Weaver, Evelyn Weaver, Wilson, Bowles, Bruce, Hughes, McCune.

Sigma Pi Delta

Virginia Pohlman, *President*

HONORARY

Frances Wright — Lulu Sanford Teft

SENIORS

Catherine Bellport — Margaret Root

JUNIORS

June Dekker — Virginia Pohlman
Elizabeth Marquis — Celest Ryus
Beatrice Johnson — Maxine Sarvis
Frances Wallace

SOPHOMORES

Anna Beatty — Ethlyn Weaver
Grace Brice — Evelyn Weaver
Ethel Johnson — Irene Wilson

FRESHMEN

Martha Bowles — Mary Ellen Hughes
Miriam Bruce — Catherine McCune

Sigma Pi Delta is a local professional-honorary music fraternity. It was founded on the campus of the University of California at Los Angeles in October, 1923. Sigma Pi Delta has the distinction of being the first fraternity of its nature on the campus. It includes in its membership campus women who have distinguished themselves because of their musical ability. The organization has taken a prominent part in campus affairs and has as one of its special functions the sponsoring of the University Choral Club.



First row: Culver, Davis, Griffith. *Second row:* Hume, Jones, Kilduff, Lenz, Molony.

Third row: Neet, Reeder, Tyler, Gill, Hohusen.

Sigma Pi Sigma

Mary Haven, *President*

SENIORS

Di Vriene Culver — Martha Jones
Lola Davis — Sybil Kilduff
Arthur Griffith — Don Lenz
Mary Haven — Clement Molony
Wayne Hume — Claude Neet
Betty Reeder

JUNIORS

Pauline Hohusen — Gladys Gill
Don Tyler

The local chapter, formerly known as Psi Kappa Sigma, was founded on the campus of the University of California at Los Angeles in 1925. In 1929 it became a charter member of Sigma Pi Sigma, the national honorary Psychology fraternity which was founded in the same year. The aims of the organization are to stimulate a greater interest in Psychology, and to encourage higher scholarship, and to provide for social activities for its members. The membership of Sigma Pi Sigma includes men and women of high scholastic abilities.



First row: Carter, Collins, Depert, Duncan, Graybill, Johnson, Kyson. *Second row:* Lammerson, McCann, Magee, McMillan, McRitchie, Plummer, Read. *Third row:* Shaw, Stoefen, Talbot, Wallendorf, Wershow, Whitney.

Sophomore Service Society

Herbert Francisco, *President*

Stanley Blythe
Edward Carter
Chaplin Collins
Harry Depert
Norman Duncan
Herbert Francisco
Durward Graybill
Dan Johnson
Ralph Koontz
Harleigh Kyson
Joe Lammerson
William McCann
Byron McGee
Winbourn MacDonald
Thomas McDonnough
Loyd McMillan
Richard Mulhaupt
Alex Ritchie
Al Pearson
Howard Plumer
William Reid
William Shaw
Howard Stoefen
Charles Smith
John Talbot
Leonard Wallendorf
Milton Wershow
Lewis Whitney

The Sophomore Service Society was founded on this campus in 1927. The function of the organization is service to the University and to the Sophomore Class in particular. New members are elected each year by the active group from men who have gained distinction by means of their activities on the campus as Freshmen. Plans are now being completed for the group to become the first West Coast Chapter of Skull and Crescent, national men's Sophomore honorary fraternity.



First row: Alderman, Bagley, Bell, Bischof, Carey, Caspary, Charlton, Denny, Edmondson. *Second row:* Fawcett, Frieberg, Hamilton, Hohiesel, Izant, Johnson, Knecht, Ledbetter, Logue. *Third row:* McCoy, Molony, Moreno, Onions, Opperman, Pugh, Rowe, Tebbs, Warner.

Spurs

Erma Purviance, *President*

Josephine Alderman
Rose Bagley
Ruth Bell
Floretta Bischof
Helen Carey
Virginia Caspary
Katherine Charlton
Roberta Denny
Petuna Dunham
Bettie Edmondson
Louise Fawcett
Evelyn Franz
Elsie Frieburg
Dorothy Hamilton
Mary Ellen Hohiesel
Betty Izant
Virginia Johnson
Eleanor Knecht
Elizabeth Ledbetter
Madge Logue
Ruth McAllister
Isabel McCoy
Leona Molony
Beth Moreno
Dorothy Onions
Florence Opperman
Evelyn Pugh
Erma Purviance
Virginia Rowe
Beatrice Smith
Virginia Tebbs
Martha Jane Warner

In September, 1927, the Women's Sophomore Society was formed from the Women's Vigilantes. A petition was sent to Spurs, national Women's Honorary Society in April, 1928. The U.C.L.A. chapter was granted in February, 1929, and fifty-two members were installed by Bernice Thomas, then national vice-president. New members are chosen annually by the active members from women in the Freshman Class who have earned recognition by virtue of their service to the University.



First row: Brown, Gould, Hill, Houston

Second row: Keith, Swingle, Williams

Thanic Shield

Erwin Piper, *President*

HONORARY

Judge Russ Avery — Edward A. Dickson
Clinton E. Miller

ALUMNI

Stephen W. Cunningham — Guy Harris
R. G. Sproul — Robert M. Underhill

SENIORS

Carl Brown — Lawrence Wilds
Stedman Gould — Robert Keith
John Hill — Erwin Piper
Lawrence Houston — Earle Swingle
Chester Williams

FACULTY

William Ackerman — Laurence Bailiff
Herbert F. Allen — Ernest C. Moore
Clifford Barrett — William C. Morgan
W. R. Crowell — Fred H. Oster
Marvin L. Darsie — Charles H. Rieber
Paul Frampton — William H. Spaulding
Malborne W. Graham — A. J. Sturzenegger
Charles Grove Haines — Harry Trotter
Cecil Hollingsworth — Pierce H. Works
Earl J. Miller — Paul Perigord
Loye H. Miller — Guy C. Palmer

Thanic Shield is a Senior Men's Honorary organization composed of those campus men who have attained recognition for the participation in University affairs and activities, and for service to the University. Among the faculty members of Thanic Shield, there are representatives of many of the various departments of the University, including the major sport coaches. Alumni members of the organization include Stephen W. Cunningham, Robert G. Sproul, Guy Harris, and Robert M. Underhill.



First row: Bishop, Cuthbert, Dreyer, Harrison, Apablasa

Second row: Diers, Friis, Kelly, Lewis, Webb

Theta Tau Theta

Dick Haines, *President*

HONORARY

M. A. Knapp

FACULTY

Colin H. Crickmay

SENIORS

Hal Bishop
Richardson Cuthbert
Leland Dykes
Frank Dreyer
Herman Friis
Wilbur Harrison

JUNIORS

Salvador Apablasa
William Bailey
Edwin Bennett
A. Lee Berry
Herman Diers
Dick Haines
Vincent Kelly
Milton Lewis
Robert Webb

Theta Tau Theta is a Professional Geological fraternity which was founded on the campus of the University of California at Los Angeles in April, 1925. This organization was formed primarily for the purpose of fostering a more friendly spirit and higher scholarship among the students of the Geology Department. In order to further this policy, Theta Tau Theta has traditionally brought many speakers of note to the campus for the benefit of all those interested in Geology.



First row: Collins, Dimmit, Edward, Erickson, Fitch, Parker. *Second row:* Snook, Stidham, M. White, Binford. *Third row:* Brandt, Dunning, Reese, Skeen, Sims, C. White.

Tic Toc

Audree Brown, *President*

SENIORS

Audree Brown
Caroline Collins
Jane Dimmit
Evelyn Edward
Gan Erickson
Helen Fitch
Margaret Moreland
Dorothy Parker
Georgia Snook
Mabel Stidham
Martha White

JUNIORS

Betty Lou Binford
Paula Brandt
Decla Dunning
Salina Reese
Helen Mae Skeen
Mary Sims
Charlotte White

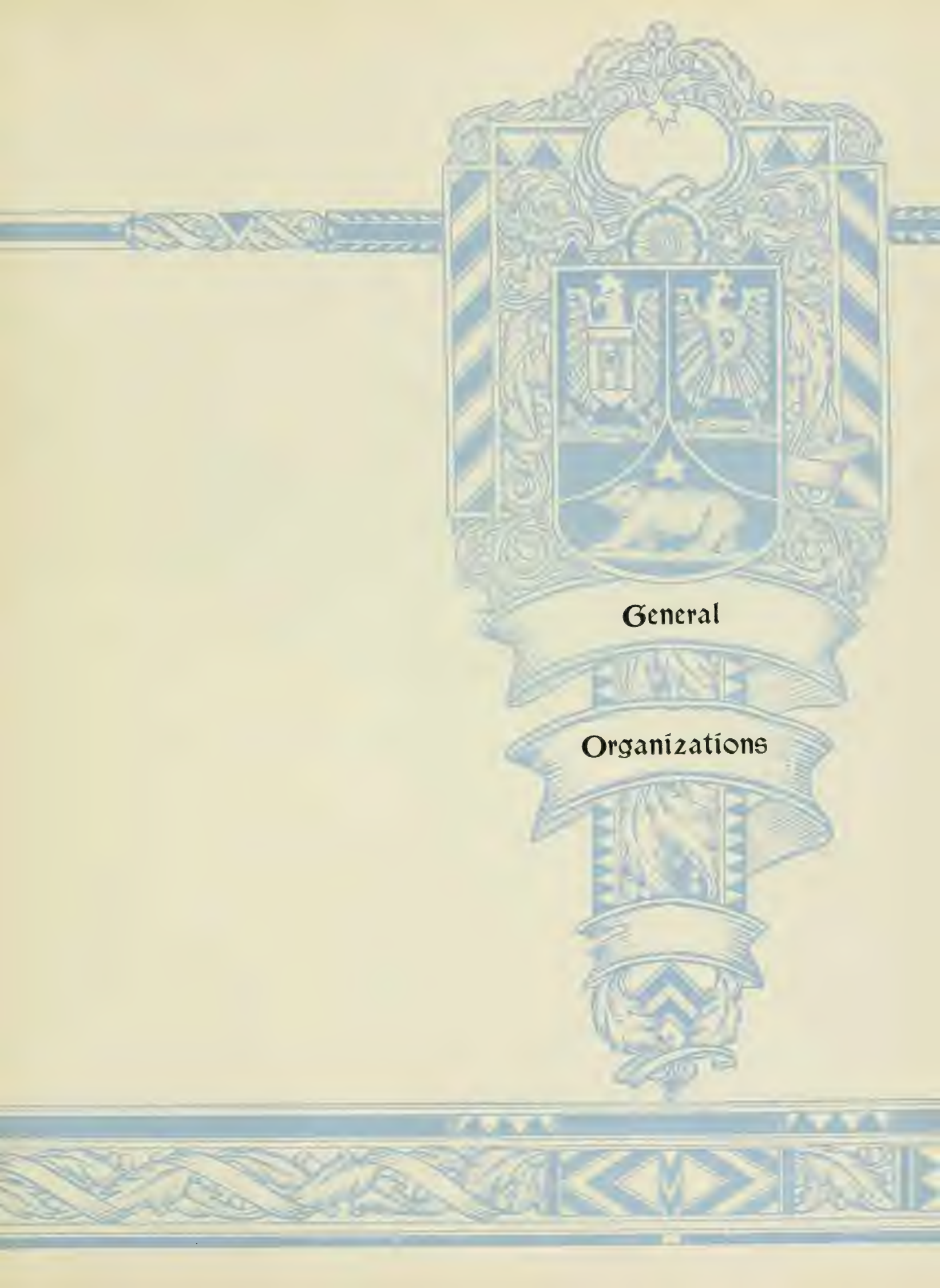
Tic-Toc was founded on the campus of the University of California at Los Angeles in October, 1923. It was organized primarily for the purpose of forming a closer relationship between the various sororities represented on the campus. Since 1927 it has been recognized as an inter-sorority organization whose membership is taken from the Juniors and Seniors of the following sororities: Alpha Phi, Chi Omega, Delta Gamma, Kappa Alpha Theta, Kappa Kappa Gamma, and Pi Beta Phi.



Two little nooks, straddling the steps in the foyer to the library, early in the year became the favored corner of many a scholar. Here the early birds study, decide points of politics, and delve into the intricate depths of affairs of the heart. Here, too, the "grins and growlers" indulge in their favorite sport of counting the number of students that fail to walk around the University seal on the floor.

BOLOGNA

One of the earliest institutions of higher learning in Europe, whose history can be definitely traced back to a period before that of Inerius, under whose influence it gained a European reputation. The earliest legal charter was given to the university in 1158 by Emperor Frederick Barbarossa, which, however, contains nothing more than an official recognition of the scholars, and grants them some privileges. The early history of the University of Bologna is the early history of the universities. It was here very largely that an organization was evolved which served as a model for numerous other institutions. The earliest statutes, which are now in part available, date from 1317. The faculty of law was the earliest and most famous. Faculties of medicine and arts were added. A faculty of theology existed, but never attained much popularity. Women were admitted not only as students, but as instructors and professors as early as the beginning of the eighteenth century. The university has been reorganized in the last century. Faculties of arts, sciences, law, and medicine are maintained, as well as schools of agriculture, pharmacy, and veterinary medicine. In 1909 there was an enrollment of about 2,000 students. Among the most famous of its past students, it boasts of Dante, Petrarch, and Tasso.


General
Organizations



First row: H. Le Goube, R. Beatty, M. Glass, H. McKinney, G. Miller, J. Katzmaier, V. Fitzgerald, H. Reed, P. Shimokubo, C. Triay, M. Itou. *Second row:* P. Boelzner, C. Melvin, L. Harter, L. Lyon, H. Pitman, J. Hays, C. Reasoner, C. Johnson, J. Caho, C. Caldwell. *Third row:* A. Watson, E. Van Seggern, H. Paxton, R. Phillips, C. Paxton, G. Smith, M. Fram, F. Tanner, V. Ford.

Associated Engineering Students

OFFICERS

President - - - - - - - - - Hugh Paxton
Vice-President - - - - - - - - C. G. Smith
Secretary - - - - - - - - - Charles Paxton
Treasurer - - - - - - - - - Morris Fram
Sergeant-at-Arms - - - - - - - - L. A. Lyon

SENIORS

John E. Aho
Vincent Fitzgerald
L. A. Lyon
Hugh Paxton

JUNIORS

Charles I. Caldwell
James Douglas
Vincent Ford
Glenn Miller
R. H. Phillips
T. G. Sproul
Ernest Von Seggern
Arthur Watson

FACULTY

Dr. E. R. Hedrick
Mr. G. H. Hunt
Mr. W. E. Mason
Mr. C. H. Paxton

SOPHOMORES

Ray Beatty
Philip Boelzner
Morris Fram
Maynard Glass
Lloyd Harter
William Haynie
Jack P. Hays
John Katzmaier
Harry Le Goube
Harold R. McKinne
C. S. Melvin
Hugh C. Pitman
C. L. Reasoner
H. L. Reed
Paul K. Shimokubo
C. G. Smith
Frank E. Tanner
C. R. Triay

FRESHMEN

Charles Paxton

The Associated Engineering Students was formed with the purpose of creating close contact between engineering students and professional engineers. This organization is planning to arouse the students' interest in this work sufficiently so that there will soon be a four year course in engineering at the University of California at Los Angeles. Trips have been taken under the guidance of noted engineers which have enabled the students to see the practical side of engineering.





L. Brown, B. Cohen, E. Pugh, D. Minton.

E. Fischgrund, M. Brown, M. E. Wood, R. Leslie, B. Eliot.

Bema

OFFICERS

President - - - - - - - - - Blanche Cohen
Vice-President - - - - - - - - - Evelyn Pugh
Secretary - - - - - - - - - Elsa Kovenoky
Treasurer - - - - - - - - - Lillian Brown

SENIORS

Helen Kendall
Dorothy Newton

JUNIORS

Lillian Brown
Margaret Brown
Blanche Cohen
Bertha Eliot
Elsa Kovenoky

SOPHOMORES

Louise Butler
Virginia Caspary
Julia Hurwetz
Ruth Leslie
Caroline Rosenberg
Evelyn Pugh

FRESHMEN

Olene La Bene
Edna Fischgrund
Elizabeth May Wood

Bema, which was organized in November, 1921, is the forensic organization for women at U.C.L.A. This organization is of service both to the University and to its members, for it endeavors to promote interest in activities and to develop skill in public speaking and debating. In its program, the members of Bema, which include the women debaters of this Campus, are afforded many excellent opportunities along forensic lines.



M. Cohan, E. Maxwell, B. Cameron, D. C. Woodworth, R. Coak, D. Van Amburgh.

D. Head, D. C. Preston, I. Peterson, E. Water, S. Wollis, R. Nosken, D. Edmonds.

Classical Club

OFFICERS

President - - - - - - - Doris Van Amburgh
Vice-President - - - - - - - - Sarah Bojarsky
Secretary - - - - - - - - - - Beulah Weigel

FACULTY

Dr. F. M. Carey
Dr. H. B. Hoffleit
Dr. A. P. McKinlay
Dr. D. C. Woodworth

SENIORS

Rosemond Cook
Dorothy Edmonds
Beatrice Faubion
Lee Ruth Greer
Marguerite Goodner
Doris Van Amburgh
Ethel Ward
Beulah Weigel

JUNIORS

Mary Mahoney
Virginia Self

SOPHOMORES

Mildred Arndt
Sarah Bojarsky
Don Head
Ruth Wilkinson

FRESHMEN

Elizabeth Matier
Eleanor Maxwell
Irene Peterson
Julia Wiggins

The Classical Club, an organization of students enrolled in Latin and Greek courses, obtaining its charter in May, 1927, was formed for the purpose of promoting the cultural advancement of the Classical students and maintaining interest at the University in the Ancient Greek and Roman civilizations. Besides its social events, which are carried out in true ancient style, it sponsors two reading groups.



First row: J. Olsen, A. Stodel, B. Mossman, J. Albanese, L. Frink, J. Padilla, A. Rodriquez. *Second row:* K. Tospley, Sr. Bailiff, M. Hendricks, A. Manuela, M. Deutsch, M. Ward, C. Bennett, M. Thomas, V. Trosper, R. Maloney, M. L. Salcido, D. Malin, Sr. Montau, D. Zimmerman.

El Club Espanol

OFFICERS

President - - - - - - - - - - - Andy Stodel
Vice-President - - - - - - - - - - Manuel Perez
Secretary - - - - - - - - - Elizabeth Lopez
Treasurer - - - - - - - - - - Joe Albanese

SENIORS

Sarah B. Chaves — Bernard Mossman
Helen Crawford — Ellen Newby
Luis List — Andy Stodel

JUNIORS

Sven Barton — Angie Manuell
Celeste Walker

SOPHOMORES

Joe Albanese — Margaret Sprunger
Clarice Bennet — Eugenio Torreblanca
Elizabeth Lopez — Luisa Vignolo
Dorothy Zimmerman

FRESHMEN

Lila Colmenero — Arnulfo Rodriquez
Dorothy Lefler — Blossom Thompson
Alaine Meek — Vernette Trosper
Juan Olsen — Frances Turner
Manuel Perez — Mary Wood

El Club Espanol, the Spanish Club of the University of California at Los Angeles, is devoted to Spanish culture and civilization. Membership is open to all students who take Spanish or who are interested in the Castilian tongue. Monthly programs are presented covering phases of the life and activities of Spanish and Latin-American countries, with outstanding speakers and musical numbers as features.





First row: L. Fels, T. Ginsburg, L. Wilkins, E. O'Malley, A. Robinson, G. Grams, A. Lundin. *Second row:* S. Dolhinow, I. Monterastelli, F. Lazare, V. Krasney, E. Koons, M. Bell, D. Hamilton, Y. Applegate, R. Argo, S. M. Carlson, C. Boarman, H. Shenitzer, M. L. Gregory. *Third row:* L. Wurzel, E. Kierstead, B. Riley, V. Lawrence, B. M. Smith, F. Glassman, C. Dutton, E. Gillespie, M. Dietrich, H. Johnson, D. Pierce, D. Elliott, C. Abbot, E. Weck. *Fourth row:* D. McHenry, G. Moore, A. Bohne, J. Zentmyer, G. Files, F. Bennett, C. Walker, C. Burr, E. Irving, A. Apablasa, J. Pierce.

Ephebian Society

OFFICERS

First Semester		*Second Semester*	
President	Leslie Goddard	*President*	Edward O'Malley
Vice-President	Yetive Applegate	*Vice-President*	Lillian Wurzel
Secretary	Lillian Wurzel	*Secretary*	Edith Kierstead
Treasurer	Edward O'Malley	*Treasurer*	Gilbert Moore

The U.C.L.A. Chapter of the Ephebian Society was established here late in 1929. The principal purpose of this organization is to promote better relationships between campus Ephebians and to foster the betterment of the University. One Ephebian is elected from every forty members of the graduating classes of the city high schools and the Ephebian oath pledges the society to strive to make the city finer and more beautiful in every way. There are one hundred and eighty members on the campus.





First row: E. Toews, B. Sparks, S. Simon, J. Ehlen, J. Withers, L. Linick. *Second row:* Birnberg, Dr. A. K. Dolch, L. Robinson, C. Hegle, M. Head, M. Traub, E. Fruholz, R. Weinberg, D. White, Dr. P. Petsch.

German Club

OFFICERS

President - - - - - - - - - - J. H. Ehlen
Vice-President - - - - - - - - Rose Weinberg
Secretary - - - - - - - - - - Erna Fruholz
Treasurer - - - - - - - - - - Jack Withers

FACULTY

Dr. Bernhard Uhlendorf
Dr. Rolf Hoffman
Dr. Frank Reinsch
Dr. Philip Petsch
Dr. William Diamond
Dr. Alfred Dolch

SENIORS

Oakella Bellis
Muriel Freed
Hubert Harris
Magaretalice Head
Irene Gettman
Henrietta Mooney
Alice Witkin

JUNIORS

Reed Lawlor
David Priver
Ida Soghor
Frieda Schink
Eleanor Valmer
Annie Wagner

SOPHOMORES

Ethel Evans
Genevieve Feckler
Theodore Gartner
Clara M. Hezele
William Knigge
Ruth Leslie
Leroy Linick
Earl D. Lyon
Brian Sparks
Sally Jane Wolcott

FRESHMEN

Ruth Birnberg
Louise Pestor
Doris Reimann
Lillian Robinson
Ralph Stopenhorst
Dorothy White

Organized for the purpose of fostering interest in the study of the German language and German literature, the German Club includes in its extensive program, lectures, musicales, and activities of a more social aspect, such as hikes and dances. In March the members of the club aided in the presentation of Hauptmann's "Die Versunkene Glocke," a five-act drama, which was staged with modern scenery and light effects, under the directions of Dr. Rolf Hoffman, of the department.





First row: F. Elwell, L. Gunn, E. Parkhurst, M. Rohm, B. Schurter, F. Pitts, F. Deeter, B. Alexander. *Second row:* G. Reese, A. Murdock, O. Wilson, A. Feeney, E. Edwards, E. White, C. Keays, L. Steadman, E. Bollenbacher.

Home Economics Association

CABINET OFFICERS

President - - - - - - - - - Charlotte Keays
Vice-President - - - - - - - Eleanor Murdock
Secretary - - - - - - - - - Frances Pitts
Treasurer - - - - - - - - - Frances Elwell
Publicity - - - - - - - - - Edna Mae Hall

CLASS OFFICERS

SENIORS

President - - - - - - - - - Beulah Schurter
Vice-President - - - - - - - - Merle Boone
Secretary - - - - - - - - - Frances Deeter
Treasurer - - - - - - - - - Merle Henderson

JUNIORS

President - - - - - - - - - Lucille Gunn
Vice-President - - - - - Elizabeth Parkhurst
Secretary - - - - - - - - - Elva White
Treasurer - - - - - - - - - Evelyn Howard

SOPHOMORES

President - - - - - - - - - Margaret Rhom
Vice-President - - - - - - - - Orpha Wilson
Secretary-Treasurer - - - - - - - Alice Teeny

FRESHMEN

President - - - - - - - Emma Bollenbacker
Vice-President - - - - - - - - Eva-Edwards
Secretary - - - - - - - - Grace Marie Reese
Treasurer - - - - - - - - Laverna Steadman

The Home Economics Association was organized at the old State Normal School in 1912 by members of the Home Economics department to promote social interests and to render service to the University. All students of the Home Economics department and those of the Smith Hughes curricula are eligible for membership. The officers elected for each class and the five members of the Cabinet, which are chosen from the organization at large, compose the administrative body of this association.





First row: D. Olson, I. Cantell, M. Traughber, V. O'Nion, F. Champlin, H. Hull, M. Ward, M. Barnes. *Second row:* L. Kirkpatrick, L. Cranston, N. Warner, L. Harlan, M. E. Hoheisel, M. E. Tucker, B. Palmer, R. Emerson, M. Morris, I. Webster, M. Tyson.

Kipri Club

OFFICERS

President	Betty Palmer
Vice-President	Dorothea Beveridge
Secretary	Charlotte Allison
Treasurer	Ida Maxine Webster
Keeper of the Records	Hazel Hull

EXECUTIVE COUNCIL

Ruth Bardwell	Martha Tuesburg
Bernardine Collins	Judith Shalitt
Mary Ellen Hoheisel	Betty Shea
Marion Kleinfelter	Marjory Watson

The Kipri Club was organized at the old State Normal School as the Kindergarten Club, for the purpose of bringing the members of the department more closely in touch with one another and with the many developments in the field of kindergarten-primary education. It has continued as an agent for encouraging professional attainment and high scholarship. Membership in the club is open to all members of the department who have a "C" average and are members of the Associated Students.





First row: C. Eskridge, E. Lewis, J. Albanese, K. Hampton, B. Alvin, R. Caldwell, J. Smith. *R. Roberts,* E. Dorffe. W. Yoakum, A. Gibson, F. Floto, D. Elliott, C. Brice, R. Fresse, M. Stevenson, Mlle. Letessier, J. Smith, C. Boorina, H. Schneitzer.

Le Cercle Francais

OFFICERS

President - - - - - - - - - Richard Caldwell
Vice-President - - - - - - - - Martha Pruden
Secretary - - - - - - - - - Sylvia Wolpert
Treasurer - - - - - - - - - Dorothy Elliott

SENIORS

Marion Adams
Christina Ballreich
Virginia Bates
Carol Brice
Esther Dorffi
Bernard Mossman
Ruth Roberts
George Schocket
Helen Simonson
Marie Van Kanal
Laura Whiley
Josephine Wiley
Margaret Wilson

JUNIORS

Lillian Ando
Esther Belknep
Lois Crane
Emily Hannington
Jean Hill
Ruth Maloney
Martha Pruden
Isabel Sweeney
Esther Valentine
Eileen Woodburn

SOPHOMORES

Mildred Banks
Marcia Bradley
Esma Dralle
Marion Le Vin
Anna Martin
Carol Mayer
William Salyer
Hugo Sproul
Myrtle Stephenson
Vivien Tucker

FRESHMEN

Frances Allen
Benjamin Avin
Helen Cameau
Frances Colburn
Georgia Crowell
Evelyn Jackson
Betty Janss
Edith Heinrich
Davida Henneberry
Virginia Holmes
Helen Knocker
E. McCarthy
Judith Morgan
Louise Pestor
Barbara Petri
Marion Scheifele
Inez Silverberg
Winifred Story
Madelaine Todd
Vernette Trosper
Richard Tullar
Julia Wiggins

Le Cercle Francais was organized for the purpose of bringing together students interested in France and the French language. During the past year prominent French speakers, French motion pictures and French dinner and theater parties have been featured. Among other activities of the year, Le Cercle Francais decorated the offices of the French department and maintained a display case of French objects of interest. All students interested may attend the monthly meetings of the society.





First row: R. Perry, J. Smith, C. Williams, J. Kibre, E. Lyons, T. Ginsburg. *Second row:* H. Segall, E. Brown, L. Whittier, E. Southee, W. Bennett, E. Stearns, D. Clark, A. Hoover, C. Thompson.

Manuscript Club

OFFICERS

President - - - - - - - - - Clinton Williams
Vice-President - - - - - - - - - Elise Stearns
Secretary - - - - - - - - - Sally Sedgwick
Treasurer - - - - - - - - - Elizabeth Brown

SENIORS

Elizabeth Bixby
D. L. King
Grace Randall
Harriette Segall
Willis M. Wright

JUNIORS

Winifred Bennett
Audrey Hoover
Jefferson Kibre
Eleanor Southee
Charlotte Thompson
Lois Virginia Whittier

SOPHOMORES

A. Max Clark
Earl D. Lyon
Andrew Marrin
Jack Wilson

FRESHMEN

Dorothy L. Clark

The Manuscript Club was organized by students interested in the production of original literary work. The membership of the organization is decided by a manuscript, which is presented by the candidates before a regular meeting of the club. Members discuss current literary questions, review varied types of books and read their own work to the club. With Chi Delta Phi, the Manuscript Club puts out the Literary Review, which is considered one of the best campus publications of this year.





D. Price, E. Bosshard, L. Thompson, F. H. Reinsch, R. Inwood, G. Vaughn, B. Kenney, M. Gilhuly, Judge I. F. Thompson.

Masonic Affiliate Council

OFFICERS OF THE COUNCIL

President - - - - - - - - - Gage B. Vaughn
Vice-President - - - - - - - Marjorie Gilhuly
Secretary - - - - - - Edythe S. Bosshard (1)
Secretary - - - - - - - LaRue Thompson (2)
Treasurer - - - - - - - - Charles H. Dodds

ADDITIONAL MEMBERS OF THE COUNCIL

John F. Dullam
Ruth E. Inwood
Betty Kenney
Kenneth E. Price
Dr. F. H. Reinsch
Kathleen Sheppard
Judge Ira F. Thompson

Mrs. Lida W. Kempton
Resident Hostess

The Masonic Affiliate Council is composed of representatives of the four organizations of the Masonic Clubhouse of the University: Areme, women's social and philanthropic society; Phi Omega Pi, Masonically affiliated social sorority; Men's Masonic Club, for student and faculty Masons; and Ptah Khepera, social organization for men and women who are Masonically affiliated. The Council governs and regulates social activities carried on under the auspices of the Masonic Clubhouse.





First Row: V. Steinmetz, E. Reese, D. Quackenbush, A. Peterson, S. Rock, E. Ahlfeldt, T. Littrell, A. Blackford, F. Herrmann. *Second Row:* M. Walters, E. Alcock, L. Dean, H. Paxton, R. Potter, J. Hill, R. C. Laylor. *Inset:* Floyd Wood, *president*

Mathematics Club

OFFICERS FIRST SEMESTER

President - - - - - - - - - - - Floyd Wood
Vice-President - - - - - - - - - Sybil Rock
Secretary - - - - - - - - - - Thelma Littrell
Treasurer - - - - - - - - - - Alta Blackford
Librarian - - - - - - - - - - Esther Ahlfeldt

COUNCIL MEMBERS

Dr. Daus — Alta Blackford
Dr. Sherwood — Floyd Wood
Maida Owen — Frances Herrmann
Virginia Woods — Margaret Walters
Sybil Rock

FACULTY

Paul H. Daus — Glenn James
George E. F. Sherwood — Raymond Garver
Earle R. Hedrick — Wendell E. Mason
William M. Whyburn — Jack Levine
Guy H. Hunt

OFFICERS SECOND SEMESTER

President - - - - - - - - - - Hugh Paxton
Vice-President - - - - - - - - Vera Steinmetz
Secretary - - - - - - - - - Annie Peterson
Treasurer - - - - - - - - - - Alta Blackford
Librarian - - - - - - - - - Thelma Littrell

SENIORS

Esther Ahlfeldt — Esther Reese
Thelma Littrell — Dorothy Quackenbush
Lee Dean — Jean Barzhe
Maida Owen — Louise Schneider
Floyd Wood — Maurine Kaylor
Alta Blackford — Hugh Paxton
Margaret Walters — Edward Alcock

JUNIORS

Virginia Woods — Lillian Rosen
Annie Peterson — Frances Herrmann
Mrs. Hendricks — Lyle Sullivan
Sybil Rock — Vera Steinmetz

The Mathematics Club is a social organization for students of the department who wish to promote an interest in the study of science, especially the mathematical sciences. Many social affairs are given each year in an attempt to bring the members into closer co-operation and to establish a spirit of comradeship among them. This club is one of the oldest general organizations on the campus, having been founded in 1924. It is open to all students of the mathematics department.





First Row: E. Tobin, M. Morris, L. Kirkpatrick, V. Getchell, E. Oliegreen. *Second Row:* G. Pritchard, M. Stickle.

M. Tyson, E. Woodburn, S. Powell, M. Tully, J. Wilson, L. Cranston, S. Schwartz, B. Rease, G. Fisher, M. Rogers

Phrateres Council

HONORARY MEMBERS

Dean Helen Matthewson Laughlin — Miss Ruth Atkinson
Mrs. Dorothy Beaumont — Miss Theresia Rustemeyer
Mrs. Lupe de Lowther — Mrs. Edith Swarts

EXECUTIVE BOARD

President - - - - - - - - Lucille Kirkpatrick
Vice-President - - - - - - - Virginia Getchell
Recording Secretary - - - - - - Ethel Tobin
Corresponding Secretary - - - Audine Lawrence
Treasurer - - - - - - - - Eleanor Oliegreen
Historian - - - - - - - - - Dorothy Kreck
Publicity Manager - - - - - - Maurine Morris
W. A. A. Representative - - - - - Betty Pease
Adviser - - - - - - - Miss Anne Stonebraker

COUNCIL

Bannister Hall - - - - - - - Eileen Woodburn
Dobinson Dormitory - - - - - - - Gladys Fisher
Douglas Hall - - - - - - - - - Beatrice Borst
Douglas Hall - - - - - - - - - Sylvia Powell
Holmby Hall - - - - - - - - Sarah Schwartz
Rudy Hall - - - - - - - - - - Janet Wilson
Winslow Arms - - - - - - - - Rachel Tyson

CHAPTER REPRESENTATIVES

Genevieve Burr
Lodessa Coleman
Leona Cranston
Elizabeth Danforth
Grace Disbrow
Josephine Dodson
Natalie Hersom
Edna Kaufer
Thelma Lyons
Clara Magary
Virginia Mair
Anabelle Mortin
Zelma Morse
Annie Peterson
Grace Pritchard
Mabelle Rogers
Juna Samuels
Mary Tully
Eleanor Willson
Wilma Wright

"Famous for Friendliness", the slogan of Phrateres, very ably expresses the purpose and spirit of this organization. It endeavors to help the new women, coming for the first time to the University, to adjust themselves to their new surroundings by offering them a means of meeting worthwhile campus people. It is purely impersonal in nature, due to its size, and its membership is open to both organization and non-organization women, and draws equally from both of these groups.





V. Krasney, E. Ogier, V. Washburn

P. Conwell, D. Richardson, D. Beardsley

Physical Education Club

Physical Education Club Council

OFFICERS

President	Doris Richardson
Vice-President	Patricia Conwell
Secretary	Christine Peters
Treasurer	Vierlyn Washburn

REPRESENTATIVES

Freshman	Evelyn Ogier
Sophomore	Vivian Krasney
Junior	Margaret Glenn
Senior	Frances Mechelson
Lodge Secretary	Dorothy Beardsley
Chairman Welfare Board	Eloise Stewart

The Physical Education Club is an organization of professional women students of Physical Education. The purpose of the club is to provide a medium for discussions, meetings and lectures on subjects of special interest, and to foster social activities. It brings these women into contact with leaders in their field. The program for this year consisted of monthly meetings, informal functions, a formal dance, several teas, class affairs and a Junior-Senior track meet. The first year on this campus was more than successful for the club





First Row: R. Roberts, B. Bennett, R. Kleinman, F. Stephenson, G. Morris, R. Prusia. *Second Row:* B. Petri, L. Brown, E. Delano, K. Charlton, V. Tiernan, G. Hurwitz, M. Mueller *Inset:* Kathryn Charlton, *president*

Tri-C

OFFICERS

FIRST SEMESTER

President - - - - - - - - Kathryn Charlton
Vice-President - - - - - - - - - Molly Lewin
Secretary - - - - - - - - - - - Rose Bagley
Treasurer - - - - - - - - - - - Ione Levy

SENIORS

Sophie Chotzen — Elmore Keyes
Isobel Culver — Katherine King
Frances Ginsburg — Molly Lewin
Fairfax Stephenson

JUNIORS

Ruth Bardwell — Katherine Heelan
Genevieve Burr — Ione Levy
Alyce Castile — Marion Norswing
Kathryn Charlton — Beatrice Silver
Margaret Collins — Kathryn Wilson

SECOND SEMESTER

President - - - - - - - - - - - Rose Bagley
Vice-President - - - - - - - - - - Ione Levy
Secretary - - - - - - - - - - - Helen Carey
Treasurer - - - - - - - - - - Lillian Brown

SOPHOMORES

Rose Bagley — Margaret Kelley
Virginia Baxter — Ruth Kleinman
Betty Bennett — Honor Lueke
Helen Carey — Jane Lyman
Mary Guay Chapman — Jean Morris
Claire Eddy — Ruth Prusia
Jewel Holder — Carolyn Rosenberg

FRESHMEN

Lillian Brown — Marie Mueller
Ellen Delano — Barbara Petri
Sylvia Dolhinow — Madelyn Pugh
Evelyne Light — Kathryn Stewart

Tri-C is a journalistic organization for lower division women working on various campus publications. It is sponsored by Pi Kappa Pi, junior and senior women's honorary and professional journalistic fraternity. During each semester it invites several prominent newspapermen and women to address its meetings. Several interesting social affairs are sponsored by this organization each year. A limited membership is chosen by means of tryouts at the beginning of each semester.





First Row: J. Sellars, P. Richer, A. Brown, E. Babcock, K. Graham, J. Rally, M. Barnes, B. Janss, E. Stearns, D. Warson, C. Kurtzman, M. Dawley, B. Brinkop, F. Harris, G. Eigenmann. *Second Row:* M. Dentsch, H. Reinjohn, M. Banks, V. Thompson, V. Bates, M.

J. Warner, L. Gaild, M. E. Hohiesel, R. Cooley, T. Summerbell, J. Gassaway, H. Sparks, R. Ibanez, W. Davis. *Third Row:* B. Page, A. Reynolds, R. Rapson, H. Stoefen, M. Williams, A. McRitchie, P. McKelvey, J. K. Stein, D. McHenry, R. D. Ferris, B. Kisner

University Dramatics Society

FACULTY
Evalyn Thomas

OFFICERS
First Semester

President	Hale Sparks
Vice-President	Dorothy Hobbs
Secretary	Mora Martin
Treasurer	Paul McKelvey
Corresponding Secretary	Virginia Rowe

OFFICERS
Second Semester

President	Hale Sparks
Vice-President	Dorothy Hobbs
Secretary	Mary Dawley
Treasurer	Paul McKelvey
Corresponding Secretary	Katherine Graham

The University Dramatics Society was organized at the suggestion of Dr. Moore in June, 1928, as an amalgamation of Kap and Bells and Merrie Masquers. It has been the policy of the organization to produce the best of modern plays and this year it was fortunate in securing rights to two very new plays, "Cock Robin", by Elmer Rice and Philip Barry, and the "Royal Family", by George Kaufman and Edna Ferber. The membership is determined by try-out at the beginning of the new semester.





First Row: P. Kelso, Y. Kawatsu, E. Hutchinson, H. Hobart, E. Gillespie, D. Smith, M. Rice, G. Garrison, *Second Row:* J. Hill, E. Wilson, M. Holden, M. Logue, S. Bianchi, R. McAllister, G. Trop, D. Hamilton, L. Nixon.

Y. W. C. A.

CABINET 1929-1930

President - - - - - - - - - - Lucille Nixon
Vice-President - - - - - - - - - Betty Franz
Secretary - - - - - - - - - Ruth McAllister
Treasurer - - - - - - - - - Frances Condit
Promotion - - - - - - - - - - Maxine Olsen
International Student Service - Marian Holden
Conference - - - - - - - - - Martha Pruden
Finance - - - - - - - - - - Peggy Kelso
Freshman Club - - - - - - - Lulu May Lloyd
Interest Groups - - - - Dorothy Youngbluth, Mary Edna Hutchison
Japanese American Club - - - - Yone Kawatsu
Junior Club - - - - - - - - - Sarita Peters
Publicity - - - - - - - - - - Mona Rice
Membership - - - - - - - - Dorothy Hamilton
National Representative - - Elizabeth Gillespie
Personnel - - - - - - - - - - Madge Logue
Program - - - - - - - - Helen Sinsabaugh, Gretchen Garrison
Religious Conference - - - - Eleanor Willson
Social - - - - - - - - - - Damaris Smith
Social Service - - - - - - - - Elsie Friburg
Sophomore Club - - - - - - Ruth McAllister
World Fellowship - - - - - - - Jean Hill
Friendly Relations - - - - - Mary Comerford
General Secretary - - - - - - - Helen Hobart
Associate Secretary - - - - - - Grace Troy

The Young Women's Christian Association furnishes a non-denominational religious center for women of the campus; it serves to bring them into close contact with one another and to foster friendship among its members. A place in suitable activities is offered every girl who cares to become a member, in social service work as well as in class or discussion groups dealing with a great variety of interests. The "Y" serves as a forum for consideration of many University problems.



1930

Christian Science Society

The Christian Science Organization was formed in the Spring of 1922 under a provision in the Manual of the Mother Church, the First Church of Christ, Scientist, Boston Massachusetts. This year meetings have been held every Tuesday afternoon at ten minutes past three, in the Y.W.C.A. Club House. All students and members of the faculty interested in Christian Science were cordially invited to attend these meetings. Two lectures were given by members of the Board of Lectureship. These were given in the Church edifices.



DON LEIFFER
Y. M. C. A.

H. WARNER GARDETT
Stevens Club

JACK CLARK
Newman Club

University Religious Conference

CATHOLIC-NEWMAN CLUB

The purpose of this club is to provide an opportunity for the Catholic students to become more closely united in a spirit of loyalty to their Faith, and a spirit of service to that which is best both in University and community life.

OFFICERS

President - - - - - - - - - - Jack Clark
First Vice-President - - - - George McAleary
Second Vice-President - - - Marguerite Walsh
Recording Secretary - - - - - Helen Krozek
Corresponding Secretary - - - - Lavinia Smith
Treasurer - - - - - - - - - - Gilbert Joyce

CLASS CHAIRMEN

Senior - - - - - - - - - Marshall Sewall, Margaret Hays

Junior - - - - - - - - Walter Lammerson, Gretta Hauser

Sophomore - - - - - - - - Harry Swigert, Ruth Guerin

Freshmen - - - - - - - - Art Hauser, Margaret Keefe

CHRISTIAN STUDENTS

This organization is a group of students who are members of the Christian (Disciples) Church. It is represented in the University Religious Conference by a student committee.

OFFICERS

President - - - - - - - - - - Charles Crail
Vice-President - - - - - - Dorothy Woodbury

WESLEY FOUNDATION

The Wesley Foundation is the name given to the work of the Methodist Episcopal Church, among its students in the University. The Wesley Forum is the Student Organization.

OFFICERS

President - - - - - - - - Willis H. Wheeler
Vice-President - - - - - - - Laura E. Lembke
Publicity Secretary - - - - - - Marie von Kanel
Secretary-Treasurer - - - - - - Ray Jonasson

JEWISH-MENORAH SOCIETY

This society was organized to strengthen the young Jew's loyalty through his people to mankind and to encourage his interest in all forms of Jewish life and culture.

OFFICERS

President - - - - - - - - - - - Leo Frank
Vice-President - - - - - - - Jeannette Zeitlin
Treasurer - - - - - - - - - - Jerry Kaplan

PLYMOUTH CLUB

The Plymouth Club is an organization of Congregational students for social, educational and religious purposes.

OFFICERS

President - - - - - - - - - - - John Gregg
Vice-President - - - - - - - - Mary Barrett

The Student Committee of the Board of Trustees of the University Religious Conference aims to coordinate all the campus religious activities of the above organizations.



BEN BROWN
Menorah

THOMAS LOWE
Protestant Clubs

ELEANOR WILLSON
Y. W. C. A.

University Religious Conference

YOUNG MEN'S CHRISTIAN ASSOCIATION

This is a group composed primarily of protestant men operating through a fellowship and in that spirit with the purpose of empowering individual lives to express the greatest and the best which life may ask of them.

OFFICERS

President - - - - - - - - - - Don Leiffer
Secretary-Treasurer - - - - - - Kenneth Metcalf

Denominational Vice-Presidents

Charles Crail - - - - - - - - - *Christian*
Willis Wheeler - - - - - - - - *Methodist*
John Gregg - - - - - - - - *Congregational*
Tom Lowe - - - - - - - - - *Presbyterian*
Robert Boyd - - - - - - - - - *Baptist*

CABINET

Handbook - - - - - - - - - Carl Schaeffer
Social Service - - - - - - - - Virgil Cazel
Sociological Luncheon Club - - James Simsarian
Bruin Luncheon Club - - - Morford Riddick
International Club - - - - Glenn Cunningham
Fraternities - - - - - - - - Allison McNay
Frosh Council - - - - - - Robert Wilkerson
Freshman Orientation - - - - Dean McHenry
Bible Club Relations and Prayer Groups - - - - - Harold Graham
Publicity - - - - - - Laurence Michelmore
Breakfast Club - - - - - - - Bill McCann

LUTHER CLUB

This club affords a means whereby Lutheran students may become acquainted with each other, consider and act upon their common problems.

OFFICERS

President - - - - - - - - - Muriel Bixby
Vice-President - - - - - - - Susanna Hoffman
Secretary - - - - - - - - Dorothy Margeson
Treasurer - - - - - - - - - Gerhardt Dorn

ROGER WILLIAMS CLUB

The Roger Williams Club was established to bring the Baptist Students together into closer fellowship on the basis of mutual unity and loyalty.

OFFICERS

President - - - - - - - - - Robert Boyd
Vice-President - - - - - - - - Alma Helm
Secretary - - - - - - - - - Olive Piper
Treasurer - - - - - - - - - Curtis Johnson

CHAIRMEN

Social - - - - - - - - - Benton Baldwin
Membership - - - - - - Eleanor Piepgrass
Speakers - - - - - - - - Jerry Kunkle
Deputations - - - - - - - - Emma Gill

EPISCOPAL-STEVENS CLUB

This club was organized to unite Episcopal students for social, educational, and religious purposes, in union with the National Council of the Episcopal Church.

OFFICERS

President - - - - - - - H. Warner Gardett
Secretary - - - - - - - - - Alice Pohlman
Treasurer - - - - - - - - Adelbert Howland

WESTMINISTER FOUNDATION

The Westminister Foundation is the National Presbyterian organization of the Universities. It is represented at U.C.L.A. by a committee of students.

OFFICERS

Chairman - - - - - - - - - Thomas Lowe
Vice-Chairman - - - - - - Elizabeth Gillespie

The University Religious Conference is planning to construct in the near future a Religious Conference Building in Westwood Village to house the activities of the various affiliated groups.



Book VI

Tells the Contemporary Story of the First Year As Seen Through the All-Seeing Eyes of the Daily Bruin...

Scrap Book







Scrap Book

A DREAM come true! The Westwood that the University at Los Angeles has been looking forward to with eager eyes since the acceptance of the 384 acre gift in 1925 has at last become a reality. ¶ Both old and new students are amazed at the extent of the campus which runs from the south gate on the edge of Westwood village to Beverly boulevard and from Hilgard avenue to approximately the crest of the hill above the gym fields. ¶ Landscaping and sidewalks, the lack of which has disappointed some students and faculty, will definitely be completed within thirty days, according to a statement made yesterday by Mr. Davis, superintendent of buildings and grounds. The sidewalks, west terrace and stairs, and watering system will be completed; shrubbery planted, and grass showing within that time. ¶ Arrangements for the Mechanic Arts, Gymnasium, and Kerckhoff Union Buildings, and the director's residence are rapidly nearing completion and will carry out the present plan of the University. ¶ Under the administrative plan the buildings of the future U.C.L.A. will run along the ridge in the north and south axis of the present buildings. The Education building now under construction follows this plan by beginning a second quad back of the Library and the Physics buildings. This structure will be completed and ready for occupation by the middle of November. The Kerckhoff Union building will occupy the knoll west of the Education building and will be completed by next May or June. ¶ Although no definite plans have yet been made, it is learned from reliable sources that Mechanic Arts will be south of the Physics building and face on the same quad with the Education building. ¶ The entire west valley will be given over to athletic fields with the two planned gymnasiums in the semi-circle near the present gyms and Military buildings. The future Westwood stadium will occupy a site in the valley.

THE DAILY BRUIN, SEPTEMBER 20, 1929.

Foreword

When the Bruin Staff of the year 1929-30 was writing contemporary views of campus events and personalities, little did they contemplate that the material would eventually go down in a second publication as a permanent record. They were merely gathering news for the immediate, compiling contemporary records of events, giving the students in morning lecture classes the opportunity to while away the hour. To glance at the pages of this scrapbook is to realize how far and wide the Bruin staff pursued the quest of news and feature into scented rose gardens of poetry, up steep slopes of thought, into the inky fields of caricature. The compilers of this scrap book were inspired in their purpose by Keats' dream of "a very pleasant life."

> *"I had an idea that a Man might pass a very pleasant life in this manner: Let him on a certain day read a certain page of full Poesy or distilled Prose, and let him wander with it, and muse upon it, and reflect from it, and dream upon it; until it becomes stale but when will it do so? Never . . . When a man has arrived at a certain ripeness in intellect, any one grand spiritual passage serves him as a starting-post towards all the 'two-and-thirty palaces.' How happy is such a voyage of conception, what delicious diligent indolence"*

Here in the Southern Campus Scrap Book the reader will find what the compilers have thought to be the best of "full poesy" and "distilled prose" that has appeared in the California Daily Bruin of the current year. They have sought out what was of a pleasing savor to the tongue and a nourishing relish to the intellect. Let the reader browse but a moment, and to use Keats' image, he will find the sails of his soul set for a high journey of the spirit over the roads of college romance, over contemporary views of what is now the rich and exalted past, and he will bring back as cargo the gold of memory.

WE come to the new Campus of the University of California at Los Angeles with glad hearts. We can see through the dust and beyond, and visualize ours as one of the most beautiful and adequate campi in the world. ¶ Faculty members, old students, and new students arrive together. There is no one to bid any of us welcome, for we are honored in being the first to have the opportunity to work and play together in these wonderful surroundings. Faculty and old students will need to welcome each other and then combine in a welcome to the new students. ¶ We are not beginning a University. The University of California at Los Angeles came into being ten years ago at the old Campus on Vermont Avenue. At that time it inherited the ideals, traditions, and standards built by the University of Califorterial things acquired by the Los Angeles State Normal school in a forty-year period. ¶ Truly, we are blessed with a rich heritage and a marvelous future. Let us rejoice.

HELEN MATTHEWSON LAUGHLIN,

SEPTEMBER 20, 1929.

AS EVERY campus must have its classes, its professors, its students, and its petty politics, so must every one have some main "hang-out" — some central place where "secret sorrows" may be gazed at, where scandal-mongers may create choice bits of gossip. ¶ On the old campus on Vermont Avenue the steps of Millspaugh Hall served the purpose. Served it to such a degree of success that to pass through the inseparable groups was next to impossible for an average sized human being. ¶ Characteristic of the entire move to Westwood, however, is the improvement of the new social center over the old. For what promises to be the main hang-out at Westwood is that area just in front of the Library. ¶ There, hereafter, will political questions be settled, dates made, introductions performed, affairs of the heart given a good start. This, indeed, will be the true center of campus social life during class hours. ¶ Until the campus was inhabited, no one was sure just what spot would be most popular with the University "social hounds"—everyone naturally thought that little groups would begin congregating outside of Royce Hall between class hours or at noon. ¶ And then, on the very first day of registration, someone discovered that it was shady over in front of the "Libe." True enough, there was no substitute for the faithful old Millspaugh Hall clock, but the presence of the one lonely mailbox in the neighborhood made up for this defect. Besides, it was fun to watch the coy co-eds, the bashful swains, and the long-faced homesick ones, approach that big green box with interesting looking envelopes in hand. Why it was even a good "psych" experiment to stand there and watch them!

OCTOBER 3, 1929.

In order to keep mentally alive, challenge your intellect as we challenge other schools!

OCTOBER 14, 1929.



Thus do long dreams come true. Your University welcomes you to her new house. It smells of plaster and new paint. It is not finished yet and there is much dust and confusion about it. No other class will ever enter here without finding grass between these buildings.

The people of California have provided most generously for our needs. The regents have ordered all things thoughtfully. The architects have planned with originality and inspiration. And the skilled and patient workmen whom the enterprising and dependable contractors have assembled have executed their designs to produce results of power and of beauty. It remains for us to live in these houses of aspiration and of work until they become unbreakably associated in the minds of folks with sturdy character and high achievement.

ERNEST CARROLL MOORE,
SEPT. 20, 1929

THE University student body uses more automobiles than any other institution in the country, according to statistics compiled by Alpha Delta Sigma, national advertising fraternity, on the number and make of automobiles parked adjacent the campus Wednesday. ¶ Wednesday A.M. at 10 o'clock, when the survey was taken, there were 2,384 automobiles parked along the street near the campus and in the parking allotments. Of this number, 349 were touring cars, 589 were roadsters, 648 were sedans, and 798 were coupes. ¶ The survey further determined that 978 of the vehicles were Fords—50 per cent were new models—352 were Chevrolets, 148 were Buicks, 116 were Dodges, there were 106 Studebakers, 94 Chryslers were included, and 86 were of Essex make.

THESE Wednesday song days are quite the thing. In fact, in much the same manner as these fancy lockers are turning out a generation of safe breakers, these sing-fests are grinding out a mass of vocal experts who would never have gotten a break otherwise.

JEFF KIBRE—OCTOBER 11, 1929.

WITH THE SOCIETY of the Thirteen Black Cats, self-authorized campus kidnapers, standing guard over the inert form of Richard Moore, '33, president of the freshman class, and Virgil Cazel, '31, president of the junior class, another brawl kidnaping has turned into tradition. ¶ Saturday night in the dim dark hours, certain members of the sophomore class calmly opened the front door of the Cazel residence and persuaded the junior prexy, in spite of parental opposition, to leave his bed. Later in the same evening, Moore met with similar treatment. ¶ The kidnaped men were first taken to San Clemente island but through the tip-off of an unknown co-ed, were almost discovered by a rescue party. To insure absolute safety, the men were removed to a desolate shack in San Pedro. ¶ Through the night and following day Cazel was confined in bed by toe-cuffs. In case these appendages proved unable to hold the stalwart president, three men were delegated to sit beside him ready for any emergency. ¶ Reclining in a crib, to symbolize his class, Moore was afforded the additional honor of a body-guard of five men. However, when last observed, the freshman president seemed to be resting comfortably in his cradle playing contentedly with his rattle, according to campus men who are ready to verify the story with photographs to prove its truth. ¶ Attempts to escape by the two men met with little success, although the wiley Cazel went so far as to write notes in the hope of aiding the rescuers.

OCTOBER 8, 1929

When the last of the buildings is finished,
And the Quad is seeded and grassed,
When the final sidewalk has hardened,
And the dust is a thing of the past.
We shall rest, and faith, we shall need it,
Our look of dismay we shall lose.
We shall scrape off the mud from our stockings,
And polish the dirt from our shoes.

And those that would dress in the fashion,
Or swagger in kampus-kut-klothes,
They shall carry a crease in their trousers,
In their buttonholes carry a rose.
They shall have real sidewalks to walk on,
No mudholes shall stand in their way,
They shall have real asphalt to ride on,
And never get stuck in the clay.

When fraternity houses are finished,
And housewarming speeches are said,
When the last of the pledges are paddled,
And the southern exposures are red,
When the campus is blooming with flowers,
And the walks are level and straight,
And there's no more dust and confusion,
We'll be ready to graduate.

DICK GOLDSTONE.
OCTOBER 15, 1929.

AFTER considerable research and observation, we beg to announce that the type of pictures drawn in notebooks in lieu of lecture notes, are determined by the prof. ¶ For instance, if the prof happens to be good looking, it is a ten to one bet that the majority of women's notes will be filled with little futuristic designs patterned in a general way after him. Occasionally you might even discover a little house "all covered with roses" included in the general scheme. So far I haven't been able to discover any that go farther into detail. ¶ But if the prof happens to be of the type that would not be desired by the collar ads, different results are apparent at once. For instance, most of the sketches are merely round circles with a few dots for the features and a couple of lines for the rest of the body. In general the idea is to achieve something along the line of an old "meanie." Sometimes the effect is quite startling, not the prof, you understand, merely the sketch. ¶ If the prof is one of those gentlemen who has a very thorough understanding of his subject, but uses a language all his own to impress it upon his classes, most of the notebooks are merely a jumble of nothing in particular. Of course, mind you, those marks do not represent the prof in that case, but merely the reaction to him. It is a good thing to be careful about that distinction.

JEFF KIBRE—OCTOBER 14, 1929.

THE recent announcement that hereafter there would only be one mid-term is very welcome news to many of us. ¶ Henceforth it will not be so embarassing to visit our folks on certain occasions.

JEFF KIBRE—OCTOBER 18, 1929



The most photographed girl on the campus. Cameras to the right of her. Cameras to the left of her. Cameras all over the dam place.

A photographer's dark room. Dripping negatives and smelly chemicals beneath a red light. A grunt of approval from the lips of the man bending over the dripping negatives and the smelly chemicals.

The office of an engraving firm. A girl at the telephone (no cameras around her): "Yes, we'll send a boy out right away. Thank you."

Light ebbed the next morning. Bright and shining faces file past, take their copies of the Daily Bruin. "I see Charlotte McGlynn has her picture in the Bruin again this morning."

Technical note: The picture above is not a photograph, but a zinc line cut made with a Gillott 303 pen, a bottle of ink, a sheet of two-ply Bristol board, and good looking vice president.

Charlotte McGlynn, by the way, is vice president of the Associated Students.

Cameratically yours,
LEO FRANK.

"MOONLIGHT and Roses" has lost its appeal to Coach "Fox" Stanton's Caltech grid machine. Outclassed in almost every phase of the game, but still fighting and full of unexpected tricks, the Beavers were crushed 31 to 0 by Spaulding's Bruins before 15,000 fans in the Rose Bowl, Friday evening. ¶ The wonderful lighting arrangements of the Rose Bowl made the contest equal in visibility and effect to the daylight games. During the halves, something additional in the way of entertainment was provided by an electric display welcoming the Bruins, with some spectacular fireworks completing the period. To most of the spectators, the night game idea seems to be popular, if administered as a variation of the regular diet.

DOUGLAS BARNES,
OCT. 21, 1929.



SHADES of Heidelberg! Unaware of passing cars and noisy busses, four followers of the noble art of fencing solemnly cross foils in the driveway adjoining the west steps. ¶ Castellated walls and medieval looking towers furnish a fitting background for the fencers. But alas! even the dignified pastime of old Heidelberg is sullied by modern touches. The exclamations of the contestants, formerly "zounds!" or "Gott in Himmel!" have been replaced by such modern mediocrities as "hot stuff" and "c'mon, big boy."

NOVEMBER 4, 1929.

U.C.L.A. has a right to a large measure of self-respect. On certain occasions a degree of pessimism has been exhibited which is not only unwarranted but which has a definitely bad psychological effect. A real university cannot be built up by a consideration only of the extent of the future possibilities, but by a proud recognition of what has already been accomplished and an earnest endeavor to continue in what is now well started.

K.C.W.—OCT. 31, 1929

GROUND for William G. Kerckhoff Hall, student union memorial building, was broken at 10 o'clock Friday on the site where the edifice will rise, just west of the Education Building. ¶ Dr. Ernest C. Moore, who was largely instrumental in securing the donation, expressed his gratification in seeing another dream realized toward making this a perfect campus. ¶ An expression of gratitude to Mrs. Kerckhoff for her generosity in donating the building, was expressed by Robert Keith, '30, A.S.U.C. president on behalf of the students of the University. ¶ Amid cheers of the students a steam shovel lifted the first load of dirt from the site.

NOVEMBER 11, 1929.



IF WE could only consider college education a delightful disease; where the words of the lecturing professor are germs against which the calloused student is not inoculated by long and weary periods of mental isolation—then would the circulating microbes of fact be pleasant to catch.

T.E.D.—Nov. 20, 1929.

AS A MATTER of fact—if every student named Smith chose the same course, they would occupy every seat in R.H. 126.

"BABS"—OCT. 14, 1929.

When a pair of dice goes into action, it enters the limelight, and this particular pair of dice was no exception. It alone was the center of attraction, although around it crouched a circle of very brilliant men, snapping their fingers. Alphabetically arranged their names were Aristotle, Bacon, Fichte, Hume, Kant, Locke, Plato, Rousseau, Spinoza. The men themselves were not alphabetically arranged.

There was one other man in that group of philosophers. "Come . . . on . . . seven," he was pleading tenderly as he rattled those dice within an inverted fist, "Baby . . . Nietsche . . . pair . . . of . . . shoes!" His name was Barrett. But he was not alphabetically arranged.

Dr. Clifford Leslie Barrett, by the way, is Chairman of the Philosophy Department.

Alphabetically yours,

LEO FRANK.

A FRIEND of mine dropped down from the north the other day and the first thing he noticed, of course, were the co-eds. ¶ "Say," he said, "what's the matter with the women around here now? They're not near as good looking as the last time I saw them." ¶ "Oh," piped up a bystander, "they're just the same as they ever were, but you have to dust them off now."

JEFF KIBRE—OCT. 9, 1929

"A BLAZE of glory" are the words with which to describe the closing of the 1929 football season for U.C.L.A. We have won our first conference game in the Pacific Coast conference and by so doing we have climbed from the bottom of the percentage column to almost the middle of the group. We did this with a very pretty exhibition of good football playing, the quality of which would be no disgrace to any school. For we didn't bowl over a worthless opponent. The Montana team was good and they were just as anxious as we to win the contest. Coach Bill Spaulding is to be complimented for the machine which he put on the Coliseum turf. ¶ Last week was a memorable one in the history of the Bruin campus. Besides our athletic victory, we achieved real success in putting over our first Alumni Homecoming. From the very start it was even bigger and better than had been anticipated. The Assembly in Royce auditorium was a fit opener for the best Pajamerino which U.C.L.A. has ever held.

W. T. B.—Nov. 27, 1929

1.
Boots, boots, boots, boots,
Over the mud and goo;
The army and navy forever,
Three cheers for the red, white and blue!

2.
Did you ever try to put on a puttee
—The kind that you twist and roll
Over the ankle and up the knee—
——— ——— ——— ———R.O.T.C.

3
Ashes to ashes and dust to dust,
If the shirt doesn't fit you the panties must.

4
Just before the battle, mother,
I was thinking, dear of you.
The army and navy forever,
Three cheers for the red, white and blue.

5
Left, right,
Shoes too tight;
One, two,
Pants worn thru.
Pull in your stummick,
Throw out your chest,
Hope for the time
When they'll let you rest!

DICK GOLDSTONE,
OCTOBER 21, 1929

ALTHOUGH Hale Sparks, Erwin Piper, Bob Rasmus, and Carl Brown do not deem themselves extensive authorities on women and feminine accessories, the four collegians did dare to voice their individual opinions on the profound and ever new subject of co-ed fashions. ¶ Long skirts are dust collectors! Short skirts are more girlish! Short skirts are disillusioning! Long skirts are more graceful! Vote cast: two pro; two con. Such is life! High heels and long hair are acclaimed charm adders and aiders. With the exception of the very simple, jewelry is taboo, according to the judges.

HELEN HARDESTY—
Nov. 22, 1929.

UP AND to the University and my head still filled with memories of pajamerinos, entransing eyes in the moonlight, football victories, goal posts, obstinate authority, turkey, and more entrancing moonlight and blue eyes. Lord! how broadening be college life. Passing through Royce hall, did see Race in his cage, and I bethought me of buying four tickets to the Week of Shakespeare while still in this magnanimous mood, albeit a certain instructor in our University yearly states that appreciation of Shakespeare be only assumed by those who wish to impress others with their culture, and I am in unison with him in as large a measure as I agreed with him about my semester grade a year ago, which do appear to me as a noble piece of sarcasm. And so home with Helen in her Willys sedan, and to supper and bed.

DIARY OF LEO WESTWOOD.



NEON SIGNS for fraternity houses have started as a new fad at Washington State University.

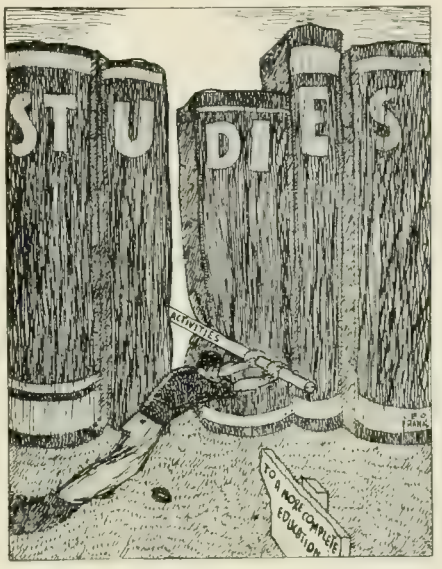
Our hero, born on the Canadian side of the Niagara Falls, immigrated to this country at the age of six months. He learned to speak English after he arrived in these United States; today his accent can scarcely be detected. And in due course of time he arrived in Southern California, first spending ten years or so south on New York on Manhattan to be exact, near Columbia university.

The present moment in our hero's life finds him a student at this university. In his freshman year he was an A.S.U.C. card salesman. In his sophomore year he had songs in his Home Economics class every Wednesday. The class met on Tuesdays and Thursdays. In his junior year, since he was taking some stiff Hygiene courses, he lightened his program of activities. In his senior he ran for Grand Maharanah of the Sublime Order of Those About to Finally Graduate. I'll be darned if he wasn't elected.

Don Leiper, by the way, is President of the Senior Class.

Bashfulla Jones. LEO FRANK.

TO THE good old University where Jack did offer to sell me a bid to the Frosh dance at a considerable reduction with the stipulation that I go in the company of the young woman whom he had promised to take before he learned that he had to work Friday night. Albeit I had never met the young woman in question, I was tempted to accept his offer and thus render a service to Jack and my pocketbook, but I bethought me that Betty is expecting to attend this affair with me, and was therefore obliged to forego taking advantage of Jack's predicament, and I hope and pray that Betty does appreciate the sacrifices I do make for her pleasure. So to dinner and home, and find the hen, Maggie, contentedly picking meat off a bone which my dog, Jeff, was trying to crunch, and he was too fearful of protesting, having painful recollections of her sharp beak. Anon to supper and to bed.



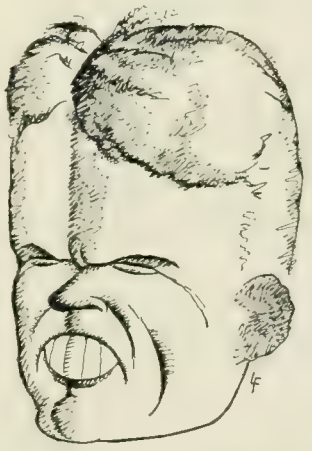
DIARY OF LEO WESTWOOD, DEC. 12, 1929.

COMMENCING editorially on "a deafening hue and cry about U.C.L.A.'s lack of traditions," the Daily Bruin, student publication of California's newest "great" institution, has this to say: ¶ "U. C.L.A.'s traditions will grow like the trees of Westwood. Even now they are displaying tender young roots. Their progress will be slow, but it will be marked by their firm rooting in the soil from which they take their life. And they will endure like the everlasting oak on the hillside." ¶ Aside from a tremendous amount of lovely bucolic rhetoric that sentence contains some sense. There is nothing more amusing or more futile in a new University than the inevitable attempts of Frank Merriwells to grind out enough hoary traditions on the spot to last Oxford and Cambridge for the next three centuries. ¶ While traditions may not exactly "grow like the trees of Westwood" or develop "tender young shoots," they are certain of development. No University need worry about having a paucity of them. They will grow up on every cross road without nurture from someone's intellectual sprinkling can. U.C.L.A. had best worry about quality of traditions; quantity will take care of itself.

STANFORD DAILY,
DEC. 13, '29.

HAST ever been in the libe? 'Tis well on towards finals now, and it behooves thee at least to go and see what books there are, even though there be an aversion to reading them. ¶ And notice, as ye enter and abandon hope, that after traversing the stately provinces of the lobby, and after stepping meticulously on the seal i' the floor, that there is a mosaic tiled niche of most excellent workmanship at the top o' the first rise of steps. ¶ This niche, egad, stares one i' the face as one opens the swinging doors. One feels drawn to it, as if by some infernal power. And 'tis a tribute to ascend the main stairs without the majesty o' the will as one pausing a moment to see whether one would not serve as a temporary, living statue. But altho' the imagination run riot, there is one statue, most appropriate to the place, but never seen there. Perhaps, gadzooks, the surroundings are inadequate. 'Tis "The Thinker."

JOE, DEC. 4, 1929.



Swingle is now a big time yell leader. He is still the same Swingle of a week ago—same teeth, same nose, same ears. Yet he is different now.

The University is a big time University now, too. The same students, the same profs (twenty-three of whom are listed in "Who's Who"), but like Swingle a week ago it was not big time.

Why? Because last Thursday we licked Montana, won our first real victory.

Yes, and like Princeton, Harvard, and the other big time schools we had our first real riot. And Police Sergeant Robert Turner, in bed with a broken leg, is firm in the conviction that U.C.L.A. is a big time University, a really great University.

In justice to Swingle, nothing could have possibly held back that mob except a little common sense in some of the individuals in that mob.

Yes, we have arrived.

Earle Swingle, by the way, is Head Yell Leader.

Megaphonically yours,

LEO FRANK.
DECEMBER 2, 1929.

THE REAL aim of literature is not to learn, it is not primarily to gain pleasure, but rather to be awakened. The true aim of literature is to feel the pulses quicken and sense the desire to take in breath more sharply. The most noble accomplishment of literature is to make the capacity for enjoyment of life larger—greater than it was before. And because this, to live more vividly, is the real aim of literature, the makers of literature are not limited to that class which produces bound volumes, but rather they may be found among all of us. Each one of us creates literature when, in the words of Arnold Bennet, he "realizes the marvelous interestingness of human nature."

FRANCES GINSBURG.
DECEMBER 10, 1929.

They lurk in unseen corners, and abound in hidden nooks—
They spring from secret ambush with their little yellow books -
They leap upon us all at once; they push and pull and tramp us,
And then they query sweetly, "Won't you buy a Southern Campus?"
And if you aren't very sharp and watch what you're about
The Subscription Drive will get you
If you don't watch out!
We meet them in the hallways, and we meet them on the stairs -
They hide behind the lamposts, and take us unawares
They crouch behind the balustrade, and slink among the trees,
And tell us when they pounce on us "It's just two dollars, please."
So if you aren't cautious, without the slightest doubt,
The Subscription Drive will get you
If you don't watch out!!
There are stickers on the windshields of Hupmobile and Ford,
A thousand posters shriek at us from every notice-board—
They cry it on the boulevard, they shout it in the town—
"Oh, buy the Southern Campus,—it's just two dollars down!"
So watch your step most carefully, and keep a sharp lookout,
Or they'll sell you a subscription,
If you don't watch out!!!

DICK GOLDSTONE.
OCTOBER 25, 1929.

AS a matter of fact, enough Uclans have filled their fountain pens at the Co-Op this semester to use up thirty-five gallons of Waterman's ink, as well as relieving the store of five thousand sample bottles at the beginning of the year.

"BABS," DEC. 12, '29.

BIDS for the paving of a parking space for students of the University will be opened approximately ten days after the end of Christmas vacation, according to an announcement made recently by the Comptroller's office. ¶ The parking space, which is to be laid out south of the site chosen for the mechanic arts building, below the Kerckhoff Union, was provided for when about a month ago the Board of Regents appropriated $24,000 for the purpose. ¶ The parking space was made necessary when a survey showed that about 2,400 automobiles parked near the campus daily. ¶ The new site will be covered with a permanent paving and will have paved roads leading up to the buildings from it. The entrance is planned on Stone Canyon road. The exit will be over a road leading to the south from the park intersecting with Le Conte Avenue near Hilgard. The new park will greatly relieve U.C.L.A.'s parking congestion.

DEC. 18, 1929.

UP and to the University, where learned that Harry got an A in German quiz, albeit he informed me Friday when we were about to be examined that he had not studied, and this do appear to be a common malady among us students who go about with long drawn faces, trying to belie the fact that we spent several hours studying for a quiz. If ever I do any studying, I firmly resolve to acquaint the whole campus with the fact. And so to dinner, and then took Rose home, and she started a sentence at the top of Janss steps and did not come to the closing word until we arrived at her home forty minutes later, and my ears be still burning as a result of that verbal bombardment. After supper, to practicing "The Irish Washerwoman" and "Piccolo Pete" on my Ocarina and then to bed content.

DIARY OF LEO WESTWOOD, DEC. 19, 1929.



We were trying to study for a mid-term in medieval history and to write a "By the Way" about Dorothy Parker at the same time. This is the result:

On the one hundred and eighty-third day of her reign Dorothy the First (1492-1776) *gave audience to Leo, Ambassador from the Ink of India* (1164-1327), *and the scene was decorated to impress the barbarian with astonishment, veneration, and terror.*

Dorothy (1066-1812) *was a wise and good ruler; Dorothy the Conqueror* (1162-1276) *she was called by her contemporaries. Others referred to her as Dorothy the Great* (1481-1692).

Bibliography: For an excellent review of the Viking invasions see Kibre: Care and Use of the Zirconium. For a brief resume of the administrative policies of Dorothy (1095-1654) *see Scott: Cyclopedia of American Horticulture in nine volumes. The fourteenth volume is especially good.*

Dorothy Parker, by the way, is president of the Associated Women Students.

Hysterically yours, LEO FRANK.

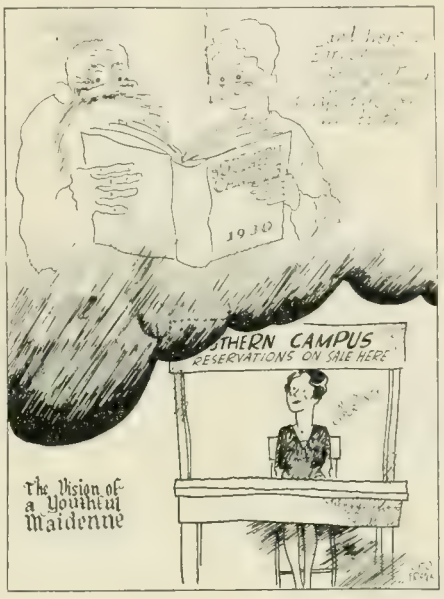
MARCH, 26, 1930.

STARTING Dec. 19, 1929, to Jan. 1, 1930, inclusive, will be academic holidays. December 25, 1929, and January 1, 1930, will be administrative holidays. The Library will be open week days from 7:45 a.m. to 5:00 p.m. during the recess, except December 25 and January 1.

OFFICIAL NOTICES,
DEC. 18, 1929.

DEAR A.M.C.: First you kick about the distance of the parking space, then about the mud. Good Heavens, why don't you pause in your complaints to find something good to say! ¶ The parking space is muddy now, and a little while ago it was dusty. You have rubbers now to protect you and you used to have to let your shoes get dusty. In the face of this, how can you say that "the usefulness of a paved space" will be negligible until next year? Dust is just as disagreeable as mud. You're pleased, aren't you, to know that we shall have a paved parking place at all?

F. S., '30, JAN. 13, 1930.



UCLA. 63, Stanford 30. ¶ The Bruins put one over on Stanford Saturday night at the Olympic Auditorium. ¶ In great, searing letters a Viking-spirited team wrote that score into the sports records of the Pacific Coast Conference, a score that will forever stand out as the fearless chronicle of a group of dauntless conquerors. ¶ Stanford, the mighty Stanford Cardinals, whose basketball team was its greatest in the past ten years, was toppled in one bold stroke by so complete a process of annihilation as to astound the western sports world that had tabbed it future champions. ¶ Whether or not the Bruins will win their first Pacific Coast Conference title or not, the memory of this overwhelming victory will never leave the minds of those five thousand fans who sat howling in the stands watching the score soar and soar, until the contest had become a farce.

HAROLD KEEN, JAN. 13, '30.

WITH the sudden change from summer to winter during the past few days, there springs up a change in the "atmosphere collegiate." Especially is this change evident in the appearance of the Co-ed. ¶ Perched up on a Royce Hall alcove yesterday, one viewed all kinds of animals walking up the steps on two feet other than their own. Oh, yes, it's a great time for the co-ed to show off her curly or straight-haired "woozie." To date, none of our campus men have been seen wearing raccoons. Come on, fellers, where's your collegiate spirit? ¶ Goulashes and hankies have come into prominence. The former showing that it's all wet (we meant the weather. We aren't sure about the wearer.) The display of the latter article proves to the world that its owner has a cold. It's SO unusual (with apologies to Helen Kane).

JANUARY 15, 1930.



In a reminiscent mood one evening during Christmas vacation I rummaged around through clippings of my past efforts in the Daily Bruin.

I turned through the stuff I did under Editor Jimmy Wickizer. Jimmy was a senior; I was a freshman, and I worshipped him. Here is an iconoclastic indictment of campus politics, three columns front page, done under Jimmy's guidance. It appeared just prior to the Piper-Houser contest. The election went merrily on.

Next I came to the caricatures, those that I did under Monte Harrington. Monte once made me redraw a caricature five times before he was finally satisfied—the one of Dean Rieber. Today when I think of those first four attempts I shudder. And give fervent thanks to Monte. Above are a few specimens of the Harrington period.

Upper left hand corner, Professor Marsh. I wrote an insipid gag about Professor Marsh's lack of resemblance of Norma Shearer. Perhaps I should have taken up dentistry after all.

Upper right hand corner: Dr. Low Miller. At the time this caricature was printed, I was taking Paleo from Dr. Miller, and wrote something to the effect that we all love him. I made only a C in this course. And still love him.

Lower left hand corner: Dr. Franz. They tell me Dr. Franz has a copy of this one framed over his desk, so I guess there has been no harm done.

Lower right hand corner: Dr. Moore. I am ashamed to confess that upon finishing this caricature of Dr. Moore, I chortled with fiendish glee like Mr. Hyde.

Mr. Hyde, by the way, is the junior partner in the firm of Jekyll and Hyde.

Reminiscently yours, LEO FRANK.
JANUARY 5, 1930.

AVE ATQUE VALE! which is the only way an English major tells you that this is the last time she will write this column. To be able to record in the printed column one's reaction to the theatre, local and national, is an enviable privilege. I'm not the only one who thinks so. Walt Winchell, the town gossip, classifies newspaper men into two groups: Drama critics and those who write editorials on how low the field of drama criticism has fallen.

MOLLY LEWIN,
JAN. 24, '30.



The gardner gets up at dawn
And sallies forth to tend the lawn,
To save the young and tender seed
From ravages of noxious weed.
Though thunder, rain and lightning falls,
You'll find him in his overalls
With pitchfork, shovel, rake or hoe
Where parasitic plants may grow,
His path of duty straight and sure,
To give the lawn its manicure.

DICK GOLDSTONE,
FEBRUARY 20, 1930.

AWAY to the University, and due to my miserable cold, still displaying a red nose, muffler, and golashes. I was only too glad when noon arrived with my appetite, and after a dinner amid a bewildering array of assorted meal commands such as "LT wheat," "echo," "hot beef," "negative particular," etc., attended the assembly and derived no little pleasure from the attempts at entertainment that were presented, albeit I was obliged to sit in balcony in the midst of frosh women, and listen to humiliating remarks about my muffler and golashes. Anon home, and finding Milton there, did play checkers with him. So to supper and to bed.

LEO WESTWOOD.
JAN. 15, '30.

DESPITE the evident handicap in starting life as women, many of the co-eds of this institution still feel that they should go out of their way to impress upon one and all the fact that they are a distinct irritation. ¶ As usual, with their intelligent habit of knowing just the right thing to do, they are toying with the very heart of democracy—that matter of saving seats. ¶ Since assemblies are rather few and far between they quite nicely hit on the idea of carrying the practice into the Library. Where else would it prove so obnoxious? We do not deny that the practice is beneficial to friends. Nor that only a minority of the women are engaged in it. But we do feel that only a woman could think of it.



JEFF KIBRE, JAN. 25, 1930.

A STUDENT trying to gain admission to the faculty parking station by driving through the back fields found to his chagrin that university regulations do not always need a policeman to enforce them. In this instance, the mud served by holding the offending car fast in its grip for a couple of days. ¶ The university policeman is in a difficult and trying position, but occasionally he is afforded a chance to smile when such a helping hand is lended him, and quite handily, this would-be offender is not apt to encourage others to repeat his performance. ¶ Oh, well, it won't be long now 'till our new $24,000 parking space will take care of these knotty problems.

JANUARY 20, 1930.

Two thousand years ago, or one thousand, nine hundred and ninety-nine years ago and eight months before U.C.L.A. moved to Westwood, three angels sat plotting on the future of the world. Said one of them, who was a member of the Dippy X house, "I see trouble ahead. In the year 1918 the United States is going to have prohibition, and in the year 1929 the fraternities at U.C.L.A. are going to put up with Cliff Lilyquist."

With that, the other two angels, who had flat feet and therefore could not belong to the Dippy X house, smiled diabolically. "Ho, ho, I am laughing," they cried, "just you wait and see how far prohibition gets with the U.S. and how much Lilyquist does to the fraternities."

Came the appointed day when the man with the big stick glowered threateningly upon a bunch of carefree fraternities. Came a great hub-bub, thereof, and many were the brickbats that almost got thrown.

But the good die young, and when the smoke of battle had dispersed into the dust, God's gift to the welfare of the fraternities had faded away, and now rests in peace in the bountiful lap of Sir Art Brisbane. May his soul go marching on . . .

Clifford Lilyquist, by the way, was chairman of the Welfare Board.

Angelically yours,
A CERTAIN JEFF KIBRE,
Per Leo Frank.
NOVEMBER 17, 1929.

AT LAST Phi Beta Kappa has come to the University at Los Angeles. ¶ Director E. C. Moore today announced that the national honorary scholastic fraternity has agreed to establish a section of the California Alpha chapter at U.C.L.A., permitting the election of U.C.L.A. students to the world famous organization. ¶ Never before in the history of the fraternity has a university been granted two chapters, and as the University of California at Los Angeles was held to be just as much a part of the University of California as the branch at Berkeley, it was decided that it would be impossible to grant U. C. L. A. a chapter. ¶ Neither had the fraternity ever granted a division of a chapter according to University officials. ¶ The division of the California Alpha chapter, therefore, was only agreed to after much debate in the councils of the national and state organizations. ¶ Under the plan of organization, the southern section of the Alpha chapter is to be composed of local faculty members who are wearers of the Phi Beta Kappa key.

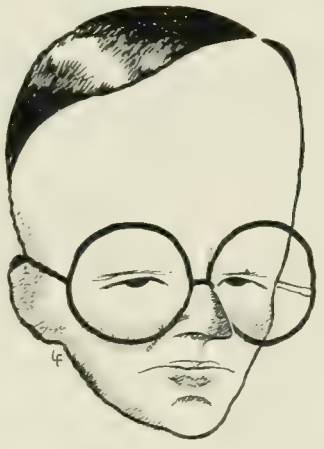
EDWARD O'MALLEY, JAN. 23, '30.

Though you get here at dawning,
At daylight or dark,
Be it ever so humble,
There's no place to park.
No corner or crevice,
No cranny or crack,
No niche for bestowing
The travel-worn hack.
Though you search every alley,
Each field freshly plowed,
You are met with the notice—
"No parking allowed."
So arrive with the sunbeam
That heralds the day—
And park out on Wilshire,
Miles away.
Bring blankets and breakfast
And boots, if you like,
A compass and sextant
Prepared for a hike—
But no matter how early
You get here, alas
You can ne'er park in time
For an eight o'clock class!

DICK GOLDSTONE,
NOVEMBER 13, 1929

AS a matter of fact, since October 31, 1929, up to the present date, January 7, 1930, with the exception of twelve editions, Bob Keith has had his name printed at least once in every number of the California Daily Bruin.

"BABS," JAN. 7, 1930.



YES, we're sitting on top of the world. The words of the popular song just fit the mood of any Uclan and of U.C.L.A. on this day. ¶ Within two years this University has travelled from the comparative darkness and obscurity of "down-under" the college pile to a spotlight position of equal eminence with the best of institutions, academically and athletically. ¶ Today U. C.L.A. rates athletically; its teams are stamped with the nationally accepted seal of quality, the P.C.C. label. Today U.C.L.A. rates scholastically; its students may receive the world-wide insignia of ability, the Phi Beta Kappa key. An enviable balance in the criteria of college greatness has been attained.

T. E. G., JAN. 24, '30.

WHILE Miss New Yorker and her Parisian sister are turning their faces towards the south—more specifically the Riviera and Florida—her feminine contemporary in Southern California merely slips into a one-piece bathing suit and dashes down to any of the beach clubs and turns into a sunflower. ¶ In eastern cities and many parts of Europe, seeking out the sun for beauty's sake is a long-drawn out matter, necessitating a whole new wardrobe. Californians, however, are more fortunate. The beaches are readily accessible to everyone. Of course ultra-violet ray machines have been perfected to aid those who cannot bask on the beach, but nothing can compare to the sun.

SOPHIE CHERNUS, JAN. 24, '30.

I slipped into Room 145 Education building one afternoon to make a sketch of Dean Darsie. While he was speaking I sketched busily; the other students in the room were taking notes . . . or . . . busily.

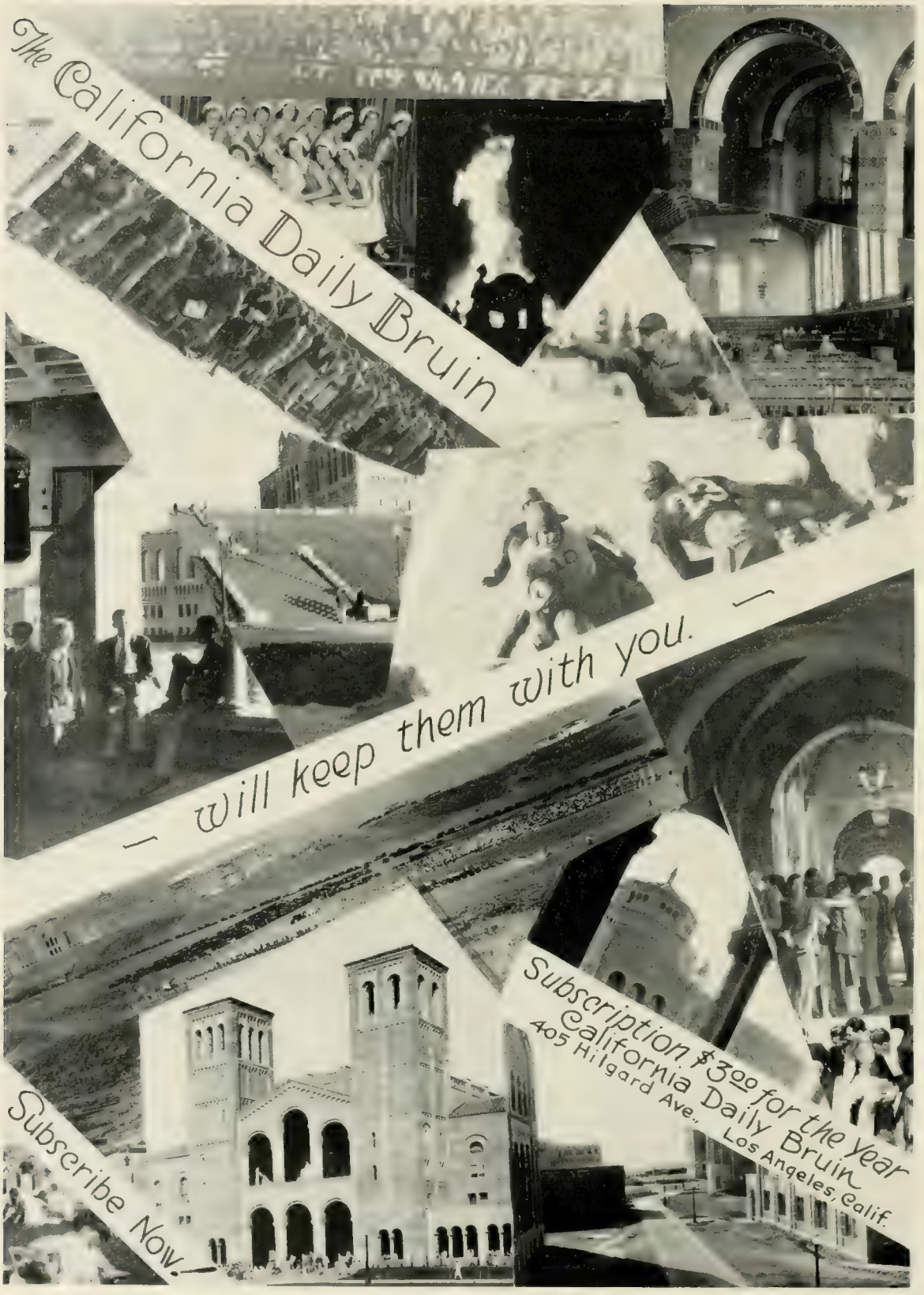
Several days later I happened to attend the meeting of the Philosophical Union. Evolution and Human Life. Purely by accident I took a seat across the aisle, a row or two back, from Dean Darsie. He was sitting in the aisle seat.

In his hands was a sheet of paper. Our hero was apparently taking notes of the lecture. I thought of the students in that class of his taking notes . . . busily. But after all there is nothing weird in a teacher taking notes. Dean Darsie is a student too—just like the rest of us. So I turned my attention back to Dr. Thompson, the speaker.

Dr. Morgan gave the second lecture. During the Morgan regime I glanced toward Dean Darsie; he seemed to be making aimless scribblings on his piece of paper. And long before Dr. Carr, the third and last speaker, had finished, our hero had entirely abandoned his piece of paper—abandoned it completely. Not even an aimless scribble. Yes, Dean Darsie is just like the rest of us.

Dr. Marvin L. Darsie, by the way, is Dean of the Teachers college.

Similarly yours, LEO FRANK.
MARCH 10, 1930.


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THE University moves five departments from the present temporary quarters to more spacious permanent locations this semester when the newly-constructed Education building opens for classes. ¶ The new structure will house the Home Economics, Education, Psychology, Art, and Music departments.
REGISTRATION NUMBER.

GIB DUNLAP is dusting the old divots up in a tourney at Del Monte. It would be tough if he duplicated that medal round at Pebble Beach this summer and handed U.C.L.A. a little more of the glory that he has already contributed to most bountifully.
FEBRUARY 17, 1930.

LOYALTY is a good that spreads. Live it and you thereby cultivate it in other men."
JOSIAH ROYCE.



We have heard from some masculine growler
—.1 fellow unpolished and crude—
That the women of Westwood are lacking
In the matter of pulchritude.
Now, don't take us wrongly, and get the idea,
That this column agrees with the lad—
For we merely applaud and admire
The wonderful courage he had.
For this is the campus 'prime evil
We hardly have courage to pen—
'Tis said in the wilds of Westwood
That the women outnumber the men!
Now we don't think it quite diplomatic,
In order, or else apropos,
To remark that all beauty is lacking
When the women outnumber one so—
As a matter of physical courage,
To make such a crack is unique—
On a campus infested with women—

DICK GOLDSTONE,
NOVEMBER 1, 1929

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HOW many months we have been collecting opinions of this absorbing topic of love and we herewith present the ideas of various personalities on the subject. ¶ Bob Keith: "Love is one of the greatest things in the world. So is college spirit. Therefore love is college spirit." ¶ Bill Spaulding: "Say, that's what I'd do to see a 238-pound tackle." ¶ Lucy Guild: "Why, that's what makes the world go 'round." ¶ Dr. Hubbell: "Milton says love is blind, Burns says love is hot stuff, Lowell says . . ." ¶ Dr. Miller (Geology): "Love? That reminds me of a funny story. Ha, ha, ha!" ¶ Frank Lubin: "Huh?"

DEVALLON SCOTT, MARCH 27, 1930.

Lives there a prof with soul so dead
Who never to his class hath said,
"We'll go on from there next time."
Of all sweet words of tongue or pen
The sweetest are these—I ask you, men—
"We'll go on from there next time."
When the lecture seems to get longer and longer
And your desire for freedom gets stronger and stronger,
Or Uhlendorf asks you, "Ist was denn geschehen?"
And all you can think of is, "Herr Gott, lass uns gehen!"
Then you'll agree that
All of you see that
That elegant phrase
Is most worthy of praise—
"We'll go on from there next time."

How often have we been bored to tears
When the welcome sound fell on our ears,
"We'll go on from there next time."
Or when Harding is cynically iconoclasting
And all your fond ideals is blasting,
As he smiles like a cherub at Heaven's gate—
There goes the bell, migosh I'm late!
We'll go on from there next time!

DEVALLON SCOTT,
(Batting for Dick Goldstone)



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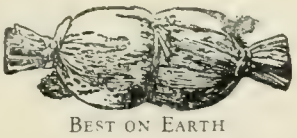
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THE extent of calamity is to attend, under compulsion, a benefit show. For weeks previous, in hallways, on campus, riding in cars, walking on air, sitting in class, lying down to rest your weary bones, attempting to escape th' eternal bustle and worry o' life, you are hounded by the damsels or stalwarts who would hook you. ¶ What matter if the show be good; why care if the seats are bum; who knows even the place o' the theatre—in the end one must go down to defeat, caught under the barrage o' green stubs. Egad, were all th' energy expended in class that is put in selling tickets, our Alma Mater would boast an all A roster.

JOE, MAR. 6, 1930.

The Bruin meets the Grizzly in a sort of family fight,
He'll celebrate a victory upon Thanksgiving night!
He met the Trojan War-Horse, and took it on the chin—
He got an awful beating from the Stanford Indian—
And then he went to Oregon, and still he didn't win!
He's getting sick and tired of "losing all his hair"
And he'll take it out tomorrow on the grim Montana Bear.
He promises a victory upon Thanksgiving Day
IF EVERY BRUIN ROOTER IS BEHIND HIM IN THE FRAY!
If every Bruin rooter, each loyal wight and wench
Is yelling out his tonsils on a Coliseum Bench—
To every Californian, that's worthy of the name
Who's rooting for the Blue and Gold, he promises the Game!

The Bruin meets the Grizzly in a sort of family row—
At last, a Conf'rence victor, he hopes to make his bow—
His final practice over, the last hard scrimmage done,
With grim determination, he waits the starting gun.
And all he asks is your support, (and that means everyone!)
He's thru' with taking beatings, and now he sees instead
The golden sun of victory that's waiting just ahead.
He's calling every rooter to come out and do his part
And he'll supply the brawn and brain, if you'll supply the heart!
If you'll come out on Turkey Day, with megaphone and hat
He promises a triumph, and there's an end to that.
TO EVERY CALIFORNIAN THAT'S WORTHY OF THE NAME
WHO'S ROOTING FOR THE BLUE AND GOLD?
HE PROMISES THE GAME!

NOVEMBER 27, 1929
DICK GOLDSTONE.

CORDS, Cords, Cords! Clean ones! Dirty ones! New ones! Old ones! Borrowed, bought, autographed. They all came to the Junior-Senior Cord dance held last Friday evening at the Whitley Park Country Club. ¶ As the men's dress carried out the informality idea, so did the women's. Bright blue sport dresses. Color splotched scarves. Trick new straw pokes with turned down brims. Chic felts created just for coeds. Blonde kid high-heeled pumps.

MARCH 10, 1930.

THE Genus, male or female, is an exceptionally interesting study for scientists. Its characteristics are both distinctive and peculiar. ¶ It studies like a fiend—on the evening before midquarters or finals. ¶ Usually it does not drink, when there is nothing to be had. ¶ It frequently works for a living; more frequently it works dad for a living. ¶ It spends peaceful evenings at home—often as much as once a fortnight. ¶ It is courageous and enjoys the keen zest of competition ping-pong. ¶ The various members of the genus look pretty much alike, talk alike, dress alike, act alike. ¶ The characteristics of the genus are both peculiar and characteristic.

EXCHANGE, MARCH 10, '30.



FROM within the walls of Troy there emerged a new Trojan creation Friday night — not a Trojan war horse but a Trojan peace horse, that fell before the onslaught of two Bruin cubs in the Bruin lair at Westwood. ¶ The gilded tongues and sharpened wits of the University of California at Los Angeles and of the University of Southern California clashed Friday evening in the annual forensic feud, for the time on the new Westwood campus. ¶ Irwin Kellogg, '31, and Bernard Jefferson, '31, in a warmly and closely contested debate on the subject, Resolved, that nations of the world should adopt a plan of complete disarmament except such forces as are necessary for police purposes, were awarded a 2 to 1 decision over Gregson Bautzer and Ames Crawford of S.C. The non-feasibility of any plan of disarmament as well as the insecurity under such a proposal, contributed to U.C. L.A.'s success.

Four out of five have pyhorrea according to the ads, and one at every seven have subsiditis according to the Carnegie Foundation. But anyone can have pyhorrea. . . To athletes, and to athletes alone, can there come subsiditis.

Several years the Carnegie Foundationers spent in determining the extent to which this Disease of the Athlete had spread. It had. And when the Foundationers published their findings there spread over the faces of college presidents, coaches, and managers soft mushy clouds of angelic innocence. And janitors continued to sweep up the teeth and the eyeballs which had found their way to floors in mad scrambles for tickets to big games.

But what has this to do with Carl Brown? Nothing. Nothing at all. Except that ten or twenty years from now when our more or less youthful alumni will have become more or less middle-aged, and corpulent, and coupon clippers, the successors of Carl Brown, the Bruin athletes of the future, will perhaps have among their numbers poor, innocent victims of subsiditis. Then we will have become a great university.

Carl Brown, by the way, is Football Captain.

Carnegiously yours,
LEO FRANK.

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DIGGING up the streets continues to be a favorite pastime with those who control the destinies of our highways. Hardly a major boulevard — at least those which are widely used — can be found without a gang of men doing something to its surface. ¶ Of course we don't mind the hard bumps, the slowing up of traffic, or the inconvenience of detours, if it is something towards solving the unemployment problem. ¶ But usually this state of affairs brings to mind the old joke about the city contractor who, taking the council out for a ride, was suddenly embarrassed to find himself riding along smoothly down a stretch of boulevard which had not been touched by pick or ditch-digger.

JEFF KIBRE, MARCH 11, 1930.

'Tis swell,
They tell
To go recline
Upon the beach
Near to the brine;
The tang of salt
Calls rapid halt
To any class
That comes to pass
Upon the day
When, far away,
The beach,
That peach
Of a place to stay
Is calling.

Egad.

STUDENTS loiter and stare. Five stalwart men kneel in a phalanx across the University lawn. Ahead of them the young grass, moving gently in the soft wind, lies green and untrampled. Behind them, sodden paths of flattened grass show where their knees have pressed, and a litter of limp weedlets marks the passing of their sharp knives. Shall a forest of weeds stand between the student and his education, Never. Not if the head gardener can help it. So, earnestly toil the weed-pluckers through these spring days. So also does the administration weed out the freshmen who rise green and unsuspecting like unto the young grass. And those on whom the administration has trod heavily lie flattened for some time.

MARCH 14, 1930.

FOR the fourth time in succession the Southern Campus, the University yearbook, has won All-American Honor Rating in the National Year-Book Contest conducted by the National Scholastic Press Association at the University of Minnesota Department of Journalism, according to Fred Kuhlman, '31, editor of the Southern Campus. ¶ Only five year-books were given All-American Honor Rating this year although several hundred books were submitted from all over the country. To gain this recognition the book must be from ninety to one hundred percent perfect. The Southern Campus is nationally famous for having achieved this high honor for the last four years.

MARCH 17, 1930.





DEPICTING the growth of U.C.L.A. in Westwood Hills from a small Normal school on Vermont Avenue, by means of a motion picture camera, will be the theme of the Bruin Review presented tonight at 8 o'clock in Royce Hall auditorium.

Have you ever noticed the latest cartoon character by our eminent campus cartoonist, Mr. Leo Frank? He is tall, slender and blond—the cartoon character, not Mr. Frank—he wears a shiny new Tuxedo coat, baggy trousers and hiking boots. His name is Westy. After staring at this creation off and on for several weeks, our curiosity got the better of us and we decided to interview Mr. Frank and ask him if there were any psychological significance attached to this figure.

"Is there any deep psychological significance attached to this figure?" we asked the distinguished Mr. Frank, our pencil poised breathlessly.

"Yes, there is a deep psychological significance attached to this figure," said the eminent cartoonist, who is quite sturdily built. While we are on the subject we will add that our Leo—as the girls in the Bruin office call him—(although a more appropriate name, as they will sadly admit, is Nobody's Leo), is a nice-looking lad with alert brown eyes and ready smile. (Fred Harris was so pleased with this description that we decided to use it again.) His hair is very black, his complexion is swarthy, and his eyes are really more dreamy than alert. But to our muttons:

"And what is this deep psychological significance?" we asked, our pencil quivering with eagerness. Mr. Frank cleared his throat oracularly and began:

"After a great deal of thought and observation I have finally evolved what I believe to be the true symbol of the spirit of our new campus at Westwood. That's why I called him Westy.

"You will notice that he is tall, thin, and awkward—which I think is symbolic of U.C.L.A. You will also notice that he appears very studious and is frequently shown poring over mammoth textbooks. This is meant to represent the fact that we maintain an unusually high standard of scholarship in U.C.L.A.

"Although he has a good deal of masculine vigor, he is still slightly effeminate, as you may see by his face, especially the mouth."

"Ah ha, the co-ed influence," we opined.

"Exactly," returned Mr. Frank.

"But, how about this Tuxedo coat he always wears?"

"That's meant to represent our shiny new buildings and sorority houses. That's why he wears a shiny new Tuxedo."

"And the boots—"

"Represent the pioneer spirit Westy is showing in wresting his education from the uncarved hills." Mr. Frank took the words right out of our mouth.

"But those trousers, those dirty, shapeless, unsightly nether garments. What do they symbolize?"

"Those," replied Mr. Frank, stifling a yawn, "are not a symbol of anything. Those are a realistic portrait."

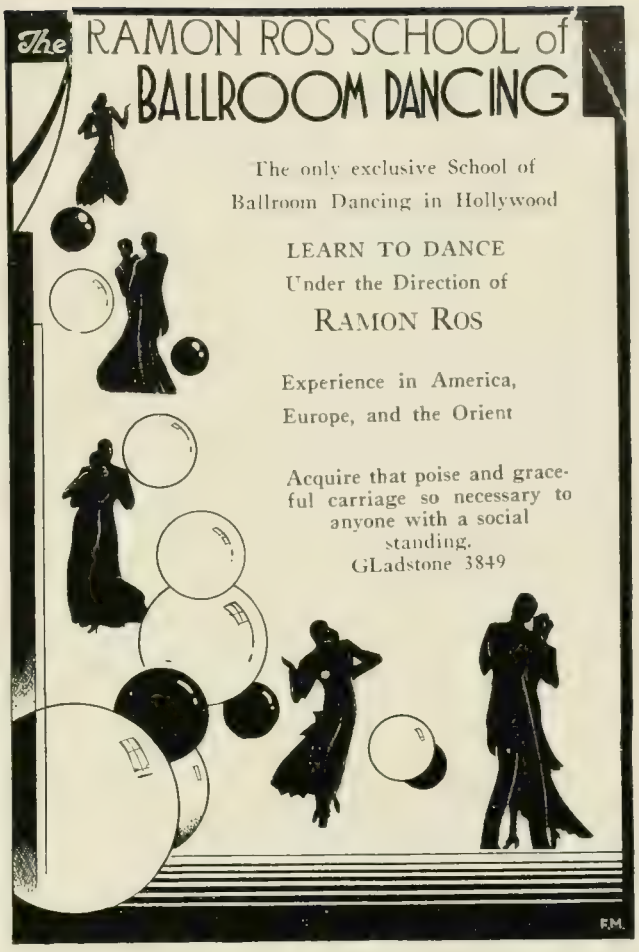
So there you have him, this symbol of U.C.L.A. There are several pictures of him wandering through this article. Do you think he is representative?

DE VALLON SCOTT.

MARCH 14, 1930.

They sat and talked where the crossroads meet,
Four men from the four winds come;
And they talked of the horse, for they loved the theme,
And never a man was dumb.
And the man from the North loved the strength of the horse,
And the man from the West his pace,
And the man from the South loved the speed of the horse,
And the man from the East his grace.
So these four men from the four winds come.
Each paused a pace in his course,
And smiled in the face of his fellow man
And lovingly talked of his horse;
And each man parted and went his way,
As their different courses ran,
And each journeyed with peace in his heart,
And loving his fellow man.
They met next year where the crossroads meet,
Four men from the four winds come;
And it chanced as they met, they talked of God,
And never a man was dumb.
One imagined God in the shape of a man,
A spirit did one insist,
One said that Nature itself is God,
One said he doesn't exist.
But they lashed each other with tongues that stung,
They smote as with a rod;
Each glared in the face of his fellow man
And wrathfully talked of God.
Then each man parted and went his way
As their different courses ran;
And each man journeyed with war in his heart,
And hating his fellow man.

SAM WALTER FOSS.
DECEMBER 10, 1929.

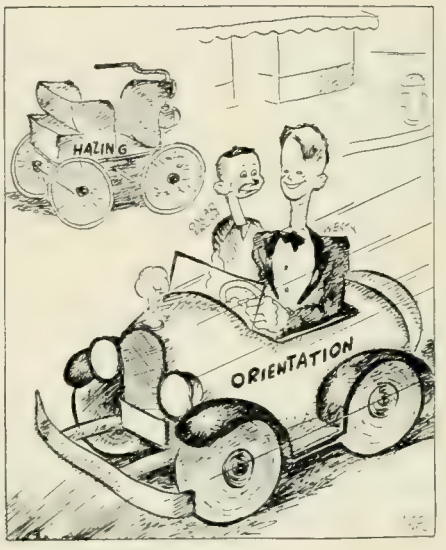


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STRANGE methods of walking are apt to be the result of a Westwood cloudburst. ¶ Despite the fact that a number of drains have been installed in the aesthetic sidewalks, a heavy fog is enough to kid the walks into collecting in depressions an abundance of moisture. Considering that the walks are in the shape of one big depression, a considerable puddle is the result. ¶ The campus drains are original in design. Where common, ordinary drains are placed at a low point in the walk, the collegiate drains are placed at the highest. This, of course, handicaps the disposal of any rain that does not actually fall on the grating. Still, it is exceedingly distinctive. FEB. 27, '30.



REALIZATION of an idealistic dream come true, the University of California at Los Angeles stands on the threshold of its formal installation in its new seven million dollar home. ¶ Alumni, friends, students, and representatives from 268 universities and colleges from the world will join in the formal celebration of the dedication of the new campus and buildings. A two day program of ceremonies will mark the milestone of educational development of the state's university. ¶ Four sessions are included in the program of rites—today at 2 and at 8 P. M., and Friday at 10 A. M. and 2 P. M. Academic and educational leaders will be the speakers. MARCH 27, '30.

These actors are very shrewd and very clever. They must be watched very closely. For instance look what Hale Sparks did.

We asked Hale if we might arrange to draw a caricature of his face, say at about eight o'clock Thursday morning in the Bruin office. He grumbled. What an ungodly hour for an actor! What an ungodly hour for anybody! Reluctantly he consented.

At eight o'clock Thursday morning the astute Mister Sparks appeared at the Bruin office. His eyes were sleepy, droopy, half closed, his whole appearance was sadly pathetic. We wanted to put our arm on his shoulder and say: "That's all right, Hale, old boy. It's a darn shame, eight o'clock in the morning. But everything will be all right, Hale old boy. Everything will be all right."

Then came the dawn. So that's what he was trying to do—arouse our sympathy, arouse that better self of ours that has lain dormant these many years. But alas, the caricaturist is incorrigable. Once he has tested the fiendish pleasure of twisting a nose, stretching an ear, flattening a forehead, even the sad sleepy eyes of a weary actor cannot cure him.

Hale Sparks, by the way, is president of the University Dramatic Society and will appear in "The Royal Family."

Flatteningly Yours, LEO FRANK.
APRIL 7, 1930.

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DEVALLON SCOTT,
APRIL 16, '30.

The aud is filled with bearded profs from Oxford, Heidelberg, and Yale
From far beyond the eastern seas, on Cunard ships they sail.
World famous peers of education,
Who speed the work of dedication,
And start us on a brave career of glory and travail!
From far far flung colleges they come, a gallant company
(We've even asked a delegate from dear old U.S.C.)
From Vladivostok, Leland Stanford, Cambridge, Harvard, Brown,
They come on foot and camel-back to throng the crowded town—
By railroad, dog-sled, aeroplane, by Zeppelin and scow,
Then come to break a bottle on the good ship "Brain's" prow.
And each professor brings his wife, senora or his frau
They fill the aud, and crowd the stairs, and throng the halls of Royce—
And each one in a different tongue his inner thoughts gives voice—
The air is full of exclamations,
French and Greek congratulations,
As each and every delegate assists us to rejoice.
From every corner of the earth they speed us on our way,
They wake the echoes of the south on Dedication Day—
To every pilgrim to our school a welcome we extend
We trust they'll all be highly pleased upon their journey's end—
For every reverend visitor, a greeting hand awaits,
We trim the lawn and dust the Quad, and open wide our gates—
And to our Quad we welcome now our honored delegates!

DICK GOLDSTONE,
MARCH 31, 1930.

UP AND to the University and approached by many with whom I was but slightly acquainted, and they very concerned about my welfare, and it do appear that they be campaigning for some candidate or other. The political fever be very contagious for it hath affected many, and made otherwise harmless individuals the worst kind of hypocrites and prevaricators. Albeit I am of a mild nature, I am at present inspired with the noble ambition to become a political boss, and have already the word of honor of two friends who will vote for my candidate, and I shall hold these and whatever other I get in reserve and probably turn the tide of voting at the crucial moment later in the semester. Foresight has done considerable more in this world, and this may be the beginning of a brilliant career for me of a political boss. So to dinner.

LEO WESTWOOD.

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NIGHT . . . the plaintive cry of a sobbing violin emphasizing desolate loneliness . . . somber trees against a grey relief of inscrutable heavens . . . the wan moon everlastingly jeering at egotistical mortals . . . stars flashing incomprehensible messages . . . lurking shadows of fantastic forms . . . a silence noisy with the language of elemental Nature . . . crickets chirping in resonant harmony . . . the hollow ring of footsteps on a cement walk . . . a distant train whistle weirdly screeching its defiance at the sky . . . dim lights faintly diffusing the bizarre magic of the night . . . ¶ A key harshly grating in a rusty lock . . . ferns nodding assent to the wind . . . the "woosh" of a speeding automobile . . . stubby grass rustling angrily underfoot . . . bull-frogs croaking with guttural accent in rhythmic cadence . . . ¶ The revolt of primitive Nature against hypocritical Civilization . . . pompous Man, stripped from the veneer of smart society, revealing himself as a pavid wretch . . . infinitesimal nonentities swollen like ugly boils breaking at a touch of savage beauty . . . the night in all its sovereign splendor . . . the night facing extinction to undergo renaissance . . . caught in the languid spell of the . . . Night . . .

DAVID TEPPER, APRIL 7, '30.

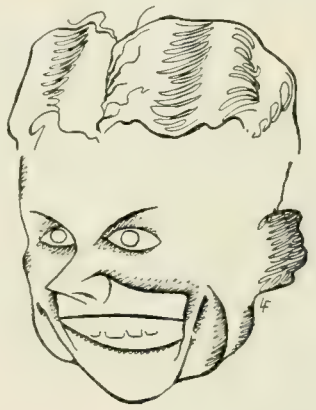
LAST night and tonight witness one of the most interesting of the many events prepared for our dedication. The University Dramatics society, in presenting "The Royal Family" as their second play of the year, chose well and evidently went to work with a vengeance after making their choice, for the play is exceedingly well executed. ¶ The dramatics activities of the University have always stood high in the scale of excellence and this year has seen a still greater rate of improvement in the production work. It may be the Hollywood influence, as our friend Charleson Gray suggests, or it may be only the worthwhile attitude of the students engaged in the activity, but the group of individuals who spend their time and effort in this play certainly form a "Royal Family" of their own.

W. T. B.,
APRIL 16, '30.

Who was king of Turkestan in fourteen-fifty-three?
What are the basic principles of hydro-therapy?
Who wrote "Dr. Faustus"? Who was Adam Jones?
Who first constructed skeletons from Miocenic bones?
Conjugate the German verb that means "To scandalize."
Who discovered HCL will never crystallize?
What is ectoplasm, and who is Gene O'Neill?
What had Dr. Bessemer to do with making steel?
What is x plus y plus q, subtracting forty-three?
Demonstrate the tactics of a squad of infantry.
If Mr. A sues Mr. B for damaging his car,
Will common stock descend or rise, or just remain at par?
Did Darwin or Copernicus discover gravitation?
And what contributes to the rise of Slavic immigration?
Cut each date and dinner-dance, and doom your days to toil.
Plan to spend your evenings with the midnite olive-oil—
With syllabus and dictionary, Duofold and text,
Prepare to pass the time away a week from Friday, next,—
And set the coffee boiling, and try to understand
That Bruin skies are overcast,
For FINALS are at hand!

DICK GOLDSTONE.

WESTWOOD Village is for today and tomorrow the student's own as they celebrate in a revel of carnival spirit, its first birthday. ¶ Assuming official as well as actual control of affairs, representatives of the U.C.L.A. student body will be inaugurated into the major offices of the village, to rule the destiny of Westwood until the next carnival, a year from today. Daniel Wickland, '31, as mayor, Jock Thompson, '31, as justice of the peace, and Frank Zimmerman '31, as sheriff, have been elected in the final balloting to carry on the executive, judicial, and penal duties. At the opening of the extensive two-day program of the carnival, at 8 o'clock tonight, these three men will be officially installed. Preceding the ceremonies, the opening parade, headed by the Bruin band, will march through the village.



The American Public has been smothered by a flood of college moving pictures. Miles and miles of film depicting college life as it really is, each mile more true to life than the last. The Freshman. The Touchdown. The Sophomore. Twenty Seconds to Go. Kitty at College. College Days. College Nights. College Love. College Babes. College This. College That. Phooey.

At last we are to be rescued; the need for a different kind of college picture has been answered. Our hero comes to the rescue with the milk white banner of Truth in one hand, a can of film in the other, a gleam of triumph in his eye. Which eye? Don't be technical. On the can of film is written in bold letters "Bruin Review".

No blank faced professors will be seen falling into mud puddles, no sweet young things will come into dressing rooms between halves to cheer the team on to victory, no jolly college boys will go to formal dances sans pants. The "Bruin Review" will be sans all this phooey; it will be the only one of its kind.

Thelner Hoover, by the way, is Our Hero.

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This situation is slightly deplorable. Therefore, the short treatise. Co-operatively speaking. . . . . .

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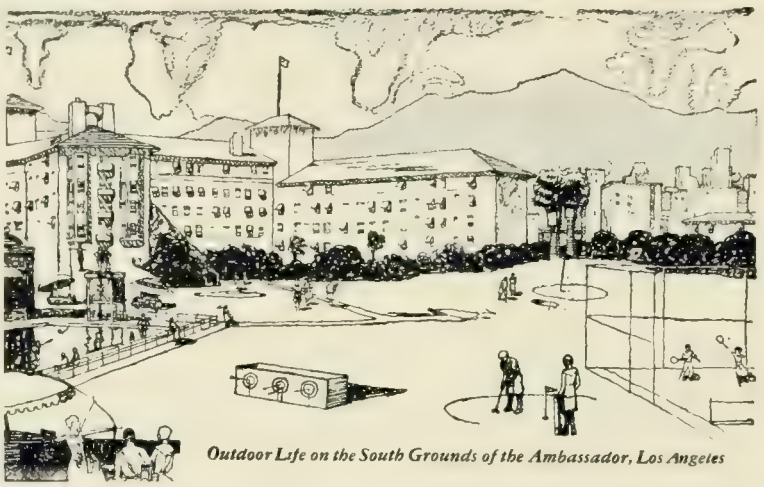
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ALYCE CASTILE, APRIL 14, 1930.

In a highly inquisitive,
Sort of what-is-it?-ive
Hardly inhibitive
Mood—
We mistrust the maternity,
Doubtful paternity
Of any fraternity
Food.
We gaze at each dish
With a dubious glance—
Be it salad or fish,
We eye it askance—
Tho it seems quite delicious we can't take a chance.
We moan in despair
At the food on our plate—
We tear at our hair—
To classes we're late!
In a very remonstrative
Almost demonstrative
(What rhymes with "onstrative"?)
Mood,
We mistrust the maternity,
Doubtful paternity
Of dear old fraternity
Food.

DICK GOLDSTONE, FEBRUARY 26, 1930

HAPPINESS involves the satisfaction of desires. Your natural desires are countless and conflicting. What satisfies one desire defeats another. Until your desires are harmonized by means of some definite plan of life, happiness is therefore a mere accident. Now it comes and now it flies, you know not why. And the mere plan to be happy if you can is by itself no plan. You therefore cannot adopt the pursuit of happiness as your profession.

JOSIAH ROYCE, APRIL 21, 1930.

DIRECTLY in the middle of one of my most fascinating classes a white stucco house across the field that I had been watching for something like half an hour began to grow a bit shady, as though darkness were coming on. ¶ Somehow, everyone in the class including the professor himself, began to notice that something strange was going on in the great out-of-doors. Then a more than unusually brilliant soul suggested that the business was an eclipse of the sun.

APRIL 29, 1930.



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MAY 2, 1930.

LESLIE Goddard, '30, U.C.L.A. varsity debater, won the finals in the Southern California division of the National Oratorical contest on the Constitution last night in a field of sixteen competitors from as many colleges and universities in this part of the state. ¶ The U.C.L.A. speaker will go to Oregon on May 21 to compete in the zone championship of the same contest. Goddard competed in the finals last night to give the decision to U.C.L.A. MAY 2, 1930.

By the old Pacific's rolling water
Loyally we stand, each son and daughter
Getting all the grades we hadn't oughter
Always in despair—
California, your professors
Marching to the fray,
D's and E's and F's are placing
By our names today—
Faculty lets loose its thunder,
Scatters woe about—
Bruins go six grade-points under
When the grades come out!

Here's to the profs of Westwood
To their mighty C's and D's—
Here's to our Alma Mater
(And she's very hard to please!)
For though we boil in our anger
Or wail in misery—
We'd gladly give an arm for just
A single A or B!

DICK GOLDSTONE,
DECEMBER 3, 1929

CHOSEN from among seniors of the highest standing, Charles Crail and Deborah King, from the College of Letters and Science, and George Schochat and Lolo Kern, from the Teachers' College, were announced last night as the graduation speakers for the ceremony in June. MAY 2, 1930.

AND now it's Gliders! Many breathless ejaculations, ohs, and ahs, and my's, follow upon the announcement that U.C.L.A. is sponsoring a Glider Club. Much interest has been created in the nearby vicinities over this, our local, and most novel diversion. ¶ Undoubtedly, we'll soon see our campus friends floating about in the blue sky endeavoring to win some endurance contest. No longer is "the play the thing" as Hamlet so earnestly tells us, no—the glider, the glider's the thing!

MAY 5, 1930.



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Index

A

Abbott, Christine 347
Abbott, George 318
Abe, Tom 42
Abelson, Roslyn 374
Abernethy, Ronald 397
Abrahamson, Ann 42, 348
Abrams, Deane 340
Abrams, Helen 379
Ackerman, William 311, 277, 272
Adams, Beulah L. 42
Adams, E. Russell 322
Adams, Frances L. 42, 364
Adams, Frances E. 391
Adams, John C. 284, 322
Adams, Lorraine 42
Adams, Louise 375
Adams, Marion 353
Adams, Martin 327
Adams, Wilton 338
Adamson, Dan 332
Agan, Nell 398
AGATHAI 382
Ayers, Marche 350
Agle, Bernadine 358
Ahlfeldt, Esther 42, 407
Aho, Eino 42
Ahrens, Evelyn 366
Aidlin, Joe 42, 340
Aisentein, Joseph 164, 314, 331
Akins, Mitchener 315
Alberts, Grace 42
Albright, Helene 365
Alcock, Edward 42, 407
Alcorn, Norman 329
Aldeen, Virginia 42, 317
Alderman, Josephin 365, 416
Aldrich, Bill 328
Alexander, Beulah 42
Alexander, Frances 365
Alford, Adele 371
Allen, Gordon 315
Allen, Herbert F. 394
Allen, Pauline E. 42
Allen, Ray 321
Allington, Ruth 361
ALPHA CHI DELTA 383
ALPHI CHI OMEGA 345
ALPHA DELTA PI 346
ALPHA DELTA SIGMA 384
ALPHA DELTA TAU 315
ALPHA DELTA THETA 347
ALPHA EPSILON PHI 348
ALPHA GAMMA DELTA 349
ALPHA GAMMA OMEGA 316
ALPHA KAPPA PSI 385
ALPHA OMICRON PI 350
ALPHA PHI 351
ALPHA SIGMA ALPHA 352
ALPHA SIGMA DELTA 353
ALPHA SIGMA PHI 317
ALPHA TAU OMEGA 318
ALPHA XI DELTA 354
Althouse, Margaret 43, 345, 383, 411
ALUMNI 94, 95
Amado, Stella 42, 370
Ambrose, E. Freeman 43
Ambrose, Olive 367
Amstutz, Harold 316
Anderson, Cosette 43, 398
Anderson, Dorothy 346
Anderson, Evelyn 358
Anderson, Florence 366
Anderson, Harvey T. 43
Anderson, Janice 379
Anderson, Johanna 43
Anderson, June 345
Anderson, Novella 383
Anderson, Robert 338
Anderson, Vivian 316
Andres, Frances 43, 383
Angle, Robert 353
Angus, Donald 322
Anloff, Garry 327
Ansley, Celin 355
Ansley, Jack 318
Anson, John 324
Anson, Margaret 371, 390
Anthony, Lucile L. 43
Apablasa, Salvador 418
Appleton, Wilma J. 43
Apsan, Lily 43, 391
Archer, Helene 43, 358, 411
ARCHITECTURAL INSPIRATION OF WESTWOOD 17
Ardell, Jack 324
Armbrust, Norma L. 43, 373
Arthur, Samuel 315
Ashburn, Betsy 98, 345, 399
ASSEMBLIES 173
ASSOCIATED ENGINEERS 422
Ast, Evelyn 376
Atkin, Janet 353
Atkinson, Ruth 36
Atwood, Frances 371
Augspurger, Norma 378
Austin, Grace B. 43
Averbeck, Gene 339
Avery, Rea Ernest 323
Ayres, Dorothy 357
Ayres, Philip 322

B

Babcock, Elaine 161, 351, 400
Bacharach, Louise 43, 374
Bagley, Rose 164, 377, 416
Bailey, Esther 352
Bailey, Ethel 172
Bailey, Jean 44
Bailey, Warren 341
Bailey, William 329
Bailiff, Laurence 37
Bainer, Doris 356
Baird, Barbara 363
Baird, Lillian 358
Baker, Carolyn 359
Baker, Catherine 403, 406
Baker, Dorothy 44, 358, 401
Baker, Fleda 44, 367
Baker, Jocelyn 363
Baldwin, Robert 156, 160, 325, 385
Ball, Eleanor 370
BALL & CHAIN 386
Balling, Emma 353
Balling, Josephine 353
Ballreich, Christine 44, 371
BAND 229
Bankson, Marian 364
Barcume, Ruth 44, 361
Bardwell, Ruth 164, 197, 206, 375, 405
Barkelew, Betty 345
Barlow, Ada 361
Barmore, Mary Alice 346
Barnes, Douglas 329
Barnett, S. J. 37
Barrett, C. Allan 339
Barrett, Clifford 36
Barrett, Vernon 44, 333
Barry, Jack 341
Barter, Marjorie 371
Bartholomew, Fern 356
Bartlett, Glenna 44, 375
Barzhe, Jean 44, 407
BASEBALL 289-297
Baskerville, Mary 363
BASKETBALL 257-269
Bates, Virginia 44
Battles, Robert 328
Battey, Helen 350
Battey, Virginia 350
Bauckham, Arthur 44, 231, 317, 388
Baumgarten, Fred 44, 322
Baum, Frieda 44, 370
Bayliss, Julienne 44, 376
Baynham, Helen 360
Baysoar, Peggy 411
Baxter, Virginia 379
Bean, Peggie 349
Bean, Ruth 357
Bear, Mary 351
Beardsley, Dorothy 44, 218
Beatty, Anna 413
Beaver, Robert F. 156, 323
Bech, Zoe-Rae 355
Becker, Dorothy 371

Becker, Katherine 364
Becker, Mary 15
Beckwith, Frances 315
Beckwith, George 324
Beckwith, Lucille 345
Beeman, Jane 360
Beesemyer, Artye 363, 390
Belford, May 395
Belknep, Esther 369
Bell, Elwood 321
Bell, Ruth 363, 416
Bellis, Oakalla B.....45, 363, 391
Bellport, Catherine.....45, 365, 413
BEMA 423
Benjamin, John A.....15
Bennett, Betty 379, 411
Bennett, Charles 45
Bennett, Clarice 368
Bennett, Constance 359
Bennett, Edwin 329
Bennett, Winifred 362
Bensinger, Anne 401
Benton, Robert 45
Berk, Cecelia 374
Berkeley, Russell 333
Berkovitz, Manuel 335
Bernard, Bernice 45
Bermond, Bernice 45
Bermond, Robert 331
Bernice, Mary 357
Berson, Dorothy 318
Bertholon, Betty 362
Berry, A. Lee.....329
Berry, Henry 333, 410
Berry, Emily C.....45, 362
Berry, Hazel Dell.....45
Besbeck, Isadore 335
BETA THETA PI 319
Betts, Dorothy 369
Beveridge, Dorothea A. 45, 369
Bickel, Robert 334
Biedman, Elliot 328
Binder, Margaret 45
Binford, Betty 351, 419
Bird, Merle 323
Bishof, Floretta 358, 416
Bishop, Harold 242, 418
Bishop, Virginia 167
Bixby, Elizabeth 45, 391
Bixby, Muriel M. 45
Black, Eleanor 363
Blackburn, Herbert L.....45, 321
Blackburn, Joe 334
Blackford, Alta 407
Blackwell, Betty 378
Blair, Ruth 46, 349
Blaisdell, Humphrey 320
Blanc, Henrietta 350
Blanchard, Frederick 33
Blanchard, Mary Louise.....46, 395
Blayney, Edwin 316
BLEACHER STUNTS 231
Bledsoe, Frances 371
Blight, Edward 315
Blight, Renold 315, 410
Bliss, Evelyn 368
Bliss, Henry 321
Block, Anita 318
Block, Carlton 322
Blonder, David 331
BLUE "C" 387
BLUE KEY 388
Blyth, Stanley 325
Bock, Aleta Margaret.....46, 377
Bodin, Nathan 337
Bodorff, Viktoria 363, 411
Boege, Gerald 325, 402
Bogart, Frank 341
Bogart, Walter.....46, 92, 93, 154 164, 321, 394, 408
Bogy, Rosamond 354
Bolton, Mary Ellen.....358
Bonine, Elizabeth 357
Boone, Merle 46, 389
Booth, Adelcarol 375
Booth, Betty 359
BOOTS 389
Boot, Virginia 357
Borchert, Eris 338
Borley, Edward 314, 328
Bornefeld, Ethel.....46, 216, 347
Borton, Barbara 46, 347
Borwick, Marjorie 383
Bosshard, Everett B.....46
Bostwick, Mildred 350
Boswell, Jane 357
Bould, Howard 321
Bourn, Phyllis 360
Bourne, Arthur E.....397
Bowden, Marian 46, 349, 411
Bowen, Irene 344, 354
Bower, Doris E. 46
Bowker, Carolyn 351
Bowles, Martha 347, 413
Boyd, Betty 351
Boyd, Ellen 345
Boyd, Margaret 351
Boyer, Dwight 326
Boyle, Aimee Marie.....46, 403
Bradbury, Pat 219, 359, 391
Bradley, Catherine 347
Bradbury, Roscoe C.....46, 328
Bradley, Ruth 356
Bradstreet, Betty 350
Brady, Kenneth 327
Brady, Mary 375
Brandt, Paula 359, 419
Brandt, Virginia 346, 391
Brandt, Freeman R.....46, 314, 325
Brant Rebecca 344, 345
BRAWL, SOPHOMORE-FROSH 112
Breacher, Harold 340
Brecht, Margaret 350
Breetwor, Birdye 348
Brem, Thomas 319
Brenniman, Ansel..46, 242, 282, 387
Brewer, Helen 376
Brey, Jeanne 362
Brice, Carol Andoe.....47, 354, 403
Brice, Grace 354, 413
Brill, Gerald K. 43
Brinckerhoff, Helen 349
Brinkop, Bijou 350, 400
Brisbane, Lucille 47
Bristol, Ruth 360
Brizinski, John 323
Broadbent, Eunice 47, 353, 393
Brown, Artie 47
Brown, Audree..47, 93, 206, 365, 396 408
Brown, Benjamin 47, 340, 441
Brown, Carl 93, 239, 264, 387, 389 417
Brown, Clara May 47
Brown, Cornelius.....314, 322, 402
Brown, Doris 365, 396, 400, 409
Brown, Dorothy 363
Brown, Eleanor 346
Brown, Elizabeth Sarah.....47, 406
Brown, Horace E. 47
Brown, Harriett 47, 371
Brown, Ira 326
Brown, Katheryne R. 47, 365
Brown, Louise E.....47, 360
Brown, Margaret..190, 358, 404, 409
Brown, Margaret "Billie".....358
Brown, Virginia 349
Browne, Thelma A.....47
Brownstein, Robert 388, 389
Broten, Olga 353
Brothers, Harrison 47
Broughton, Albert 325
Broyles, Robbie L.....48
Brubaker, Wilbur 292, 315
Bruce, Artha K. 48, 349
Bruce, Miriam 413
Brunberg, Archie 336
Bruner, Glenn 323
Brush, Henry 33
Bryan, Catherine C.....48
Bryan, John 249, 324
Bryson, Newall 48, 321
Buell, Llewellyn 35
Buerger, Max 328, 385
Bullock, Eugenia 349
Bulpitt, Esther 358
Bulpitt, Naomi C. 48
Bulpitt, Ruth C. 48
Bunch, Betty 358
Bunch, Lloyd R.....48, 92, 161, 325 389
Bunn, John 332
Buratti, Audrey 48, 350
Burch, Arthur 327
Burdell, Betty 359
Burke, Billy 232
Burke, Helen 166, 368
Burke, Wanda L.....48
Burke, William C. 162, 334
Burleson, Elizabeth 349
Burner, Adella 48
Burr, Genevieve.....48, 344, 377, 405
Burris, Max 318
Burroughs, Thomas 331
Burton, Dorothy 350
Burton, Florence E. 48
Burton, Helen 371
Burton, Wallace 341
Bushey, Evelyn 222
Bushnell, Martin 228, 315, 396
Buss, Loa 398
Buss, Dorothy 398
Busse, Helen 48
Butler, Lucille 347
Butler, Margaret 364
Butterworth, George W.....327, 410
Byers, Katherine 345
Byrd, Mary E. 48
Byrens, Florence 49, 374
Byrne, Pauline 358

C

Cady, Orlin 336
Caldwell, Beth 350
Caldwell, Malcolm 328
Caldwell, Richard..324, 384, 394, 430
Caler, Adele 349
Callahan, Robert 397
Callahan, Mary F. 49
Cameron, Jack 314, 317
Cameron, Rosella 400
Cameron, William 326
Campbell, Elizabeth 349
Campbell, Helen 364
Campbell, Mary Eileen.....354
Campbell, Mary Elizabeth.....371
Campbell, W. W. 26
Campbell, William 292
Camplin, James 322
CAMPUS CAPERS 125
Canady, John 95
Cane, Adeline 370
Canfield, Elizabeth Irene.....49
Cannon, Dorothy 371
Cantell, Irene K. 49
Cantor, Alexis 335
Caperton, Gulita 359, 390
Carey, Helen 368, 416
Carhart, Joy 371
Carlton, Everett 329
Carlson, Jane 361
Carmichael, Edward 306
Carnahan, H. L. 29
CARNIVAL 132, 133
Carr, Frances 373, 406
Carroll, Katherine 357
Carroll, Rilla 354
Carstensen, Melidia 49
Carter, Edward 325, 415
Carter, Florence 411
Carter, Mary 49, 391, 398
Cartinhour, Betsy 361
Carver, Margaret 49, 345
Casad, Virginia 360
Case, Beatrice 373
Casebeer, Arthur 326
Caspary, Virginia 368, 416
Cassell, Herbert 316
Castile, Alyce 346
Castner, Martha 365
Cazel, Virgil 98, 325, 389
Centrone, Clarissa 396
Chadwick, Lee 331
Chadwick, Luana 366
Chadwick, Spence 318
Chalmers, Marjorie 350
Chamie, Alfred 292, 331
Chapman, Amy 49, 361
Chapman, Mary-Guay 354
Chapman, Olga 361
Chappell, Marguerite 379
Charleston, Vernon.....293, 338, 410
Charlton, Kathryn.....164, 379, 416 430
Chase, Allen 325
Chatfield, Betty 362
Chatfield, Elinor 49, 362
Chaves, Sarah 49
Chernus, Sophie 49, 166, 348
CHI DELTA PHI 390
CHI PHI COLONY 320
CHI OMEGA 357
Childs, Emelie 365
CHRISTIAN SCIENCE S.....439
Christensen, Anna 49
Christian, George 333
Church, Florence 377
Cirino, Michael 49, 329
CIRCLE "C" 391
Civille, Mary N. 49
Clark, Evelyn 349
Clark, George 333
Clark, Helen 373
Clark, Jack... 41, 50, 92, 93, 155, 230 289, 324, 440
Clark, Lewis 322, 385, 388, 410
Clark, Madelaine 353
Clark, A. Max.....166, 325
CLASS OF 1930.....40, 41
CLASSICAL CLUB 424
Clay, Virginia 344, 350
Clayton, Betty 355
Clayton, Marydee 361
Clegg, Betty 376
Clifton, Thula 365
Cline, Marie 352
Cloud, Frances 50, 362
Clow, Don 324
Cobbledick, Mildred 411
Cocciante, Mary 50
Cochran, George 29
Cocks, Emily 378
Codori, Lucile 345
Coffee, Virginia 359
Coffin, Frances 350
Coffin, Frances 365
Coffin, Leonard 397
Coffland, Charles 328
Cohen, Blanche....191, 348, 404, 409 423
Cohen, Joseph 335
Colbert, Margaret 406
Cole, Jane 50, 351
Collins, Caroline.....359, 390, 419
Collins, Chaplin 327, 415
Collins, Lawrence 332
Collins, Margaret 379
Colmenero, Lilia 50, 412
Colston, Florence 50, 359
Colwell, Boyd 327
Colyer, Mary Elizabeth.....361
Comeau, Helen 377
Comerford, Mary 375, 399
Comin, Dorothy 50
Condee, Robert 29
Condit, Frances 375
CONSTRUCTION 110
Conradi, Marie 361
Cooley, Dorothy 344, 378
Cooley, Helen....50, 92, 197, 360, 409
Cooley, Marian 375
Cook, Jean 350
Cook, Martha Belle.....350
Cook, Rosemond 50
Cook, Virginia 363
Cooke, Eleanor 50
Coop, Squire 185
Cooper, Fred 397
Cooper, Lorette 395
Cooper, Willosene 317
Corbaley, Gertrude 371
Corbaley, Kate 371
Corbaley, Richard 333
Cordrey, Keith.50, 235, 385, 386, 388
Cork, Edwin 336
Cornwell, Kathryne 50, 378
Corpeller, William 333
Corson, Gwen 213
Cortelyou, Eileen L.....367
Cortelyou, Barbara 345
Cothran, Marvin 318
Coulter, Roberta 358
Courtney, Elinor 345
Cowan, Henry 337
Cowan, Norma 348
Cowdrey, Carol 364
Cowell, Dorothy Jean.....358
Cowles, Harold 318
Covey, Florence 348
Covington, Ella Jo.....354
Craft, Caroline 50, 344, 349
Craig, Horace 326
Craig, Katherine 50, 372
Crail, Charles 51, 92, 468
Cramer, Nathan 331
Crane, Lois 375
Crane, Margaret 51
Cranston, Leona 368
Crass, Anna 374
Crawford, Katie Lou.....345
Crawshaw, Marshall 317
Crebs, Caswell 326
Crenshaw, Grace 350
Criley, Lucile 345
Crooke, Vivian 362
Crofton, Ruth 360

Crofts, Jack 324
Cron, Helen 351
Cronkite, Alfred 315
Crosby, Leigh 91
Crosby, W. Scott 338
Crossman, Hugh 321
Crow, Lois 395
Crowell, Georgia 371
Crowley, Magele 51
Cruther, Jane 363
Cubbon, Hazel 372
Culbertson, Earle 321
Culver, Gladys 51
Culver, DiVriene 411
Cummines, Margaret 51
Cummins, Miriam 94
Cummines, Walter J. 51
Cunha, Cecily 365
Cunningham, Glenn 160, 326
Cunningham, Stephen 152
Cupit, Parker 341
Cuslidge, Norma Mae 51
Cuthbert, Richard 51, 282, 324, 387, 410, 418
Cutler, Frederick 51, 334
Cutler, Russell 51, 321, 389

D

Dale, Marion 351
Dalrymple, Mary 369
DANCES 137-147
Danforth, Elizabeth 51, 392
Danielson, Onis 52
Danron, Elwood 334
Darsie, Dean M. L. 30, 33
Darusmant, James 51
Davids, Dorothy 365
Davis, Andrew 326
Davis, Arthur 51
Davis, Donald 52, 319, 389, 402
Davis, Dorothy 356
Davis, Helen 373
Davis, Henry 334
Davis, Lola Edith 52, 361, 414
Davis, Ralph 324
Davis, Thomas 167, 324, 384, 389, 394
Davis, Viola 347
Davis, Wayne 320
Dawson, Margaret 52, 92, 364, 393
Dawley, Mary 346, 396, 400
Day, A. W. 324
Day, Elizabeth 52, 379
Day, Esther 51
Dean, Lee 52
DEAN OF MEN 31
DEAN OF WOMEN 31
DEDICATION CEREMONY 128, 129
Deel, John 318
Deeter, Frances 52
De La Garza, Ester 377
De la Haye, Jack 324
Dell, Patricia 364
DELTA DELTA DELTA 358
DELTA EPSILON 392
DELTA GAMMA 359
DELTA MU SIGMA 321
DELTA PHI UPSILON 393
DELTA RHO OMEGA 322
DELTA SIGMA PHI 323
DELTA TAU DELTA 324
DELTA UPSILON 325
DELTA ZETA 360
DeMartini, Edna 379
Demmon, Ralph 52, 92, 317
Dempsey, Mary 354
Dennis, Theodore 246, 293, 319
Denny, Roberta 357, 416
Depert, Harry 325, 415
DeSmith, Emma 52
Desser, Jerome 337
Deutsch, Alex 331
Deutsch, Margaret 52, 348
Devlin, Tom 293
DeWitte, Nellie 372
Dexter, Thelma 52, 351
Dickson, Regent 28
Dicus, Dora M. 52
Diers, Herman 418
Dilworth, Harold 52, 386, 235
Dimmitt, Jane 344, 357, 419
Dinkler, Donice 354
DiPaola, Josephine 52
Dixon, Kenneth 53
Dodge, Douglas 321
Doeg, Violet 357
Doerschlag, Maxine 359
Doherty, John 316, 317
Dolhinow, Sylvia 374
Donaldson, Cora 53
Donaldson, Ethel 53, 412
Donath, Douglas 53, 138, 303, 319
Donau, Virginia 358
Donoghue, Thomas 315, 385
Doman, Leila 53
Domries, William 323
Dooley, Wilma Anna 53, 378
Doran, John 322, 402
Dorffi, Esther 53, 403
Dorman, Dorothy 357
Dorman, Fred 326
Dorman, Mary 349
Dorris, Dorothy 364
Dorsett, Beryl 53, 395
Doughty, Laura 53, 355
Douglas, Barbara 362
Douglas, Jean 358
Douglas, Amy Louella 53
Dow, Eleanor 358
Drake, Alvin 287
Drake, Elinor 377
Drake, H. Lloyd 53
Drake, Peter 334
Drake, Vivenne 349
DRAMA, STAGE 171-179
Dreisehmeyer, Jean 353
Dreyer, Francis 53
Dreyer, Frank 418
Drulle, Esma 355
Dubnoff, Jacob 337
Duckworth, Iwalani 364
Duckworth, Williard 336
Dudley, Marian 379
Duff, John 305
Duffy, Terrence 53, 243, 333, 387
Dullam, John 321
Dullam, Mary 373
Duke, Lee 294, 326
Dunning, Decla 363
Dunbar, Cherryl 373
Duncan, John 243, 327
Duncan, Katherine 357
Duncan, Norman 249, 327, 415
Duncan, Una 54, 369
Dunham, Harrison 325
Dungan, Vincent 332
Dunkin, Lucille 346
Dunlap, Gibson 53, 310, 388, 402
Dunn, Helen 359
Dunning, Decla 419
Durbin, Edith 219, 391
Durham, Dorothy 357
Dutcher, Dorothy 344, 355
Dutcher, Virginia 360
Duyan, Helen 378
Dworkin, Leonard 273, 387, 389
Dykstra, Clarence 37

E

Eade, Effie 352
Eastman, Winifred 366
Ebbert, Bettie 365
Eckman, Dinwiddie 352
Eckman, Elma 344
Edgar, Gene 54, 347, 393
Edgell, William 314, 330
Edmondson, Bettie 196, 209, 371, 416
Edmiston, Dorothy 54
Edmonds, Dorothy 54
Edmunds, Waldo 94
Edward, Evelyn 54, 156, 209, 359, 382, 409, 419
Edward, Barbara 349
Edwards, Lionel 326
Edwards, Ruth 360
Egelhoff, John 328
Eger, Harold 323
Ehlen, J. H. 427
Ehrlick, Tobia 348
Eigenman, Loren Gage 333
EL CLUB ESPANOL 423
Eliot, Bertha 374
Elkin, Annette 370
Elliott, Dorothy A. 54, 403
Elliott, George 330
Elliott, Max 341
Ellison, Helen 379
Ellis, Marguerite 355
Elmendorf, George 334
Elson, Betty Lou 379
Elwell, Beatrice 371
Emerson, Ethel 54, 359
Emerson, Ruth 393, 360
Emery, Jane 346
Emley, Lalage 362
Enderson, F. Carlyle 333
Enfield, John 318
Enfield, Virginia 349
Engle, Marie 354
EPHEBIAN SOCIETY 426
Epman, Harriet 370
Epman, Martin 340
EPSILON PI ALPHA 361
Epstein, Sydney 331
Erickson, Gail 371, 419
Erickson, Ray 314, 339
Ernst, Dorothy 375
Eskridge, Charles 389
Estudillo, Rex 54, 332, 410
Evans, Elizabeth 379
Ewing, Mildred 395

F

Faber, Gladys L. 54
FACULTY 25
Fairbanks, Alice 54, 401
Fairbanks, Betty 368
Fambrough, Jack 322
Farnsworth, Marthalice 358
Farrell, Barbara 362
Farrell, Marjorie 362
Farrington, Charles 323
FASHION SHOW 124
Fassett, Havrah 317
Fatjo, Helfina 376
Faubian, Beatrice 54, 347
Faulkner, Charles 327
Fawcett, Louise 364, 416
Fay, Edyth 398
Fay, Raymond 333
Feldman, Dorothy 54, 392
Fellows, Elizabeth 352
Fellows, John 341
Fels, Leonard 331
Fenn, Lucile E. 54, 393
Ferguson, Dorothea 55
Ferguson, Hal 55, 317, 386, 389
Ferte, Clotilde 400
Fessenden, Wilburn 323
Fessenden, Winifred 55
Field, Virginia 377
Field, Winston 55
Fielden, Ralph 317
Fink, Dorothy 363
Fink, Katherine 363
Finney, Spurgeon 327
Firmin, Mary Ellen 102, 147, 207, 359
Fischer, Harlan 316
Fischgrund, Edna 348
Fish, Eloise 353
Fisher, Gladys 368
Fisher, Myrle 364
Fish, Mildred 349
Fish, Ruth V. 55, 349
Fitch, Helen 351, 419
Fite, Elizabeth E. 56
Fitzgerald, Hilda 345
Fitzgerald, Margaret 55, 368
Fitzgerald, Vincent 55, 294, 387
Fitzpatrick, Jane 345
Flacheneker, Georgia A. 35, 343
Flavell, Robert 332
Fleishman, Jerome 331
Fletcher, Melva 357, 400
Flint, Janes 320
FOOTBALL 237-255
Forbes, Dorothy 368
Ford, Robert 55, 324
Ford, Vincent 333
FORENSICS 187-191
Forney, Wendell 55, 407
Forno, Joseph 327
Forrester, Fred 328
Forster, George 98, 248, 333, 387
Fossett, Carl 315
Foster, Mildred 223, 354
Fowler, Fenwick 55, 334
Fowler, Jessie 55, 353
Fowler, William 55
Fox, Elene 368
Fox, Harry 331
Fox, Ruth E. 56, 395
Fox, Sadie 348
Frampton, Paul 297
France, Mildred 56, 378
Frances, Williard 327
Francisco, Herbert 166, 327, 415
Francisco, Jack 317
Francis, Daphne 362
Francis, Edward 341
Francis, Mary L. 365
Frank, Eugene 166, 340
Frank, Leo 164, 340
Franke, Samuel 337
Franklin, Elizabeth 347
Franklin, Louise 346
Frantz, Howard 323
Franz, Betty 351, 409
Franz, Evelyn 196, 352
Franz, Miriam 56, 409
Franz, S. I. 37
Fraser, Pauline 393
FRATERNITIES, MEN 331-341
FRATERNITIES, WOMEN 343-379
Fraunberger, Gertrude 349
Frazer, Robert 330
Freeborn, Marjorie 56, 197, 205, 375, 382, 407
Freed, Muriel L. 56
Freeze, Marjorie 357
Freeman, Esther 56
Fredericks, Linn 315
Frederickson, Helen 197, 218, 373
Frederickson, William 325
French, Jack 327
French, Marion 56, 243, 333, 387
Frerking, Dorothy 358
FRESHMEN 102-103
Frey, Victor 336
Frieburg, Elsie 198, 375
Friedburg, William 166, 340, 384
Friis, Herman 418
Frink, Lester 327
Fritz, John 56, 304, 317, 388, 385, 389
Froelich, Forrest 277
Froom, Burton 327
Freeholz, Erna 361
Fuller, Charlotte 346
Fuller, Eileen 56
Fuller, Marilla M. 56, 376
Fuller, Pauline 356
Fultz, Dessa 56
Funk, Gordon 323
Funk, Helen 364
Furrow, Lorene 56, 358, 401, 411
Fryberger, Dorothy E. 56, 378

G

Gable, Katherine 375
Gaede, Katherine 398
Gain, Ralph 321
Galblum, Harriet 348
Gallagher, Marvin 56, 322, 385, 410
Galbraith, Helen 365
Gallician, Estelle 370
Galvan, Pete 341
GAMMA KAPPA PHI 394
GAMMA PHI BETA 362
Gans, Josephine 374
Ganulin, Sadie 57, 348
Gardett, Dorothy 372
Gardett, H. Warner 57, 321, 440
Garlick, Charlotte 363
Garner, Mary 372
Garnier, Yvonne 363
Garrett, Elizabeth 359
Garrett, Mary L. 57
Garrison, Gretchen 409, 157
Garroway, Ralph 325
Garvin, Hazel 345
Gassaway, Anna 352
Gekler, Katherine 344, 364
GENERAL ORGANIZATIONS 421, 441
George, Joe 41
Gergen, Ethel M. 57, 395, 411
GERMAN CLUB 427
Gessler, Earl N. 57
Getchell, Virginia 141, 368
Gettman, Irene E. 57
Gibbs, Elmer 326
Gibbs, Silas 268
Gibson, Al 244, 327, 387, 402
Gibson, Anne E. 57, 403
Gibson, James 57
Gibson, Walter 326, 385, 386
Giesse, M. Marjorie 57, 400
Gifford, Jean A. 57
Giguette, Jane E. 57, 392, 401
Gilbert, Pauline 364
Giguette, Nancy 359
Gilbert, William 265, 294
Gilbertson, John 320
Gilhuly, Marjorie L. 57, 369, 408
Gill, Gladys 344, 372, 414
Gillespie, Elizabeth 92, 409
Gillmor, Mildred 350

Gilroy, Geraldine L. ..57, 360
Ginsburg, Fannie ..57, 164, 370, 405 409
Ginsburg, Frances ..164
Ginsberg, Julian ..58, 340
Ginsburg, Ted ..58, 166, 394
Gitelson, Adele ..58, 348
Gitelson, Ann ..348
Gitelson, Marjory ..348
Glass, Beverly ..375
Gleis, Stanley ..58, 322, 402, 410
Glendenning, Bonnie ..357
Glover, Henry ..321
Goddard, J. Leslie..58, 190, 314 323, 389, 404, 418
Goff, Ralph ..318
Goffin, Stella ..370
Gold, Bernice ..58
Goldammer, Alice ..58
Goldstone, Richard ..331
Goodheart, Mary ..357
Goodlander, Francis ..316
Goodner, Marguerite ..58
Goodrich, Dorothy ..58, 354
Goodsteen, Maurice ..246, 331
Goodwin, John ..37
Goodykoontz, Mary ..58
Gordon, Margaret ..344
Gordon, Helen ..356
Gormly, Dorothy ..357
Gormly, Samuel ..327
Gose, George ..324
Gosiger, Joe ..318
Gess, Ruth ..357
Gottsdanker, William ..314, 340
Gould, Marjorie F..58, 222, 395
Gould, Stanley ..336
Gould, Stedman..58, 233, 385, 386 417
Gove, Erminie ..379
GOVERNMENT, STUDENT..149 157
Graaf, Marion ..373, 411
Grace, Francis ..327
Graham, David ..267
Graham, Harold ..316
Graham, J. W..58, 339
Graham, Katherine ..357
Graham, Rachael ..58, 396, 400
Graham, Raymond ..59, 339
Grainger, Ethelyn ..368
Grammer, Mona ..59
Grancell, Sherman..59, 314, 337
Grannis, Dorothy ..59, 363
Grant, Bud ..328
Grant, Carol ..41
Grant, Cecilia ..59, 377
Gravengaard, Gerda ..360
Graves, Helen ..377
Gray, Laurin B..59, 318, 385
Graybill, Durward ..336, 415
Greathead, James ..397
Greaves, Thomas ..321
Green, Arthur ..333
Green, Dolores ..357
Green, Ralph ..40, 42, 228, 328, 402 410
Greenspan, Celia ..374
Greer, Lee Ruth ..59
Gregory, Mary Lea..356, 412
Greibenow, Margaret ..362
Griffin, Laura A. ..59, 375
Griffin, Thomas ..134, 327
Griffith, Arthur H..59, 414
Griffith, Harry ..295, 339
Griffiths, Mabel ..357
Grody, Paul ..340
Groeschner, Nellie ..59
Gros, Martha ..347
Grossman, Aubrey ..249
Guedel, Marian ..346
Guild, Lucy..195, 209, 365, 403, 406 409
Guild, Montague ..341
Gumprecht, Maurine ..59, 393
Gustafson, Hilda ..373
Gustafson, Martin ..323
Guzin, Raymond ..59, 335
Gwynn, Helen R. ..59

H

Hackstaff, Katherine ..59, 367
Haddock, Jereline ..60, 350
Hadley, John ..341
Haines, Caroline ..357
Haines, Dick ..60, 166
Halbkat, John F. ..60, 338
Hall, Edna Mae ..60
Hall, Frances ..390
Hall, Harvey ..60
Hall, Irene ..60, 354
Hall, Jean ..372
Hall, John ..328
Hall, Sarah ..367
Hallinen, Bernys ..355
Halstead, Lee Roy ..397
Hampton, Kerns ..319
Hamilton, Dorothy ..365, 416
Hamilton, Elinor ..367
Hamilton, Ernestine ..379
Hamilton, Richard ..325
Hammond, Denton ..385
Hammond, Roy ..327
Hand, Cora ..395
Hand, Doris ..395
Hane, Frank ..320
Hanna, David ..318
Hannah, Lois ..60, 344, 375
Hannah, Shirley ..379
Hannon, Madeline ..350
Hansen, Charles ..318
Hanson, Webster ..326, 389
Hanwell, Norman ..397
Hardacre, Barbara ..359
Harden, La Vone ..379
Hare, Harold ..320
Harford, Frank ..333
Haring, Robert ..334
Harlan, Lois ..368
Harper, Hazel ..368
Harper, Joseph ..319
Harrah, Margaret ..362
Harris, Anita ..348
Harris, Elizabeth ..60
Harris, Fred ..156, 173
Harris, Guy ..287, 302
Harris, Herbert A. ..60
Harris, John ..322
Harris, Lois ..361
Harris, Mary Elizabeth ..60, 356
Harris, Susanna ..357
Harrison, Howard ..155, 188, 328 404
Harrison, Wilbur ..60, 418
Hart, Praray ..336, 385
Hart, Marjorie ..371
Harwick, Hillel ..340
Harwick, Miriam ..374
Haserot, Gertrude ..344, 360, 393
Hassler, Ed ..341
Hastings, Elizabeth ..363
Hatch, Harriet ..363
Hatch, Herman ..318
Hathcock, Ed ..334
Haven, Mary E. ..60, 377, 414
Haverland, Stella ..60
Haverland, Della ..60
Hawthorne, Miriam ..368
Hay, Janet ..61, 364
Hay, Marjorie ..61, 364, 383
Hayden, Charles ..331
Hayes, Catherine E. ..61, 355
Haynes, John R. ..29
Hayes, John ..333
Hayman, Aileen ..353
Hays, Margaret ..379
Hays, Mildred ..379
Head, Margaret Alice ..400
Hearse, Raymond ..320
Heath, Richard ..321
Heberling, Lois P. ..61, 357
Hedge, Boyd ..321
Hedrick, Earle ..35
Heflin, Charles ..328
Heflin, Elizabeth E. ..61, 378
Heflin, Nora Belle ..358
Heineman, Elizabeth ..61, 363, 403 409
Heineman, Mary 160, 207, 363, 405 409
Heinz, Virginia ..358
Heitz, Dorothy ..377
HELEN MATTHEWSON CLUB ..395
Heller, Claire ..61, 354
Heller, Clio ..354
Helm, Alma Caroline ..61
Helm, Fannie ..61
Helsley, Grace ..372
Henderson, Maxine ..354
Henderson, Merle ..395
Henderson, Zona ..349
Hendricks, Porter ..334
Henneberry, Davida ..377
Henry, Rosemary ..351
Hensberger, Irene ..376
Henssgen, Dorothy ..61, 344, 376
Herald, Frank ..333
Heren, Ariella ..347
Herndon, Vernon ..319
Herring Edythe G. ..61
Herrington, Mary ..61, 352, 395
Herrmann, Dorothy ..356
Hertz, Juliette ..348
Hertzog, Dorothy ..61
Hervey, William ..319
Herzog, Helen ..354
Hester, Ruth ..360
Hetherington, Claude ..315
Heustis, Betty ..363
Hewitt, Helen ..364
Heydenrich, Jack ..332
Hibbs, Bertha ..61
Hidy, Arch ..338
Higgins, Lee ..364
Higgins, Louise ..62
Higgins, Wilbur ..341
Higuera, Inez ..377
Hiebert, Loleeta ..62, 400
Hill, Dorothy ..62, 345
Hill, Jean ..406, 409
Hill, John ..62, 281, 387, 407, 417
Hill, Theorore ..62
Hillyer, Cecile ..366
Hinchey, Charles ..315
Hinkle, Margaret ..364
Hinman, Homer ..318
Hinton, Norman ..321
Hird, Margaret ..62, 367
Hirsh, Eugene ..297, 331
Hitchcock, Alonzo ..316
Hitchcock, Dorothy ..363
Horner, Virginia ..371
Hornung, Ruth ..362
Horsman, Katherine ..376
Horwitz, Julius ..62
Hough, Helen ..359
Hough, Marian ..359
Houghtelin, Claire ..319
Houser, Art ..324
Houser, Gretta ..357
Houston, Lawrence 63, 93, 155, 156 157, 326, 417
Howard, Beverly ..347
Howard, Evelyn ..367
Howard, George ..324
Howard, Helen ..406
Howard, Vesta ..360
Howe, Frank ..339
Hoyt, Robert ..317
Hittson, Paul ..62, 316
Hjorth, Gjertrud ..62
Hoag, Edmund ..334
Hobbs, Dorothy ..62, 92, 351, 396 409
Hock, Louise ..62, 385
Hodgeman, J. ..164, 351
Hoffman, Katherine ..368
Hoffman, Susanna ..376, 383
Hohiesel, Mary Ellen 101, 146, 208 360, 416
Hohusen, Pauline ..372, 414
Hollands, Wilson ..334
Hollingsworth, Cece ..301, 306
Holt, Helen ..373
Holt, Lawrence ..389
Holmes, Campbell ..319
Holmes, Charlotte ..373
Holmes, Frank ..328
Holmes, Virginia ..358
HOME ECONOMICS ASS'N..428
HONOR EDITION ..93
HONORARY & PROFESSIONALS ..381-419
Hood, Mary ..62, 360
Hooker, William ..319
Hoover, Bernice ..62
Hoover, Thelner ..62, 161, 164, 334 394
Hope, Mary Mabel ..63
Hoppe, Allen ..321
Horner, Mabelle ..369, 401
Hudelson, Rosemary ..63, 346
Hudson, Gladys ..63
Hudson, John ..333
Hudson, Margaret ..377
Hughes, Dwight ..315
Hughes, Florence ..378
Hughes, Mary Ellen ..413
Hugunin, Grace ..63, 392, 395, 411
Huling, Elizabeth ..372
Hull, Hazel G. ..63
Hult, Arna ..373
Hume, Wayne ..63, 414
Hunsinger, Robert S. ..63, 386, 408
Hunt, Briggs ..336
Hunt, Hal ..323
Hunter, Peggy ..351
Hunter, Susan ..363
Hunter, Virginia ..349
Huntoon, Gertrude ..367
Hurford, Rex ..326
Hurlbut, Arabelle ..376
Hurlbut, Maria ..63, 376
Hurwitz, Goldie ..63
Huse, Russel ..248, 325
Hutchinson, Mary Edna ..63
Hyatt, Wesley ..283

I

Ikinger, Helen ..63, 406
Imes, Florence ..64
Ingvoldstad, Mildred ..64, 362
INTER-FRATERNITY ATHLETICS ..311
INTER-FRATERNITY COUNCIL ..314
Irish, Ethel ..354
Irvin, Ilda ..357, 395
Isaacman, Sydney ..64
Isaacs, Violet M. ..64
Iszur, Lillian B. ..64
Israel, Lawrence ..166, 340, 384
Ivanoff, Mariel ..400
Izant, Betty ..364, 416

J

Jack, Margaret ..357
Jackson, Barbaraetta ..395
Jackson, Hyacinthe ..372
Jackson, Margaret ..363
Jackson, Olive ..220
Jacobs, Harris ..340
Jacobs, Richard ..323
Jacobs, Woodrow 64, 318, 385, 386 388, 389
Jacobson, Winifred ..356
Jamentz, Albert ..329
Jamison, Martha ..378
Janss, Betty ..365, 400
Janssen, J. Robley ..64, 336, 385
Jaques, Lola ..383
Jasper, Bella ..344, 374
Jason, Leo H. ..64
Jefferis, Carter ..64
Jelick, Ralph ..314, 318
Jenks, Helen ..398
Jennings, Helen H. ..64, 366
Jessee, Marjorie ..64
Jester, Frazer ..323
Jillson, Walter ..318
Johns, Wilbur ..260
Johnson, Beatrice ..413
Johnson, Dan ..415
Johnson, Edgar ..327
Johnson, Esther ..64, 217, 409, 352
Johnson, Fern ..350
Johnson, Gracia ..344, 353
Johnson, Hazel Mae ..64, 352, 412
Johnson, Hester ..350
Johnson, Kenneth ..333
Johnson, Phillip ..317
Johnson, Russell ..328
Johnson, Virginia ..100, 350, 416
Johnston, Mary ..375
Joiner, Aubrey Jane ..358
Jones, Ann B. ..64, 365
Jones, Ardath ..379
Jones, Edward ..328
Jones, Eleanor L. ..65, 349
Jones, Mary Louise ..65, 353
Jones, Martha ..65, 414
Jones, Maxine ..362
Jones, Richard ..318
Jones, Robert ..65, 328
Jones, Ruth ..372
Jones, Samuel ..65
Jordan, Harold ..327
Jueneman, Fred ..320
JUNIORS ..98, 99
JUNIOR DAY ..113

K

Kachel, Arthur ..172
Kaddock, Helen ..346
Kaefer, Edna ..400
Kaestner, Ellen ..356
Kamm, Marjorie ..371, 390
Kanode, Shiela ..65, 367
Kanston, Grant ..328
KAP AND BELLS ..396
Kaplan, Alex ..331
Kaplan, Jerome ..314, 335

Kaplan, William 337
KAPPA ALPHA THETA 363
KAPPA DELTA 364
KAPPA KAPPA GAMMA 365
KAPPA KAPPA PSI 397
Kappler, Melvin 166, 334
KAPPA PHI ZETA 398
KAPPA PSI 326
KAPPA SIGMA 327
KAPPA UPSILON 328
Kaprielian, Servart Vivian 65
Kasl, Fern 363
Kasl, Gladys 363
Kauffman, Aaron 65
Kauffman, Mary 357
Kaufman, Meyer 337
Kaufman, Sidney 331
Kavinski, Elsa 344, 348
Kay, Doris 369
Kaylor, Mabelle 65, 407
Keays, Charlotte 66, 428
Keefe, Peggie 357
Keen, Walter 331
Keith, Jack 332
Keith, Robert 65, 93, 150, 327, 389, 404, 417
Keller, Marjorie 359
Kellog, Irwin 191, 408
Kellog, Philip 327
Kelly, Alice Frances 65, 363
Kelly, Dorothy Agnes 65
Kelly, Vincent 418
Kelso, Peggy 365, 411
Kemp, Hale 332
Kenan, Haynes 323
Kendall, Helen 65, 404
Kenison, Lucetta 353
Kenison, Ray 332
Kennedy, Eleanor 66
Kenney, Dorothy 369
Kenney, Lucille 369
Keough, Andree 353
Kern, Arline 66, 398
Kern, Lolo Kathryn 66, 376
Kersey, Vierling 29
Keyes, Elmore 66, 164, 354, 405
Kibre, Jefferson 166, 384, 394
Kienzle, Fred 229, 338, 397
Kelch, Maxwell 339
Kilduff, Sybil 66, 414
Killen, Jeanette 344, 347, 412
Kilgore, Frederick 325
Kilpatrick, Helen 347
Kilpatrick, Dorothy 66, 215, 347
Kinne, Antoinette 364
King, Clay 324
King, Deborah 66, 409
King, Marion E. 66, 362
King, Janet 369
Kinkel, Ross 323
KIPRI CLUB 429
Kirkpatrick, Lucille 93, 373, 434
Kirvin, Cynthia 344, 369
Kisner, Bernard 340
Kitselman, Harry 322
Klein, Julius 66
Kleinman, Ruth 370
Kliban, Madeleine 370
Kline, Phyllis 66
Klienefelter, Marion 66
Klingberg, Frank 34
Klise, Pauline 369
Knopsnyder, Robert 324
Knecht, Eleanor 363, 416
Knight, Kenneth 285, 329
Knorpp, Elizabeth 359
Knowles, Carl 261, 295
Knox, Helen 345
Knox, Josephine 364
Knudson, Louise 359
Knupp, Elinor 362
Knuth, Margaret 375
Kobata, James 66
Koch, Eunice 373
Kodoch, Helen 65
Koffman, Maxine 346
Kohtz, Wesley 318
Kollmer, Muriel 383
Komai, Akira 66
Koonter, Melba Grace 67
Koos, Leroy 327
Korn, Ruth 347
Kotter, Lillian 355
Kozberg, Marye 67
Kramer, Cecile 348
Kroll, Joseph 397
Krowech, Harold 67
Krozek, Helen 163, 344, 379
Krueger, Erwin 325
Kuehn, James 163, 341
Knepper, Barbara 365
Kuhn, Esther 350
Kuhlman, Fred 160, 389, 394
Kulakofsky, Bernice 67
Kunkel, John 67
Kurtz, Annagrace 363
Kurtz, Jeanne 362
Kyson, Harleigh 324, 415

L

La Bar, Keith 67
La Bine, Olive 357
Lake, Irene 393
Lake, Katherine 398
Lake, Ruby 393
Lamb, Bernice 67, 92, 357, 383, 409
Lamb, Bonnie 362
Lambrecht, Virginia 344, 363
LAMBDA CHI ALPHA 329
LAMBDA KAPPA TAU 330
LAMBDA OMEGA 366
Lammerson, Joe 341, 415
Lammerson, Walter 334
Lancaster, John 330
Lande, Hazel 370
Landram, Elizabeth 67, 366
Lane, Fayga 344, 370
Lane, Rollin 318, 385
Lansdale, Ed 322, 410
Lange, Edna 345
La Point, Mary Jane 373
Larson, Stewart 322
Larter, Brooks 316, 385
Laughlin, Dean H. M. 31, 199
Laver, Richard 326
Lawrence, Audine P. 68, 395
Lawrence, Cecile 67, 352
Lawerence, Robert 326
Lawerence, Virginia 364
Leach, Ruby Mae 67, 393
Leaver, Marie 67
LE CERCLE FRANCAIS 430
Le Clair, Bud 332
Ledbetter, Elizabeth 345, 416
Lee, Carolyn 367
Leeds, John 67, 322
Leek, Howard 321
Leffy, Leo 337
Le Goube, Harry 309, 323
Lehman, Thomas 334
Leiffer, Don 40, 67, 92, 93, 408, 440
Leigh, Marjorie 391
Lejeune, Paula 67, 360, 403
Lembke, Laura 369
Lemcke, Ted 269, 326
Lenz, Donald 68, 329, 397, 414
Leonard, Marjorie 375
Leonard, Senas 320
LETTERMEN 226-227
LETTERS AND SCIENCE 30
Levenson, Phyllis S. 70
Levin, Bernard 331
Levin, Benjamin 68, 331
Le Vin, Miriam 358
Levin, Myrtle 348
Levine, Ethel 68
Levy, Ione 164
Lewin, Mallie 68, 164, 405
Lewis, Blanche 68
Lewis, Elbert 275
Lewis, Elizabeth 349
Lewis, Harold 331
Lewis, John 397
Lewis, Lola C. 68, 392, 401
Lewis, Mary Louise 345
Lewis, Milton 418
Lewis, Nina May 358
Leyh, James 267, 291
Libby, Martha 398
Light, Evelyn 348
Lichtfoot, Elwood 324
Liljegren, Arnold 68, 314, 316
Lillig, Margaret 365, 393
Lilyquist, Clifford 154
Lind, Dorothea 352
Lindsey, Martha J. 68
Liner, Stewart 68, 234, 334, 386
Lindelof, Elizabeth 347
Link, Vernon 314, 334
Link, Wesley 339
Linne, Lorraine 349
Linsky, Morris 68, 340
Lipsky, Samuel 335
Lippert, Wilbert 316
Lippman, Sylvia 348
Leppo, Ethel 360
Lists, Louis 412
Littrell, Thema 68, 407
Littaff, Eta 348
Lloyd, Glenwood 68, 244
Lloyd, Ida 365
Lloyd, Lula 365
Loan, John 319
Lockett, William 285, 332
Lodge, Constance 68, 398
Loeb, Solomon 340
Loeber, Gertrude 69, 356, 383, 399, 408
Logan, Elizabeth 69, 161, 209, 405
Logan, Katheryn 69
Logue, Madge 395, 416
Loh, Fanchen 69
Long, Allen 322
Long, James 324
Lopez, Hilda 353
Losey, Grace 345
Love, Paul 69, 314
Love, Ruth Nancy 366
Lowder, Helen M. 69, 344, 411
Lowe, Frank 325
Lowe, Lewis 229
Lowe, Thomas 167, 333, 384, 441
Lowell, Mary 69, 349
Lubin, Frank 266
Lucas, Eileen 346
Lucas, Marjorie 69, 221
Ludman, Paul 69, 326, 385
Lundgren, Helen 379
Lushing, Sylvia 348
Lynes, Gary 329
Lyon, Sumner 332
Lyons, Patrick 334

M

Maas, Lucy 69
Mabee, Marian 359, 411
McAleavey, George 323
McAllister, V. Alice 70, 360, 412
McBride, Helen F. 70
McCann, Bill 332, 410, 415
McCarthy, William 71, 282, 341, 371
McCartney, Kenneth 71, 321
McCleery, Eleanor 71
McClellan, Marjorie 349
McClelland, William 336
McCloskey, John 318
McConnell, Maryann 346
McCormick, Pat 314, 341
McCoy, George 320
McCoy, Irene 347
McCoy, Isabel 359, 390, 416
McCulloh, Sue 392, 406
McCune, Lillian 71, 358, 408
McCune, Catherine 413
MacDonald, Catherann 376
McDonald, Gordon 397
McDonald, Hugh 240
MacDonald, Winborn 285, 332
McDonough, Tom 327
McDuffie, William 327
McElheney, John 102, 326
McFarland, Benjamin 71, 317
MacFarlane, Thelma 364
McGee, Byron 319, 415
McGee, Margaret 366
McGibbon, Isabel 354
McGill, Pauline 350
McGinnis, John 329
McGlothlin, Marjorie 71, 354
McGlynn, Charlotte 71, 92, 93, 151 154, 204, 375, 382
McGowan, Norbert 323
McGregor, Martharose 401
McGuinness, Helen P. 71, 357
McHenry, Dean 157
McHarg, Elizabeth 363
McInerney, Phyllis 399, 345
McKay, Bert 338
McKay, William Davis 315, 385
McKelvey, Paul 71, 328
McKenna, Ann C. 72, 377, 399
Mackenzie, Armine 162, 169
McKenzie, Daniel 339
McKim, Grace 368
McKinley, Arthur 32
McKinnon, Gordon 164, 329, 394
McKnight, Ardene 368
McKown, Margaret 71, 383
McLaughlin, Margaret ..... 7.., 399
McLaughlin, Ann 360
McMahon, Helen 364
McMahon, Delin 355
McMahon, Dorothy 373
McManus, George 36
McManus, John 172
McMillan, Alice C. 71
McMillan, Loyd 251, 326, 415
McMillan, Sherril 391
McMillan, Warren 324
McNay, Allison 285, 339
McNeill, Thomas 71, 317
Macomber, Emily 359
McPherrin, Roberta 346, 400
MacPherson, Beatrice 70
McPherson, Mildred 72
McRae, Edna C. 72, 401
McRitchie, Alex 100, 341, 415
McWilliams, George 318
Maddox, Robert 328
Magalad, Ambrosio 69
Maharan, Naomi 348
Mahon, Robert 320
Maher, Katherine 377
Maiken, Jack 325
Mair, Helen Virginia 69
Major, Elizabeth M. 69, 360
Malin, Dolores 69, 368
Maloney, Pat 300, 309
Maloney, Ruth 349
Maltby, Adora 367
MANAGERS, SPORTS 233, 235
Mandel, Maurice 340
Mandell, Harry 335
Mangson, Virginia 349
Manheimer, Lillian 374
Mansfield, Harold 35
Mansfield, Jean 70, 353, 401
Manuel, Byron 336, 385, 386
MANUSCRIPT CLUB 431
Maressin, Anna 70
Margolin, Sylvia 70
Marion, Laurence 295, 333
Markey, Thirza 365
Marquis, Elizabeth 413
Marsh, Charles 190
Marshall, Ellen 70
Martin, Annabelle 70
Martin, Dorothy 70, 378
Martin, Emiline 349
Martin, Ethel 70
Martin, Janet 350
Martin, Jane 70, 362
Martin, Mora 357, 400
Martin, Marjorie 345
Martin, Ted 318
Marvin, Andrew 70
Maslen, Peggy 351, 411
Mason, Margie 375
Mason, Wesley 325
MASONIC COUNCIL 432
Mastick, Maurine 364
MATHEMATICS CLUB 433
Mathews, Bonnie 356
Mathews, Rodney 330
Matthews, Wilma 70, 364
Mauser, Virginia 365
Mautz, Angela 376
Maule, Cornelia 392
Mawder, Charles 329
Maxon, Roger 314, 320
Maznuson, Katherine 398
Mead, Nan V. 72
Medaris, Mary Louise 347
Meek, Alaine 375
Melbourne, Beth 368
Melickian, Ara 323
Melvin, Charles 329
MEN'S DO 130
Menzies, Yvonne 344, 373
Merriam, Kathaleen 350
Merrill, Willard 72, 339, 386
Metcalf, Kenneth 394, 168
Meyer, Lucille 362
Michael, John 328
Mitchell, Clay 326
Mitchell, Harwood D. 72
Mitchell, Marvin 322
Michelmore, Laurence 40, 72, 92, 93, 389, 408
Michelson, Frances 72, 358
Michelsen, Pauline 369
Mickeley, Geraldine 345
Miers, Joyce 72, 360
Miles, Perry 35
Mills, Grace G. 72, 364
Milne, David 265
Milne, Maude 344, 368, 391
Millspaugh, Elizabeth 379, 403
Miller, Dean, E. J. 31
Miller, Holmes 351
Miller, Jabez 332
Miller, Loy H. 32
Miller, Margaret 373

Miller, Orpha ..353
Miller, Marie 72
Miller, Ruth 351
Miller, Robert 331
Miller, Sam 72
Miller, William . 34, 300, 314, 326, 410
Millner, Martha 364
Milum, Edward 244, 332
Minock, Daniel 301, 320, 389
Minock, Catherine 72, 368
MINOR SPORTS 299-311
Mocine, Corwin 338
Moffitt, Bob 341
Moffatt, Virginia 347
Mollin, Dorothy 349
Molony, Clement ..73, 92, 161, 311, 314, 315, 414
Molony, Leona 351, 416
Monning, Jean 344, 351
Moomaw, William 327
Moon, Geraldine 364
Mooney, Henriette 73
Moore, Edith 376
Moore, Ernest C. 27
Moore, Everett 73, 328
Moore, Florence 362
Moore, Gilbert 321
Moore, Marjorie 364
Moore, Richard 102, 324
More, Harold 324
Moreno, Beth 359,390, 416
Moressin, Anne 348
Morgan, Dale 333
Morgan, Edward 329
Morgan, Glen 327
Morgan, M. Robert 317
Morgan, Vena Margaret 73
Morgan, Wm. C. 32
Morris, Edwin 322, 385
Morris, Harry 327
Morris, Helen 73, 375
Morris, Mark 322
Morris, Margaret 363
Morris, Mary 73, 377
Morris, Maurine 73, 352
Morris, Nell 360
Morrow, John 73, 341
Morthland, Rex 326
Morrison, Marguerite 369
Morrison, Maxine 369
Moselle, Merle 347
Mossman, Bernard 73, 412
Mossman, Mary 358
Moxley, Honore E. V. 73
Moyle, Carol 351
Mueller, Mimi 73
Mueller, Theodora 73
Murdock, Eleanor 73
Mulhaupt, Richard 251, 284, 326
Mullenback, Marjorie 371
Murphy, Alice 383
Murphy, Frank 328
Murphy, Mabel 377
Murry, Margaret 373
Murray, Jean 358
MUSIC 181-185

N

Nagle, Ruth 377
Neale, Edwin 316
Necker, Margaret 344, 358
Necker, Mary Eliz. 358
Neeland, Gerald 73
Neet, Claude 414
Neet, Maybelle 356
Negus, Martha 350
Neitz, Dorothy 401
Nelson, Edgar 166, 324, 384
Nelson, Elizabeth 399
Nelson, Glen 250, 320
Nelson, Harvey ..74, 245, 315, 387, 388
Nelson, Mary E. 74, 408
Nelson, Nathan 340
Nemecheck, Pearl 369
Nemiroff, Lillian 374
Nettler, Gwinn 331
Newby, Ellen C. 74, 353
Newcomb, Aileen 351, 390
Newland, Elizabeth 365
Newman, Charles 339
Nichols, Louise ..41, 74, 92, 93,144 196, 205, 358
Nixon, Lucille 205, 438
Noble, Chet 318
Noble, Eugene 245
Noble, Howard S. 33
Norfleet, Houghton 332
Norman, Victor 74
Norris, Florence 411
Norris, Mono Shove 74, 353
Norton, Sanford 160, 331, 384
NU DELTA OMICRON 399
Nuss, Lillian May 74
Nyhus, Sidney 324

O

O'Brien, Jerome 326
Oberketter, Lillian 74
O'Connor, William 325
O'Connor, John 402, 341
Oechsli, Eleanor 345
Offutt, Tyler 327
Ogden, Beverly 251, 325
O'Halloran, Jannice 379
O'Hara, John 332
Oliegreen, Eleanor 347
Olinger, Louise 383
Oliver, Homer 255, 336
Oliver, Parker 74, 325
Olney, Jane 373
Olsen, Maxine 345
Olsen, Muriel 369
Olson, Dorothy 74, 345, 373
Olton, Charles 164, 327, 394
O'Malley, Edward 426
O'Neill, Doris 406
O'Nion, Vera 395, 411
Onions, Dorothy 345, 416
Opperman, Florence ..371, 390, 416
Ormsby, Brad 318
O'Rourke, Evangeline 411
Ortman, Dorothy 350
Osborne, Dorothy 379
Osborne, Robert 336
Osherenko, Joe R. ..74, 93, 165, 340 394
Osika, Dee Neice 379
Osika, Ruth Marie 74, 379
Oster, Fred 254
Osterman, Elaine 370
Ostrom, Doris Harriet 74
Owen, Maida Isabel 75, 369

P

Pack, Victor 329
Packard, Richard 322
Page, Lois 346
Page, Robert 328
PAJAMERINO 116, 117
Palis, Edith Louise 75, 346
Pally, Isadore 335
Palmer, Elizabeth 75, 360, 393, 429
Palmer, Marjorie 357
PAN-HELLENIC COUNCIL 344
Parent, Nancy 371
Park, Arthur 341
Park, Charles 324
Park, Marion 372
Parke, Dick 341
Parker, Bill 410
Parker, Dorothy ..75, 93, 194, 204 351, 382, 393, 409, 419
Parker, Merle 75, 321, 388
Parker, Olive Annette 75
Parker, Perry 317
Parker, Velma 75
Parkhill, Jean 391
Parkhill, Katherine 75, 92, 379
Parkhurst, Elizabeth 360
Parks, Gordon 75, 317
Parks, Helene 346
Parmley, Barbara 77, 363
Parslaw, Ruth 393
Partridge, Alice 75
Pastor, Maria C. 75, 412
Patten, Mary 363
Paulson, Thelma 375
Paxton, Hugh 75, 407, 422
Paxson, Vera Anne 358
Pearcy, George 76
Pearson, Alberto 324
Pearson, Hildur V. 75, 411
Pearson, Stanley 75, 323
Pease, Betty 223, 353
Peck, Sam 318
Peek, Arnold 321
Pelham, James 322
Pendarvis, Paul 76, 332, 402
Pendleton, Dorothy 355
Penfield, Jean 406
Penny, Hazel 364
Perkins, Hazel 364
Perkins, Hazel 369
Perry, Richard 329
Peterson, Annie 407
Peterson, Edward 76
Peterson, Mildred 398
Peterson, Olivia 76
PHI BETA 400
PHI BETA DELTA 331
PHI DELTA 367
PHI DELTA THETA 332
PHI KAPPA SIGMA 333
Phillips, Dorothie Wilber ..76, 401
Phillips, George 333
Phillips, Marceline Helen ..76, 347
PHILOKAELIA 401
PHI MU 368
PHI OMEGA PI 369
PHI PHI 402
PHI SIGMA SIGMA 470
PHRATERES COUNCIL 434
PHYS. ED. CLUB 435
PI BETA PHI 371
Pickering, Marjorie 359
Pickhardt, Ruth A. 76
PI DELTA PHI 403
Pidduck, Marjorie E. 76, 375
Pierce, Dorothy 364
Pierson, Hilma 366
Pierson, Hildur 369
Pierce, Thelma 76, 393
PI KAPPA DELTA 404
PI KAPPA PI 405
PI KAPPA SIGMA 406
Pike, Margaret 372
Pike, Mildred 372
Pike, Thomas 336
Pillsbury, Thelma R. 76, 368
PI MU EPSILON 407
Pinckney, Margaret 351
Pinskoy, Aaron 337
Piper, Dorothy ..102, 208, 350, 400
Piper, Erwin 76, 265, 319, 417
PI SIGMA ALPHA 408
PI SIGMA GAMMA 372
Pittenger, Edith Mae 76
Pittenger, Ruth 76
Platt, David 331
Plate, Herman 394
Plane, Evelyn 346
Plumer, Melvin 315
Plumer, Everett 315
Plumer, Howard 286, 315, 415
Poer, Robert 328
Pohlman, Alice 372
Pohlman, Virginia 358, 413
Poiser, Mary Grace 76
Pollock, Helen 370
Pollock, Marvin 326
Polak, Jean 361
Pomy, Elizabeth 346
Pop, Samuel 335
Pope, Sue 364
Porter, Antoinette 360
Porter, Craig 317
Potter, Ray 77, 321
Poulton, Mary 350
Powell, Lucille 346
Powell, Sylvia 372
Pratt, Wayne 334
Press, Donald 331
Press, Joe 340
Preston, Elsie 369
Prettyman, Clara Louise 363
Price, Jack 328
Price, Kenneth 321
Primmer, Una Claire 77, 376
Primock, Marian 370
Prince, Elizabeth 375
Prince, Elizabeeh 375
Pringle, Laura C. 77, 407
Protheroe, Anne 351
Pruessman, Don 326
Pruett, Janet 77, 395
PRYTANEAN 409
PUBLICATIONS 159-169
Pugh, Evelyn 368, 404, 416
Pugh, Madalyn 368
Purcell, Elizabeth 362
Purciel, Jed 330
Purdum, Lydia 383
Purviance, Erma 207, 358, 416

Q

Quackenbush, Dorothy 77
Qualley, Anne E. 77
Quinn, Mary 358

R

Rainey, Harry 386
RALLY COMMITTEE 230
Rally, Janet 371
Ramsaur, Claire 351
Randall, Grace 77, 347
Randall, Helen 77
Rapsan, Robert 328
Raskoff, Max 340, 77
Rasmus, Robert 77, 245, 341
Ratliff, Dorothy 77, 376
Read, William 336, 397, 410, 415
Redden, Laura 411
Reed, Clarence 328
Reed, James 77, 336, 385
Reed, Marian 78
Reed, Mary 78, 383
Reeder, Elizabeth 78, 372, 414
Reese, Edward 316
Reese, Esther 78, 407
Reese, Salina 359, 419
Reeve, Robert 342
Reeves, William 78
REGISTRATION 111
Reid, Velma Frances 78
Reimer, Arthur 78, 182
Reinhard, Robert 250, 316
Reiring, Raymond 78, 410
RELIGIOUS CONFERENCE 440 441
Remington, Ethel 78
Remmen, Ann 369
Remsburg, Jack 250, 325
Renard, Valencia 78, 363, 391
Renck, Charles 321, 397
Reno, Norman 78
Reskin, Lillian 348
Reyes, Jesus Dolerdo 78
Reynard, Jane 359, 409
Reynolds, Virginia 359
Rhodenbaugh, Jean 79
Rhodes, James 315
Rhodes, John H. 78
Rhodes, Leonora M. 78
Rhodes, Winifred 379
Rhone, Edward 338
Rhone, John 338, 385
Ringer, Lee 167, 384, 394
Ringquest, Blythe 350
Ringwald, Ralph 319
Riniker, Florence 79
Rice, Mona 367
Richard, Grace 393
Richards, Eloise 79, 364
Richardson, Agnes 364
Richardson, Doris 79, 216, 378, 409 435
Richardson, Jean 163, 359, 390
Richardson, Ruth 360
Riddick, Morford ..79, 92, 326, 387
Riddle, Ralph 321
Rider, Margaret 79, 377, 399
Rieber, Dean C. H. 30
Rigdon, Warren 339
Riley, Marian 361
Rilliet, Faure 406
Rimpau, Frances 79, 345, 401
Rippeto, Clarence 320
Riter, Helen 360
Ritschard, Mildred 79, 361
Ritter, Lillian 79
Ritz, Ruth 364
Roach, William 320
Roath, Clinton 339
Robbins, Clifford 275
Robbins, Frank 79
Roberti, Don 341
Roberts, Catherine 19
Roberts, Howard 252, 266
Roberts, Hubert 322
Roberts, Irene 79, 378
Roberts, Ruth Alice 79, 403
Roberts, Teresa 79
Robertson, Allen 334
Robertson, Barbara 80
Robertson, Marjorie 346
Robinson, Alene 369
Robinson, Bernice 365
Robinson, Mabel 80, 347
Robinson, Sarah Virginia 80
Robison, Alvin 162, 334
Robison, Clarence 34
Rochfort, Royal 330
Rockoff, Richard 314, 321
Rodgers, Thelma 365
Rogers, Adela 80, 367
Rogers, Hugh 325
Rogers, Mabelle 80

Rogers, Welds 369
Rohman, Arthur 169, 388
Rooney, Jane 363
Root, Margaret 80, 413
Rose, Harold 330
Rose, Leonard 314
Rosenthal, Vivian 348
Ross, Gilbert 328, 334
Ross, Mary E. 80
Rosser, Gladys J. 183
Roth, Jean 356
Rothstein, Hilda Judith 80
Rowe, Virginia 365, 416
Rowbottom, Romilda 378
Rowley, William 315
Rubey, Alma 393
Ruderman, Martin 229, 397
Rugg, Lilian 352, 395
Ruggles, Robert 315, 385, 389
Russel, Dorothy 365
Russell, Beatrice 358
Russell, Rosa 338
Russell, Scott 80
Russom, Jerrold 247, 341, 402
Rutt, A. White 329
Ryall, Marian 346
Ryan, Dorothy 80
Ryan, Frances 372
Ryser, Marcella 80, 395
Ryus, Celeste 345, 413

S

Sabine, Homer 314, 338
Sager, Carl 80
Sanderson, Ann 359
Sansom, Clarence 325
Sartori, Mrs. M. R. 29
Sarvis, Maxine 413
Saunders, Ruth 357
Savage, Marvel 167, 364
Sawyer, Luella 80
Schaefer, Carl 166, 334, 384, 386 389, 394
Schaefer, George 163
Schaefer, William 164, 314, 332, 394
Schaleben, Gertrude 393
Scheifele, Marian 369
Scheinman, Bob 340
Scher, Lillian Ruth 81
Scherquist, Josephine 80
Schirm, Margaret 344
Schleimer, Betram 337
Schlicke, Carl 314, 336, 388, 389 410
Schmid, Geraldine 363
Schneider, Louise 81
Schofield, Georgia 379, 399
Scholl, Evelyn 366
Scholtz, Orville 276, 320, 387
Scholtz, Mark 331
Schopper, Palmer 333
Schreiner, Marguerite 81
Schrouder, Margery 81, 345
Schurter, Beulah 81
Schulz, Robert 332
Schwab, Alvin 191, 331
Schwartz, Milton 81, 340
Schwartz, Sarah 363
Schwartz, Wanda 81, 364
Schweitzer, Dorothy 81, 398
SCABBARD AND BLADE 410
Scales, Mary 345
Sconberg, Arthur 332
Scott, Clarence 308, 318
Scott, Clare 360
Scott, Florence 373
Scranton, Lena 375
SCRAP BOOK 443
Sears, Thelma Lee 379
Sechrest, Mildred 383
Secrest, Dorothy 351
Sedgwick, Robert 333
Sedgwick, Sally 99, 143, 145, 163 297, 363, 405
Self, Virginia 355
Sellemeyer, Martha 362, 411
SENIOR COMMITTEES 92
Setnam, Dorothy 362
Seymour, Elise A. 81
Seyforth, Mona 347
Sewell, Hazel 363, 391
Sewall, Marshall 81, 93, 142, 310 319, 388, 389, 402, 410
Shapero, Alice P. 81, 370
Shapiro, Abe 337
Shapiro, Edward 335
Shapiro, Mary 348
Shapiro, Sam 82
Shaver, Permal 352
Shaw, Bernice 351
Shaw, John 332
Shaw, Charles Henry 81
Shaw, Marjorie 81
Shaw, Virginia Ellen 81
Shaw, Bill 314, 319, 415
Shea, Elizabeth 82
Shearer, John 326
Shedd, Sybil 82
Sheffield, Mary 357
Shell, Viomah 373
Shelp, Marian 376
Shelton, Haskell 80, 326, 384, 385 386
Shepard, Kathleen 369
Sheran, Rose Marie 357
Sherman, Edith 395
Sheridan, Bart 164, 329
Sherry, Morris 337
Shimm, William 319
Shochat, George 82, 184
Showman, Harry 33
Shuchalter, Irving 82, 337, 404
Shulte, Russell 329
Shy, Carl 262
Siegal, William 334
Sigg, Marian 366
SIGMA ALPHA EPSILON 334
SIGMA ALPHA IOTA 411
SIGMA ALPHA KAPPA 373
SIGMA ALPHA MU 335
SIGMA DELTA PI 412
SIGMA DELTA TAU 374
SIGMA KAPPA 375
SIGMA PHI BETA 376
SIGMA PI 336
SIGMA PI DELTA 413
SIGMA PI SIGMA 414
Sikes, Gladys Bertha 82
Silverman, Ivan 337
Silver, Beatrice 82
Silvernale, Rex 334
Simon, Elizabeth 82, 348
Simonsen, Helen 403, 412
Simpson, Cliff 247, 296, 330
Simpson, Marion 352
Sims, Louise 321
Sims, Mary 371, 390, 419
Simsarian, James 82, 408
Singer, Helen 374
Sinsabaugh, Helen 82, 92, 93, 196 208, 349, 406
Sipson, Frances 82
Sitlington, Lorene 368
Skeen, Helen May 344, 371, 419
Sklar, Pearl 348
Skuratovsky, Beatrice 82
Slaughter, Robert 326
Sloan, Madeline 82
Smart, Bert 83
Smiley, Gracie 83
Smith, Allan 318
Smith, Bianca 83
Smith, Charles 252, 332
Smith, Charles 286, 333
Smith, Clarence 324, 102, 287
Smith, Clifford 316
Smith, Damaris 362
Smith, Gilbert 397
Smith, Harold 263, 326, 385, 387 389
Smith, Helen 375
Smith, Lorene 83
Smith, Lorraine 358, 371
Smith, Mary Jane 383
Smith, Mildred 83, 393
Smith, Paul 333
Smith, Ray 283, 302
Smith, Virginia 357, 400
Smythe, Adelia 366
Smythe, Dick 140
Snipes, Helen 82, 162, 347, 392, 401 406
Snook, Georgia 359, 419
Snyder, Dorothy 83
Snyder, Joseph 325
Snyder, Vera 376, 83
Sooy, Louise P. 32
Soderstron, Lorna 100
Sodoma, Kathryn 367
Soest, James 264, 296
Soklow, Morris 337
Soll, Anna 83, 374
Solomon, Bob 340
Solomon, Edward 242
Solomon, Lorraine 348
Solotoy, Percy 83, 340
Somers, Clark 318
Soper, Margaret 83, 93, 204, 344 346, 391, 409
SOPHOMORES 100, 101
SOPHOMORE SERVICE SOCIETY 415
Souliere, Dorothy 346
Sparks, Hale 83, 396, 437
Sparks, Lois 360
Spaulding, Marguerite 83
Spaulding, William 36, 238
Spencer, Willie 360
Spero, Charlotte B. 83
Spiegel, Fritz 328
Spiegelman, Sam 337
Spitz, Frances 348
Spoor, Opal Leila 84
Sprauer, Della 393, 84
Sprecher, Marjorie 364
Sproul, Hugo 317
SPURS 416
Squires, William 321
Staijes, Harold 317
Stamps, Roy 328
Stamey, Matt 320
Standing, Dorothy 371
Stanford, Lillian 378
Staples, Eleanor 368
Staples, Rollin 84, 385, 388
Stearns, Elise 359
Steele, Alice 349
Steele, Trent 84, 330
Steffey, Dorothy 344, 346
Stein, Gertrude E. 84
Stephenson, Fairfax 551, 405, 84
Stewart, Grace 375
Stewart, Isobel 84, 352
Stewart, Jerome 84, 283, 325, 387 389
Stewart, Kathryn 354
Stewart, Malcolm 330
Stewart, Sterl 84
St. George, Harry 321
Stickler, Maxine 353
Stidham, Mabel 371
Stigman, Mildred 84
Still, Vera 84
Stimson, Claire 364
Stimson, Eleanor 84, 139, 344, 365
Stimson, Patricia 365
Stockton, Lauraette 84
Stodel, Andrew 425
Stoefen, Howard 100, 253, 332, 415
Stoll, Miriam 85, 373
Stone, Catherine 85
Stone, Maude Lenore 85
Stonecypher, William 323
Stoner, Mary J. 85
Storer, Betty 351
Storm, Margaret 395, 411
Story, Winifred 371
Stoughton, Adelbert 85
Strickland, Janet 398
Stritsky, Mildred 85
Strohm, John 321
Strohm, Walter 317
Strong, Robert 85, 316
Strong, William 85, 316
Struble, Robert 85, 274, 330, 387 389
Stuart, Doroehy 85, 183, 349, 411
Stuart, Jeanette 84
STUD. UNION BLDG. 120, 121
Sturdy, Paul 315
Sturzenegger, A. J. 153, 241, 290
Suess, Helen Louise 85
Sullivan, Dorothy 364
Sullivan, Edwin 315
Sullivan, Lyle 407
Summerbelle, Florence 350, 400
Summerbell, Grace 350
Summer, John 341
Sunshine, Albert 337
Sussman, Irving 85
Suttle, Bart 318
Svarz, Virginia 392
Swanner, Norma 351
Swanson, Fern 364
Swanson, Noble 326
Swanson, Ray 85
Swanson, Virginia 349
Swarz, Virginia 362
Sweeney, Isabelle 352
Swenson, Clyde 303, 304
Swigert, William 85
Swim, Ralph 318
Swingle, Earle 86, 93, 228, 326, 359 388, 389, 417
Sword, Colleen 359
Sylva, Seville 377
Sylvanus, Ethel 86

T

Tafe, Harvey 308
Tafe, Leonard 332
Tait, Walter 86, 182, 321
Talbot, John 100, 286, 324, 415
Talbot, Lois Pearl 86
Talney, Cecil 331
Tanner, Glenn 326
TAU DELTA PHI 337
Taylor, Alice 354
Taylor, Edson 339
Taylor, Eileen 362
Taylor, Grayce 368
Taylor, Jane 371
Taylor, Kathryn 352
TEACHERS' COLLEGE 30
Tebbs, Virginia 349, 416
Temple, Sydney 317
Tennant, Dorothy 362
Tenney, Pearl 86, 383
TENNIS 271-277
Teplesky, Ethel 348
Terrell, Henry 326
Textor, Florence 377
THANIC SHIELD 417
Thayer, Elizabeth 378
THE FIRST YEAR 105-135
Theile, Louise 86, 347
THETA DELTA CHI 338
THETA PHI ALPHA 377
THETA TAU THETA 418
THETA UPSILON 378
THETA XI 339
Thoe, Reuben 248, 339
Thomas, Elizabeth 358
Thomas, Evalyn 172
Thomas, Kathryn 375
Thomas, Margaret 376
Thomas, Marian 354
Thomas, Marian 358
Thomas, Marvel 368
Thomas, Robert 317
Thomas, Sergeant 307
Thomas, Walter 333
Thompson, Betty 375
Thompson, Charlotte 401
Thompson, Eleanor 371
Thompson, Fern 163, 345
Thompson, Helen 35
Thompson, Margaret 379
Thompson, Paul C. 86, 385
Thompson, Seymor 319
Thompson, Vida 357
Thomson, Jock 98
Thomson, Mary I. 86
Thorne, Dorothea 86, 392
Thorson, Anna 86
Thorson, Marjorie 351
Thurman, Pauline 366
TIC TOC 419
Timmsen, Doris 355
Tobin, Ethel 352
Todd, Alice 375
Todd, Madeleine 349
Toews, Emil 284
Tomio, Kiyoko Helen 86
Townsend, Juliana 86, 391
Touzalin, Mary 371
Tower, Dudley 327
TRACK 279-287
TRAINING STAFF 232
TRI-C 436
Traughber, Margaret 364
Traughber, Wm. 324
Trosper, Vernette 354
Trotter, Harry 280
Trout, Betty 363, 390
Tschopik, Carolyn 365
Tsuratani, Henry 86
Tuesburg, Martha 393
Tull, Elizabeth 345
Tull, Margaret 345, 86
Tullar, Richard 397
Tully, Mary E. 87
Turman, Pauline 87
Turner, Alice 82, 204, 396, 409
Turner, Frances 363
Tuttle, Norman 318, 385
Tyler, Don 414
Tyler, Roland 341
Tyson, Rachel 87

U

Ubaldo, Roman V. 87

Uhlendorf, Bernhard 34
Underhill, Robert 32
UNIVERSITY OF CALIFORNIA 28
UNIVERSITY OF CALIFORNIA AT LOS ANGELES 29
UNIVERSITY DRAMATICS SOCIETY 437
Upholt, Henry 397
Urati, Taie 87

V

Vahey, Christine 351
Valentine, Marjorie 354
Van Amburgh, Doris 87, 424
Van Atta, Elizabeth 87, 375
Vance, Rosalie 346
Vance, William 339
Van Daniker, Herbert 329
Vandenhoff, Anne B. 87
Van Judah, Nelson 287
Van Norman, Claud 318
Van Norman, Walter 341
Van Slyke, Earl 166, 319, 384
Van Winkle, Lucile 350
Varley, Dorothy 366
Varney, Burton 34
Vaugh, Gage 87, 321, 432
Veitch, Peter 336
Vencill, Robert 329, 397
Vesper, Louise 87, 365
Vickers, Ashby 87, 92, 319, 385, 386
Vickers, Helen 362
Vickers, James 339
Villanueva, H. A. 87
Voisard, Boyer 316
Volk, Caroline 375
Von Hagen, Richard 267
Von Kanel, Marie 88
Vorhes, Dorothy 362

W

Wade, Lynne 88, 167, 334
Wadley, Margaret 371
Waddell, Charles 36
Waddleton, Edward 318
Wadsworth, Jeanne 365
Waggoner, Catherine 358
Waggoner, Helen 346, 401
Wahlberg, Margaret 349
Waite, Carleton 88
Walker, Charles 330
Walker, Eleanor 365
Wallace, Frances 347, 413
Walker, George 326
Walker, Lloyd 329
Walker, Mary 364
Walker, Ruth Anne 400
Wallace, Pauline 357
Walsh, Marguerite 357
Walters, Dorothy 359
Walters, Grace 88, 401
Walters, Margaret 88, 344, 367
Walther, Virginia 351
Want, Harold 344, 386
Ward, Ethel 88
Ward, Lester 296, 387, 322
Ward, Mary K. 88
Wardell, Ora Lois 88
Warner, James 336, 385
Warnerfi Martha J. 157, 416
Warner, Ralph 307, 329
Waskaski, Frances E. 88
Watson, Arthur 284, 387
Watson, Janet 375
Watson, Marian 88, 368
Watson, Marjorie 40, 88, 92, 206, 360
Wattson, Lois 379
Way, Charles 88
Way, Mildred 355
Weaver, Ethlyn 413
Weaver, Evelyn 413
Weaver, Doris 88
Weaver, Harriett 88, 405
Webb, Lewis 338, 385
Webb, Robert 418
Webb, Violet 369
Weber, Katherine 217
Webster, Edgarita 89
Webster, Ida Maxine 89, 393
Weck, Elise 364
Weigel, Beulah 89
Weight, Lucille 366
Weil, Jerold 94
Weinberg, Rosalind 348
Weinberg, Rose 89
Weir, Juliet 363
Weishotten, Katherine 355
Weisman, Fred 331
Weiss, Grant 340
Weiss, Leon 334
Weiss, Lillian 89
Weisz, David 331
Welch, Aileen 375
Welcher, Eugenia 352
Wellbourne, Dorothy 371
Wellendorf, Leonard 253, 333, 415
Wells, Doris 89
Wells, Dorothy 89
Wells, Gretchen 89, 383
Wentworth, Barbara 355
Werner, Alice 350
Wershow, Milton 286, 331, 415
WESTWOOD HO 108, 109
Wetmore Emily 352
Wetzel, Bennie 89
Wheatley, Alice 345
Wheeler, Kathryn 345
Wheeler, Alma 89, 377
Wheeler, Willis 89
Wheelis, Denson 321
Whiley, Laura 89, 363, 403
Whinnery, Carroll 332
Whistler, Shirley 345
White, Beatrice 89, 406
White, Charlotte 351, 419
White, Dorothy 357, 359
White, Elva 367
White, Janet 364
White, John 234
White, Lucile 89, 356, 383
White, Martha 363, 419
White, Winefred 355
Whited, Bruce 334
Whitfield, Henry 323
Whitney, Lewis 324, 415
Whitney, Lila May 90
Whitmore, Kathryn 90
Whittier, Lois 354, 391
Wickland, Dan 332
Wiegand, Elva 346
Wiggins, Julia 355
Wilbur, Charles 266, 315
Wildberger, Thelma 378
Wilder, Betty 354
Wilding, Doris 346
Wilds, Tarry 259, 341
Wiley, Josephine 90
Wilkins, Peggy 352
Wilkerson, Edgar 322
Wilkerson, Robert 325
Wilkinson, Allan 334
Wilkenson, George 338
Will, Roberta 90
Willard, Frances 345
Williams, Catherine 379
Williams, Chester 90, 157, 404, 417
Williams, Clinton 90, 330, 431
Williams, Constance 358
Williams, David 90, 264, 319
Williams, Dorothy 379
Williams, Gene 317
Williams, Helen Fae 90, 379
Williams, Isabel 357
Williams, Mac 396
Williams, Margaret 372
Williams, Mona 368
Williams, Vardry 333
Williams, Velva 90
Willoughby, Howard 334
Willson, Eleanor 90, 393, 409, 441
Wilson, Artemesia 364
Wilson, Edgar 316
Wilson, Effie 356
Wilson, Irene 413
Wilson, Jane Helen 90
Wilson, Jayne 365
Wilson, John L. 329
Wilson, Catherine 351
Wilson, Katherine 166, 208, 409
Wilson, Kay 354
Wilson, Margaret L. 90, 355
Wilson, Marion 90, 375, 403
Wilson, Marjorie 375
Wilson, Mildred 349
Wilson, Robert 314, 327
Wison, Thalia 344, 366
Winans, Henry 90
Windsor, Dorothy 91
Windsor, Florence 345
Wineman, Bernadine 406
Winter, Betty 359
Wisdom, Hazel 360
Witcher, Alice 375
Witkowski, Florrie 368
Wittman, Otto 329
Witzel, Herman 336
Woekel, Fred Charles 91
Woerner, Lorraine 365
Wolcott, Carolyn 358
Wolcott, Sally 375
Wolf, Dorothy 355
Wolfe, Floyd G. 91
WOMEN 193-223
WOMEN, ACTIVITIES 193-201
WOMEN, ATHLETICS 211-223
WOMEN, BRUINETTES 203-209
Wood, Catherine 349, 372
Wood, Floyd 321, 433
Wood, Garnet L. 91, 395
Wood, Marjorie 358
Wood, Mary 375
Wood, May Elizabeth 399
Woodbury, Dorothy 350
Woods, Robert 322, 341
Woods, Virginia 214, 345
Works, Pierce "Caddy" 258
Worthen, Aline 360
Wright, Harold 318
Wright, Margaret 357
Wright, Willis 91, 391, 401
Wyandt, Francis 91
Wylie, Frances 345, 401, 345

X

Y

Yanoff, Matthias 91, 305, 337, 388
Yehling, Louise 358
YELL LEADERS 228
Yellin, Lucile 412
Yerxa, Gertrude 91, 347
Yoakum, Wanda 91, 344, 359, 403
Young, Governor C. C. 28
Young, James 314, 329
Young, Lawrence 316
Young, Mary 357
Young, Marjorie 375
Younglove, Ruth Ann 362
Youngworth, Helen 365
Yount, Evelyn 91, 155, 205, 212, 364, 382, 409
Yungbluth, Dorothy 91, 379, 383
Y. W. C. A. 438

Z

Zeller, Fred 318
ZETA PSI 341
ZETA TAU ALPHA 379
ZETA BETA TAU 340
Ziegler, Helen 371, 390
Ziler, Carl 328
Ziler, S. T. 328
Zimmerman, Alberta 346
Zimmerman, De Vere 390, 406
Zimmerman, Elizabeth 91
Zimmerman, Frank 324, 385, 402
Zimmerman, Lorena 349
Zimmerman, Meyer 246
Zimmerman, Percy 340
Zipser, Gertrude J. 91, 392

The 1930 So. Campus

THE DESIGN of this book is based upon an effort of two-fold purpose: to present the record of the school year in a wholly pleasing manner and to capture for posterity and memory the beauty and historical significance of the buildings of the Westwood Campus. The color combinations of the book are reminiscent of the early manuscripts, and along with the manuscript double column capture the spirit of the ages which inspired the Westwood buildings. Further, the gold-blue-red combination of the opening section is the same that appears on the ceiling of the auditorium, and the red is "spotted" as background in a manner similar to its treatment on the ceiling. The border designs in bleeding off the edge of the page and entirely encircling the cover is the way in which mouldings and friezes sweep around the buildings. The choice of types also boasts its inspiration in the buildings, for the dark lettered heads resemble the lettering of inscriptions and name plates on the structures. It is an interesting point that the capital letters of these same heads are initials originally designed by William Caxton, a pre-Renaissance printer whose seal adorns the dome of the library rotunda. The extremely clever adaptation of building designs to the theme treatment of this book is the work of Mr. Arthur Beaumont.

Inasmuch as every border design and decorative treatment in this book has some specific significance, it was deemed advisable to include an explanation of the purpose, the theme, and the content of the 1930 Southern Campus. In choosing the theme of the book we first asked ourselves, "What is the purpose of a yearbook?" and after having once answered this question, we have attempted in a logical manner to choose our every design, picture, and word—that is to say, the theme itself—with the end in mind of achieving the purpose. ¶ *The primary end of an annual is to catalogue and tabulate the events and achievements of the school year and the men and women who accomplished the achievements. The yearbook should be a reference book for posterity and a memory book for those who lived in reality the subject matter of its pages. The theme of the book is the predominant mode of presenting this record.* ¶ *Considering the purpose of a yearbook, we believed that it was our duty to select a theme that was more than a mere pleasing manner of presentation, but a theme that in itself was a part of the school year. Consequently we searched for a theme that was significant of the college year 1929-30, for a theme that fitted the situation rather than for a theme to which we could fit the situation.* ¶ *The year 1929-30 represents in the history of U.C.L.A. a paramount chapter. From a campus in the heart of a great city, from a campus housing six thousand students, a university packs up its books and football suits, journeys with the*

The Cover

The cover offered an excellent opportunity to feature in relief, friezes and ornamental sculpture work just as they appear on the buildings. The upper band can be analyzed into six distinct minor bands of friezes and brick work. The central band is of most interest, and is an exact reproduction of the main, central frieze which entirely encircles Royce Hall. The lower band on the cover is an exact reproduction of a moulding which entirely encircles the Education Building. The front cover features in the central panel the dome of the Library. Immediately above, the eagle is a reproduction of the eagle appearing on the Physics-Biology Building as a phase of California history. It typifies California's bond in the Union. The bear to the left also appears in the California history series, and it is emblematic of the State of California. The owl to the right appears on the newel posts inside of the Library, and typifies wisdom. On the lower frieze, the two peacocks peering in the book are copies of a relief on the Education Building. The back cover features on the upper band the California Bear as it appears in the panel just above the main entrance to Royce, and on the lower band, the torch of wisdom is portrayed as it is moulded on the P.B. building.

End Sheets

The end sheets are characterized by the California Bear as it is sculptured in the Library, and the owl of wisdom again. The two shields in light blue may be noticed high on the east side of the Physics-Biology building, while the eight small shields on the lower band appear on the arch of the Library entrance. They typify the various fields of human discovery and science. The decorative work is entirely adapted from the decorations on the buildings and from the interior of the Library.

Copyright and Sub-title Pages

The copyright and sub-title pages are relatively simple, featuring borders and reliefs as they appear generally on the buildings. The four little

birds appearing in gold may be seen in the trim of the east entrance to the Chemistry Building. They depict birds typical of pre-Renaissance art in Italy and Spain. The two medallions at the top of the page are colored reproductions of relief medallions on the Chemistry Building. The owl of wisdom is again shown just below the printed matter.

Frontispiece and Title Page

The bottom borders of these two pages are ornamental leaf friezes appearing on the P.B. building. On the wide upper band, the two little men topping the page are taken from the Education Building, where they support an ornamental window balcony. The four figures encircled in the upper band are all taken from the campus buildings, the old gentleman to the left is situated on the arch of the Library entrance, while the other three appear on the P.B. building.

Foreword and Dedication Pages

Featuring a wealth of ornament and reliefs, these two pages defy description. Chief among the features of these two pages, however, are the frieze of animals which is located on the Physics Biology Building, the frieze on the lower part of the Dedication Page, which is located on the Library, the winged horses and angels appear on the Education Building and the Library respectively, the two left medallions are from the Chemistry Building, the two right medallions feature birds as they appear on the P.B. Building, and the two arches of leaves are reproductions of arches that appear on the P.B. Building. The two figures bowing down on the Dedication Page are the Gods of Learning and Reason as they appear on the spandrel above the Library entrance, paying homage to the owl of wisdom.

Its Theme and Purpose

cry of "Westwood Ho" ten miles closer to the setting sun into one of the most beautiful of the environs of that city, plants itself on the top of a hill like a Grecian Acropolis, and in the brief period of one year an established university becomes a new university. Overnight there have sprung, magically as though from the lamp of Aladdin, a village at the foot of the University, a community of fraternity houses and rooming establishments, a new set of traditions, and a new spirit. The predominant thing of the year was Westwood—its spirit, its building, and our adaptation. We lived Westwood, its poetry of beauty, its romance of the new and of building, its heritage from ages past as exemplified in its structures, as it will never be lived again. ¶ *It was our task to capture for "posterity and memory" this most extraordinary school year, and we have tried to make the 1930 Southern Campus with the theme of "Westwood" as unique as the setting which it portrays. Every border and every design has been so worked out that it represents more than mere pleasing presentation of the subject matter, for also, it presents Westwood itself. All decorative treatment was inspired by the architectural designs of the buildings themselves, just as these buildings were inspired by the architectural beauty of Medieval Lombardy. Color combinations, typography, page balance, and the general feeling of the book have all been built in the image of Westwood. Its formality, its antique richness, its essence is the formality, the richness, the essence of the campus.*

In Memoriam and Contents Pages

The chief spots of interest on this spread are the two three-quarter circles. To capture the spirit of In Memoriam we utilized what is to be the name plate of the new memorial Student Union. Unfortunately, the building was not completed to the extent that we could show an exact reproduction of the entrance spandrel, and the name scroll and the five little shields immediately below are alone true of the Student Union as it is to be. On the contents page, the three-quarter circle features an exact reproduction of the spandrel above the main entrance to Royce Hall.

View Section

The predominant feature of the view section is the series of interlaced circles on the upper band. They appear similarly on the east of the P.B. Building, and they represent the several phases of California history. The border of hearts appears on the walls of Royce, while the lower band may be located on the P.B. Building. The view section itself features four drawings of exteriors of the campus and four photographs of building interiors.

Page Borders

The book is characterized by nine different borders, yet because of the same style and origin of these nine pieces, the book does not lose its unity. Describing them in the order in which they make their appearance in the volume, we first happen upon the division closures. Appearing opposite the three-quarter sheets preceding the stained glass windows, they are characterized by a narrow strip at the head of the page and in which is inset a small arched evening scene to depict the idea of closure. The broad lower band is distinguished by its central portion of squares.

These represent the tile mosaics appearing in the Library foyer and along the base of the stair case. ¶ The next border, that supporting the stained glass windows, covers actually three pages. The division closure border sweeps over onto the three-quarter introductory sheet, and then, following the fingers which turn this sheet, continues across the antique stock in a massive double page spread housing the windows. The border around the window may be located on the Library building as one of the relief borders of the main entrance. Directly beneath the window can be found Aesop's famous "Hare and the Tortoise." This appears on the P.B. Building as the lintel of the back entrance. ¶ Turning over the division sheet, next appears the subdivision page. This border is mainly a composition of friezes and brick and tile mosaics appearing on the buildings. The central shield and the torch immediately above are taken from the P.B. Building. ¶ The general border, with its two parts of a head and a tail piece, is characterized by its bird designs which came from the interior decorations of the Library, and on the head band, by the owl of wisdom which appears on the newel posts of the Library stair case and the Bruin which adorns the Royce Hall entrance. The tail band can be noted winding itself around the Library entrance. ¶ The senior border finds its central mass inspired mainly by the interior decorations of the Library. The top band is copied from the ceiling of the lower loggia of Royce Hall. The central medallion and side scrolls likewise appear on this ceiling.

Stained Glass Windows

Royce Hall has become famous for its six fifteen-foot stained glass windows, and we chose these unique pieces to adorn the division sheets of this book. Three of these windows appear on the west side of the building, where they cast multi-colored rays over the staircases, and the other three are situated to filter the light of California's sunrises. A set of two of these windows is pictured on page 342, and there one may catch the general setting of these show spots. Book I, the University, pictures the window typifying wisdom. Book II, Activities, the window portraying the arts. Book III, Women, the beauty of the window portraying mining and geological sciences. Book IV, Athletics, the stained glass representing the strength and skill of sport by means of a crew. This window undoubtedly was originally designed to commemorate the Olympic champion crew of the University of California, as is testified by the Bear appearing in the Olympic Shield and the "1928" which once appeared directly beneath this bear and which has since been removed. Book V, Organizations, the window is utilized which typifies law and justice. Book VI, Scrap Book, pictures the window showing the sciences in general and the chemical sciences in particular. Other than the story of the designs of the central panels themselves, there is no special story connected with the windows.

University Seals

In the Foyer of Royce Hall, the beamed ceiling boasts of twelve murals picturing the seals of the twelve leading foreign universities. These seals along with a story of the origin and history of each university are pictured on the sub-division page closures. The pages on which they appear are as follows:

Oxford, pages 24, 256.
Upsala, pages 38, 298.
Leydon, pages 96, 288.
St. Andrews, pages 136, 270.
Paris, pages 148, 342.
Padua, pages 158, 380.
Montpellier, page 170.
Bologna, pages 180, 278, 420.
Salamanca, page 186.
Prague, page 202.
Heidelburg, page 210.
Cambridge, page 236.

World Famous Educators

Appropriately adding atmosphere to the Faculty section, a series of famous educators are shown inset on the panels with a short write-up at the foot of the page. The story behind these murals is no better told than by a letter written to the Southern Campus by Director E. C. Moore:

After the architect had constructed the building, he and the decorator of these halls of instruction came to me and said: "The Lombards always painted the ceilings of the porches of their public buildings. We want to paint these porches; what shall we put upon them? The upper one is the more important. What subject is of sufficient dignity and appropriateness to find a place there? We want your help in this."

After pondering that request for some time I said to them: "Why not paint The Instruction of The World?" "How?" they asked. "Start," I said, "with Socrates, and opposite Socrates paint the figure of Christ, and on their right hand and their left hand paint their chief disciples, for they happen to have been the same men, Plato and Aristotle. There you have your ancient world. Now, fortunately for us as we have three arches, human history has three parts. For the medieval period start with Abelard, the father of universities; opposite him paint Petrarch, the prime mover of the Renaissance; and on their right hand and their left hand paint Melanchthon, the schoolhand and their left hand paint Melanchthon, the schoolmaster general of the Counter Reformation. There you have the great shaping forces of the Middle Ages."

When we come to modern time, the going is harder. "But," I said, "begin with Immanuel Kant; and there was a man in England named Charles Darwin. Paint him opposite Immanuel Kant. From our own country take that great man who did most to change the character of universities and teaching in general, both in our own country and beyond the United States, Charles W. Eliot; and, lest the young people who come here may think that these are just names of men who never lived at all, take one living man, the greatest of living scientists, Albert Einstein."

They accepted that suggestion and Mr. Garnsey painted those figures on the ceiling of the upper porch, making no effort to produce portraits but only symbolic representations of them.

When he had done that, he came again and said: "I want you to supply a key sentence from each one of them which I may put in gold letters at his feet." That was indeed a commission. You who examine the frescoes shall say whether or no the teachings of these great men is expressed in the sentences I have chosen.

CHRIST: *A new commandment I give unto you.*
SOCRATES: *An unexamined life is one which is not fit to be lived by any man.*
PLATO: *He will look at the city which is within him.*
ARISTOTLE: *Justice is the bond of men in states.*
ABELARD: *It is through doubt we come to investigation and through investigation to truth.*
PETRARCH: *I have constantly striven to place myself in spirit in other ages.*
MELANCTHON: *For the truths of religion and duty can be perceived only by minds soundly trained by the practice of past ages.*
LOYOLA: *Novices shall love poverty and strive after righteousness.*
KANT: *So act as to treat humanity in every case as an end; never as a means only.*
DARWIN: *The great point is to give up the immutability of specific forms.*
EINSTEIN: *The only justification for our concepts and systems of concepts is that they serve to represent the complex of our experiences.*
ELIOT: *There is but one road upward more education and wiser.*

The Twelve Professions

The murals painted on the ceiling of the lower loggia of Royce Hall represent the twelve professions. These symbolic representations are accompanied by a list of the most famous exponents of each profession. These studies may be seen as an appropriate embellishment to the Senior section, and the pages, the subject, and the men connected with each are as follows:

42-54-66-78-90: ASTRONOMY, *Newton, Copernicus, Galileo, Kepler, Einstein, Hipparchus, Herschel, Kirchhoff, Tycho.*
43-55-67-79-91: BIOLOGY, *Linnaeus, Darwin, Mendel, Pasteur, Harvey, Lamarck, Galton, Vesalius, Muller, Lister.*
44-56-68-80: CHEMISTRY, *Mendeleeff, Lavoisier, Avogadro, Cannizzaro, Arrhenius.*
45-57-69-81: LITERATURE & DRAMA, *Homer, Sophocles, Virgil, Dante, Montigne, Cervantes, Shakespeare.*
46-58-70-82: EDUCATION, *Socrates, Plato, Quintilian, Abelard, Petrarch, Melanchthon, Loyola, Locke, Rousseau.*
47-59-71-83: GRAPHIC ARTS, *Phidias, Giotto, Leonardo, Michelangelo, Rembrandt, Titian.*
48-60-72-84: LANGUAGES, *Isocrates, Cicero, Dante, Chaucer, Luther, Grimm, Boileau.*
49-61-73-85: HISTORY, *Herodotus, Thucydides, Tacitus, Gibbon, Guizot, Ranke, MacAulay.*
50-62-74-86: MATHEMATICS, *Gauss, Euclid, Newton, Euler, Cauchy, LaGrange, Descartes, Archimedes, Klein, Poincare.*
51-63-75-87: MUSIC, *Palestrina, Bach, Beethoven, Wagner, Brahms, Verdi, Franck, DeBussy, Tschaikowsky.*
52-64-76-88: PHILOSOPHY, *Socrates, Plato, Aristotle, Aquinas, Descartes, Spinoza, Locke, Hume, Kant, Hegel.*
53-65-77-89: PHYSICS, *Galileo, Newton, Faraday, Kelvin, Maxwell, Thomson.*

So many students have inquired about the printers' marks which adorn the Library ceiling that we deemed it desirable to give them a record of these. The black hieroglyphic at the foot of each page carrying the general border is one of these marks, and the pages, the Publisher, the dates he printed, and in some cases a short history of each mark are as follows:

18-150-200-248-296-468: ALDINE FAMILY. 1494-1598. *Venice. Greatest of Venetian printers, founded Aldus Manutius, mark adopted* 1502.
19-1..1-201-249-297-469: THOMAS ANSHELM. 1488-1522 *Alsace. Most eminent of the early Hagenau printers.*
20-152-204-250-300-470: CONRAD BAUMGARTEN. *Until* 1502, *Olmutz;* 1503-1505, *Breslau;* 1507-1517, *Frankfort-on-Rhine.*
21-153-205-251-301-471: WILLIAM CAXTON. 1477, *Westminster. Had first press in England.*
22-154-206-252-302-472: WALTE CHAPMAN. 1507, *Edinburgh.*
23-155-207-253-303-473: SIMON DE COLINES. *Early* 1500's, *Paris.*
26-156-208-254-304-474: JACQUES COLOMIES. 1530-1572, *Toulouse. One of the most prolific of the early printers.*
27-157-209-255-305-475: DU PRE FAMILY. 1486-1775, *Lyons. Jean, or Jehan, most celebrated of this family.*
28-160-212-258-306-476: WILLIAM FAQUES. 1499-1508. *King's Printer.*
29-161-213-259-307-477: ANDREAS FRITAG DE ARGENTINA. 1192-1196, *Rome. Early Roman printer to use a mark.*
30-162-211-260-308-478: J. FROBEN. 1490-1527. *Basle. Mark designed by Hans Holbein.*
31-163-215-261-309-479: FUST & SCHOEFFER. 1457, *Mainz. First to use a printer's mark, in the colophon of the famous Psalter.*
32-164-216-262-310-480: L. GUERBIN. 1482, *Geneva.*
33-165-217-263-311-481: ZACHARIUS KALLIERGOS. 1509-1523. *Crete. One of the most distinguished of early Roman printers. Started printing in Venice,* 1497.
34-166-218-264-440-482: MELCHIOR LOTTER. 1491-1536, *Leipzig.*
35-167-219-265-441-483: COLARD MANSIONS. 1474-1484, *Bruges.*
36-168-220-266-444-484: HERCULES NANI. *Italy.*
37-169-221-267-445-485: SEBASTIAN NIVELLE. 1559. *Paris.*
40-172-222-268-446-486: JULIAN NOTARY. 1498. *London.*
41-173-223-269-447-487: ERHART OGLIN. 1505-1516, *Augsburg.*
92-174-226-272-448-488: ALBERTUS PAFFRAEJ. *Until* 1530, *Deventer.*
93-175-227-273-449-489: JEHAN PETIT. *One of the most remarkable of the early French printers. He and his descendants were printers for* 336 *years.*
94-176-228-274-450-490: PHILLIPE PIGOUCHET. *Early* 1500's. *Associated with Vostre for* 18 *years, when printing in France had gained its highest point.*
95-177-229-275-451-491: QUINTA or JUNTA FAMILY. 1480-1598, *Florence and Venice. Fleur-de-lys appears in all their marks.*
98-178-230-276-452-492: DOMINICUS ROCCOCIOLA or RICHIZOLO. 1481-1504, *Modena.*
99-179-231-277-453-493: JUAN DE ROSEMBACH de HAYDELLRICH. 1493-1498, *Barcelona. One of the most noteworthy of the early Spanish.*
100-182-232-280-454: LAURENTIUS RUBEUS DE VALENTIA. 1482.
101-183-233-281-455: VALENTIN SCHUMANN. 1502-1534, *Leipzig. First to attempt printing in Hebrew characters.*
102-184-234-282-456: JOHN SIBERCH. 1521, *Cambridge.*
103-185-235-283-457: THE SOMASHI.
138-188.238-284-458: BERNARDING STAGNINO. 1483-1536, *Venice.*
139-189-239-285-459: JACOBUS THANNER. 1501-1521, *Leipzig.*
140-190-240-286-460: MICHELET TOPIE. *One of the earliest if not actually the first to use a mark at Lyons. Published the first edition of the "Chronique Scandaleuse",* 1488, *and "Voyage a Jerusalem" about the same time. The latter contains the first example of copper plate engraving in France.*
141-191-241-287-461: ANDREA TORRESANO. 1481. *Distinguished printer of Asola, whose daughter married the first Aldus. Carried on the Aldus plant after his son-in-law died.*
142-194-242-290-462: JOHANNES or JEHAN TRESHEL. *Contemporary with Topie. His illustrated edition of "Terence",* 1493, *is described as forming the "most striking and artistic work of illustration produced by the early French school".*
143-195-243-291-463: PETER TREVERIS. 1514-1535, *London.*
144-196-244-292-464: THE UNKNOWN OF ST. ALBANS. 1480. *Third press in England.*
145-197-245-293-465: BERNARDINUS DE VITALIBUS. *Italy.*
146-198-246-294-466: SIMON VOSTRE. 1488-1528, *Paris. By the year* 1520, *Vostre had published more than* 300 *editions of the "Hours".*
147-199-247-295-467: JOHANN WEISSENBURGER. 1503-1513, *Nurnberg. Moved to Landshut and remained until* 1531.

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